

## The New Hunger Warm Bodies 2 Isaac Marion

Discover the prequel to Isaac Marion's cult zombie romance Warm Bodies Julie Grigio drives with her parents through the crumbling wastelands of America – a nightmarish family road trip in search of a new home. A few hundred miles away, Nora Greene finds herself the reluctant, terrified guardian of her younger brother when her parents abandon them in the not-quite-empty ruins of Seattle. In the darkness of a forest, a dead man in a red tie opens his eyes. With no memory of who or what he is, he must unravel the grim mystery of his existence - right after he learns how to think, how to walk, and how to satisfy the monster howling in his belly... Two warped families and a lonely monster. Unknown to any of them, their paths are set to cross in a startling encounter that will change the course of their lives – or deaths – forever.

In the ruins of civilization, a young girl's kindness and capacity for love will either save humanity -- or wipe it out in this USA Today bestselling thriller Joss Whedon calls "heartfelt, remorseless, and painfully human." Melanie is a very special girl. Dr Caldwell calls her "our little genius." Every morning, Melanie waits in her cell to be collected for class. When they come for her, Sergeant keeps his gun pointed at her while two of his people strap her into the wheelchair. She thinks they don't like her. She jokes that she won't bite, but they don't laugh. The Girl With All the Gifts is a genre-defying, emotionally charged thriller that will shatter your expectations of the classic zombie novel. For more from M. R. Carey, check out:Someone Like MeFellsideThe Boy on the Bridge By the same author, writing as Mike Carey: The Devil You Know Vicious Circle Dead Men's Boots Thicker Than Water The Naming of the Beasts

The year is 2009. Nineteen-year-old Jackson Meyer is a normal guy... he's in college, has a girlfriend... and he can travel back through time. But it's not like the movies – nothing changes in the present after his jumps, there's no space-time continuum issues or broken flux capacitors – it's just harmless fun. That is... until the day strangers burst in on Jackson and his girlfriend, Holly, and during a struggle with Jackson, Holly is fatally shot. In his panic, Jackson jumps back two years to 2007, but this is not like his previous time jumps. Now he's stuck in 2007 and can't get back to the future. Desperate to somehow return to 2009 to save Holly but unable to return to his rightful year, Jackson settles into 2007 and learns what he can about his abilities. But it's not long before the people who shot Holly in 2009 come looking for Jackson in the past, and these "Enemies of Time" will stop at nothing to recruit this powerful young time-traveler. Recruit... or kill him. Piecing together the clues about his father, the Enemies of Time, and himself, Jackson must decide how far he's willing to go to save Holly... and possibly the entire world.

Romance ain't dead...it's undead. In this thrilling zombie anthology, horror fans will finally get their fill of zombie-on-zombie action, zombie-human love, and zombie smut. Because why should vampires have all the fun? This collection of never-before-published short stories includes: --"Revanants Anonymous" by Francesca Lia Block: two zombies meet at a Revanants Anonymous meeting and when sparks fly they wonder how "dead" they really are --"I Heart Brains" by Jaime Saare: a widow and a dead man get a second chance at love --"Captive Hearts" by Brian Keene: zombie plagues can't stop a woman from caring for the man she loves --"Everyone I Love is Dead" by Elizabeth Coldwell: what happens when your true love comes back from the dead--after you've already moved on with a new man? --"Last Times at Ridgemont High" by Kilt Kilpatrick: an electrifying zombie romp --and many more!

The plans of four women--including a college student egg donor, a working-class surrogate mother, a wealthy woman, and her stepdaughter--are thrown into turmoil when the wealthy woman's husband suddenly dies and names the stepdaughter the unborn baby's guardian.

The New York Times bestselling Warm Bodies Series has captivated readers in twenty-five languages, inspiring a major film and transcending the zombie genre to become something "poetic" ( Library Journal ) "highly original" ( Seattle Times ) and "ultimately moving" ( Time Out London ). Now the story of a dead man's search for life reaches its conclusion on a scale both epic and intimate. Before he was a flesh-eating corpse, R was something worse. He remembers it all now, a life of greed and apathy more destructive than any virus, and he sees only one path to redemption: he must fight the forces he helped create. But what can R, Julie, and their tiny gang of fugitives do against the creeping might of the Axiom Group, the bizarre undead corporation that's devouring what's left of America? It's time for a road trip. No more flyover country. This time they'll face the madness on the ground, racing their RV across the wastelands as tensions rise and bonds unravel—because R isn't the only one hiding painful secrets. Everyone is on their own desperate search: for a kidnapped daughter, a suicidal mother, and an abused little boy with a gift that could save humanity... if humanity can convince him it's worth saving. All roads lead home, to a final confrontation with the plague and its shareholders. But this is a monster that guns can't kill. A battle only one weapon can win... p.p1

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Having failed English, eighteen-year-old Steve York must generate a paper to get credit and chooses to write about his years in high school, during which he experienced his first love and struggled with family relationships.

Sixteen bloodless bodies. Two teenagers. One impossible explanation. In this edge-of-your-seat mystery from #1 New York Times bestselling author Kendare Blake, the truth is as hard to believe as it is to find. Summer 1958. A gruesome killer plagues the Midwest, leaving behind a trail of bodies completely drained of blood. Michael Jensen, an aspiring journalist whose father happens to be the town sheriff, never imagined that the Bloodless Murders would come to his backyard. Not until the night the Carlson family was found murdered in their home. Marie Catherine Hale, a diminutive fifteen-year-old, was discovered at the scene—covered in blood. She is the sole suspect in custody. Michael didn't think that he would be part of the investigation, but he is pulled in when Marie decides that he is the only one she will confess to. As Marie recounts her version of the story, it falls to Michael to find the truth: What really happened the night that the Carlsons were killed? And how did one girl wind up in the middle of all these bodies? \* An Indie Next List pick \*

Includes an excerpt from: The burning world.

Before Jess was the new girl, there was Nick, Winston, Schmidt . . . and The Douchebag Jar. Originally devised to do

nothing more than alter Schmidt's wardrobe, hairstyle, and personality, the Douchebag Jar has become an apartment-wide phenomenon, forever changing the way douche-like behavior is viewed, policed, and penalized. Compiled and annotated by Schmidt himself, The Douche Journals catalogs the jar's first years in existence. Every jar-worthy outfit, faux pas, and innuendo is captured exquisitely and for all time, transporting fans and scholars alike into the inner orbit of a master douche at the height of his powers. Comprehensive, unflinching, and fully illustrated, The Douche Journals delves deep into the annals of douchery.

A comic documentary of life in the peacetime navy as told by the young executive officer of an LST.

The story of Kane Gates, a trainee fire fighter, who battles the wizard Wilfred Waite to stop him corrupting his brother Dylan and unleashing hell on Earth.

Truth can be stranger than fiction, as Don Richards knows: his unlikely modern fairytale marriage with Denise, the unwed teen mother he hired to take care of his little son Jackie after his first wife died in a car wreck, has Don doubting his life can possibly get any more bizarre, even with their Caribbean honeymoon cruise passing through the legendary Bermuda Triangle. Fiction, however, proves to have a few surprises of its own as the Bermuda Triangle proves to be a place in which paranormal events long dismissed as exaggerations and mythical mumbo-jumbo are rare, but do happen. The trouble is, when myths come true in reality, metaphor is powerless to dispel these paranormal events the way it does in all the made up stories. In Mr. and Mrs. Richards' case, this is especially problematic because their minds have also been swapped with those of his nine-and-a-half-year-old son Jackie and her nine-year-old daughter Jaymee, respectively. What will they do if their swap proves to be irreversible?

Returning to Fairyland after a long period away following her first adventure there, September discovers that her stolen shadow has become the Hollow Queen, the new ruler of Fairyland Below, who is stealing the magic and shadows from Fairyland folk and refusing to give them back.

In the wake of a devastating disease, everyone sixteen and older is either dead or a decomposing, brainless creature with a ravenous appetite for flesh. Teens have barricaded themselves in buildings throughout London and venture outside only when they need to scavenge for food. The group of kids living a Waitrose supermarket is beginning to run out of options. When a mysterious traveler arrives and offers them safe haven at Buckingham Palace, they begin a harrowing journey across London. But their fight is far from over-the threat from within the palace is as real as the one outside it. Full of unexpected twists and quick-thinking heroes, The Enemy is a fast-paced, white-knuckle tale of survival in the face of unimaginable horror.

"Fifteen-year-old Cassie Fremont must brave through the zombie apocalypse in an almost impossible journey across the country to find her missing friend"--

A hilarious, action-packed look at the apocalypse that combines a touching tale of friendship, a thrilling war story, and an all out kung-fu infused mission to save the world. Gonzo Lubitch and his best friend have been inseparable since birth. They grew up together, they studied kung-fu together, they rebelled in college together, and they fought in the Go Away War together. Now, with the world in shambles and dark, nightmarish clouds billowing over the wastelands, they have been tapped for an incredibly perilous mission. But they quickly realize that this assignment is more complex than it seems, and before it is over they will have encountered everything from mimes, ninjas, and pirates to one ultra-sinister mastermind, whose only goal is world domination.

The unique life story of one of the most talented and inventive comedians, star of Shaun of the Dead, Hot Fuzz, Paul, Spaced, and Star Trek. Zombies in North London, death cults in the West Country, the engineering deck of the Enterprise -- actor, comedian, writer, and supergeek Simon Pegg has been ploughing some bizarre furrows. Having landed on the U.S. movie scene in the surprise cult hit Shaun of the Dead, his enduring appeal and rise to movie stardom has been mercurial, meteoric, megatronic, but mostly just plain great. From his childhood (and subsequently adult) obsession with science fiction, his enduring friendship with Nick Frost, and his forays into stand-up comedy, which began with his regular Monday-morning slot in front of his twelve-year-old classmates, Simon has always had a severe and dangerous case of the funnies. Whether recounting his experience working as a lifeguard at the city pool, going to Comic-Con for the first time and confessing to Carrie Fisher that he used to kiss her picture every night before he went to sleep, or meeting and working with heroes that include Peter Jackson, Kevin Smith, and Quentin Tarantino, Pegg offers a hilarious look at the journey to becoming an international superstar.

It's been three months since everyone under the age of fifteen became trapped in the bubble known as the FAYZ. Three months since all the adults disappeared. Gone. Food ran out weeks ago. Everyone is starving, but no one wants to figure out a solution. And each day, more and more kids are evolving, developing supernatural abilities that set them apart from the kids without powers. Tension rises and chaos is descending upon the town. It's the normal kids against the mutants. Each kid is out for himself, and even the good ones turn murderous. But a larger problem looms. The Darkness, a sinister creature that has lived buried deep in the hills, begins calling to some of the teens in the FAYZ. Calling to them, guiding them, manipulating them. The Darkness has awakened. And it is hungry.

The Guardian called Warm Bodies 'the zombie novel with a heart'; Audrey Niffenegger said 'Warm Bodies is an unexpected treat', and Stephenie Meyer eagerly looked forward to the next book. Here it is: the prequel to Warm Bodies, released to coincide with the major film adaptation from the producers of Twilight, starring Teresa Palmer and Nicholas Hoult. Julie Grigio drives with her parents through the crumbling wastelands of America - a nightmarish family road trip in search of a new home. A few hundred miles away, Nora Greene finds herself the reluctant, terrified guardian of her younger brother when her parents abandon them in the not-quite-empty ruins of Seattle. In the darkness of a forest, a dead man in a red tie opens his eyes. With no memory of who or what he is, he must unravel the grim mystery of his existence - right after he learns how to think, how to walk, and how to satisfy the monster howling in his belly... Two



warped families and a lonely monster. Unknown to any of them, their paths are set to cross in a startling encounter that will change the course of their lives - or deaths - forever. Talk to Isaac on Twitter, Instagram, Facebook, Tumblr, Snapchat, and isaacmarion.com

Library Journal's Must-Have Spring Books, Editors' Picks 2017 "A thrilling coast-to-coast journey." —The Seattle Times "A richly imagined philosophical exploration." —Bellingham Herald "Exciting action, intriguing characters, epic scale." —Booklist (starred review) "Poignant and poetic...brings zombie lit back from the dead." —The Stranger The New York Times bestseller Warm Bodies captured hearts worldwide in twenty-five languages, inspiring a major film and a cult fandom. Now R the reluctant zombie continues his journey in this much-anticipated sequel. Being alive is hard. Being human is harder. But since his recent recovery from death, R is making progress. He's learning how to read, how to speak, maybe even how to love, and the city's undead population is showing signs of life. R can almost imagine a future with Julie, this girl who restarted his heart—building a new world from the ashes of the old one. And then helicopters appear on the horizon. Someone is coming to restore order. To silence all this noise. To return things to the way they were, the good old days of stability and control and the strong eating the weak. The plague is ancient and ambitious, and the Dead were never its only weapon. How do you fight an enemy that's in everyone? Can the world ever really change? With their home overrun by madmen, R, Julie, and their ragged group of refugees plunge into the otherworldly wastelands of America in search of answers. But there are some answers R doesn't want to find. A past life, an old shadow, crawling up from the basement.

All over the tri-state area, something strange is happening. Teenagers who die aren't staying dead. They are coming back to life, but they come back different - they stutter and their reactions to everything are slower. Termed 'living impaired' or 'differently biotic', there are lots of conspiracy theories to explain this new phenomenon. But as their numbers keep on growing, so does the discomfort of the living people in the community. When Phoebe falls for Tommy Williams, her best friend and star of the football team, Adam, has conflicting emotions. And when Tommy decides to try out for the football team, it sets off a chain of events that escalates into deadly violence.

"We Walker women were born screaming into this world, the beginning of a lifelong quest to find what would quiet us. But whatever drove us away was never stronger than the pull of what brought us back ..." When Vivien Walker left her home in the Mississippi Delta, she swore never to go back, as generations of the women in her family had. But in the spring, nine years to the day since she'd left, that's exactly what happens--Vivien returns, fleeing from a broken marriage and her lost dreams for children. What she hopes to find is solace with "Bootsie," her dear grandmother who raised her, a Walker woman with a knack for making everything all right. But instead she finds that her grandmother has died and that her estranged mother is drifting further away from her memories. Now Vivien is forced into the unexpected role of caretaker, challenging her personal quest to find the girl she herself once was. But for Vivien things change in ways she cannot imagine when a violent storm reveals the remains of along-dead woman buried near the Walker home, not far from the cypress swamp that is soon to give up its ghosts. Vivien knows there is now only one way to rediscover herself--by uncovering the secrets of her family and breaking the cycle of loss that has haunted her them for generations"--

A pansexual bloodmage reluctantly teams up with an undead spirit to start a rebellion among the living and the dead, in this dark YA fantasy by A.M. Strickland, author of Beyond the Black Door, whom Richard Kadrey calls "a storyteller of both grace and power." In Thanopolis, those gifted with magic are assigned undead spirits to guard them—and control them. Ever since Rován's father died trying to keep her from this fate, she's hidden her magic. But when she accidentally reveals her powers, she's bound to a spirit and thrust into a world of palace intrigue and deception. Desperate to escape, Rován finds herself falling for two people she can't fully trust: Lydea, a beguiling, rebellious princess; and Ivrilos, the handsome spirit with the ability to control Rován, body and soul. Together, they uncover a secret that will destroy Thanopolis. To save them all, Rován will have to start a rebellion in both the mortal world and the underworld, and find a way to trust the princess and spirit battling for her heart—if she doesn't betray them first. An Imprint Book

A sharp, slick, blisteringly paced debut novel, with an unconventional but tender love story at its heart. I parted the curtains. A skeletal face peered back at me, blackened eyes rolling in sockets seemingly unsupported by flesh. It smiled... It should be game over for Nora Dearly when she is ambushed and dragged off into the night by the living dead. But this crack unit of teen zombies are the good guys, sent to protect Nora from the real monsters roaming the country and zeroing in on cities to swell their ranks. Can Nora find a way to kill off the evil undead once and for all? Can she trust her protectors to resist their hunger for human flesh? And can she stop herself falling for the noble, sweet, surprisingly attractive, definitely-no-longer-breathing Bram...?

Dr. Peter Brown is an intern at Manhattan's worst hospital, with a talent for medicine, a shift from hell, and a past he'd prefer to keep hidden. Whether it's a blocked circumflex artery or a plan to land a massive malpractice suit, he knows what evil lurks in the hearts of men. Pietro "Bearclaw" Brwna is a hitman for the mob, with a genius for violence, a well-earned fear of sharks, and an overly close relationship with the Federal Witness Relocation Program. More likely to leave a trail of dead gangsters than a molecule of evidence, he's the last person you want to see in your hospital room.

Nicholas LoBrutto, aka Eddy Squillante, is Dr. Brown's new patient, with three months to live and a very strange idea: that Peter Brown and Pietro Brwna might-just might-be the same person . . . Now, with the mob, the government, and death itself descending on the hospital, Peter has to buy time and do whatever it takes to keep his patients, himself, and his last shot at redemption alive. To get through the next eight hours-and somehow beat the reaper. Spattered in adrenaline-fueled action and bone-saw-sharp dialogue, Beat the Reaper is a debut thriller so utterly original you won't be able to guess what happens next, and so shockingly entertaining you won't be able to put it down.

Since the early 2000s, popular culture has experienced a “Zombie Renaissance,” beginning in film and expanding into books, television, video games, theatre productions, phone apps, collectibles and toys. Zombies have become allegorical figures embodying cultural anxieties, but they also serve as models for concepts in economics, political theory, neuroscience, psychology, computer science and astronomy. They are powerful, multifarious metaphors representing fears of contagion and doom but also isolation and abandonment, as well as troubling aspects of human cruelty, public spectacle and abusive relationships. This critical examination of the 21st-century zombie phenomenon explores how and why the public imagination has been overrun by the undead horde.

How close would you hold those you love, when the end comes? In a society where self-preservation is as much an art as a science, Norah and Arthur are learning how to co-exist in their new little world. Though they hardly know each other, everything seems to be going perfectly – from the home they’re building together to the ring on Norah’s finger. But survival in this world is a tricky thing, the air is thicker every day and illness creeps fast through the body. And the earth is becoming increasingly hostile to live in. Fortunately, Easton Grove is here for that in the form of a perfect little bundle to take home and harvest. You can live for as long as you keep it – or her – close. File Under: Science Fiction [ Teratoma for One | Nine Lives | Cell Patchwork | Till Death ]

In Mary's world there are simple truths. The Sisterhood always knows best. The Guardians will protect and serve. The Unconsecrated will never relent. And you must always mind the fence that surrounds the village; the fence that protects the village from the Forest of Hands and Teeth. But, slowly, Mary's truths are failing her. She's learning things she never wanted to know about the Sisterhood and its secrets, and the Guardians and their power. And, when the fence is breached and her world is thrown into chaos, about the Unconsecrated and their relentlessness. Now, she must choose between her village and her future, between the one she loves and the one who loves her. And she must face the truth about the Forest of Hands and Teeth. Could there be life outside a world surrounded in so much death? [STAR] "A bleak but gripping story...Poignant and powerful."-Publishers Weekly, Starred "A postapocalyptic romance of the first order, elegantly written from title to last line."-Scott Westerfeld, author of the Ugliest series and Leviathan "Intelligent, dark, and bewitching, The Forest of Hands and Teeth transitions effortlessly between horror and beauty. Mary's world is one that readers will not soon forget."-Cassandra Clare, bestselling author of City of Bones "Opening The Forest of Hands and Teeth is like cracking Pandora's box: a blur of darkness and a precious bit of hope pour out. This is a beautifully crafted, page-turning, powerful novel. I thoroughly enjoyed it."-Melissa Marr, bestselling author of Wicked Lovely and Ink Exchange "Dark and sexy and scary. Only one of the Unconsecrated could put this book down."-Justine Larbalestier, author of How to Ditch Your Fairy

Fandom and first love collide in in this joyful, feminist contemporary romance from acclaimed author Cori McCarthy—perfect for fans of Rainbow Rowell and Ashley Poston Iris Thorne wants to blaze her own path. That's easier said than done when you're the granddaughter of M. E. Thorne, famous author of the Elementia series, hailed as the feminist response to J. R. R. Tolkien's Lord of the Rings. And with a major motion picture adaptation of her grandmother's books in the works, Iris can say goodbye to her dream of making her own way in the music industry. When Iris and her brother get invited to the film set in Ireland, she's pretty sure the trip will be a nightmare. Except Iris can't deny the rugged beauty of the Irish countryside. And brushing shoulders with the hot, young cast isn't awful, especially the infuriatingly charming lead actor, Eamon O'Brien. Iris even finds the impassioned female director inspiring. But when the filming falls into jeopardy, everything Iris thought she knew about Elementia—and herself—is in question. Will making a film for the big screen help Iris to see the big picture?

“In rich, evocative prose, Marion transports his readers back into the postapocalyptic parable he first brought to life—or death—in his brilliant debut Warm Bodies.” —Library Journal (starred review) “Refreshingly unique...I love this novella.” —LitStack The must-read prequel to the “highly original” (The Seattle Times) New York Times bestseller Warm Bodies—now a major motion picture—from the author whose genre-defying debut turned the classic horror story on its head. The end of the world didn’t happen overnight. After years of societal breakdowns, wars and quakes and rising tides, humanity was already near the edge. Then came a final blow no one could have expected: all the world’s corpses rising up to make more. Born into this bleak and bloody landscape, twelve-year-old Julie struggles to hold on to hope as she and her parents drive across the wastelands of America, a nightmarish road trip in search of a new home. Hungry, lost, and scared, sixteen-year-old Nora finds herself her brother’s sole guardian after her parents abandon them in the not-quite-empty ruins of Seattle. And in the darkness of a forest, a dead man opens his eyes. Who is he? What is he? With no clues beyond a red tie and the letter “R,” he must unravel the grim mystery of his existence—right after he learns how to think, how to walk, and how to satisfy the monster howling in his belly. The New Hunger is a crucial link between Warm Bodies and The Burning World, a glimpse into the past that sets the stage for an astonishing future.

The New Hunger A Warm Bodies Novella Simon and Schuster

A laugh-out-loud funny, surprisingly romantic, zombie road trip novel filled with heart—and brains. Eat, Brains, Love is perfect for fans of Isaac Marion's Warm Bodies. The good news: Jake's dream girl, Amanda Blake, finally knows his name. The bad news: it's because they both contracted a mysterious zombie virus and devoured the brains of half their senior class. Now Jake and Amanda are on the run from Cass, a teen psychic sent by the government's top-secret Necrotic Control Division to track them down. As Jake and Amanda deal with the existential guilt of eating their best friends and set off in search of a cure for the zombie virus, Cass struggles with a growing psychic dilemma of her own—one that will lead all three of them on an epic journey across the country and make them question what it means to truly be alive. Or undead.

"The prequel to zombie love story WARM BODIES, THE NEW HUNGER depicts Julie and R's lives in post-apocalyptic America before they met"--

Alienated from his fellow zombies because of his dislike of having to kill humans and his enjoyment of Sinatra music, "R" meets a living girl who sharply contrasts with his cold and dreary world and who he resolves to protect in spite of her delicious appearance. A first novel. Reprint.

In modern-day England, where witches live alongside humans, Nathan, son of a White witch and the most powerful Black witch, must escape captivity before his seventeenth birthday and receive the gifts that will determine his future.

Cameron Diaz shares her formula for becoming happier, healthier, and stronger in this positive, essential guide grounded in science and inspired by personal experience, a #1 New York Times bestseller. Throughout her career, Cameron Diaz has been a role model for millions of women. By her own candid admission, though, this fit, glamorous, but down-to-earth star was not always health-conscious. Learning about the inseparable link between nutrition and the body was just one of the life-changing lessons that has fed Cameron's hunger to educate herself about the best ways to feed, move, and care for her body. In *The Body Book*, she shares what she has learned and continues to discover about nutrition, exercise, and the mind/body connection. Grounded in science and informed by real life, *The Body Book* offers a comprehensive overview of the human body and mind, from the cellular level up. From demystifying and debunking the hype around food groups to explaining the value of vitamins and minerals, readers will discover why it's so important to embrace the instinct of hunger and to satisfy it with whole, nutrient-dense foods. Cameron also explains the essential role of movement, the importance of muscle and bone strength and why we need to sweat a little every day. *The Body Book* does not set goals to reach in seven days or thirty days or a year. It offers a holistic, long-term approach to making consistent choices and reaching the ultimate goal: a long, strong, happy, healthy life.

The original BSD manuals (Base Shop Data) for the Browning caliber .30, caliber .50 machine guns and .30 caliber BAR were originally compiled by the United States Ordnance Department for the purpose of training U.S. Ordnance armorers how to disassemble, overhaul and reassemble these weapons. The World War II BSDs were well illustrated with clear line drawings and written description. These rare BSDs have been digitally restored and reformatted for presentation in this manual. Today's enthusiast will find this manual invaluable for maintaining or repairing Browning firearms."

Bullied and shamed her whole life for being fat, twelve-year-old Ellie finally gains the confidence to stand up for herself, with the help of some wonderful new allies.

A trip to the toy store can bring out a monkey's playful side . . . A new toy store is opening and George can't wait. But once George gets inside, the owner thinks his antics may be bad for business. It's not long before George has her jumping through hoops to try to contain his curiosity. Will George's playful nature really drive customers away, or will everyone's favorite monkey find a clever way to save the day?

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