

The New Grove Dictionary Of American Music 4 Volumes

The New Grove Dictionary of American Music is the most comprehensive and enlightening history of America's musical heritage ever published. American Grove is focused solely on the unique styles and traditions of American music. It covers popular musical forms such as country, rock, pop, soul, folk, blues, jazz, bluegrass, and big band. It explores America's vibrant classical heritage--from colonial times to John Cage--and also provides substantial articles on the traditional music of diverse cultures such as Native Americans, Jewish Americans, and Islamic Americans. The Dictionary investigates the social, cultural, and historical forces that shaped our distinctive musical identity--from the Civil War to the impact of pop culture ... the rise of technology to the plurality of religions ... from the supremacy of film to the evolution of the civil rights movement. The New Grove Dictionary of American Music includes: 3,500 biographies of significant composers, performers, singer-songwriters, impresarios, conductors, writers, producers, publishers and patrons--including foreign-born musicians who settled in America, Entries on American cities as diverse as Miami, New Orleans, Nashville, Los Angeles, and Anchorage, Wide-ranging survey articles on specialized forms of music including patriotic music, film music, vaudeville, and early music revival, Ground-breaking articles on general topics such as copyright, broadcasting, music therapy, and education, Comprehensive listings of music libraries, societies, institutions, periodicals, discographies, festivals, and awards.--Publisher description.

Provides over 1400 articles that deal with materials and techniques in art from ancient times to the present, including such media as ceramics, sculpture, metalwork, painting, works on paper, textiles, video, and computer art.

"Rushton has based this volume on articles in The New Grove Dictionary of Opera that feature information on the life of Mozart, his works, librettists, and interpreters, and the places where his works have been performed. Rushton compiles these meticulously researched articles into an organized narrative, designed to make finding information on Mozart as easy as possible without sacrificing readability This volume is completely up-to-date, and includes a suggested listening guide and a six-page photo gallery."--BOOK JACKET.

This book will be the largest, most comprehensive reference publication on American Music. Twenty-five years ago, the four volumes of the first edition of the dictionary initiated a great expansion in American music scholarship. This second edition reflects the growth in scholarship the first edition initiated. a wide variety of ethnic and cultural groups, musical theater, opera, and music technology.

"The best single volume ever written on the subject, such is its range, authority, and readability."—Times Literary Supplement Why has opera transfixed and fascinated audiences for centuries? Carolyn Abbate and Roger Parker answer this question in their "effervescent, witty" (Die Welt, Germany) retelling of the history of opera, examining its development, the musical and dramatic means by which it communicates, and its role in society. Now with an expanded examination of opera as an institution in the twenty-first century, this "lucid and sweeping" (Boston Globe) narrative explores the tensions that have sustained opera over four hundred years: between words and music, character and singer, inattention and absorption. Abbate and Parker argue that, though the genre's most popular and enduring works were almost all written in a distant European past, opera continues to change the viewer— physically, emotionally, intellectually—with its enduring power.

Throughout history women have been composing music, but until recently their achievements went largely unrecognized. Those few in earlier times who gained some renown were often as not the sisters, daughters, wives, or muses of well-known men - the surnames of Fanny Mendelssohn and Clara Schumann speak for themselves. Now, with a significant increase in the number of women composers and a burgeoning interest in their work, the need for authoritative information about these musicians is greater than ever. The Norton/ Grove Dictionary of Women Composers, produced by an international corps of experts, is the indispensable first choice of scholars, teachers, musicians, librarians, and all music lovers interested in women's creative contributions to Western art music.

Synopses and descriptions of more than 250 operas are covered in this collection of entries that are written by leading authorities on the opera and include information on musicians and performers, performance style, operatic history, literary and social background, and more.

These five biographies provide the first complete survey of Italian opera from the early buffo operas of Rossini to Verdi's great masterpieces, Otello and Falstaff, and the verismo operas of Puccini. Andrew Porter has been highly praised for his original and enlightening account of Verdi, and Philip Gossett has received similar acclaim for his treatment of Rossini. Porter, Gossett, William Ashbrooke, Julian Budden, Mosco Carner, and Friedrich Lippmann, all acknowledged experts in the field of Italian opera, combine to offer insight into the traditions and workings of one of the most fascinating periods in the history of opera. Book jacket.

The New Grove Dictionary of Music and Musicians is the most up-to-date body of musical knowledge ever gathered together. The New Grove composer biographies have been selected from the dictionary to bring the finest of the biographies to a wider audience.

Of Russian, French, and later American nationality, Stravinsky's musical styles are startlingly diverse, reflecting his life and era; from Tsarist Russia, to 1920s France and post-war USA. His early years in Russia saw him launch his international career, with Dyagilve's Ballets Russes in Paris and the premieres of The Firebird, Petrushka and The Rite of Spring. Between 1920-1939 Stravinsky lived and worked in France, producing his great neo-classical compositions, reactivating the modes and manners of the eighteenth century. This stylistic inclination eventually gave way to a highly individual use of serial techniques in his last years, when he took up residence in the United States. This biography of Igor Stravinsky is one in a new series of composer biographies, derived and adapted from the second edition of

The New Grove Dictionary of Music and Musicians. These newly written biographies bring the best of the book-length pieces in The New Grove to a wider audience. Each title provides fresh new insights into the life and works of a major composer, derived from the most recent scholarship. In addition to a detailed and informative view of the subject's life and works, written by an expert in the field, each book includes comprehensive, tabular work-lists and a fully revised and updated bibliography.

The New Grove Dictionary of Jazz constitutes the most definitive volume on the music, history, performers, and venues of jazz. It contains the broadest coverage of the subject of jazz to appear in one work and seeks to give detailed attention to all periods and styles from many countries, making it the largest dictionary of jazz ever published. Besides traditional jazz topics, there are extensive entries on blues, brass bands, soul music, ragtime, and rock music, as well as profiles on musicians such as Eubie Blake, Bessie Smith, Ray Charles, and Jeff Beck. Among the numerous categories covered in the volume are: · Performers from Louis Armstrong to Joe Zawinul, as well as performing groups from the early New Orleans Excelsior Brass Band to the contemporary World Saxophone Quartet · Jazz terms and topics including pieces on arrangement, form, harmony, and improvisation, as well as articles on jazz in film and jazz singing · Styles are described from Chicago Jazz, Dixieland, and Boogie Woogie through Cool Jazz, Free Jazz, and Third Stream. Also included are Blues, Ragtime, and Latin music · Festivals, clubs, and record labels that have had a seminal place in jazz history, such as the Newport and Montreux festivals, and the clubs Birdland and The Five Spot. Clubs are listed internationally by city, including their histories and the musicians who performed there · Instruments like the saxophone and double bass are covered in detail as well as exotic instruments and special playing techniques such as brass mute effects

A listener's guide to jazz brings together sixty essays on the history, performers, characteristics, and influence of jazz music.

Traces the life of Franz Schubert, describes the development of his musical career, and discusses the composition of his major works

The New Grove Dictionary of Music and Musicians is the most up-to-date body of musical knowledge ever gathered together.

"This reference classic has approximately doubled in size since its last publication 20 years ago, and the expansion involves more than the thorough revision and addition of articles about music of the past. More articles about 20th-century composers and composer-performers have been added, as well as topical articles about the gender-related, multicultural, and interdisciplinary ways that music is now being studied. Add to these changes that New Grove is also available online, making it a source that would have made its many-faceted creator Sir George Grove proud"--Outstanding reference sources, American Libraries, May 2002.

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The New Grove Dictionary of Music and Musicians

The Grove Dictionary of Musical Instruments, 2nd edition, will be the largest, most comprehensive reference publication on worldwide musical instruments. This second edition reflects the last three decades' tremendous growth in scope and sophistication of the field of organology.

Act-by-act summaries of one hundred outstanding operas accompany notes on their production, arias, and literary background

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