

The New Encyclopedia Of Stage Hypnotism

Offers background information and commentary on 1,200 popular songs from a variety of styles and genres written between the mid-nineteenth century and the mid-twentieth century.

When a young girl ventures through a hidden door, she finds another life with shocking similarities to her own. Coraline has moved to a new house with her parents and she is fascinated by the fact that their 'house' is in fact only half a house! Divided into flats years before, there is a brick wall behind a door where once there was a corridor. One day it is a corridor again and the intrepid Coraline wanders down it. And so a nightmare-ish mystery begins that takes Coraline into the arms of counterfeit parents and a life that isn't quite right. Can Coraline get out? Can she find her real parents? Will life ever be the same again?

Includes Hypnotic Stagecraft, Awakening The Subject, How To Hypnotize Etc. Revealment Of Inner Secrets, Magic Wand Method, Motion Picture Test.

Acting is widely acknowledged to be the central art of the theatre and has a long and vibrant history. With over 1,000 entries, this is the first encyclopedia of stage actors and acting around the world. More than 100 renowned international contributors provide biographical, historical and technical information about actors both familiar and obscure whose work has been crucial in the development of acting methods and traditions from classical theatre to the present day. Entries on key directors, theorists and teachers, and on the elements and genres of acting provide insights into the history of acting as an art and its current practice. Including a chronological list of actors that spans the past 2,000 years and many diverse countries and cultures, this Encyclopedia offers a fascinating and unique overview of acting onstage that will be of interest to anyone who attends or practises theatre.

This volume of The New Encyclopedia of Southern Culture offers a timely, authoritative, and interdisciplinary exploration of issues related to social class in the South from the colonial era to the present. With introductory essays by J. Wayne Flynt and by editors Larry J. Griffin and Peggy G. Hargis, the volume is a comprehensive, stand-alone reference to this complex subject, which underpins the history of the region and shapes its future. In 58 thematic essays and 103 topical entries, the contributors explore the effects of class on all aspects of life in the South--its role in Indian removal, the Civil War, the New Deal, and the civil rights movement, for example, and how it has been manifested in religion, sports, country and gospel music, and matters of gender. Artisans and the working class, indentured workers and steelworkers, the Freedmen's Bureau and the Knights of Labor are all examined. This volume provides a full investigation of social class in the region and situates class concerns at the center of our understanding of Southern culture.

A guide to the greatest shows and films in the history of the musical, as well as their stars, lyricists and composers. Over 1600 entries provide facts, figures and critical opinion on all aspects of the field.

Examining one of the most popular and enduring genres of American music, this encyclopedia of classic rock from 1965 to 1975 provides an indispensable resource for cultural historians and music fans. • Provides readers with summaries of the careers of all significant rock artists during a peak period in the music's history • Proposes a theory for understanding the development and history of rock music • Presents the necessary historical and socioeconomic context to help readers more fully understand how rock music developed as it did during its formative decade • Offers information in an easily searchable A–Z format accompanied by sidebars, a bibliography, and a timeline that serves students'

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research projects

What southerners do, where they go, and what they expect to accomplish in their spare time, their "leisure," reveals much about their cultural values, class and racial similarities and differences, and historical perspectives. This volume of The New Encyclopedia of Southern Culture offers an authoritative and readable reference to the culture of sports and recreation in the American South, surveying the various activities in which southerners engage in their nonwork hours, as well as attitudes surrounding those activities. Seventy-four thematic essays explore activities from the familiar (porch sitting and fairs) to the essential (football and stock car racing) to the unusual (pool checkers and a sport called "fireballing"). In seventy-seven topical entries, contributors profile major sites associated with recreational activities (such as Dollywood, drive-ins, and the Appalachian Trail) and prominent sports figures (including Althea Gibson, Michael Jordan, Mia Hamm, and Hank Aaron). Taken together, the entries provide an engaging look at the ways southerners relax, pass time, celebrate, let loose, and have fun.

When Gregor learns the ancient prophecy foretelling his death, he must gather his courage to defend Regalia and take his mother and sister home safely.

This wide-ranging, two-volume encyclopedia of musicals old and new will captivate young fans—and prove invaluable to those contemplating staging a musical production. • Offers 700 alphabetically arranged entries related to musicals in theatre, film, and television • Spans the history of musical theatre from Gilbert and Sullivan operettas in the late 1800s to the present •

Concentrates on musicals that are historically important and/or of mainstream interest, as well as those that might be examined in a high school music, music history, or theatre class • Features a teacher-friendly guide to the most popular musicals performed by high schools, discussing casting/characters, costume needs, notes on the difficulty of the music, and more • Includes a selected bibliography, discography, and videography as well as a chronology capturing key events in the history of the musical

Today's children stand on the threshold of a new millennium that promises incredible scientific and technological advances. The need to understand basic scientific principles has never been greater and these principles are brought within the grasp of every child by The Kingfisher Science Encyclopedia. All the essential subject areas, from Space and Time, Materials and Technology, to Human Biology, are covered in this one-volume encyclopedia. Accurate, approachable, and an indispensable source of information for school projects, The Kingfisher Science Encyclopedia is the perfect gift for the up-and-coming Bill Gates, Albert Einstein, or Marie Curie in the family. Special Features: More than 3,500 indexed references. Thematic arrangement. Important events highlighted. Illustrated biographies of key figures. Cross-references. Comprehensive index. Glossary.

Provides an overview of the basic equipment and techniques needed to work with traditional materials as well as plastic and acrylic.

This phenomenal work by the 'Dean of American Hypnotists' is the most comprehensive text ever to be published on stage hypnotism. It also has widespread therapeutic applications. "A masterwork on Stage Hypnosis" Gil Boyne, President, American Council of Hypnotist Examiners

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The Stephen Sondheim Encyclopedia is the first reference volume devoted to the works of this prolific composer and lyricist. The encyclopedia's entries provide readers with detailed information about Sondheim's work and key figures in his career, including his apprenticeship, his early work with Leonard Bernstein, and his work on television.

Provides more than 1500 entries for performers, plays, and other topics related to kabuki.

The ultimate book of knowledge for kids aged 7 to 9, this thorough children's encyclopedia contains all the homework answers your kids will need, explained clearly and checked by experts. An engaging, traditional-style general reference book for kids covering all the key subjects including Arts, People, History, Earth, Nature, Science, Technology, Space, and the Human Body in alphabetical order. This encyclopedia for children is a must-have resource for every student's shelf, with age-appropriate, jargon-free text accompanied by stunning, detailed images covering over 240 topics all in one place, from science and nature to history and the arts. Essential for any child who wants to discover as much as possible about the world around them. Packed with information, each single-page entry in this fabulous kid's encyclopedia features a key topic explained in a concise manner accompanied by gorgeous visuals, fun facts about the world and extensive cross-references revealing the links between subject areas. Kids can learn about Ancient Rome, chemistry, evolution, microscopic life, robots, Vikings, and so much more. Written, edited, and designed by a team of experts, vetted by educational consultants, and properly levelled to the reading age, this is the ultimate knowledge book for kids. Explore, Wonder And Learn! The ultimate illustrated children's encyclopedia is packed with thousands of incredible and essential facts on favourite subjects! Beautiful illustrations, colourful maps, and magnificent photographs bring every single page to life. Inspiring and informative, the DK Children's Encyclopedia is a book of wonder that will absorb and engage children of all ages. This kid's educational book covers topics like: - Storytelling, changing the world, music and war - Films, technology, inventions, food and clothes - Explorers, planets and pets - And so much more!

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Contains a collection of alphabetically-arranged entries from 'Abd al-Qadir to John Cummings on the history, geography, culture, religion and ideologies, wars, and economy of the African nations; and includes essays and photographs.

The Encyclopedia of Adolescence breaks new ground as an important central resource for the study of adolescence.

Comprehensive in breath and textbook in depth, the Encyclopedia of Adolescence – with entries presented in easy-to-access A to Z format – serves as a reference repository of knowledge in the field as well as a frequently updated conduit of new knowledge long before such information trickles down from research to standard textbooks. By making full use of Springer's print and online flexibility, the Encyclopedia is at the forefront of efforts to advance the field by pushing and creating new boundaries and areas of study that further our understanding of adolescents and their place in society. Substantively, the Encyclopedia draws from four major areas of research relating to adolescence. The first broad area includes research relating to "Self, Identity and Development in Adolescence". This area covers research relating to identity, from early adolescence through emerging adulthood; basic aspects of development (e.g., biological, cognitive, social); and foundational developmental theories. In addition, this area focuses on

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various types of identity: gender, sexual, civic, moral, political, racial, spiritual, religious, and so forth. The second broad area centers on "Adolescents' Social and Personal Relationships". This area of research examines the nature and influence of a variety of important relationships, including family, peer, friends, sexual and romantic as well as significant nonparental adults. The third area examines "Adolescents in Social Institutions". This area of research centers on the influence and nature of important institutions that serve as the socializing contexts for adolescents. These major institutions include schools, religious groups, justice systems, medical fields, cultural contexts, media, legal systems, economic structures, and youth organizations. "Adolescent Mental Health" constitutes the last major area of research. This broad area of research focuses on the wide variety of human thoughts, actions, and behaviors relating to mental health, from psychopathology to thriving. Major topic examples include deviance, violence, crime, pathology (DSM), normalcy, risk, victimization, disabilities, flow, and positive youth development.

This is a comprehensive history of stage musicals from the 1840s all the way up to Andrew Lloyd Webber and Broadway as it we know it today. Wide-ranging in content, it covers Europe, the UK, and North American traditions and developments.

Offering a comprehensive view of the South's literary landscape, past and present, this volume of The New Encyclopedia of Southern Culture celebrates the region's ever-flourishing literary culture and recognizes the ongoing evolution of the southern literary canon. As new writers draw upon and reshape previous traditions, southern literature has broadened and deepened its connections not just to the American literary mainstream but also to world literatures--a development thoughtfully explored in the essays here. Greatly expanding the content of the literature section in the original Encyclopedia, this volume includes 31 thematic essays addressing major genres of literature; theoretical categories, such as regionalism, the southern gothic, and agrarianism; and themes in southern writing, such as food, religion, and sexuality. Most striking is the fivefold increase in the number of biographical entries, which introduce southern novelists, playwrights, poets, and critics. Special attention is given to contemporary writers and other individuals who have not been widely covered in previous scholarship.

"A 22-volume, highly illustrated, A-Z general encyclopedia for all ages, featuring sections on how to use World Book, other research aids, pronunciation key, a student guide to better writing, speaking, and research skills, and comprehensive index"--

This new paperback edition of the The World Encyclopedia of Contemporary Theatre: Europe covers theatre since World War II in forty-seven European nations, including the nations which re-emerged following the break-up of the former USSR, Czechoslovakia and Yugoslavia. Each national article is divided into twelve sections - History, Structure of the National Theatre Community, Artistic profile, Music Theatre, Theatre for Young Audiences, Puppet Theatre, Design, Theatre, Space and Architecture, Training, Criticism, Scholarship and Publishing and Further Reading - allowing the reader to use the book as a source for both area and subject studies. A new preface and further reading sections by the Series Editor brings the Encyclopedia bang up-to-date making it invaluable to anyone interested in European theatre, as

well as students and scholars of performance studies, history, anthropology and cultural studies.

This new in paperback edition of World Encyclopedia of Contemporary Theatre covers the Americas, from Canada to Argentina, including the United States. Entries on twenty six countries are preceded by specialist introductions on Theatre in Post-Colonial Latin America, Theatres of North America, Puppet Theatre, Theatre for Young Audiences, Music Theatre and Dance Theatre. The essays follow the series format, allowing for cross-referring across subjects, both within the volume and between volumes. Each country entry is written by specialists in the particular country and the volume has its own teams of regional editors, overseen by the main editorial team based at the University of York in Canada headed by Don Rubin. Each entry covers all aspects of theatre genres, practitioners, writers, critics and styles, with bibliographies, over 200 black & white photographs and a substantial index. This Encyclopedia is indispensable for anyone interested in the cultures of the Americas or in modern theatre. It is also an invaluable reference tool for students and scholars of a wide range of disciplines including history, performance studies, anthropology and cultural studies.

One of the world's most well known fictional characters, Sherlock Holmes first appeared in print in 1887. The detective was featured in four novels and 56 short stories written by his creator, Sir Arthur Conan Doyle. Within a decade of his creation Sherlock Holmes made his theatrical debut, first in a couple of obscure productions and soon in the celebrated play adapted by and starring William Gillette. Through the 20th century and beyond, the fictional detective featured in dozens of plays, not to mention radio programs, films, and television shows. In *Sherlock Holmes on Stage*, Amnon Kabatchnik cites the many theatrical appearances of the great detective since his debut in a one-act musical satire in November 1893. Divided into three sections, this book focuses on plays written or cowritten by Conan Doyle, one-act productions, and plays written by other authors—either adaptations of the novels and stories or original works. Within these sections, each entry is arranged in chronological order and provides a plot synopsis, production details, and other unique features. Some entries identify principal actors and provide biographical sketches of the playwrights, as well as those actors who made a lasting impression as the fictional sleuth. The book also includes several appendixes that focus on special productions, plays that feature variations of the Holmes character, and a list of acting editions.

A pioneering reference essential in any financial library, the *Encyclopedia of Alternative Investments* is the most authoritative source on alternative investments for students, researchers, and practitioners in this area. Containing 545 entries, the encyclopedia focuses on hedge funds, managed futures, commodities, and venture capital. It features contributions from well-known, respected academics and professionals from around the world. More than a glossary, the book includes academic references for money managers and investors who want to understand the jargon and delve into the definitions. About the Editor Greg N. Gregoriou, Ph.D., is Professor of Finance in the School of Business and

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Economics at the State University of New York, Plattsburgh, USA. A prolific author, Dr. Gregoriou is hedge fund editor of the Journal of Derivatives and Hedge Funds as well as an editorial board member of the Journal of Wealth Management and the Journal of Risk Management in Financial Institutions. His research primarily focuses on hedge funds and managed futures.

This encyclopedia contains more than 1500 detailed entries covering such topics as equipment, methods, concepts, design process, electricity, characteristics of light, and lightboard operations. Where applicable, entries present both the historical and current significance of the apparatus or concept being described. Entries are extensively cross-referenced, and many include line drawings and samples of lighting paperwork.

The Encyclopedia of Mathematics Education is a comprehensive reference text, covering every topic in the field with entries ranging from short descriptions to much longer pieces where the topic warrants more elaboration. The entries provide access to theories and to research in the area and refer to the leading publications for further reading. The Encyclopedia is aimed at graduate students, researchers, curriculum developers, policy makers, and others with interests in the field of mathematics education. It is planned to be 700 pages in length in its hard copy form but the text will subsequently be up-dated and developed on-line in a way that retains the integrity of the ideas, the responsibility for which will be in the hands of the Editor-in-Chief and the Editorial Board. This second edition will include additional entries on: new ideas in the politics of mathematics education, working with minority students, mathematics and art, other cross-disciplinary studies, studies in emotions and mathematics, new frameworks for analysis of mathematics classrooms, and using simulations in mathematics teacher education. Existing entries will be revised and new entries written. Members of the international mathematics education research community will be invited to propose new entries. Editorial Board: Bharath Sriraman Melony Graven Yoshinori Shimizu Ruhama Even Michele Artigue Eva Jablonka Wish to Become an Author? Springer's Encyclopedia of Mathematics Education's first edition was published in 2014. The Encyclopedia is a "living" project and will continue to accept articles online as part of an eventual second edition. Articles will be peer-reviewed in a timely manner and, if found acceptable, will be immediately published online. Suggested articles are, of course, welcome. Feel encouraged to think about additional topics that we overlooked the first time around, and to suggest colleagues (including yourself!) who will want to write them. Interested new authors should contact the editor in chief, Stephen Lerman, at lermans@lsbu.ac.uk, for more specific instructions.

The International Encyclopedia of Communication Theory and Philosophy is the definitive single-source reference work on the subject, with state-of-the-art and in-depth scholarly reflection on key issues from leading international experts. It is available both online and in print. A state-of-the-art and in-depth scholarly reflection on the key issues raised by

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communication, covering the history, systematics, and practical potential of communication theory Articles by leading experts offer an unprecedented level of accuracy and balance Provides comprehensive, clear entries which are both cross-national and cross-disciplinary in nature The Encyclopedia presents a truly international perspective with authors and positions representing not just Europe and North America, but also Latin America and Asia Published both online and in print Part of The Wiley Blackwell-ICA International Encyclopedias of Communication series, published in conjunction with the International Communication Association

Do you have a real relationship with God, or do you just have a religion? Do you know God, or do you just know about God? In *How Big Is Your God?* Paul Coutinho, SJ, challenges us to grow stronger and deeper in our faith and in our relationship with God—a God whose love knows no bounds. To help us on our way, Coutinho introduces us to people in various world religions—from Hindu friends to Buddhist teachers to St. Ignatius of Loyola—who have shaped his spiritual life and made possible his deep, personal relationship with God.

The *Pregnancy Encyclopedia* is an engaging and accessible question-and-answer guide to some of the most commonly asked questions about pregnancy, packed with full-color photographs and illustrations. The *Pregnancy Encyclopedia* has answers to all your questions--including the ones you haven't even thought of yet. Top experts in the field offer encyclopedic coverage of the topics relating to pregnancy and birth, from fertility and family planning to nutrition and exercise to lifestyle changes, planning for the future, and more. In all, this comprehensive guide covers more than 300 topics of interest to expecting mothers and their partners. The *Pregnancy Encyclopedia* is the only book that uses an engaging Q&A style with accompanying full-color photographs, illustrations, and infographics to help you understand what's going on with your baby, your partner, and yourself.

"Written by a practitioner of various Western occult traditions -- the author has a background in druidism, freemasonry, cabala, Louisiana hoodoo, and is a certified tarot grandmaster -- this is an authoritative and engaging reference on the occult. Cross-references lead to relevant entries, and sources for further reading are often suggested (a bibliography of these sources is included at the end of the volume). Extensively researched yet concise, this encyclopedia will provide a wide range of users with information on both occult history and current practice."--"Reference that rocks," *American Libraries*, May 2005.

Contains entries on collaborators Rodgers and Hammerstein, including stage, film, and television projects, theater playhouses, organizations, their two hundred thirty-one major songs, and other artists who worked with the two men.

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