

The New Dictionary Of Kleinian Thought

This book contains 13 main entries on the basic Kleinian concepts - splitting, paranoid-schizoid and depressive positions, projective identification, envy, internal objects - along with numerous entries on subsidiary concepts and the main post-Kleinian writers - Bion, Segal, Rosenfeld, Joseph and Meltzer.

'There is no doubt that "phantasy" or "unconscious phantasy", as it started to be used in the English translation of Freud's work in the late 1920s and 1930s to differentiate it from "fantasy", is one of the most important theoretical and clinical concepts of psychoanalysis.'- Riccardo Steiner, from the Introduction

In this outstanding new collection, the vital concept of unconscious phantasy is debated and examined by such luminaries as Joseph and Anne-Marie Sandler, Jean Laplanche, J-B Pontalis, Susan Isaacs and Hanna Segal. Sigmund Freud's seminal paper Formulations of the Two Principles of Mental Functioning heads an impressive collection and provides a welcome reminder of the beginnings of this theory. The inherent difficulties in translating Freud's work have contributed to the conflicting interpretations that are so illustrated so well in the following articles. By collecting together such diverse opinions of Freudians, Kleinians, Lacanians and Neuroscientists on unconscious phantasy, Riccardo Steiner has created a fresh and compelling elucidation of this fascinating subject.

The Routledge Handbook of Psychoanalysis in the Social Sciences and Humanities provides a comprehensive, critical overview of the historical, theoretical and applied forms of psychoanalytical criticism. This path-breaking Handbook offers students new ways of understanding the powers and limits of psychoanalysis, and of the social, cultural and political

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possibilities of psychoanalytic critique. The book offers students and professionals clear and concise chapters on the development of psychoanalysis, introducing key theories that have influenced debates over the psyche, desire and emotion in the social sciences and humanities. There are substantive chapters on classical Freudian theory, Kleinian and Bionian theory, object-relations psychoanalysis, Lacanian and post-Lacanian approaches, feminist psychoanalysis, as well as postmodern trends in psychoanalysis. There is a strong emphasis on interdisciplinary approaches to psychoanalytic critique, with contributions drawing from developments in sociology, politics, history, cultural studies, women's studies and architecture. This book brilliantly explains Klein's work, describing the startling discoveries that raised such opposition at the time. Now Klein's ideas are being recognized for their explanatory power, and her concepts of the depressive and paranoid-schizoid positions are in common usage. Is psychoanalysis knowledge? Is psychoanalysis a science, or is it hermeneutics? Can clinical material be considered research data? Psychoanalysis is ambiguous about whether it is about meaning or about truth, and the relations between these two compelling experiences. Psychoanalysts often think of their work as closer to the humanities than to medical and natural science. The wider the gap between science and psychoanalysis appears, the more psychoanalysts feel pulled to something that respects subjectivity, the humanity of their patients themselves, and move away from the procedures of natural science. Research on the Couch is a relevant and timely contribution to the current debate about both the nature and validity of psychoanalysis and its body of knowledge. Freud always regarded his clinical material as his research data. In this book R.D. Hinshelwood aims to explore that view and defend Freud's claim whilst acknowledging the criticisms of single case studies and the

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inevitable problems for research into human subjectivity and personal experience. To this end the book reviews Freud's own methods of disseminating his discoveries, discusses the problem of evaluating different claims to psychoanalytic knowledge, and presents a cogent logical model for testing psychoanalytic theories clinically. This book evolves a model for the generation and justification of psychoanalytic knowledge, a 'parascience' just as rigorous as natural science, and one that addresses the subjectivity of meaning. Research on the Couch will be of interest to psychoanalysts of all schools, academics, clinicians, students and those keen to further their knowledge of psychoanalytic studies.

This collection of written pieces plots the work of an NHS psychotherapist, Jonathan Pedder, turning the science of psychiatry into human encounters. He had a career teaching and inspiring colleagues and students with psychoanalytic ways of thinking, encouraging and supporting them in the challenges of contemporary psychiatry. In his work he made the world of psychoanalysis accessible to non-analysts, and this book augments the textbook on psychotherapy which Pedder wrote with Dennis Brown. Pedder was a quiet visionary influential in offering a pathway for mental health workers from many disciplines to find their way to the psychoanalytic ideas that illuminate their patients/clients.'- Professor R. D. Hinshelwood, Author of *Clinical Klein* and *Dictionary of Kleinian Thought*.

Herbert Rosenfeld makes a powerful case both for the intelligibility of psychotic symptoms and the potential benefits of their treatment by psychoanalytic means.

Many of the themes which were elaborated in Hanna Segal's earlier work return in this volume of her most recent papers. Two act as connecting strands and give the book its unity: the clinical usefulness of the concept of the death instinct and the relationship between fantasy

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and reality. A past mistress at capturing the vitality of the clinical session on the page, Segal shows how the same conflicts between life and death instincts, fantasy and reality, are experienced in the consulting room, reflected in literature, and played out by nations in their attitudes to war. Edited by John Steiner, this collection of writings by a leading psychoanalytic thinker provides a rich source of clinical insights and challenging theory for all analysts practising today.

What is the role of psychoanalysis in today's world? *Yesterday, Today and Tomorrow* presents a selection of papers written by Hanna Segal. The collection introduces the reader to a wide spectrum of insights into psychoanalysis, ranging from current thoughts on the nature of dreaming to new ideas about vision and disillusionment. Her long interest in factors affecting war is pursued in her examination of the psychotic factors, symbolic significance and psychological impact of the events of September the 11th, and the ensuing war on Iraq. The second half of the book discusses Segal's presentations to conferences and symposia from 1969-2000, this material is split into six sections: Models of the mind and mental processes Psychoanalytic technique Segal on Klein Segal on Bion Envy and narcissism Interviews. *Yesterday, Today and Tomorrow* is a masterly contribution to the field. Segal's clarity of thought and striking clinical illustrations make the book accessible to those new to the field as well as those

acquainted with her seminal work.

Melanie Klein's extension of Freud's ideas - in particular her explorations into the world of the infant and her emphasis on the complex interactions between the infant's internal world of powerful primitive emotions of love and hate and the mothering that the infant receives - were greeted with skepticism but are now widely accepted as providing an invaluable way of understanding human cognitive and emotional development. Klein's insights shed light on persecuted states, guilt, the drive to create and to repair; they also provide the clinician with a theory of technique. Klein's work has inspired the work of psychoanalysts around the world. Her concept of projective identification with its implications for the understanding of countertransference made a significant impact on her followers and on psychoanalysts in other countries and from other schools of thought. Further exploration of these ideas has led to greater understanding of how change occurs in psychoanalysis and has inspired a large literature with a particular focus on technique.

Wilfred Bion was one of the most original and influential thinkers in recent psychoanalysis. His ideas, which can be traced in direct line in the development of psychoanalytic theory from Freud to Melanie Klein, are difficult to grasp because his writing style was often enigmatic and ambiguous. This is the first full

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biography and the first comprehensive explication of his significant contribution to psychoanalytic theory and practice. Dr. Bleandonu takes us through Bion's personal and intellectual explorations and gives clear accounts of his key concepts, including work groups and basic assumption groups, psychotic processes, catastrophic change, abandonment of memory and desire, the mystic, and ultimate truth. In addition, the grid is carefully laid out and explicated; the emergence of the idea of links, and attacks on them, as a core theme for the rest of Bion's working life is given proper attention; and Bion's attempt to create an extensive psychoanalytic epistemology is discussed. Finally Bleandonu guides the reader through the fantasy writings in *Memoir of the Future*, the masterpiece that is Bion's autobiography, and his final writings, including the posthumous *Cogitations*. Significant reading for anyone with an interest in psychoanalysis, psychotherapy, and the development of psychoanalytic thought, this volume will be valued by professionals and students alike.

This classic one-volume reference work is now substantially expanded and revised to focus on a variety of theological themes, thinkers and movements. From African Christian Theology to Zionism, this volume of historical and systematic theology offers a wealth of information and insight for students, pastors and all thoughtful Christians.

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This book deals with the nitty-gritty of understanding why countertransference remains an on-going challenge for psychotherapists and psychoanalysts. It aims to provide practical insight into the way countertransference experiences can be grasped, worked through and then worked with to powerful and good effect in the clinical work.

Margaret Mahler was from a young age intrigued by the theories of Sigmund Freud and Hungarian psychoanalysts such as Sandor Ferenczi, with whom she became acquainted while a student in Budapest. Forced to flee Europe and rising anti-Semitism, Margaret and her husband, Paul, came to the United States in 1938. It was after this move that Mahler performed her most significant research and developed concepts such as the ground-breaking theory of separation-individuation, an idea which was given credence by Mahler's own relationship with her father. This volume details the life and work of Margaret Mahler focusing on her life's ambition—her psychoanalytical work. Her experiences with the Philadelphia Institute and her definitive research through the Masters Children's Clinic are also discussed.

This book provides easy to read, concise, and clinically useful explanations of over 1800 terms and concepts from the field of psychoanalysis. A history of each term is included in its definition and so is the name of its originator. The attempt

is made to demonstrate how the meanings of the term under consideration might have changed, with new connotations accruing with the passage of time and with growth of knowledge. Where indicated and possible, the glossary includes diverse perspectives on a given idea and highlights how different analysts have used the same term for different purposes and with different theoretical aims in mind.

Lectures on Technique by Melanie Klein is based on a series of six lectures given by Melanie Klein to students at the British Psychoanalytical Society in 1936 and repeated several times in subsequent years. They were discovered in the Melanie Klein Archives housed in the Wellcome Medical Library and have been previously described by Elizabeth Spillius but never before published. In this book, John Steiner explores what characterises Kleinian Technique, how her technique changed over the years, what she saw as the correct psychoanalytical attitude and how psychoanalytic technique has changed since Klein's death. Melanie Klein, who moved to England from Berlin in 1927, became one of the leading psychoanalysts, following Freud and making an important contribution in the theory and practice of psychoanalysis. A pioneer in child analysis, her work remains widely influential throughout the world. This book consists of the full text of the original six lectures, accompanied by a critical analysis from John Steiner

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who is known internationally as a leading Kleinian analyst and writer. Steiner demonstrates the importance of the lectures in understanding Klein's work and their continued relevance for contemporary psychoanalysis. In addition, also published for the first time, this book includes annotated transcripts of a preserved recording of a seminar Klein held in 1958 with young analysts of the British Psychoanalytical Society. In this seminar, close to the end of her life, many of the points made in the earlier lectures were elaborated upon and brought further up to date in light of developments in Klein's thinking during the intervening years. Featuring rare, previously unpublished material, *Lectures on Technique* by Melanie Klein provides a new and significant contribution to understanding of the Kleinian paradigm. It will be essential reading for all psychoanalysts and psychoanalytic psychotherapists interested in and influenced by Klein's work and legacy.

In this book, the case histories of Melanie Klein and her followers are scrutinised, to examine both what the clinicians were noticing in their patients, and how they conceptualized those processes.

The *New Dictionary of Kleinian Thought* provides a comprehensive and wholly accessible exposition of Kleinian ideas. Offering a thorough update of R.D. Hinshelwood's highly acclaimed original, this book draws on the many developments in

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the field of Kleinian theory and practice since its publication. The book first addresses twelve major themes of Kleinian psychoanalytic thinking in scholarly essays organised both historically and thematically. Themes discussed include: unconscious phantasy, child analysis the paranoid schizoid and depressive positions, the oedipus complex projective identification, symbol formation. Following this, entries are listed alphabetically, allowing the reader to find out about a particular theme - from Karl Abraham to Whole Object - and to delve as lightly or as deeply as needed. As such this book will be essential reading for psychoanalysts, psychotherapists as well as all those with an interest in Kleinian thought.

In this book Elizabeth Spillius and Edna O'Shaughnessy explore the development of the concept of projective identification, which had important antecedents in the work of Freud and others, but was given a specific name and definition by Melanie Klein. They describe Klein's published and unpublished views on the topic, and then consider the way the concept has been variously described, evolved, accepted, rejected and modified by analysts of different schools of thought and in various locations – Britain, Western Europe, North America and Latin America. The authors believe that this unusually widespread interest in a particular concept and its varied 'fate' has occurred not only because of beliefs about its clinical usefulness in the psychoanalytic setting but also because projective identification is a universal aspect of human interaction and communication. *Projective Identification: The Fate of a Concept* will appeal to any

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psychoanalyst or psychotherapist who uses the ideas of transference and counter-transference, as well as to academics wanting further insight into the evolution of this concept as it moves between different cultures and countries.

Examines the instinctual and mental sources of hate, greed, aggression, love, guilt, and reparation and probes the natural human desire for balance between positive and destructive forces

Wilfred Bion's unpublished lectures at the Los Angeles Psychoanalytic Society and Institute in April in 1967 represent a unique opportunity for students either new to or continuing in the study of the author's unique psychoanalytic vertex. Here one can both read - and hear - the author's clear exposition of his clinical and theoretical thinking to an audience of primarily Freudian trained American analysts, most of whom were new to his ideas. The first lecture sets out the author's ideas on 'memory and desire' in a paper that set the benchmark in the origins of contemporary Kleinian clinical technique. The author discusses the various factors that facilitate optimal listening receptivity in the analyst, for example how one differentiates the 'K' link vis-a-vis 'transformations in O.' In the second lecture, the author defined projective identification, container/contained and 'beta elements'- and how these ideas serve as an orienting template for the analyst's understanding of 'proto-mental' states of mind, either in psychotic, borderline or neurotic patients. He clarifies these ideas while engaging with the queries of renowned American analysts, such as Ralph Greenson.

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This is the best single account of the psychoanalysis of creativity, pseudo-creativity and the perverse mind. The author explores art, film and literature to show the relations between true creativity and the artful universe of the pervers.

What is the significance of the Father in psychoanalysis today? This book constructs a much needed framework to allow psychoanalysts to consider the difficulties of a generation without a solid anchor in the Father. *The Dead Father: A Psychoanalytic Inquiry* provides a necessary addition to decades of work on the role of the mother in development. The editors bring together world renowned scholars to discuss current observations in their fields, in terms of the Father's changing but essential functions, both in the lives of the individual and collective. Divided into four parts, chapters focus on: *The Lost Father* *The Father Embodied* *The Father in Theory* *Father Culture*. Exploring the role of the father in individual psychology, everyday interpersonal and social experience and cultural phenomena writ large, this book will be essential reading for psychoanalysts, as well as psychologists, social workers and scholars in the humanities.

In *Encounters with Melanie Klein: Selected Papers of Elizabeth Spillius* the author argues that her two professions, anthropology and psychoanalysis, have much in common, and explains how her background in anthropology led her on to a profound involvement in psychoanalysis and her establishment as a leading figure amongst Kleinian analysts. Spillius describes what she regards as the important features of

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Kleinian thought and discusses the research she has carried out in Melanie Klein's unpublished archive, including Klein's views on projective identification. Spillius's own clinical ideas make up the last part of the book with papers on envy, phantasy, technique, the negative therapeutic reaction and otherness. Her writing has a clarity which is very particular to her; she conveys complicated ideas in a most straightforward manner, well illustrated with pertinent clinical material. This book represents fifty years of the developing thought and scholarship of a talented and dedicated psychoanalyst. This essential edition brings together a collection of classic papers from key figures in Kleinian and post-Kleinian thought that explore the relationship between psychoanalysis and art. Sandra Gosso begins with a comprehensive and fascinating guide to the history of this relationship which began with Freud and was developed further by Melanie Klein at a time when most analysts were moving away from links with art. Melanie Klein's pivotal paper, "Infantile Anxiety Situations Reflected in a Work of Art and in the Creative Impulse", follows the Introduction. The other papers featured are mainly from British analysts who expanded on Melanie Klein's ideas, inspired by the influence of the creative Bloomsbury and Imago Groups.

While much writing has been devoted, predominantly by contemporary Kleinian adult psychoanalysts, to the Kleinian and post Kleinian development of Klein's work, comparatively little has recently been written about the ongoing importance and character of Klein's clinical work for contemporary psychoanalytic psychotherapy or analysis with very small children (2 - 6 year olds). Little attention now seems to be paid to the revolutionary character of her work from the start (in the early 1920s) with this age group and its challenges, still relevant today, or to

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her recognition of the importance of mother-infant relations in the period long before World War II brought investigation into and understanding of problems of attachment, separation and loss. This book addresses these issues and re-explores Klein's work in these (and other) areas. This book is concerned primarily with Klein's work with pre-latency children and aims to give these small children more of the voice today that Melanie Klein herself discovered.

Wilfred R. Bion is considered a ground-breaking psychoanalyst. His thinking is rooted in Freud and Klein from where it takes an original flight. Reading Bion shows the evolution of his seminal insights in psychic functioning and puts them in a wider context. Rudi Vermote integrates a chronological close reading and discussion of Bion's texts, with a comprehensive approach of his major concepts. The book is divided in two main parts: Transformation in Knowledge: Bion's odyssey to understand psychic processing or the mind Transformation in O: in which Bion reinterprets his former concepts from the dimension of the unknown and unknowable The running text is put against a background of biographical data and scientific, artistic and philosophical influences on his work, which are highlighted in boxes and separate chapters. Bion's concepts are important for anyone dealing with the mind. His ideas have an ongoing deep impact on psychoanalysis, psychotherapy and psychopathology. His concepts help to understand psychic change, creativity, individual psychodynamics and small and large-group phenomena. The discovery of their value for studies on art, literature, sociology, religion, economics has just begun. Reading Bion starts from the very beginning so that it is instructive for people who are new to his work, but the close reading and background information make it a meaningful companion for experienced psychoanalysts and psychotherapists studying his work.

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We are fed at the breast of culture, not wholly but to differing degrees. The Culture-Breast in Psychoanalysis: Cultural Experiences and the Clinic focuses on the formative influence of cultural objects in our lives, and the contribution such experiences make to our mental health and overall wellbeing. The book introduces “the culture-breast”, a new clinical concept, to explore the central importance played by cultural objects in the psychological lives of patients and psychoanalytic clinical practitioners inside and outside the consulting room. Bringing together clinical writings from psychoanalysis and cultural objects from the applied fields of film, art, literature and music, the book also makes an argument for the usefulness of encounters with cultural objects as “non-clinical case studies” in the training and further professional development of psychoanalysts and psychotherapists. Through its engagement with psychosocial studies, this text, furthermore, interrogates, challenges and offers a way through a hierarchical split that has become established in psychoanalysis between “clinical psychoanalysis” and “applied psychoanalysis”. Combining approaches used in clinical, academic and arts settings, The Culture-Breast in Psychoanalysis is an essential resource for clinical practitioners of psychoanalysis, psychotherapy, counselling, psychology and psychiatry. It will also be of interest to researchers and practitioners in the fields of psychosocial studies, sociology, social work, cultural studies and the creative and performing arts.

The Clinical Paradigms of Melanie Klein and Donald Winnicott seeks to introduce the distinctive psychoanalytic basic principles of both Klein and Winnicott, to compare and contrast the way in which their concepts evolved, and to show how their different approaches contribute to distinctive psychoanalytic paradigms. The aim is twofold – to introduce and to prompt

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research. The book consists of five main parts each with two chapters, one each by Abram and Hinshelwood that describes the views of Klein and of Winnicott on 5 chosen issues: Basic principles Early psychic development The role of the external object The psychoanalytic concept of psychic pain Conclusions on divergences and convergences Each of the 5 parts will conclude with a dialogue between the authors on the topic of the chapter. The Clinical Paradigms of Melanie Klein and Donald Winnicott will appeal to who are being introduced to psychoanalytic ideas and especially to both these two schools of British Object Relations. In this first-of-kind book, senior psychoanalysts from around the world offer personal reflections on their own training, what it was like to become a psychoanalyst, and what they would like most to convey to the candidate of today. With forty-two personal letters to candidates, this edited collection helps analysts in training and those recently entering the profession to reflect upon what it means to be a psychoanalytic candidate and enter the profession. Letters tackle the anxieties, ambiguities, complications, and pleasures faced in these tasks. From these reflections, the book serves as a guide through this highly personal, complex, and meaningful experience and helps readers consider the many different meanings of being a candidate in a psychanalytic institute. Perfect for candidates and psychoanalytic educators, this book inspires analysts at all levels to think, once again, about this impossible but fascinating profession and to consider their own psychoanalytic development.

Children and Adolescents in Trauma presents a variety of creative approaches to working with young people in residential children's homes, secure or psychiatric units, and special schools. The contributors describe a wide range of approaches, including art therapy and literature, and how creative methods are applied in cases of abuse, trauma, violence, self-harm and identity

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development. They discuss the impact of abuse and mistreatment upon the mental health of 'looked after' children, drawing links between psychoanalytic theory and practice and the study of literature and the arts. This indispensable book provides useful insights and a fresh perspective for anyone working with traumatised children and adolescents, including social workers, psychotherapists, arts therapists, psychiatrists, counsellors, psychologists and students in these fields.

Jacques Lacan's thinking revolutionised the theory and practice of psychoanalysis and had a major impact in fields as diverse as film studies, literary criticism, feminist theory and philosophy. Yet his writings are notorious for their complexity and idiosyncratic style.

Emphasising the clinical basis of Lacan's work, *An Introductory Dictionary of Lacanian Psychoanalysis* is an ideal companion to his ideas for readers in every discipline where his influence is felt. The Dictionary features: * over 200 entries, explaining Lacan's own terminology and his use of common psychoanalytic expressions * details of the historical and institutional context of Lacan's work * reference to the origins of major concepts in the work of Freud, Saussure, Hegel and other key thinkers * a chronology of Lacan's life and works.

"Drawing on her experience as a teacher, writer and therapist, Janet Sayers tells the story of this revolution through an account of the personal and public lives of its main architects, their families and patients. The result is a lively mixture of biography, psychoanalytic theory and individual case studies. The author begins with Klein's pioneering extension of Freud's theories to the analysis of very young children. This led to her claim that from birth onwards children internalize figures from their outer world, resulting in an interaction of inner and outer factors which then govern our psychology. Sayers shows how, sometimes with bitter controversy, this

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radical insight was variously developed, and is still being developed by Klein's followers, thereby enormously enhancing our understanding of the creative and destructive factors shaping our everyday lives."--BOOK JACKET.

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This book introduces the clinical concept of analytic contact. This is a term that describes the therapeutic method of investigation that makes up psychoanalytic treatment. The field has been in debate for decades regarding what constitutes psychoanalysis. This usually centers on theoretical ideals regarding analyzability, goals, or procedure and external criteria such as frequency or use of couch. Instead, the concept of analytic contact looks at what takes place with a patient in the clinical situation. Each chapter in this book follows a wide spectrum of cases and clinical situations where hard to reach patients are provided the best opportunity for health and healing through the establishment of analytic contact. This case material closely tracks each patient's phantasies, and transference mechanisms which work to either increase, oppose, embrace, or neutralize, analytic contact. In addition, the fundamental internal conflicts all patients struggle with between love, hate, and knowledge are represented by extensive case reports.

Authenticity in the Psychoanalytic Encounter brings together Irma Brenman Pick's original contributions to psychoanalytic technique. Working within the Kleinian tradition, she produces vivid clinical narratives that succeed in shedding a humane light on the struggles that patients – and, indeed, all of us – face in recognising, in an authentic way, our need for, and the contribution of, others in our lives. Brenman Pick is interested in the infantile antecedents of

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conflict in her patients, and the book demonstrates the attention needed to sense how these may be present in the patient's clinical material. This involves an ability to understand the complex and sophisticated unconscious phantasies that are alive in the patient's mind. She combines this with a creative clinical imagination that allows her to address these expertly in the here-and-now of the analytic encounter. A particular feature of this is the way Brenman Pick uses the analyst's countertransference to bring in ways in which the struggle over authenticity also extends to the analyst. The focus on authenticity runs through the book and brings an interesting and original perspective to the topics discussed, which include adolescence, sexual identity, stealing and its relationship to the acknowledgement of dependency, the experience of uncertainty, concern for the object, destructiveness, creativity and the striving towards integration. These contributions will prove invaluable to psychoanalysts, psychotherapists and other mental health professionals interested in deepening their understanding of the complex relationships that can arise in the consulting room.

Case histories (from the Chestnut Lodge Hospital, Rockville, Maryland) inform this analysis of the nature and treatment of schizophrenic disorders.

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