

The Neon Lawyer

An electrifying memoir by the blind Chinese activist who inspired millions with the story of his fight for justice and his belief in the cause of freedom. It was like a scene out of a thriller: one morning in April 2012, China's most famous political activist—a blind, self-taught lawyer—climbed over the wall of his heavily guarded home and escaped. Days later, he turned up at the American embassy in Beijing, and only a furious round of high-level negotiations made it possible for him to leave China and begin a new life in the United States. Chen Guangcheng is a unique figure on the world stage, but his story is even more remarkable than anyone knew. The son of a poor farmer in rural China, blinded by illness when he was an infant, Chen was fortunate to survive a difficult childhood. But despite his disability, he was determined to educate himself and fight for the rights of his country's poor, especially a legion of women who had endured forced sterilizations and abortions under the hated "one child" policy. Repeatedly harassed, beaten, and imprisoned by Chinese authorities, Chen was ultimately placed under house arrest. After nearly two years of increasing danger, he evaded his captors and fled to freedom. Both a riveting memoir and a revealing portrait of modern China, *The Barefoot Lawyer* tells the story of a man who has never accepted limits and always believed in the power of the human spirit to overcome any obstacle.

In her first novel since *The Quick and the Dead* (a finalist for the Pulitzer Prize), the legendary writer takes us into an uncertain landscape after an environmental apocalypse, a world in which only the man-made has value, but some still wish to salvage the authentic. "She practices ... camouflage, except that instead of adapting to its environment, Williams's imagination, by remaining true to itself, reveals new colorations in the ecology around her." —A.O. Scott, *The New York Times Book Review* Kristen is a teenager who, her mother believes, was marked by greatness as a baby when she died for a moment and then came back to life. After Kristen's failing boarding school for gifted teens closes its doors, and she finds that her mother has disappeared, she ranges across the dead landscape and washes up at a "resort" on the shores of a mysterious, putrid lake the elderly residents there call "Big Girl." In a rotting honeycomb of rooms, these old ones plot actions to punish corporations and people they consider culpable in the destruction of the final scraps of nature's beauty. What will Kristen and Jeffrey, the precocious ten-year-old boy she meets there, learn from this "gabby seditious lot, in the worst of health but with kamikaze hearts, an army of the aged and ill, determined to refresh, through crackpot violence, a plundered earth"? Rivetingly strange and beautiful, and delivered with Williams's searing, deadpan wit, *Harrow* is their intertwined tale of paradise lost and of their reasons—against all reasonableness—to try and recover something of it.

"Blazingly original, wry, and perfectly attuned to the oddness—and the profundity—of life" (Cristina Henríquez), Claire Luchette's debut, *Agatha of Little Neon*, is a novel about yearning and sisterhood, figuring out how you fit in (or don't), and the unexpected friends who help you find your truest self. Agatha has lived every day of the last nine years with her sisters: they work together, laugh together, pray together. Their world is contained within the little house they share. The four of them are devoted to Mother

Roberta and to their quiet, purposeful life. But when the parish goes broke, the sisters are forced to move. They land in Woonsocket, a former mill town now dotted with wind turbines. They take over the care of a halfway house, where they live alongside their charges, such as the jawless Tim Gary and the headstrong Lawnmower Jill. Agatha is forced to venture out into the world alone to teach math at a local all-girls high school, where for the first time in years she has to reckon all on her own with what she sees and feels. Who will she be if she isn't with her sisters? These women, the church, have been her home. Or has she just been hiding? Disarming, delightfully deadpan, and full of searching, Claire Luchette's *Agatha of Little Neon* offers a view into the lives of women and the choices they make.

Alexandra Avellino has just found her father's mutilated body, and needs the police right away. She believes her sister killed him, and that she is still in the house with a knife. Sofia Avellino has just found her father's mutilated body and needs the police right away. She believes her sister, Alexandra did it, and that she is still in the house, locked in the bathroom. Both women are to go on trial at the same time. A joint trial in front of one jury. But one of these women is lying. One of them is a murderer. Sitting in a jail cell, about to go on trial with her sister for murder, you might think that this is the last place she expected to be. You'd be wrong. Fourteen years ago, prosecutor Jessica Yardley's husband went to prison for a series of brutal murders. She's finally created a life with her daughter and is a well-respected attorney. She's moving on. But when a new rash of homicides has her ex-husband, Eddie, written all over them -- the nightmares of her past come back to life.

From the bestselling author of *A Killer's Wife*, Victor Methos's acclaimed *Desert Plains* series continues with the saga of two brilliant defense attorneys and a client whose confession may not be what it seems. Two couples cut to bits near a canyon close to the Nevada border. The police pull over blood-soaked Arlo Ward not far from the site of the grisly murders; he fully cooperates with the officers, grinning through a remorseless confession dripping with gory detail. Investigators find no murder weapon, but young, awkward Arlo's confession is signed, taped, and delivered. Defense attorney Dylan Aster and his partner, Lily Ricci, are two rising legal stars. They're hesitant about pursuing the Arlo Ward case, as it seems like a slam dunk for the prosecution--Arlo was covered in the victims' DNA and admitted to everything. But the state psychiatrist shares the impossible with Dylan: Arlo Ward is likely innocent. The man is racked with delusional schizophrenia, seizing on these murders as an opportunity for macabre attention. Dylan can't resist. He and Lily take on Arlo as their client, but once the trial commences, it's clear that the real secrets and lies are just beginning.

Lincoln Lawyer Mickey Haller is back on the job in this heart-stopping thriller from a renowned #1 New York Times bestselling author. "One of the finest legal thrillers of the last decade" —Associated Press On the night he celebrates a big win, defense attorney Mickey Haller is pulled over by police, who find the body of a former client in the trunk of his Lincoln. Haller is immediately charged with murder but can't post the exorbitant \$5 million bail slapped on him by a vindictive judge. Mickey elects to represent himself and is forced to mount his defense from his jail cell in the Twin Towers Correctional Center in downtown Los Angeles. All the while he needs to look over his shoulder—as an officer of the court he is an instant target, and he makes few friends when he

reveals a corruption plot within the jail. But the bigger plot is the one against him. Haller knows he's been framed, whether by a new enemy or an old one. As his trusted team, including his half-brother, Harry Bosch, investigates, Haller must use all his skills in the courtroom to counter the damning evidence against him. Even if he can obtain a not-guilty verdict, Mickey understands that it won't be enough. In order to be truly exonerated, he must find out who really committed the murder and why. That is the law of innocence. In his highest stakes case yet, the Lincoln Lawyer fights for his life and proves again why he is "a worthy colleague of Atticus Finch . . . in the front of the pack in the legal thriller game" (Los Angeles Times). A CBS The Doctors Book Club Pick A People Book of the Week Selection

NEW YORK TIMES BESTSELLER • The inspiration for American Crime Story: The People v. O. J. Simpson on FX, starring Cuba Gooding, Jr., John Travolta, David Schwimmer, and Connie Britton The definitive account of the O. J. Simpson trial, *The Run of His Life* is a prodigious feat of reporting that could have been written only by the foremost legal journalist of our time. First published less than a year after the infamous verdict, Jeffrey Toobin's nonfiction masterpiece tells the whole story, from the murders of Nicole Brown Simpson and Ronald Goldman to the ruthless gamesmanship behind the scenes of "the trial of the century." Rich in character, as propulsive as a legal thriller, this enduring narrative continues to shock and fascinate with its candid depiction of the human drama that upended American life. Praise for *The Run of His Life* "This is the book to read."—Michiko Kakutani, *The New York Times* "This book stands out as a gripping and colorful account of the crime and trial that captured the world's attention."—*Boston Sunday Globe* "A real page-turner . . . strips away the months of circuslike televised proceedings and the sordid tell-all books and lays out a simple, but devastating, synopsis of the case."—*Entertainment Weekly* "A well-written, profoundly rational analysis of the trial and, more specifically, the lawyers who conducted it."—*USA Today* "Engrossing . . . Toobin's insight into the motives and mind-set of key players sets this Simpson book apart from the pack."—*People* (one of the top ten books of the year)

"A moving evocation of the small-town South in the mid-twentieth century" that "belongs on the shelf with the works of Flannery O'Connor, Carson McCullers, and Eudora Welty" (*Orlando Sentinel*). John Kennedy Toole—who won a posthumous Pulitzer Prize for his best-selling comic masterpiece *A Confederacy of Dunces*—wrote *The Neon Bible* for a literary contest at the age of sixteen. The manuscript languished in a drawer and became the subject of a legal battle among Toole's heirs. It was only in 1989, thirty-five years after it was written and twenty years after Toole's suicide at thirty-one, that this amazingly accomplished and evocative novel was freed for publication. "Heartfelt emotion, communicated in clean direct prose . . . a remarkable achievement." —Michiko Kakutani, *The New York Times* "John Kennedy Toole's tender, nostalgic side is as brilliantly effective as his corrosive satire. If you liked *To Kill A Mockingbird* you will love *The Neon Bible*." —Florence King "Shockingly mature. . . . Even at sixteen, Toole knew that the way to write about complex emotions is to express them simply." —Kerry Luft, *Chicago Tribune*

The Neon Lawyer By Victor Methos

On their first date back in law school, Natalie and Will Clarke bonded over drinks, dinner and whether they could get away with murder. Now married, they'll put the latter to the test when an unchecked danger in their community places their son in jeopardy. Working as a criminal defense attorney, Nat refuses to rely on the broken legal system to keep her family safe. She knows that if you want justice...you have to get it yourself. Shocked to discover Nat's taken matters into her own hands, Will has no choice but to dirty his, also. His family is in way too deep to back down now. He's just not sure he recognizes the woman he married. Nat's always been fiercely protective, but never this ruthless or calculating. With the police poking holes in their airtight plan, what will be the first to fall apart: their scandalous secret—or their marriage?

A COPYCAT OF ONE OF THE MOST FAMOUS MURDERERS IN HISTORY... A serial murderer nicknamed the Blood Dahlia has been terrorizing the quiet suburbs of Pennsylvania. Brutally mutilating his victims in the fashion of one of the most famous murders in Hollywood, the killer leaves no trace behind. The FBI's elite Behavioral Science Unit, the section responsible for the study and investigation of serial murder, has little evidence to go on. Believing the killer to be beyond their reach, the agents in the BSU decide they must simply wait for the killer to make a mistake... until they meet Sarah King. Sarah, a mysterious outcast of the Pennsylvania Amish community, claims she has a unique ability: she can speak to the dead. And the victims of the Blood Dahlia are calling out to her. When the FBI enlists her help, special agent Giovanni Adami is skeptical of her abilities, but begins falling for the young woman. His feelings for her are clouded with his distrust of psychic phenomena, but as the Blood Dahlia grows in his barbarism, he knows the FBI has little choice but to explore every avenue available. Sarah knows whether or not she can speak with the dead ultimately doesn't concern Giovanni. He is interested in results, and when Sarah begins providing some, he must question everything he knows about the world and his place in it. Sarah understands that he feels she is either the cleverest fraud he has ever met, or a true psychic with an unexplainable gift. But when the Blood Dahlia takes an interest in Sarah personally, it will take every ounce of strength she has to survive. And as she prepares for him to come for her, she realizes that not everyone is what they seem...

Brigham Theodore is a courtroom brawler, a criminal defense attorney who spends his time slugging it out with the government in court. A year after winning his biggest case, he finds himself at a new firm defending clients of every kind. Drug dealers, gangsters, con men and thugs are the people he defends every day. For him, the fight is what matters. As the new hotshot lawyer in town, Brigham is referred an engineer accused of euthanizing his wife who was dying of pancreatic cancer. Brigham believes the case to be an easy one, a plea deal down the line for a sympathetic husband.

But Vince Dale, once the prosecutor on Brigham's biggest case and now the County Attorney, remembers the sting of defeat and refuses to make a plea bargain on the case. With nothing left to lose, Brigham must use every ounce of fight he has in him to defend a man who has the full weight of the government pressing down on him, and who might not survive it.

Ethan Baudin abandoned police work in the midst of corruption and cover up at the Cheyenne PD. Now living in Venice, California, he thinks that life is gone forever. Then his old partner, Kyle Dixon, now chief of police, shows up at his doorstep, asking for his help. A killer is loose in Cheyenne that brutally murders young women and leaves their bodies in public. The crime scenes are clean, and with no evidence to work off of, Dixon is growing more desperate. Dixon knows Baudin has a special insight into these types of monsters and he makes Baudin an offer that is difficult to turn down: Help me find him, and I'll help you arrest the man you've wanted behind bars for more than a decade. One more time, Baudin must enter the darkness of the human mind. That place where you reach for demons, and they reach for you back. When a small-town family is pushed to the brink, how far will they go to protect one of their own? An edgy, propulsive read about what we will do in the name of love and blood Tony has always looked out for his younger brother, Nick. So when he's called to a hospital bed where Nick is lying battered and bruised after a violent sexual assault, his protective instincts flare, and a white-hot rage begins to build. As a small-town New England lawyer, Tony's wife, Julia, has cases involving kids all the time. When Detective Rice gets assigned to this one, Julia feels they're in good hands. Especially because she senses that Rice, too, understands how things can quickly get complicated. Very complicated. After all, one moment Nick was having a drink with a handsome stranger; the next, he was at the center of an investigation threatening to tear not only him, but his entire family, apart. And now his attacker, out on bail, is disputing Nick's version of what happened. As Julia tries to help her brother-in-law, she sees Tony's desire for revenge, to fix things for Nick, getting out of control. Tony is starting to scare her. And before long, she finds herself asking: does she really know what her husband is capable of? Or of what she herself is? Exploring elements of doubt, tragedy, suspense, and justice, *The Damage* is an all-consuming read that marks the explosive debut of an extraordinary new writer.

The stakes have never been higher: when DNA evidence frees a sadistic killer, defense attorney Mickey Haller and LAPD Detective Harry Bosch must put him behind bars before he strikes again. Longtime defense attorney Mickey Haller is recruited to change stripes and prosecute the high-profile retrial of a brutal child murder. After 24 years in prison, convicted killer Jason Jessup has been exonerated by new DNA evidence. Haller is convinced Jessup is guilty, and he takes the case on the condition that he gets to choose his investigator, LAPD Detective Harry Bosch. Together, Bosch and Haller set off on a case fraught with political and personal danger. Opposing them is Jessup, now out on bail, a

defense attorney who excels at manipulating the media, and a runaway eyewitness reluctant to testify after so many years. With the odds and the evidence against them, Bosch and Haller must nail a sadistic killer once and for all. If Bosch is sure of anything, it is that Jason Jessup plans to kill again.

“Stylish, smart, and scary as hell.” —Chris Bohjalian, #1 New York Times bestselling author "A nightmarish white-knuckler." —O, The Oprah Magazine Oliver Park, a recovering addict from Indiana, finally has everything he ever wanted: sobriety and a loving, wealthy partner in Nathan, a prominent DC trauma surgeon. Despite their difference in age and disparate backgrounds, they've made a perfect life together. With everything to lose, Oliver shouldn't be visiting Haus, a gay bathhouse. But through the entrance he goes, and it's a line crossed. Inside, he follows a man into a private room, and it's the final line. Whatever happens next, Nathan can never know. But then, everything goes wrong, terribly wrong, and Oliver barely escapes with his life. He races home in full-blown terror as the hand-shaped bruise grows dark on his neck. The truth will destroy Nathan and everything they have together, so Oliver does the thing he used to do so well: he lies. What follows is a classic runaway-train narrative, full of the exquisite escalations, edge-of-your-seat thrills, and oh-my-god twists. P. J. Vernon's Bath Haus is a scintillating thriller with an emotional punch, perfect for readers curious for their next must-read novel.

Introducing Mickey Haller, 'The Lincoln Lawyer': a blistering tale about a cynical defence attorney whose one remaining spark of integrity may cost him his life.

Shortlisted for the 2021 Booker Prize Longlisted for the 2021 National Book Award for Fiction A heartrending new novel from the Pulitzer Prize-winning and #1 New York Times best-selling author of The Overstory. Named one of the Most Anticipated Books of 2021 by Newsweek, Los Angeles Times, New York Magazine, Chicago Tribune, BuzzFeed, BookPage, Goodreads, Literary Hub, The Millions, New Statesman, and Times of London The astrobiologist Theo Byrne searches for life throughout the cosmos while single-handedly raising his unusual nine-year-old, Robin, following the death of his wife. Robin is a warm, kind boy who spends hours painting elaborate pictures of endangered animals. He's also about to be expelled from third grade for smashing his friend in the face. As his son grows more troubled, Theo hopes to keep him off psychoactive drugs. He learns of an experimental neurofeedback treatment to bolster Robin's emotional control, one that involves training the boy on the recorded patterns of his mother's brain... With its soaring descriptions of the natural world, its tantalizing vision of life beyond, and its account of a father and son's ferocious love, Bewilderment marks Richard Powers's most intimate and moving novel. At its heart lies the question: How can we tell our children the truth about this beautiful, imperiled planet?

The Neon Lawyer Thomas & Mercer

THE CASE OF A LIFETIME... Brigham Theodore has just graduated law school and, with a legal market saturated with lawyers, accepts a position in a firm run by less than upstanding citizens. Though probably a criminal himself, his boss trusts him to handle criminal cases early on. And Brigham is given a case he cannot refuse. The murder of a murderer. Amanda Pierce seems meek and frail, not at all like the picture Brigham has in his head of what a murderer should look like. He finds himself obsessed with her case and agrees to defend her. WITH TIME RUNNING OUT, BRIGHAM MUST MAKE A CHOICE... The state has offered to spare Amanda Pierce's life if she pleads to the murder. If she chooses to fight, she will be facing the death penalty. The first woman in the state of Utah to do so. Battling an experienced, aggressive prosecutor with every resource at his disposal, this case is a war Brigham isn't certain he can win. But with his client's life on the line, he has no choice but to fight...

A brazen, methodical killer strikes on New Year's Eve and LAPD detective Renée Ballard and Harry Bosch must join forces to find justice for the victim in a city scarred by fear and social unrest. There's chaos in Hollywood at the end of the New Year's Eve countdown. Working her graveyard shift, LAPD detective Renée Ballard waits out the traditional rain of lead as hundreds of revelers shoot their guns into the air. Only minutes after midnight, Ballard is called to a scene where a hardworking auto shop owner has been fatally hit by a bullet in the middle of a crowded street party. Ballard quickly concludes that the deadly bullet could not have fallen from the sky and that it is linked to another unsolved murder—a case at one time worked by Detective Harry Bosch. At the same time, Ballard hunts a fiendish pair of serial rapists, the Midnight Men, who have been terrorizing women and leaving no trace. Determined to solve both cases, Ballard feels like she is constantly running uphill in a police department indelibly changed by the pandemic and recent social unrest. It is a department so hampered by inertia and low morale that Ballard must go outside to the one detective she can count on: Harry Bosch. But as the two inexorable detectives work together to find out where old and new cases intersect, they must constantly look over their shoulders. The brutal predators they are tracking are ready to kill to keep their secrets hidden. Unfolding with unstoppable drive and nail-biting intrigue, *The Dark Hours* shows that “relentless on their own, Ballard's and Bosch's combined skills...could be combustible” (Los Angeles Times).

NEW YORK TIMES BEST SELLER • A TODAY SHOW #READWITHJENNA BOOK CLUB PICK! • The moving story of an undocumented child living in poverty in the richest country in the world—an incandescent debut from an astonishing new talent “Heartrending, unvarnished, and powerfully courageous, this account of growing up undocumented in America will never leave you.” —Gish Jen, author of *The Resisters* In Chinese, the word for America, *Mei Guo*, translates directly to “beautiful country.” Yet when seven-year-old Qian arrives in New York City in 1994 full of curiosity, she is overwhelmed by crushing fear and scarcity. In China, Qian's parents were professors; in America, her family is “illegal” and it will require all the determination and small joys they can muster to survive. In Chinatown, Qian's parents labor in sweatshops. Instead of laughing at her jokes, they fight constantly, taking out the stress of their new life on one another. Shunned by her classmates and teachers for her limited English, Qian takes refuge in the library and masters the language through books, coming to think of *The Berenstain Bears* as her first American friends. And where there is delight to be found, Qian relishes it: her first bite of gloriously greasy pizza, weekly “shopping days,” when Qian finds small treasures in the trash lining Brooklyn's streets, and a magical Christmas visit to Rockefeller Center—confirmation that the New York City she saw in movies does exist after all. But then Qian's headstrong Ma Ma collapses, revealing an illness that she has kept secret for months for fear of the cost and scrutiny of a doctor's visit. As Ba Ba retreats further inward, Qian has little to hold onto beyond his constant refrain: Whatever happens, say that you were born here, that you've always lived here. Inhabiting her childhood perspective with exquisite lyric clarity and unforgettable charm and strength, Qian Julie Wang has penned an essential American story about a family fracturing under the weight of invisibility, and a girl coming of age in the shadows, who never stops seeking the light. The long-awaited new novel by “the class act of the urban thriller” (Entertainment Weekly) *YOU BELONG TO ME . . .* Paul Reeves is a successful immigration lawyer, but his passion is collecting old maps of New York, tangible records of the city's rich history in an increasingly digital world. One afternoon he attends an auction with his neighbor Jennifer Mehrnaz, the beautiful young wife of an Iranian financier-lawyer, but halfway through the auction a handsome man in soldier fatigues appears in the aisle and whisks Jennifer away. *YOU BELONG TO ME . . .* A long-lost lover from Jennifer's rural Pennsylvania past, the man sets off a series of alarming events as those close to Jennifer try to figure out who he is and how the two are connected, including her high-powered and possessive husband, whose ultimate goal is to make this embarrassing intrusion into his marriage disappear. *YOU BELONG TO ME . . .* At the same time, one of the world's rarest and most

inaccessible maps suddenly goes on sale, but before Paul can finalize a deal, another buyer snatches it out from under Paul's nose, sending him on a quest to find out who the mysterious buyer is and how to get the map for himself. Eight years after his last critically acclaimed thriller, *The Finder*, Colin Harrison returns with *You Belong to Me*. Filled with compelling characters and a loving but biting satire of New York City, *You Belong to Me* is an exceptional novel, and Colin Harrison is at the top of his game.

Retiring prosecutor Jessica Yardley can't turn down one last investigation. This time, it's a set of murders inspired by a series of grisly paintings called *The Night Things*. She's the only one who can catch the killer, who's left a trail of bodies in a rural community outside of Las Vegas.

The first Devlin and Knight mystery

"This book is a message from autistic people to their parents, friends, teachers, coworkers and doctors showing what life is like on the spectrum. It's also my love letter to autistic people. For too long, we have been forced to navigate a world where all the road signs are written in another language." With a reporter's eye and an insider's perspective, Eric Garcia shows what it's like to be autistic across America. Garcia began writing about autism because he was frustrated by the media's coverage of it; the myths that the disorder is caused by vaccines, the narrow portrayals of autistic people as white men working in Silicon Valley. His own life as an autistic person didn't look anything like that. He is Latino, a graduate of the University of North Carolina, and works as a journalist covering politics in Washington D.C. Garcia realized he needed to put into writing what so many autistic people have been saying for years; autism is a part of their identity, they don't need to be fixed. In *We're Not Broken*, Garcia uses his own life as a springboard to discuss the social and policy gaps that exist in supporting those on the spectrum. From education to healthcare, he explores how autistic people wrestle with systems that were not built with them in mind. At the same time, he shares the experiences of all types of autistic people, from those with higher support needs, to autistic people of color, to those in the LGBTQ community. In doing so, Garcia gives his community a platform to articulate their own needs, rather than having others speak for them, which has been the standard for far too long.

From New York Times bestselling author James Lee Burke comes his definitive, must-read first title in his famous Detective David Robicheaux series. New Orleans Detective Dave Robicheaux has fought too many battles: in Vietnam, with police brass, with killers and hustlers, and the bottle. Lost without his wife's love, Robicheaux haunts the intense and heady French Quarter—the place he calls home, and the place that nearly destroys him when he becomes involved in the case of a young prostitute whose body is found in a bayou. Thrust into the seedy world of drug lords and arms smugglers, Robicheaux must face down the criminal underworld and come to terms with his own bruised heart and demons to survive.

From renowned trial attorney and New York Times bestselling author Gerry Spence: a must own book for every lawyer and business professional seeking to make cutting-edge winning presentations--in court, at work, everywhere, any time. Gerry Spence is perhaps America's most renowned and successful trial lawyer, a man known for his deep convictions and his powerful courtroom presentations when he argues on behalf of ordinary people. Frequently pitted against teams of lawyers thrown against him by major corporate or government interests, he has never lost a criminal case and has not lost a civil jury trial since 1969. In *Win Your Case*, Spence shares a lifetime of experience teaching you how to win in any arena--the courtroom, the boardroom, the sales call, the salary review, the town council meeting--every venue where a case is to be made against adversaries who oppose the justice you seek. Relying on the successful courtroom methods he has developed over more than half a century, Spence shows both lawyers and laypersons how you can win your cases as he takes you step by step through the elements of a trial--from jury selection, the opening statement, the presentation of witnesses, their cross-examinations, and finally to the closing argument itself. Spence teaches you how to prepare yourselves for these wars. Then he leads you through the new, cutting-edge methods he uses in discovering the story in which you form the evidence into a compelling narrative, discover the point of view of the decision maker, anticipate and answer the counterarguments, and finally conclude the case with a winning final argument. To make a winning presentation, you are taught to prepare the power-person (the jury, the judge, the boss, the customer, the board) to hear your case. You are shown that your emotions, and theirs, are the source of your winning. You learn the power of your own fear, of honesty and caring and, yes, of love. You are instructed on how to role-play through the use of the psychodramatic technique, to both discover and tell the story of the case, and, at last, to pull it all together into the winning final argument. Whether you are presenting your case to a judge, a jury, a boss, a committee, or a customer, *Win Your Case* is an indispensable guide to success in every walk of life, in and out of the courtroom.

A ruthless lawyer cross-examines his life after a guilty client walks free in this sharp legal thriller from the bestselling author of *The Neon Lawyer*. Ruthless defense attorney Tatum Graham has been living large in Miami, but when his recently acquitted client claims another victim, Tatum has a crisis of conscience. Disillusioned, he heads to his small Utah hometown for a simpler life...but that's not what he finds. Soon after he arrives, Tatum's childhood crush offers him a job at the county attorney's office and assigns him a murder case. The victim is a teenage girl not unlike the victim in the last case he tried. Now a prosecutor, Tatum sees a chance for redemption, but politics, corruption, and a killer defense threaten to thwart justice. To complicate matters, Tatum's estranged father has terminal cancer, and the time to reconcile is running out. Tatum moved to Utah to find clarity, but his thoughts swirl with old feelings and present dangers. As the case heats up, so does the risk, threatening to adjourn Tatum's new life before it begins.

With money and hope in short supply, newly minted attorney Brigham Theodore decides it's time to lower his standards. He joins a seedy fly-by-night firm in Salt Lake City out of desperation. After he loses his first case—a speeding ticket—he's convinced his career is over. But to his shock, his boss hands him a slightly more complex case: capital murder. Brigham's new client is Amanda Pierce, a lost, exhausted woman who gunned down the man who tortured and killed her six-year-old daughter. A jury may prove sympathetic to her unbearable pain, but the law is no fan of vigilante justice—and neither is Vince Dale, the slick and powerful prosecutor who's never lost a murder case. There's no question that Amanda pulled the trigger—she did it in front of five witnesses. If she pleads guilty, she will avoid a death sentence, but saving her life this way comes with an admission that what she did was wrong. However, if she refuses the “guilty” label, Brigham will have no choice but to fight for his career—and Amanda's life.

From the bestselling author of *The Neon Lawyer* comes a gripping thriller about a prosecutor confronted with the darkest part of her past and the worst fears for her future... Fourteen years ago, prosecutor Jessica Yardley's husband went to prison for a series of brutal murders. She's finally created a life with her daughter and is a well-respected attorney. She's moving on. But when a new rash of homicides has her ex-husband, Eddie, written all over them--the nightmares of her past come back to life. The FBI asks Jessica to get involved in the hunt for this copycat killer--which means visiting her ex and collaborating with the man who tore her life apart. As the copycat's motives become clearer, the new life Jessica created for herself gets darker. She must ask herself who she can trust and if she's capable of stopping the killer--a man whose every crime is a bloody valentine from a twisted mastermind she's afraid she may never escape.

A comprehensive analysis of Donald Trump's legal history reveals his temperament, methods, character, and morality. Unlike all previous presidents who held distinguished positions in government or the military prior to entering office, Donald Trump's political worldview was molded in the courtroom. He sees law not as a system of rules to be obeyed and ethical ideals to be respected, but as a weapon to be used against his adversaries or a hurdle to be sidestepped when it gets in his way. He has weaponized the justice system throughout his career, and he has continued to use these backhanded tactics as Plaintiff in Chief. In this book, distinguished New York attorney James D. Zirin presents Trump's lengthy litigation history as an indication of his character and morality, and his findings are chilling: if you partner with Donald Trump, you will probably wind up litigating with him. If you enroll in his university or buy one of his apartments, chances are you will want your money back. If you are a woman and you get too close to him, you may need to watch your back. If you try to sue him, he's likely to defame you. If you make a deal with him, you had better get it in writing. If you are a lawyer, an architect, or even his dentist, you'd better get paid up front. If you venture an opinion that publicly criticizes him, you may be sued for libel. A window into the president's dark legal history, *Plaintiff in Chief* is as

informative as it is disturbing.

A GOOD MORNING AMERICA BOOK CLUB PICK “Chandler Baker, queen of the feminist thriller, has delivered once again! *The Husbands* is a poignant exploration of what it would take for women to have it all.” —Sally Hepworth, bestselling author of *The Good Sister* To what lengths will a woman go for a little more help from her husband? Nora Spangler is a successful attorney but when it comes to domestic life, she packs the lunches, schedules the doctor appointments, knows where the extra paper towel rolls are, and designs and orders the holiday cards. Her husband works hard, too... but why does it seem like she is always working so much harder? When the Spanglers go house hunting in Dynasty Ranch, an exclusive suburban neighborhood, Nora meets a group of high-powered women—a tech CEO, a neurosurgeon, an award-winning therapist, a bestselling author—with enviably supportive husbands. When she agrees to help with a resident’s wrongful death case, she is pulled into the lives of the women there. She finds the air is different in Dynasty Ranch. The women aren’t hanging on by a thread. But as the case unravels, Nora uncovers a plot that may explain the secret to having-it-all. One that’s worth killing for. Calling to mind a *Stepford Wives* gender-swap, New York Times bestselling author of *Whisper Network* Chandler Baker’s *The Husbands* imagines a world where the burden of the “second shift” is equally shared—and what it may take to get there. “Utterly engrossing and thoroughly timely, *The Husbands* is both a gripping, well-crafted mystery and an insightful critique of motherhood and marriage in the modern age--working mothers everywhere will feel seen in the best possible way.” —Kimberly McCreight, New York Times bestselling author of *A Good Marriage*

A chilling account of a deadly romantic triangle describes how attorney Michael Fletcher killed his pregnant wife, Leann, to pursue a scandalous illicit love affair with District Judge Susan Chrzanowski. Reissue.

Double Blind follows three close friends and their circle through a year of extraordinary transformation. Set between London, Cap d'Antibes, Big Sur, and a rewilded corner of Sussex, this thrilling, ambitious novel is about the headlong pursuit of knowledge—for the purposes of pleasure, revelation, money, sanity, or survival—and the consequences of fleeing from what we know about others and ourselves. When Olivia meets a new lover just as she is welcoming her best friend, Lucy, back from New York, her dedicated academic life expands precipitously. Her connection to Francis, a committed naturalist living off the grid, is immediate and startling. Eager to involve Lucy in her joy, Olivia introduces the two—but Lucy has received shocking news of her own that binds the trio unusually close. Over the months that follow, Lucy’s boss, Hunter, Olivia’s psychoanalyst parents, and a young man named Sebastian are pulled into the friends’ orbit, and not one of them will emerge unchanged. Expansive, playful, and compassionate, Edward St. Aubyn’s *Double Blind* investigates themes of inheritance, determinism, freedom, consciousness, and the stories we tell about ourselves.

St. Aubyn's major new novel is as compelling about ecology, psychoanalysis, genetics, and neuroscience as it is about love, fear, and courage. Most of all, it is a perfect expression of the interconnections it sets out to examine, and a moving evocation of an imagined world that is deeply intelligent, often tender, curious, and very much alive.

The lawyer best known for his part in leading O.J. Simpson's defense team traces his career, efforts to promote change, participation in several high-profile cases, and work for race relations.

From the bestselling author of *The Neon Lawyer* comes a page-turning thriller about a scrappy lawyer and his fight for justice. Personal injury attorney Peter Game has a reputation: cynical, untroubled by ethics, and willing to take any case, anytime, in his pursuit of the win. He dreams of a sweetheart score that'll make his name and net him millions. Then comes the lightning rod: a school shooting just outside of Salt Lake City. His client: the devastated mother of one of the victims. What she wants is understandable--just not simple: to sue the manufacturers of the automatic weapon used in the mass killing. Game's opponent, brilliant lawyer Brennen Garvin, is the least of his problems: the entire legal system, influenced by decades of pressure from powerful gun lobbies, is stacked against him. For Game, this is the case of a lifetime. He's just not sure his trademark rules will work in his favor. And he's not sure he wants them to. As Game's lust for victory gives way to a hunger for justice, he could lose everything--or win back his soul.

Attorney Dani Rollins is bullish in the courtroom--pushing judges and prosecutors to their limits in defense of the innocent. So when she meets Teddy Thorne, a mentally challenged teen accused of selling drugs, Dani knows she's got this in the bag. She can easily settle the case with a couple of court appearances. But when prosecutors move for an adult felony conviction, Dani suspects Teddy's being used as a pawn in a sinister game. As the case moves forward, Dani is certain the judge and district attorney's office have motivations beyond the crime--a fair trial isn't in the cards. And when she takes on guardianship of Teddy, the case becomes personal as she fights her own demons and the government. Dani will stop at nothing to protect this innocent boy--there's no other option. Because if she loses, both she and Teddy could lose far more than just the case...

INSTANT NEW YORK TIMES BESTSELLER In "master of the legal thriller" (Chicago Sun-Times) John Lescroart's electrifying new novel, attorney Dismas Hardy is called to defend the least likely suspect of his career: his longtime, trusted assistant who is suddenly being charged as an accessory to murder. Dismas Hardy knows something is amiss with his trusted secretary, Phyllis. Her out-of-character behavior and sudden disappearances concern Hardy, especially when he learns that her convict brother—a man who had served twenty-five years in prison for armed robbery and attempted murder—has just been released. Things take a shocking turn when Phyllis is suddenly arrested at work for allegedly being an accessory to the murder of Hector Valdez, a coyote who'd been smuggling women into this country

from El Salvador and Mexico. That is, until recently, when he was shot to death—on the very same day that Phyllis first disappeared from work. The connection between Phyllis, her brother, and Hector’s murder is not something Dismas can easily understand, but if his cherished colleague has any chance of going free, he needs to put all the pieces together—and fast. Proving that he is truly “one of the best thriller writers to come down the pike” (USA TODAY), John Lescroart crafts yet another whip-smart, engrossing novel filled with shocking twists and turns that will keep you on your toes until the very last page.

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