

The Narrow Corner W Somerset Maugham

Cakes and Ale is a delicious satire of London literary society between the Wars. Social climber Alroy Kear is flattered when he is selected by Edward Driffield's wife to pen the official biography of her lionized novelist husband, and determined to write a bestseller. But then Kear discovers the great novelist's voluptuous muse (and unlikely first wife), Rosie. The lively, loving heroine once gave Driffield enough material to last a lifetime, but now her memory casts an embarrassing shadow over his career and respectable image. Wise, witty, deeply satisfying, Cakes and Ale is Maugham at his best.

From one of the twentieth century's most enduringly popular fiction writers: the only hardcover edition of his short stories. Though W. Somerset Maugham was also famous for his novels and plays, it has been argued that in the short story he reached the pinnacle of his art. These expertly told tales, with their addictive plot twists and vividly drawn characters, are both galvanizing as literature and wonderfully entertaining. In the adventures of his alter ego Ashenden, a writer who (like Maugham himself) turned secret agent in World War I, as well as in stories set in such far-flung locales as South Pacific islands and colonial outposts in Southeast Asia, Maugham brings his characters vividly to life, and their

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humanity is more convincing for the author's merciless exposure of their flaws and failures. Whether the chasms of misunderstanding he plumbs are those between colonizers and natives, between a missionary and a prostitute, or between a poetry-writing woman and her uncomprehending husband, Maugham brilliantly displays his irony, his wit, and his genius in the art of storytelling. Larry Darrell is a young American in search of the absolute. The progress of this spiritual odyssey involves him with some of Maugham's most brilliant characters - his fiancée Isabel, whose choice between love and wealth have lifelong repercussions, and Elliot Templeton, her uncle, a classic expatriate American snob. The most ambitious of Maugham's novels, this is also one in which Maugham himself plays a considerable part as he wanders in and out of the story, to observe his characters struggling with their fates.

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that are user-friendly and accessible to everyone in a high-quality digital format. "Then and Now" by W. Somerset Maugham. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten?or yet undiscovered gems?of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

"Though Aleister Crowley served, as I have said, as the model for Oliver Haddo, it is by no means a portrait of him. I made my character more striking in appearance, more sinister and more ruthless than Crowley ever was. I gave him magical powers that Crowley, though he claimed them, certainly never possessed. Crowley, however, recognized himself in the creature of my invention, for such it was, and wrote a full-page review of the novel in "Vanity Fair, " which he signed 'Oliver Haddo.' I did not read it, and wish now that I had. I daresay it was a pretty piece of vituperation, but probably, like his poems, intolerably verbose." -- W. Somerset Maugham

The Sacred Flame is the story about the misfortune of Maurice Tabret, previously a soldier of World War One who had returned home unscathed to marry his

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sweetheart Stella. Unfortunately, after only a year of marriage, Maurice is involved in a plane crash and left crippled from the waist down. The play commences some years later in Gatley House near London, home of Maurice's mother, Mrs. Tabret.

The Circle W. Somerset Maugham This three-act play by W. Somerset Maugham was originally published in 1921. We are delighted to publish this classic book as part of our extensive Classic Library collection. Many of the books in our collection have been out of print for decades, and therefore have not been accessible to the general public. The aim of our publishing program is to facilitate rapid access to this vast reservoir of literature, and our view is that this is a significant literary work, which deserves to be brought back into print after many decades. The contents of the vast majority of titles in the Classic Library have been scanned from the original works. To ensure a high quality product, each title has been meticulously hand curated by our staff. Our philosophy has been guided by a desire to provide the reader with a book that is as close as possible to ownership of the original work. We hope that you will enjoy this wonderful classic work, and that for you it becomes an enriching experience.

Fact is a poor story-teller as Maugham reminds us. Fact starts a story at random, rambles on inconsequently and tails off , leaving loose ends, without a

conclusion. It works up to an interesting situation, has no sense of climax and whittles away its dramatic effects in irrelevance. While some novelists believe this is a proper model for fiction, Maugham believes that fiction should not seek to copy life, but instead choose from life what is curious, telling, and dramatic, but keep to it closely enough not to shock the reader into disbelief. In short, fiction should excite, interest, and absorb the reader. *Ashenden: The British Agent* is founded on Maugham's experiences in the English Intelligence Department during World War I, but rearranged for the purposes of fiction. This fascinating book contains the most expert stories of espionage ever written. For a period of time after it was first published the book became official required reading for persons entering the secret service. The plot follows the imaginary John Ashenden who during World War I is a spy for British Intelligence. He is sent first to Geneva and later to Russia. Instead of one story from start to finish, the chapters contain individual stories involving many different characters. All of the people whom Ashenden meet during his travels have their own reason for being involved in the spy game, and each are more complex than they first look. "Nicholas Flamel appeared in J.K. Rowling's Harry Potter-but did you know he really lived? And his secrets aren't safe! Discover the truth in book two of the New York Times bestselling series the Secrets of the Immortal Nicholas

Flamel. The Enemies: Dr. John Dee and Niccolo Machiavelli. Their Plan: Steal the rest of what Nicholas Flamel has fought to protect. John Dee has the Book of Abraham the Mage, which means the world is on the brink of ruin. Except he's missing two crucial pages, pages that Nicholas, Sophie, Josh, and the legendary warrior Scatty have taken to Paris. But Paris is teeming with enemies--and old acquaintances like Nicollo Machiavelli. On the run and with time running out for Nicholas and his wife, Perenell, Sophie must learn the second elemental magic: Fire Magic. And there's only one man who can teach it to her: Flamel's old student, the Comte de Saint-Germain--alchemist, magician, and rock star. "The Secrets of the Immortal Nicholas Flamel has everything you loved about Harry Potter, including magic, mystery, and a constant battle of good versus evil."--Bustle

Read the whole series!
The Alchemyst
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The Enchantress"

This third volume of Maugham's stories, introduced and selected by the author himself, contains the celebrated series about Ashenden, a secret service agent in WWI. Based on Maugham's own experiences with the British Intelligence service in Switzerland, the stories are vignettes in which he dramatizes both the romance and absurdity of espionage as well as its ruthlessness and brutality. For more than seventy years, Penguin has been the leading publisher of classic literature

in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

On his way home from a remote Pacific island, Dr Saunders travels with two strangers: the treacherous Captain Nichols, and Fred, a handsome Australian with a shadowy past. Driven to shelter from a storm on the island of Kanda, the trio meet good-natured Erik Christessen and his fiancée, the cool and beautiful Louise. A tense, exotic tale of love, jealousy, murder and suicide...

The Narrow CornerVintage

Filled with adventure, passion, and intrigue, *The Narrow Corner* is a classic tale of the sea by one of the twentieth-century's finest writers. Island hopping across the South Pacific, the esteemed Dr. Saunders is offered passage by Captain Nichols and his companion Fred Blake, two men who appear unsavory, yet any means of transportation is hard to resist. The trip turns turbulent, however, when a vicious storm forces them to seek shelter on the remote island of Kanda. There these three men fall under the spell of the sultry and stunningly beautiful Louise, and their story spirals into a wicked tale of love, murder, jealousy, and suicide.

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A little elephant tries out different spots around the house, until he finds the perfect place to play--near his mother.

"The Tenth Man" by W. Somerset Maugham. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten?or yet undiscovered gems?of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

"Offering a bold look at the future, this volume is a 'white book' for international work-family research and practice. It provides guidelines for future research, focusing on applied, international work-family research, with special attention to the cross-cultural dimension. With vision chapters written by thought leaders in the field, it is a source of inspiration for human resource, diversity and talent managers who want to know about the latest trends in work-life research including flexible work-life policies, culture development, work-family decision-making and coping, talent management, and supporting expatriates' families. A total of 30 authors from 15 countries contributed to this reference work, giving it a much needed international outlook"--Unedited summary from book cover.

The Moon and Sixpence tells the story of English stockbroker Charles Strickland, who

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abandons his wife and child to travel to Paris to become a painter. First published in 1919 in the United Kingdom by Heinemann, the story is inspired by the life of the French artist Paul Gauguin. It's told in episodic form from a first-person perspective. The narrator, who came to know Strickland through his wife's literary parties, begins the story as Strickland leaves for Paris. Strickland's new life becomes a stark contrast to his life in London. While he was once a well-off banker living a comfortable life, he must now sleep in cheap hotels while suffering both illness and hunger. Maugham spent a year in Paris in 1904, which is when he first heard the story of Gauguin, the banker who left his family and profession to pursue his passion for art. He heard the story from others who had known and worked with Gauguin. Ten years later Maugham travelled to Tahiti where he met others who had known Gauguin during the artist's time there. Inspired by the stories he heard, Maugham wrote *The Moon and Sixpence*. Although based on the life of Paul Gauguin, the story is a work of fiction. This book is part of the Standard Ebooks project, which produces free public domain ebooks.

Kitty Fane is the beautiful but shallow wife of Walter, a bacteriologist stationed in Hong Kong. Unsatisfied by her marriage, she starts an affair with Charles Townsend, a man whom she finds charming, attractive and exciting. But when Walter discovers her deception, he exacts a strange but terrible vengeance: Kitty must accompany him to his new posting in remote mainland China, where a cholera epidemic rages.

Maugham spent the winter months of 1919 travelling fifteen hundred miles up the Yangtze river. Always more interested in people than places, he noted down acute and finely crafted sketches of those he met on countless scraps of paper. In the resulting collection we encounter Western missionaries, army officers and company managers who are culturally out of their

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depth in the immensity of the Chinese civilisation. Maugham keenly observes, and gently ridicules, their dogged and oblivious persistence with the life they know.

This set comprises of 40 volumes covering nineteenth and twentieth century European and American authors. These volumes will be available as a complete set, mini boxed sets (by theme) or as individual volumes. This second set compliments the first 68 volume set of Critical Heritage published by Routledge in October 1995.

Liza of Lambeth (1897) is a novel by W. Somerset Maugham. Written while the author was living as a medical student in London, the Maugham's debut marked an electrifying start to an illustrious career in literature. Controversial for its portrayal of infidelity, domestic violence, and women's reproductive health, Liza of Lambeth is a gritty realist tale that takes an honest look at the everyday struggles of actual Londoners in a time of celebration and nostalgia for the Empire. Set in 1887, the year of Queen Victoria's Golden Jubilee, Liza of Lambeth follows a young woman in her life as a factory worker and caretaker for her ailing mother. Although she is only 18, Liza Kemp is a hard worker who desires more from life than that which she was born into. When a rare holiday gives her the chance to unwind in the countryside with a group of friends, she takes a much-needed break from her daily responsibilities to partake in a carriage ride. There, she meets Jim Blakeston, a married father of five who has recently moved to a home near Liza's. Drunk on beer, she begins to feel attracted to the man, who sneaks a kiss before the night draws to a close. Soon, they begin an ill-fated affair, sneaking off whenever possible to elude the suspicions of friends and family. As lust turns to violence, Liza learns too late the dangers of trusting men. With a beautifully designed cover and professionally typeset manuscript, this edition of W. Somerset Maugham's Liza of Lambeth is

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a classic work of British literature reimagined for modern readers.

Five years change a man, and when they have been spent in the bush fighting Boers, the changes are profound. So when Jamie Parson comes home with captain's pips and a Victoria Cross, he is no longer the boy he was. But not to his parents and Mary, his sweetheart...they expect him to fit in. Jamie can't, and shortly breaks off with Mary. Happiness remains a shadow, illusive as the Boers, and Jamie finds the moral struggle as relentless as the military. "Up at the Villa" by W. Somerset Maugham. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten?or yet undiscovered gems?of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

The Magician is a novel by British author W. Somerset Maugham, originally published in 1908. In this tale, the magician Oliver Haddo, a caricature of Aleister Crowley, attempts to create life. Crowley wrote a critique of this book under the pen name Oliver Haddo, in which he accused Maugham of plagiarism. Maugham wrote The Magician in London, after he had spent some time living in Paris, where he met Aleister Crowley. The novel was later republished with a foreword by Maugham entitled A Fragment of Autobiography. The novel inspired a film of the same name directed in 1926 by Rex Ingram.

Mrs. Craddock (1902) is a novel by W. Somerset Maugham. Controversial for its portrayal of infidelity and marriage across social classes, Mrs. Craddock was instrumental in establishing Maugham's reputation as a leading author of the late Victorian era. Due to its content, the

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novel appeared exclusively in Bowdlerized form until Maugham saw it republished in 1938. Bertha Ley has always been independent. Orphaned at a young age, she comes into a sizable inheritance at 21 and declares her wish to marry Edward Craddock, a 27-year-old from a working-class background. Despite his initial hesitance, she encourages him to propose and assures him that they can raise a family together. As she signs over control of her fortune to Craddock, ostensibly to give him the confidence he desperately needs, Bertha slowly realizes that she is unattracted to almost everything about him. His morals, interests, and attitudes are all shaped by a way of life she will never understand, and he appears solely dedicated to raising his animals. When their first child is stillborn, things begin to change for the young husband and wife—Bertha retreats while Edward leans into his commitment to work, even taking an interest in local politics. Although Bertha begins to accept her unhappiness, something inside her remains undeterred, longing to be released. With a beautifully designed cover and professionally typeset manuscript, this edition of W. Somerset Maugham's Mrs. Craddock is a classic work of British literature reimagined for modern readers.

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