

## The Nahualli Animal Chronicle

An imagined history of Kevin Dart's spy girl Yuki 7. includes behind-the-scenes stories, interviews, production artwork and illustrations from 14 contributing artists.

Weaving archival records, ancient maps and narratives, and the wisdom of the elders, Roberto Cintli Rodriguez offers compelling evidence that maíz is the historical connector between Indigenous peoples of this continent. Rodriguez brings together the wisdom of scholars and elders to show how maíz/corn connects the peoples of the Americas.

A study of Tezcatlipoca, one of the greatest but least understood Mesoamerican pantheon. Analyzing the sources and problems related to Tezcatlipoca's protean powers and shifting meanings, the author guides readers through the symbolic names of this great god, from his representation on skins and stones to his relationship to ritual knives and other deities.

"What would happen to dogs if humans simply disappeared? Would dogs be able to survive on their own without the help of humans? Many people assume that dogs are so dependent on people that they could not and would not survive in a world without us. But is this true? And why does it matter to contemplate such a scenario? In this book, the authors argue that dogs would, as a species, survive without us and that imagining a world for dogs without humans allows us to explore a number of fascinating questions about the past, present, and future of dogs. The book opens by presenting the current state of dogs, including the surprising fact that of the c. 500 million dogs in the world only 20% are pets while the rest are street dogs, feral dogs, or strays, suggesting diversity in the ways which dogs exploit human habitats and by extension how they would fare without us. From there, the authors explore what is known about dog origins and their co-evolution with humans. The heart of the book draws on evolutionary biology to imagine what dogs might become, biologically, absent humans. For example, if dogs were no longer subjected to artificial selection pressures what would their evolutionary path look like? Would dogs become like their wolf ancestors? Would dogs maintain the evolved socio-cognitive skills that facilitate communication with humans? How would they interact with other animals? The authors conclude the book by asking whether dogs would be better or worse without humans, as imagining a world in which dogs are "wild" raises questions about pet keeping practices and about the costs of captivity for dogs. Ultimately, as the authors say, in thinking about who dogs might become without us we gain fresh insight into who dogs are on their own terms are and how our relationships with them can best benefit us both"--

It is the story of Yuga, a mysterious young warrior, who was born and brought up in the forest. He lives with his Guru who tries to save the hidden secrets of the Shatapatha Kingdom from the followers of Darkness. Their ancestors are afraid of the rebirth of the Shadow of Darkness Lord in the future. Aryan is the king of their kingdom, who is wise and generous. He and his protectors begin their Tapasya to please their creator, 'Garuda - The King of Birds' for grace and to defend them from the followers of Lord Darkness. The Creator pleases and boon them with the hidden secrets, and also, reminds them to do some karma so that they can own the hidden secrets. In the middle of a battle, the Shatapathans find one of their protectors who had disappeared with King Aryan for so many years. The protector sends Yuga with them. It's a journey of Yuga exploring the hidden secrets.

Captive elephants exhibit what biologists refer to as stereotypy, which includes rhythmic rocking, head bobbing, stepping back and forth, and pacing. Colleen Plumb traveled to over seventy zoos in the US and Europe to film this behavior, and distilled her footage into a video that weaves together dozens of captive elephants, bearing the weight of an unnatural existence in their small enclosures. She has installed guerrilla public projections of the video in over 100 locations worldwide, constructing photographs of each projection. Thirty Times a Minute (the resting heart rate of an elephant) explores the ways in which animals in captivity function as symbols of persistent colonial thinking, a striving for human domination over nature has been normalized, and consumption masks curiosity. The work sheds light on abnormal behaviors of captive elephants in order to bring attention to implicit values of society as a whole, particularly those that perpetuate power imbalance and tyranny of artifice. The presence of massive, intelligent, far-roaming, emotional animals such as elephants in urban zoos exemplifies contradiction and discordance, and public projections of their image onto urban walls and out-of-context surfaces add to the layers of incongruity.

Presents a guide to the film about a girl with an boundless dream world, describing the fantasy worlds and the characters.

What is the purpose of animals? Didn't God give humans dominion over other creatures? Didn't Jesus eat lamb? These are the kinds of questions that Christians who advocate compassion toward other animals regularly face. Yet Christians who have a faith-based commitment to care for other animals through what they eat, what they wear, and how they live with other creatures are often unsure how to address these biblically and theologically based challenges. In *A Faith Embracing All Creatures*, authors from various denominational, national, ethnic, and cultural backgrounds wrestle with the text, theology, and tradition to explain the roots of their desire to live peaceably with their nonhuman kin. Together, they show that there are no easy answers on "what the Bible says about animals." Instead, there are nuances and complexities, which even those asking these questions may be unaware of. Editors Andy Alexis-Baker and Tripp York have gathered a collection of essays that wrestle with these nuances and tensions in Scripture around nonhuman animals. In so doing, they expand the discussion of nonviolence, peacemaking, and reconciliation to include the oft-forgotten other members of God's good creation.

"How is it that there are so many lloronas?" A haunting figure of Mexican oral and literary traditions, La Llorona permeates the consciousness of her folk community. From a ghost who haunts the riverbank to a murderous mother condemned to wander the earth after killing her own children in an act of revenge or grief, the Weeping Woman has evolved within Chicana@ imaginations across centuries, yet no truly comprehensive examination of her impact existed until now. Tracing La Llorona from ancient oral tradition to her appearance in contemporary material culture, *There Was a Woman* delves into the intriguing transformations of this provocative icon. From La Llorona's roots in legend to the revisions of her story and her exaltation as a symbol of resistance, Domino Renee Perez illuminates her many permutations as seductress, hag, demon, or pitiful woman. Perez draws on more than two hundred artifacts to provide vivid representations of the ways in which these perceived identities are woven from abstract notions—such as morality or nationalism—and from concrete, often misunderstood concepts from advertising to television and literature. The result is a rich and intricate survey of a powerful figure who continues to be reconfigured.

This book presents twenty chapters by experts in their fields, providing a thorough and interdisciplinary overview of the theory and practice of magic in the West. Its chronological scope extends from the Ancient Near East to twenty-first-century North America; its objects of analysis range from Persian curse tablets to US neo-paganism. For comparative purposes, the volume includes chapters on developments in the Jewish and Muslim worlds, evaluated not simply for what they contributed at various points to European notions of magic, but also as models of alternative development in ancient Mediterranean legacy. Similarly, the volume highlights the transformative and challenging encounters of

Europeans with non-Europeans, regarding the practice of magic in both early modern colonization and more recent decolonization.

A lot of what we know about “exotic languages” is owed to the linguistic activities of missionaries. They had the languages put into writing, described their grammar and lexicon, and worked towards a standardization, which often came with Eurocentric manipulation. Colonial missionary work as intellectual (religious) conquest formed part of the Europeans' political colonial rule, although it sometimes went against the specific objectives of the official administration. In most cases, it did not help to stop (or even reinforced) the displacement and discrimination of those languages, despite oftentimes providing their very first (sometimes remarkable, sometimes incorrect) descriptions. This volume presents exemplary studies on Catholic and Protestant missionary linguistics, in the framework of the respective colonial situation and policies under Spanish, German, or British rule. The contributions cover colonial contexts in Latin America, Africa, and Asia across the centuries. They demonstrate how missionaries dealing with linguistic analyses and descriptions cooperated with colonial institutions and how their linguistic knowledge contributed to European domination.

A young forensics investigator finds his worldview turned upside down when a bizarre religious triple homicide introduces him to the Rulers, godlike beings who have ruled humanity since the dawn of time. From writer PAUL JENKINS (SPAWN: RESURRECTION, The Inhumans, Marvel Knights: Sentry) and artist HENDRY PRASETYA (Mighty Morphin Power Rangers), GOD COMPLEX: DOGMA is a unique spin on ancient mythology with a focus on one man's journey of faith. Collects GOD COMPLEX #1-6

Time and the Ancestors: Aztec and Mixtec Ritual Art combines iconographical analysis with archaeological, historical and ethnographic studies and offers new interpretations of enigmatic masterpieces from ancient Mexico, focusing specifically on the symbols and values of the religious heritage of indigenous peoples.

Critical study ranges from pre-Columbian times through the 20th century to explore Mexico's intrinsic association between art and religion; the role of iconography in Mexican art; and the return to native values. Unabridged reprint of the classic 1929 edition. 118 black-and-white illustrations.

Primeros Memoriales is published here for the first time in its entirety both in the original Nahuatl and in English translation. The volume follows the manuscript order reconstructed for the Primeros Memoriales by Francisco del Paso y Troncoso in his 1905-1907 facsimile edition of the collection of Sahaguntine manuscripts he called Codices Matritenses. During the 1960s, Thelma D. Sullivan, a Nahuatl scholar living in Mexico, began a paleographic transcription of the Primeros Memoriales, along with an English translation. After Sullivan's death in 1981, a group of her colleagues finished, enlarged, and annotated her project. This long-awaited publication makes available to specialists and interested laypersons alike an invaluable portion of the remarkable Sahaguntine treasure of information on sixteenth-century Aztec society.

Presents a history of ancient American civilizations prior to the arrival of Columbus, discussing history, agriculture, religion, architecture, art, and politics.

Discover the beguiling history of witchcraft, magic, and superstition through the centuries in this stunningly illustrated title. A History of Magic, Witchcraft and the Occult charts the extraordinary narrative of one of the most interesting and often controversial subjects in the world, covering everything from ancient animal worship and shamanism, through alchemy and divination to modern Wicca and the resurgence of the occult in 21st-century literature, cinema, and television. Providing readers with a balanced, and unbiased account of everything from Japanese folklore and Indian witchcraft to the differences between black and white magic, and dispelling myths such as those surrounding the voodoo doll and Ouija, the book explores the common human fear of, and fascination with spells, superstition, and the supernatural. The perfect introduction to magic and the occult, this wide-ranging volume explores forms of divination from astrology and palmistry to the Tarot and runestones, mystical plants and potions such as mandrake, the presence of witchcraft in literature from Shakespeare's Macbeth to the Harry Potter series, and the ways in which magic has interacted with religion. The most comprehensive illustrated history of witchcraft available, A History of Magic, Witchcraft and the Occult will enthrall and fascinate you with its lavish illustrated, accessible entries, whether you are a believer or skeptic.

The Quiche state in Guatemala flourished for several centuries before being destroyed by the conquistadors in 1524. During the early years of the ensuing period, the Quicheans recorded their past history and legends, writing in their own language but using the Latin alphabet. Many of these chronicles have survived, each illuminating various aspects of pre-conquest Quichean culture. Organized in six sections, Quichean Civilization categorizes all the documented sources describing the Quiche Maya. I. Introduction II. Native Documents III. Primary Spanish Documents IV. Secondary Sources V. Modern Anthropological Sources VI. A Case Study: Título C'oyoi This title is part of UC Press's Voices Revived program, which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice, reach, and impact. Drawing on a backlist dating to 1893, Voices Revived makes high-quality, peer-reviewed scholarship accessible once again using print-on-demand technology. This title was originally published in 1973.

Offers a survey of Mesoamerican art and architecture that includes color reproductions of the antiquities discovered throughout the region and background information about each item.

This handbook surveys and describes the illustrated Mixtec manuscripts that survive in Europe, the United States and Mexico.

See a new, caring side to the legendary science fiction monster as he tends to Jonesy the cat, endeavours to keep his house cleaner than the Nostromo, and searches for his place on a cold, new, alien world: Earth. From facehuggers to feather dusters, discover how the perfect killing machine relaxes after a day of scaring space marines.

A compelling argument that the time has come to use what we know about the fascinating and diverse inner lives of other animals on their behalf Every day we are learning new

and surprising facts about just how intelligent and emotional animals are—did you know rats like to play and laugh, and also display empathy, and the ears and noses of cows tell us how they're feeling? At times, we humans translate that knowledge into compassion for other animals; think of the public outcry against the fates of Cecil the lion or the captive gorilla Harambe. But on the whole, our growing understanding of what animals feel is not resulting in more respectful treatment of them. Renowned animal-behavior expert Marc Bekoff and leading bioethicist Jessica Pierce explore the real-world experiences of five categories of animals, beginning with those who suffer the greatest deprivations of freedoms and choice—chickens, pigs, and cows in industrial food systems—as well as animals used in testing and research, including mice, rats, cats, dogs, and chimpanzees. Next, Bekoff and Pierce consider animals for whom losses of freedoms are more ambiguous and controversial, namely, individuals held in zoos and aquaria and those kept as companions. Finally, they reveal the unexpected ways in which the freedoms of animals in the wild are constrained by human activities and argue for a more compassionate approach to conservation. In each case, scientific studies combine with stories of individual animals to bring readers face-to-face with the wonder of our fellow beings, as well as the suffering they endure and the major paradigm shift that is needed to truly ensure their well-being. *The Animals' Agenda* will educate and inspire people to rethink how we affect other animals, and how we can evolve toward more peaceful and less violent ways of interacting with our animal kin in an increasingly human-dominated world.

*Gender in Pre-Hispanic America* offers rich opportunities for comprehending current trends and considering future directions in research. It is unique in that it puts social theory at the forefront of the discussion. The book has a special intellectual presence and contemporary relevance in its engagement with the social lives and constructs of its authors and readers alike. The consideration of the role of gender in our daily lives, including in our professions, becomes inescapable when reading this book. It is not simply a question of men's roles having been possibly overemphasized and overstudied to the detriment of women's. The fact that genders, as opposed to sexes, are socially constructed categories focuses our attention on the ways in which these and other social constructs have shaped our present understanding of the past and informed past peoples' understand of their present. In various articles in this book, the reader will not find unanimity in what is meant by "gender" or how to go about studying it. What will be found, however, is a collection of interesting, informed, thought-provoking, and often lively essays. It is hoped that this volume will mark a stage in an evolving study of this field and provoke new research in the future.

This book is based on a belief we both fiercely share: That we are not separate from the Divine, not separate from other humans, and are inextricably interconnected with the Earth community, with a responsibility to protect and to live in humble and grateful harmony with the whole of creation.

Since its violent dissolution in 1521, the Aztec Empire of Mexico has continually intrigued us. Recent discoveries resulting from the excavation of the Templo Mayor in the heart of Mexico City have taught us even more about this fascinating culture. The increasing recognition that the achievements of Mesoamerican civilizations were among the most sophisticated of the ancient world has led to a demand for introductions to the basic methods and theories of scholars working throughout the region. *Handbook to Life in the Aztec World* gathers the results from recent archaeological discoveries and scholarly research into a single accessible volume. Organized thematically, the handbook covers all aspects of life in the Aztec world: Mesoamerican civilizations and Aztec archeology; evolution of Aztec civilization; geography of the Aztec world; society and government; religion, cosmology, and mythology; funerary beliefs and customs; Aztec art; Aztec architecture; Nahuatl literature; the calendar, astronomy, and mathematics; economy, industry, and trade; daily life; the Aztec after conquest and today. Each chapter includes an extensive bibliography, and more than 165 original line drawings, photographs, and maps complement the text. *Handbook to Life in the Aztec World* provides all the essential information required by anyone interested in Aztec history or culture.

Appropriating characters, images and effects from pop culture, the work of KAWS blurs the lines between high and low art, and between art and fashion. Effectively deploying film and television favorites for his toys, large-scale sculpture and bold, nearly abstract painting, KAWS recasts the familiar colours and forms of popular entertainment in cheeky and often poignantly human terms. Influenced by Andy Warhol and other Pop artists, hard-edge abstract painting and graffiti, KAWS' work deftly straddles consumer culture and artistic innovation, and his distinctive style is as much at home in his toys as in his monumental sculpture. *KAWS: Where the End Starts* explores the artist's prolific career in depth, featuring key paintings, sculptures, drawings, toys and fashion and advertising designs. This extensive monograph, including contributions from Andrea Karnes, Michael Auping, Dieter Buchhart and Pharrell Williams, reveals critical aspects of KAWS' formal and conceptual development over the past 20 years, as his career has shifted from graffiti to fine art and collaborations with designers and brands such as Comme des Garçons, SUPREME, Nigo (A Bathing Ape) and Nike.

Scientists have long counseled against interpreting animal behavior in terms of human emotions, warning that such anthropomorphizing limits our ability to understand animals as they really are. Yet what are we to make of a female gorilla in a German zoo who spent days mourning the death of her baby? Or a wild female elephant who cared for a younger one after she was injured by a rambunctious teenage male? Or a rat who refused to push a lever for food when he saw that doing so caused another rat to be shocked? Aren't these clear signs that animals have recognizable emotions and moral intelligence? With *Wild Justice* Marc Bekoff and Jessica Pierce unequivocally answer yes. Marrying years of behavioral and cognitive research with compelling and moving anecdotes, Bekoff and Pierce reveal that animals exhibit a broad repertoire of moral behaviors, including fairness, empathy, trust, and reciprocity. Underlying these behaviors is a complex and nuanced range of emotions, backed by a high degree of intelligence and surprising behavioral flexibility. Animals, in short, are incredibly adept social beings, relying on rules of conduct to navigate intricate social networks that are essential to their survival. Ultimately, Bekoff and Pierce draw the astonishing conclusion that there is no moral gap between humans and other species: morality is an evolved trait that we unquestionably share with other social mammals. Sure to be controversial, *Wild Justice* offers not just cutting-edge science, but a provocative call to rethink our relationship with—and our responsibilities toward—our fellow animals.

Containing around 1,800 entries this Dictionary covers, in one volume, all the important deities and demons from around the world. The gods of ancient mythology appear alongside the gods of contemporary religion, and 'lesser' mythologies and religions are also fully covered. The author provides an extensive network of cross-references, allowing the reader to draw cross-cultural comparisons. The Dictionary will be an invaluable source of information for anyone interested in comparative religion or the diversity of religious views throughout the world.

This work deals with the medical knowledge and beliefs of cultures outside of the United States and Europe. In addition to articles surveying Islamic, Chinese, Native American, Aboriginal Australian, Indian,

Egyptian, and Tibetan medicine, the book includes essays on comparing Chinese and western medicine and religion and medicine. Each essay is well illustrated and contains an extensive bibliography. "A redemption story, an adventure story, and perhaps above all, a love story." —Nate Blakeslee, New York Times bestselling author of American Wolf The Druid Peak Pack was the most famous wolf pack in Yellowstone National Park, and maybe even in the world. This is the dramatic true story of its remarkable leader, Wolf 21. In this compelling follow-up to the national bestseller The Rise of Wolf 8, Rick McIntyre profiles one of Yellowstone's most revered alpha males, Wolf 21. Leader of the Druid Peak Pack, Wolf 21 was known for his unwavering bravery, his unusual benevolence (unlike other alphas, he never killed defeated rival males), and his fierce commitment to his mate, the formidable Wolf 42. Wolf 21 and Wolf 42 were attracted to each other the moment they met—but Wolf 42's jealous sister interfered viciously in their relationship. After an explosive insurrection within the pack, the two wolves came together at last as leaders of the Druid Peak Pack, which dominated the park for more than 10 years. McIntyre recounts the pack's fascinating saga with compassion and a keen eye for detail, drawing on his many years of experience observing Yellowstone wolves in the wild. His outstanding work of science writing offers unparalleled insight into wolf behavior and Yellowstone's famed wolf reintroduction project. It also offers a love story for the ages. "Like Thomas McNamee, David Mech, Barry Lopez, and other literary naturalists with an interest in wolf behavior, McIntyre writes with both elegance and flair, making complex biology and ethology a pleasure to read. Fans of wild wolves will eat this one up." —Kirkus starred review

In the sixteenth century, the Franciscan friar Bernardino de Sahagún and a team of indigenous grammarians, scribes, and painters completed decades of work on an extraordinary encyclopedic project titled General History of the Things of New Spain, known as the Florentine Codex (1575–1577). Now housed in the Biblioteca Medicea Laurenziana in Florence and bound in three lavishly illustrated volumes, the codex is a remarkable product of cultural exchange in the early Americas. In this edited volume, experts from multiple disciplines analyze the manuscript's bilingual texts and more than 2,000 painted images and offer fascinating, new insights on its twelve books. The contributors examine the "three texts" of the codex—the original Nahuatl, its translation into Spanish, and its painted images. Together, these constitute complementary, as well as conflicting, voices of an extended dialogue that occurred in and around Mexico City. The volume chapters address a range of subjects, from Nahua sacred beliefs, moral discourse, and natural history to the Florentine artists' models and the manuscript's reception in Europe. The Florentine Codex ultimately yields new perspectives on the Nahua world several decades after the fall of the Aztec empire.

Animal Play, first published in 1998, is an interdisciplinary study of play in animals and humans.

Tezcatlipoca: Trickster and Supreme Deity brings archaeological evidence into the body of scholarship on "the lord of the smoking mirror," one of the most important Aztec deities. While iconographic and textual resources from sixteenth-century chroniclers and codices have contributed greatly to the understanding of Aztec religious beliefs and practices, contributors to this volume demonstrate the diverse ways material evidence expands on these traditional sources. The interlocking complexities of Tezcatlipoca's nature, multiple roles, and metaphorical attributes illustrate the extent to which his influence penetrated Aztec belief and social action across all levels of late Postclassic central Mexican culture. Tezcatlipoca examines the results of archaeological investigations—objects like obsidian mirrors, gold, bells, public stone monuments, and even a mosaic skull—and reveals new insights into the supreme deity of the Aztec pantheon and his role in Aztec culture.

An unabridged translation of a 16th century Dominican friar's history of the Aztec world before the Spanish conquest, based on a now-lost Nahuatl chronicle and interviews with Aztec informants. Duran traces the history of the Aztecs from their mythic origins to the destruction of the empire, and describes the court life of the elite, the common people, and life in times of flood, drought, and war. Includes an introduction and annotations providing background on recent studies of colonial Mexico, and 62 b&w illustrations from the original manuscript. Annotation c. by Book News, Inc., Portland, Or.

Time and the Ancestors Aztec and Mixtec Ritual Art BRILL

Shamanism can be defined as the practice of initiated shamans who are distinguished by their mastery of a range of altered states of consciousness. Shamanism arises from the actions the shaman takes in non-ordinary reality and the results of those actions in ordinary reality. It is not a religion, yet it demands spiritual discipline and personal sacrifice from the mature shaman who seeks the highest stages of mystical development.

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