

The Mysterious Giant Of Barletta

Baby deer wear polka-dotted coats to help their game of hide-and-seek. Predators always seem to be looking for the little fawns! Turn the pages of this low-level book to watch baby deer wobble their way through the woods after mom.

The Grand Tour has become a subject of major interest to scholars and general readers interested in exploring the historic connections between nations and their intellectual and artistic production. Although traditionally associated with the eighteenth century, when wealthy Englishmen would complete their education on the continent, the Grand Tour is here investigated in a wider context, from the decline of the Roman Empire to recent times. Authors from Chaucer to Erasmus came to mock the custom but even the Reformation did not stop the urge to travel. From the mid-sixteenth century, northern Europeans justified travel to the south in terms of education. The English had previously travelled to Italy to study the classics; now they travelled to learn Italian and study medicine, diplomacy, dancing, riding, fencing, and, eventually, art and architecture. Famous men, and an increasing proportion of women, all contributed to establishing a convention which eventually came to dominate European culture. Documenting the lives and travels of these personalities, Professor Chaney's remarkable book provides a complete picture of one of the most fascinating phenomena in the history of western civilisation.

Despite the dangers of a thunderstorm, Axel and his father make a difficult climb to rescue Axel's stranded dog.

Radwa Ashour skillfully weaves a history of Granadan rule and an Arabic world into a novel that evokes cultural loss and the disappearance of a vanquished population. The novel follows the family of Abu Jaafar, the bookbinderhis wife, widowed daughter-in-law, her two children, and his two apprenticesas they witness Christopher Columbus and his entourage in a triumphant parade featuring exotic plants and animals and human captives from the New World. Embedded in the narrative is the preparation for the marriage of Saad, one of the apprentices, and Saleema, Abu Jaafar's granddaughtera scenario that is elegantly revealed in a number of parallel scenes. As the new rulers of Granada confiscate books and officials burn the collected volumes, Abu Jaafur quietly moves his rich library out of town. Persecuted Muslims fight to form an independent government, but increasing economic and cultural pressures on the Arabs of Spain and Christian rulers culminate in Christian conversions and Muslim uprisings. A tale that is both vigorous and heartbreaking, this novel will appeal to general readers of Spanish and Arabic literature as well as anyone interested in Christian-Muslim relations.

Collection of fables and fairy tales from Italy.

Delicate line drawings accompany these twenty-four unusual tales, representing various periods in Chinese history, that display the wit and wisdom of the Chinese people.

These laugh-out-loud stories from New Hampshire and Vermont are set during the four seasons of the year. The storyteller in his appealing dialect tells little-known tales, among them ?Mothah Skunk? and the night she had to move out with her kits because Sherman Curtis smelled so bad; the escapades of Big Gertie Benson, the lumberjacks? cook and a cousin of the Bunyans in the Midwest; and George Petty, who delivered the mail even during mud season by standing on the back of his horse with only his head sticking out. Interspersed throughout are comic style episodes as an unsuspecting tourist tries to get information from the ?locals.? A delightful preface about living in New Hampshire for the past thirty-five years and visiting the North Country since he was a boy, explains why Tomie dePaola has perfect pitch for the dialect and a genuine appreciation for these unforgettable characters and their understated humor. Perfect for reading aloud to the family or in the classroom with a glossary to help with the pronunciations, these tales are sure to be a hit with Tomie?s fans, young and old.

A group of neighbors join together to help five deer who have wandered into the city in search of food.

This full-color text and practical clinical reference provides comprehensive information on herbal remedies for both large and small animal species. Key coverage includes clinical uses of medicinal plants, specific information on how to formulate herbal remedies, a systems-based review of plant-based medicine, and in-depth information on the different animal species--dog, cat, avian and exotic, equine, food animal, and poultry.

Thick clusters of vivid blue flowers, which resemble old-fashioned sunbonnets, cover the Texas hills in the springtime every year. These lovely wild flowers, known by the name of bluebonnet, are the state flower of Texas. This favorite legend based on Comanche Indian lore, tells the story of how the bluebonnet came to be. Tomie dePaola's powerful retelling and his magnificent full-color paintings perfectly capture the Comanche People, the Texas hills, and the spirit of She-Who-Is-Alone, a little girl who made a sacrifice to save her tribe.

"Anansi the Spider, a master trickster, uses the powers of a magical rock to dupe his neighbors...a musical introduction sets the mood...the text of the book is read clearly and expressively."-Booklist

An ALA Notable Children's Book Fin's wife saves him from the most feared giant in Ireland. This fixed-layout ebook, which preserves the design and layout of the original print book, features read-along narration by the author.

Shows that Eugenie Clark's childhood fascination with fishes led her to become an ichthyologist, the director of a marine laboratory, and a professor of zoology and recounts her adventures as she traveled around the world studying sharks

A Newbery Honor Book Tomie's family starts building their new house at 26 Fairmount Avenue in 1938, just as a hurricane hits town, starting off a busy, crazy year. Tomie has many adventures all his own, including eating chocolate with his Nana Upstairs, only to find out--the hard way--that they have eaten chocolate laxative. He tries to skip kindergarten when he finds out he won't learn to read until first grade. "I'll be back next year," he says. When Tomie goes to see Snow White, he creates another sensation.

Tomie dePaola's childhood memories are hilarious, and his charming illustrations are sure to please. "A thoroughly entertaining and charming story."—School Library Journal

