

The Msunduzi Municipality Tender Notice Specialised

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Community meetings seldom lead to significant change in urban policies, and have been accused of being sterile, sedative, or manipulative. This book starts from a simple question: why do people then continue to participate in these meetings, sometimes massively, and on a regular basis? Authors from a variety of disciplines explore the multiple roles of these 'invited' spaces of participation. From consolidation of individual social status and networks, to the construction and framing of the local 'community', the display of political or group loyalties and maintenance of clientelist exchange, access to information, rumors or gossip but also forms of education on who and what is the state, invited spaces of participation are also, crucially, places of emergence of collective awareness, through shared expressions of frustration, that can lead to political mobilization and other, less institutionalized forms of participation. This book, unpacking community politics and rethinking the complex articulations between 'invited' and 'invented' spaces of participation, is of relevance for international and national audiences interested in urban governance and local democracy.

The Love Diary of a Zulu Boy is by turns erotic, romantic, tragic and comic. Inspired by the real-life drama of a romance between a Zulu boy and an Englishwoman, the book consists of various interrelated short stories on interracial relationships in modern-day South Africa. As the author reflects on love across the colour line, it triggers memories of failed affairs and bizarre experiences: love spells, toxic masculinity, infidelity, sexually transmitted diseases, a phantom pregnancy, sexless relationships, threesomes and prostitution, to name but a few. A unique book for the South African market, The Love Diary of a Zulu Boy is written with an honesty rarely encountered in autobiographical writing.

This book embraces South Africa and its place in the Global South, providing a succinct theoretical and empirical analysis and discussion of urban issues in the country. There have been sporadic calls from the Urban Geography community for the development of an overarching and comprehensive text that explores contemporary processes and practices taking place in urban South Africa and, more widely, the Global South. This is an edited collection of chapters by leading urban theorists and practitioners working on various themes within urban South Africa and serves as a base for scholars and students interested in urban perspectives from countries in the Global South.

The Democracy Sourcebook offers a collection of classic writings and contemporary scholarship on democracy, creating a book that can be used by undergraduate and graduate students in a wide variety of courses, including American politics, international relations, comparative politics, and political philosophy. The editors have chosen substantial excerpts from the essential theorists of the past, including Jean-

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Jacques Rousseau, John Stuart Mill, Alexis de Tocqueville, and the authors of The Federalist Papers; they place them side by side with the work of such influential modern scholars as Joseph Schumpeter, Adam Przeworski, Seymour Martin Lipset, Samuel P. Huntington, Ronald Dworkin, and Amartya Sen. The book is divided into nine self-contained chapters: "Defining Democracy," which discusses procedural, deliberative, and substantive democracy; "Sources of Democracy," on why democracy exists in some countries and not in others; "Democracy, Culture, and Society," about cultural and sociological preconditions for democracy; "Democracy and Constitutionalism," which focuses on the importance of independent courts and a bill of rights; "Presidentialism versus Parliamentarianism"; "Representation," discussing which is the fairest system of democratic accountability; "Interest Groups"; "Democracy's Effects," an examination of the effect of democracy on economic growth and social inequality; and finally, "Democracy and the Global Order" discusses the effects of democracy on international relations, including the propensity for war and the erosion of national sovereignty by transnational forces.

This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Cognitive Archaeology: Mind, Ethnography, and the Past in South Africa and Beyond interprets the social and cultural lives of the past, in part by using ethnography to build informed models of past cultural and social systems and partly by using natural models to understand symbolism and belief. How does an archaeologist interpret the past? Which theories are relevant, what kinds of data must be acquired, and how can interpretations be derived? One interpretive approach, developed in southern Africa in the 1980s, has been particularly successful even if still not widely known globally. With an expressed commitment to scientific method, it has resulted in deeper, well-tested understandings of belief, ritual, settlement patterns and social systems. This volume brings together a series of papers that demonstrate and illustrate this approach to archaeological interpretation, including contributions from North America, Western Europe and sub-Saharan Africa, in the process highlighting innovative methodological and substantive research that improves our understanding of the human past. Aimed at theoretically-oriented archaeological researchers, it will be also relevant to method and theory courses and post-graduate students due to its theoretical and methodological emphasis. Further, it will have interest for heritage professionals working with Indigenous communities.

This compendium of 29 chapters from 18 countries contains both fundamental and advanced insight into the inevitable shift from cities dominated by the fossil-fuel systems of the industrial age to a renewable-energy based urban development framework. The cross-disciplinary handbook covers a range of diverse yet relevant topics, including: carbon emissions policy and practice; the role of embodied energy; urban thermal performance planning; building efficiency services; energy poverty alleviation efforts; renewable community support networks; aspects of household level bio-fuel markets; urban renewable energy legislation,

programs and incentives; innovations in individual transport systems; global urban mobility trends; implications of intelligent energy networks and distributed energy supply and storage; and the case for new regional monetary systems and lifestyles. Presented are practical and principled aspects of technology, economics, design, culture and society, presenting perspectives that are both local and international in scope and relevance.

This is a moment of major and rapid historical change. The global elite - what used to be called the ruling class - are confronted by crises to which they have no credible response. First, the economic and political system presided over by the US is in turbulent decline. Second, within the next few years, global oil production will be in decline and, with the 'easy oil' gone, energy production is becoming dirtier than ever. Third, climate change is gathering momentum and is just one aspect of a broader environmental crisis which threatens human survival. Toxic Futures is about the world brought into being through the collusion of state and corporate power. Maintaining profit has relied on institutionalized fraud on the one hand and a war on the poor and on the environment on the other. Resistance is growing at all scales and, however chaotic, constitutes a fourth dimension of the elite crisis. This significant and timely book locates South Africa in the crisis and explores the implications for environmental, social, and economic justice. It concludes that another world is inevitable. Whether people allow the political and economic elite to lead them into a world of growing destruction or take charge to create a world of mutual solidarity is the central challenge of the age.

The ANC is a party-movement that draws on its liberation credentials yet is conflicted by a multitude of weaknesses, factions and internal succession battles. Booyesen constructs her analysis around the ANC's four faces of political power? organisation, people, political parties and elections, and policy and government? and explores how, since 1994, it has acted to continuously regenerate its power.

Agile, strategic supply chain management is a key competitive necessity in today's no-room-for-error business arena. And few organizations have acquired more knowledge—and demonstrated better results—than the team at global management consultancy Pittiglio, Rabin, Todd, and McGrath (PRTM). In the breakthrough reference Strategic Supply Chain Management, two of PRTM's leading consultants in this practice explain everything that corporate decision-makers need to know to create value and competitive advantage from their supply chains.

Rock art is a global phenomenon with an enormous variation in shapes and figures and the research interest is wide and inclusive. The volume aims to explain differences observed in rock art through time and space, synchronically or diachronically. Differences can for example be in form, content, space (macro and micro), where explanations might relate to a large variety of factors such as political, societal, beliefs and rituals. Issues connected with authenticity and presentation where efforts and choices taken to preserve and present rock art are indeed many sided and complex are discussed. The wide-range papers in this volume are by scholars from across the globe with different perspectives on differences in Rock Art. This volume will be of interest to students, archaeologists and researchers from related disciplines.

This works adopts a multidisciplinary approach to corporate communication, including management communication, public

relations, organizational behavior and change, marketing communication, and advertising. The many-faceted approach adopts the perspective of a practicing communications professional, emphasizes corporate branding, and focuses on an integrated approach to communication.

This book concerns the role of the state in achieving development. In many developing countries conventional wisdom concluded that development is best achieved through a centralised development strategy. The failure of this centralised development strategy has brought about the emergence of decentralisation to local government as one of the means to turn the tide of underdevelopment. This book presents decentralisation not only as a manifestation of 'good governance', but also as an indispensable tool towards development. The central question, however, is the following: how should the transitional state convert this into constitutional and legal arrangements? The author proposes a model for capturing the developmental role of local government in institutional arrangements. The new design for local government, put forward in South Africa's 1997 Constitution, is based on the notion that local government should be the epicentre of development. This has prompted the author to use this South African concept as well as the first experiences with the implementation of the new local government dispensation as a case study. The importance of the book thus lies in the fact that it produces an institutional model for developmental local government that is not only based on development and decentralisation theories but is also tested in practice. It is hoped that those with an interest in the role of the state in development will find the arguments and conclusions useful. The book also provides a comprehensive overview of the South African design for local government, which is of interest to lawyers, policy makers and other parties involved in the implementation of the South African decentralisation strategy. Jaap de Visser teaches public law at the Law Faculty of Utrecht University in the Netherlands. Until the end of 2002, he worked as a researcher for the Community Law Centre (University of the Western Cape), specialising in local government law.

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