

## The Mothers Of Lovely Lane The Lovely Lane Series Book 3

Greg Gilmore fought hard against returning to Hershey, PA. He has trouble breathing in a town with so many Morrisons running around. Janine Morris, a woman as deeply entrenched in secrets and special military skills as him, only adds to his discomfort. Keeping his family safe is his number one goal. So why do Janine's haunted amber eyes keep enticing him to throw away all his cares and concerns to join forces with a woman who could bring all his enemies right down on the Morrison Family?

'The word-of-mouth success of lockdown . . . riveting, twisty, page-turning stuff' Guardian 'The page turner you've been looking for. Sly, witty and gripping . . . I devoured it' Naomi Alderman 'An utter joy . . . wonderfully skilled' Sarah Perry 'Tender, creepy and gripping' Sunday Times 'Spellbinding and spooky . . . a dazzling high wire act, superbly absorbing' Sunday Mirror When the eight-year-old daughter of an Oxford College Master vanishes in the middle of the night, police turn to the Scottish nanny, Dee, for answers. As Dee looks back over her time in the Master's Lodging - an eerie and ancient house - a picture of a high achieving but dysfunctional family emerges: Nick, the fiercely intelligent and powerful father; his beautiful Danish wife Mariah, pregnant with their child; and the lost little girl, Felicity, almost mute, seeing ghosts, grieving her dead mother. But is Dee telling the whole story? Is her growing friendship with the eccentric house historian, Linklater, any cause for concern? And most of all, why is Felicity silent? Roaming Oxford's secret passages and hidden graveyards, Magpie Lane explores the true meaning of family - and what it is to be denied one. 'Enthralling . . . creepy and compelling' The Times 'Deliciously dark' Alexandra Shulman 'A gorgeously satisfying triumph' Lucy Mangan 'A rare thing . . . simply stunning' Daily Express 'I was gripped . . . highly original' Alex Clark 'Creepy, suspenseful' Independent 'One of the most intriguing narrators since Notes on a Scandal' Sara Collins 'Grown-up and cleverly written . . . a dizzying sense of uncertainty' Literary Review 'Keeps you guessing . . . a real sense of menace' Good Housekeeping 'Immensely satisfying' Cara Hunter 'Clever and creepy' Erin Kelly 'Wholly beguiling' Mick Herron 'Highly recommended' Louise Candlish 'Highly intelligent' Sarah Vaughan 'Sublime' Jo Spain 'Simply brilliant!' JP Delaney 'Darkly atmospheric' Jane Fallon Spend Christmas with the nurses of St Angelus Hospital. 'A heartwarming festive novel ... Must read' Daily Express. Christmas is coming, but will the doctors and nurses of St Angelus get a chance to enjoy it? Sister Emily Haycock and her husband are anxiously counting the days until the signing of final adoption papers for their precious baby Louis. But someone has got it in for them and Emily is about to get caught out in a dangerous lie. Nurse Victoria Baker is heavily pregnant. But as the snow begins to fall, has she made a big mistake about her dates and put the life of her unborn baby at risk? And who is the figure obsessively watching St Angelus from the shadows? Or the mystery woman who turns up one dark, windy evening, begging for a room? In Snow Angels only one thing is certain. Christmas will be anything but peaceful. Praise for the Lovely Lane series: 'As heart-warming as it is heartbreaking' Sunday Express. 'I adore the Lovely Lane series ... Some parts will bring a tear to the eye. Others will have you laughing' Rachel Bustin. 'A heartbreaking, poignant and emotional read which will stay in your heart for a very, very long time' The Writing Garnet. 'Fabulous characters ... Gorgeous sentences and sensational plotlines' With Love for Books. 'Moving, lovely historical fiction ... Absolutely beautiful' On My Bookshelf. 'Simply amazing. It will warm your heart and make you see the real angels in the world. Captivating, phenomenal and touching' 23 Review Street.

A heartbreaking novel from the bestselling author of The Four Streets. Noleen Delaney is one of an army of night cleaners at St Angelus Hospital. Son Finn has done something unheard-of and passed his Eleven Plus exam. How on earth will they pay for his books, his grammar

school uniform and shoes? Bronia Ryan has battled depression since her husband died and now one of her sons is in prison. Her youngest, Lorcan, wants no part of a life of crime, but how can he ever escape? Or protect his mother from her vicious eldest son? As usual, St Angelus is at the heart of things. Life and death, love and loss, jealousies, rivalries and betrayals are woven into a rich tapestry in Nadine's great series about poverty, sacrifice and community spirit in post-war Liverpool and the early days of the NHS. Can't wait for the next one?

CHRISTMAS ANGELS is out now! What people are saying about THE MOTHERS OF LOVELY LANE: 'I have loved this series from the first book, and with each new book, I was never disappointed' 'So many powerful characters, especially the women' 'Good stories, believable characters that make you sad, happy and hopeful for them' 'Nadine Dorries has done it again - had me gripped from page one'

Summer is coming to the four streets – but so is trouble, especially for its redoubtable women, who've struggled through a bitter winter to put food on the table. Maura and Tommy Doherty always looked out for any neighbour in trouble but they're far away in Ireland – will they come home in time?

"A Star is Bored is an absolute knockout. Riotously funny and wickedly tender." — Taylor Jenkins Reid, New York Times bestselling author of Daisy Jones and the Six "Wildly funny and irreverent... Lane's writing lifts the novel far above its gossamer Hollywood setting, suffusing [the novel] with a complex sensitivity." - The New York Times Book Review A hilariously heartfelt novel influenced in part by the author's time assisting Carrie Fisher. People Magazine Best Book of Summer 2020 - Named a Must-Read Summer book by Town & Country - Named One of the 14 Best Books of Summer 2020 by Harper's Bazaar - One of Library Journal's 2020 "Titles to Watch" - One of the 30 Best Beach Reads According to Parade Magazine She needs an assistant. He needs a hero. Charlie Besson is tense and sweating as he prepares for a wild job interview. His car is idling, like his life, outside the Hollywood mansion of Kathi Kannon, star of stage and screen and People magazine's Worst Dressed list. She's an actress in need of assistance, and he's adrift and in need of a lifeline. Kathi is an icon, bestselling author, and award-winning movie star, most known for her role as Priestess Talara in a blockbuster sci-fi film. She's also known in another role: Outrageous Hollywood royalty. Admittedly so. Famously so. Chaotically so, as Charlie quickly discovers. Charlie gets the job, and his three-year odyssey is filled with late-night shopping sprees, last-minute trips to see the aurora borealis, and an initiation to that most sacred of Hollywood tribes: the personal assistant. But Kathi becomes much more than a boss, and as their friendship grows Charlie must make a choice. Will he always be on the sidelines of life, assisting the great forces that be, or can he step into his own life's leading role? Laugh-out-loud funny, and searingly poignant, Byron Lane's A Star is Bored is a novel that, like the star at its center, is enchanting and joyous, heartbreaking and hopeful.

When told "Luca, you're growing like a weed!", 2 year old Luca responds "I'm not a weed, I'm Luca". Journey with Luca as she discovers herself among all of her silly family's comparisons.

"Heartfelt and delightful!" -RaeAnne Thayne, New York Times bestselling author Love is the best medicine Olivia Davenport has finally gotten her life back together. She's left her painful past behind, started over in a new town, and become Harmony Harbor's most sought-after event planner. But her past catches up to her when Olivia learns that she's now guardian of her ex's young daughter. With her world spinning, Olivia must reconcile her old life with her new one. And she doesn't have time for her new next door neighbor, no matter how handsome he is. Olivia may act like she's got everything under control, but Dr. Finn Gallagher knows a person in over her head when he sees one. He'd really like to be the shoulder she leans on, but Olivia makes it clear she doesn't want his help. Since he's returned to town, his waiting room has been full of single women feigning illness. Yet the one woman he's interested in is avoiding him. But with a little help from some matchmaking

widows and a precocious little girl, Finn might just win Olivia over. BONUS: Includes a complete novel from BookShots Flames! The McCullagh Inn in Maine by Jen McLaughlin

Over the years, Alison Lurie has earned a devoted readership for her satiric wit and storytelling acumen. With *Truth and Consequences*, described by the *New Yorker* as "a comedy of adultery with a comedy of academia thrown in," Lurie returns with a modern social satire that recalls the best of David Lodge and Mary McCarthy as well as her own popular university novels *The War Between the Tates* and *Foreign Affairs*. BACKCOVER: "A wily, shapely tale of love's labors lost." -*Elle* "A wry, insightful, thoroughly enjoyable tale about how men and women choose their demons and their lovers, and the sacrifices they're willing to make for both." -*The Atlanta Journal-Constitution* "Delightful . . . Her characters are, as always, wonderfully imperfect." -*The New York Review of Books*

Heart-stopping and gripping, this classic Diney Costeloe story shows the courage of one family in the face of great danger. Nineteenth-century Paris is in flames, houses ransacked, streets barricaded. Most people are fleeing the ravaged city, but the St Clair family have made a fateful decision – to return to Paris from their house in the country. As the horrors of the Commune and the ensuing siege engulf the St Clairs, little Helene falls ill and becomes separated from the family. Lost and alone, she must fend for herself on the war-torn streets.

From Amazon charts bestseller Pam Howes comes a heartbreaking and uplifting historical novel about a young woman trying to snatch her chance at happiness amongst the ruins of World War Two. 1946, Liverpool. Bella Harrison cannot believe the devastating war that stole the lives of her father and sister is truly over at last. She wonders how they will ever rebuild Victory Street with the city in ruins, and half their neighbours gone. But for now, she and her childhood sweetheart Bobby are happy newlyweds, doting on Bella's little son, her child with black American pilot, Earl Franklin Junior. With the other members of Bella's wartime singing trio, The Bryant Sisters, busy starting families of their own, Bella focuses on recording and writing songs with her husband. Everything seems to be falling into place until they get a surprising letter: Earl is moving to England and wants to see them. Earl arrives and is delighted to see that his son is well and happy. He joins them as a singer and together, they start recording songs. But one night as Earl leaves the recording studio, a racist gang brutally attacks him and sets the place alight, leaving Bobby trapped inside. Meanwhile, Bella is at home, waiting to tell Bobby a devastating secret... With peace in Liverpool at last, Bella had hoped for a brighter future. But as she faces her life being ripped apart once again, can she rediscover the strength that carried her through the war? A totally unputdownable, heart-wrenching historical novel, packed with family secrets, perfect for fans of *Dilly Court*, *Diney Costeloe* and *Nancy Revell*. What readers are saying about Pam Howes: 'Gripped me from the first page... Tearful at times, but equally filled with joy at others... I really enjoyed this book and once started I found it difficult to put it down!...

Would definitely recommend!!! Goodreads reviewer 'I absolutely adored this book! I could not put it down, probably the fastest I have read a book... If you enjoy historical fiction, you will love this. The perfect book to curl up on the sofa with.' Raesbookshelf 'Utterly impossible for me to put down. A heartbreaking story... I really haven't been able to put this one down and found I had devoured the entire book in just one sitting... I have loved this book so much, I wish I could give it five hundred stars.' Little Miss Book Lover 87 ?????????? 'I was hooked... I wiped tears away tears... If you love a really good wartime saga, then this is definitely the book for you!' Stardust Book Reviews ?????????? 'I absolutely loved this book... A heartbreaking story but one that gets you so engaged in it you cannot put it down... Will keep you reading and enjoying right to the very last page... and will desperately want more.' Vicki, I Love Reading UK ??????????

The perfect read for Christmas 2018, from bestselling author Nadine Dorries. 1950s Liverpool. Christmas is the most harrowing time of year for the nurses of St Angelus Hospital. A brilliant nurse secretly battling a fatal illness over Christmas... A starving baby boy abandoned in the freezing cold... A cruel, controlling mother, determined to block her daughter's nursing career at all costs... In the run up to Christmas, nurses Pammy and Beth are aiming to win the coveted national decorating competition for the St Angelus children's ward, but drama after drama threatens to upset their plans. Amid the hardship and poverty of 1950s Liverpool, only the humour and community spirit of nurses and patients will get the Angels through their toughest Christmas yet. What people are saying about CHRISTMAS ANGELS: 'It had everything from laughing out moments, to those times where tears were not far away' 'Nadine Dorries is an excellent story teller and her characters are so well written... Not many authors have that effect on me' 'I have enjoyed all The Lovely Lane series so far but for me this is the best one yet' 'In my opinion she can do no wrong and this latest book is just wonderful, such a heart warming story!'

In a time of crisis, two women come together and set off down a road of hope in this novel in the Tending Roses series from the #1 New York Times bestselling author of Before We Were Yours. Twenty-year-old Jenilee Lane, whose dreams are as narrow as the sky is wide, doesn't imagine any good could come out of the tornado that has ripped across the Missouri farmland where she makes her home. But some inner spark compels her to take action. To rescue her elderly neighbor Eudora Gibson from the cellar in which she's been trapped. To make her way to the nearby town of Poetry, where the townspeople have begun to gather in the only building left standing. To collect from the devastated landscape fragments of life that lie strewn about in the tornado's wake: letters, photographs, and mementos that might mean something to people who have lost everything. Eudora Gibson didn't think Jenilee had it in her. But the girl she's hardly noticed for years is now surprising her—stepping forward with a bravery that inspires Eudora to face her own bitter past. Brought close by tragedy, the two will learn lessons about the resilience of the human spirit and the ties that make a

community strong. And together, they will travel to a place that once lay beyond their dreams.

'Dorries is the queen of the saga and she is back with a heart-wrenching, captivating new novel' Bookish Jottings.

Liverpool, 1963. Mary Kate Malone is seventeen and bitterly unhappy that her father has married again after the death of her mother. On her last day at school, she decides to leave home in Tarabeg on the west coast of Ireland and head for Liverpool to find her mother's sister. But absolutely nothing goes to plan. Within hours of disembarking, she finds herself penniless and alone, with no place to stay and no idea how she will survive. Meanwhile, back in Ireland, where old sins cast long shadows, a long-buried secret is about to come to light and a day of reckoning, in the shape of a stranger from America, will set an unstoppable chain of events in motion. What readers are saying about the Tarabeg Series: 'A brilliant read, a wonderful story and I have already pre-ordered the next book' 'Great read! Nadine Dorries is a top author, love her books!' 'Did not want it to end!! Gripping, detailed ... Really draws you in to the story'

\* LONGLISTED FOR THE NATIONAL BOOK AWARD IN FICTION \* A NEW YORK TIMES 100 NOTABLE BOOKS OF 2019 SELECTION \* ONE OF TIME'S 10 BEST NOVELS OF THE YEAR \* ONE OF WASHINGTON POST'S 50 BEST BOOKS OF 2019 \* ONE OF O MAGAZINE'S BEST BOOKS OF 2019 \* ONE OF NPR'S BEST BOOKS OF 2019 \* "A profound meditation on the nature of reality...An extraordinary and dazzlingly original work from one of our most gifted and interesting writers." —EMILY ST. JOHN MANDEL, author of Station Eleven "Phillips is, as always, doing something at once wildly her own and utterly primal. Maybe it doesn't surprise me that the strangest book I've read about motherhood is also the best, but it does thrill me." —REBECCA MAKKAI, author of The Great Believers "Spellbinding...both unsettling and irresistible. Phillips manifests the surreal, terrifying, and visceral experience of motherhood." —DANA SPIOTTA, author of Innocents and Others "Like parenthood itself, The Need is frightening and maddening and full of dark comedy... Everyday life, here, is both tedious and fascinating, grotesque and lovely, familiar and tremendously strange." —THE NEW YORK TIMES BOOK REVIEW (EDITORS' CHOICE) "[A]n extraordinary writer at her electrifying best."

—PUBLISHERS WEEKLY (STARRED REVIEW) When Molly, home alone with her two young children, hears footsteps in the living room, she tries to convince herself it's the sleep deprivation. She's been hearing things these days. Startling at loud noises. Imagining the worst-case scenario. It's what mothers do, she knows. But then the footsteps come again, and she catches a glimpse of movement. Suddenly Molly finds herself face-to-face with an intruder who knows far too much about her and her family. As she attempts to protect those she loves most, Molly must also acknowledge her own frailty. Molly slips down an existential rabbit hole where she must confront the dualities of motherhood: the ecstasy and the dread; the languor and the ferocity; the banality and the transcendence as the book hurtles toward a mind-bending conclusion. In *The Need*, Helen Phillips has created a subversive, speculative thriller that comes to life through blazing,

arresting prose and gorgeous, haunting imagery. Helen Phillips has been anointed as one of the most exciting fiction writers working today, and *The Need* is a glorious celebration of the bizarre and beautiful nature of our everyday lives. A tale of two families linked by one big secret and the lies that must conceal it, but separated by hatred and a deadly rivalry. Bellfont is a prosperous mill town, situated half way between Liverpool, the city that looks out across the Atlantic to America, and Manchester, powerhouse of cotton mills and factories. It is 1860 and the American Civil War is about to cause a crisis in the cotton industry. Two powerful men stand to lose if they play their cards wrong. Thomas Cartwright is thoughtful, enlightened, wanting only the best for the mill workers on whom they all depend. Ernest Roscow is hard, unyielding, driven by greed and anger. Crucially he has dismissed as irrelevant the new iron ships beginning to ply their trade between Liverpool and America. Between these two men is a deadly rivalry and a lifelong loathing. Unknown to either is a secret known only to an old woman near death. 'You must only marry for love,' she tells her beloved granddaughter, Laura Roscow, as she reveals the legacy that will lead to unforeseen consequences for the family. Later, as the truth dawns on him, Ernest will shout at the daughter he loves and has spoiled all her life, 'You are no daughter of mine. You are a wicked woman.' Powerful as he is - he cannot control the events that are about to unfurl. Meanwhile, across town, clever, ambitious Emma Lovelock is preparing to disobey her father, Thomas Cartwright's foreman and trusted right hand, in order to apply for a job with the enemy - as lady's maid in Roscow House. When the saga opens, two men hold the balance of power, but as the story unfolds, it is two women who will change their world, challenging lies and exposing secrets, with dramatic and uncontrollable consequences.

Longlisted for the Center for Fiction's 2021 First Novel Prize • An exquisite new literary voice—wryly funny, nakedly honest, beautifully observational, in the vein of Jenny Offill and Elizabeth Strout—depicts one woman's attempt to keep her four chickens alive while reflecting on a recent loss. "Full of nuance and humor and strangeness...[Polzin] writes beautifully about everything." —The New York Times Over the course of a single year, our nameless narrator heroically tries to keep her small brood of four chickens alive despite the seemingly endless challenges that caring for another creature entails. From the forty-below nights of a brutal Minnesota winter to a sweltering summer which brings a surprise tornado, she battles predators, bad luck, and the uncertainty of a future that may not look anything like the one she always imagined. Intimate and startlingly original, this slender novel is filled with wisdom, sorrow and joy. As the year unfolds, we come to know the small band of loved ones who comprise the narrator's circumscribed life at this moment. Her mother, a flinty former home-ec teacher who may have to take over the chickens; her best friend, a real estate agent with a burgeoning family of her own; and her husband whose own coping mechanisms for dealing with the miscarriage that haunts his wife are more than a little unfathomable to her. A stunning and brilliantly insightful meditation on life and longing that will stand beside such modern classics as *H is for Hawk* and *Gilead*, *Brood* rewards its readers with the richness of reflection and unrelenting hope.

From the bestselling author of *LIZZIE'S SECRET* and *LIZZIE'S WAR*, a story about a resilient, strong woman surviving adversity post World War 1. *DEVON 1918*. When Jessie Hale loses her nursing job at the end of the First World War, she leaves London to become the nurse

maid to the Kendle family in Devon. On arrival she finds the family in disarray. Captain Kendle is a loving father but is traumatised by the war and kept at arm's length by his frosty wife. When their elderly Nanny suffers a bad fall, Jessie has to try to bring the household together. Gradually Jessie finds her place in their lives, becoming devoted to Captain Kendle's lively son Jack, his lovely, but quiet daughter Catherine, as well his invalid Mother. Jessie soon starts to love her life at Kendlebury Hall, but problems arise when her feelings for her employer start to change... What people are saying about JESSIE'S PROMISE: 'A beautiful story very well written' 'I quickly got drawn into this book, the description made me realise how tough life in service was' 'Jessie's Promise is a book that HAS to be devoured this year'

Told in alternating points of view between the living and the dead, Jessica Hamilton's debut novel will be perfect for fans of The Lovely Bones. Idyllic Avril Island, owned by the Bennett family, where their hundred-year-old cottage sat nestled in acres of forest. Forty-year-old June Bennett believed that the island had been sold after the summer of her father's disappearance when she was only twelve years old. It's months after the shocking death of her older sister May in a fatal car accident, that June finds out that the cottage was never sold. Avril Island is still owned by the Bennett family and now it's hers. Still reeling from the grief of losing her sister, June travels back to Avril Island in search of answers. As she digs, she learns that the townspeople believe her father may in fact have been murdered rather than having abandoned his family in the dead of night, as she was led to believe by her mother. And that's when she begins to notice strange things happening on the island--missing family possessions showing up, doors locking on their own, unexplained noises in the night, shadowy figures disappearing into the woods. It takes June no time at all to realize that her childhood summers at Avril Island were not at all what they had seemed to be. The first book in a heartbreaking trilogy set in post-war Liverpool by bestselling author Nadine Dorries. 1950s Liverpool. In the tight-knit Irish Catholic community of the Four Streets, two girls are growing up. One is motherless – and hated by the cold woman who is determined to take her dead mother's place. The other is hiding a dreadful secret which she dare not let slip to anyone, lest it rips the heart out of the community. What can the people of the Four Streets do when a betrayal at the very heart of their world comes to light? Can't wait for the next one? HIDE HER NAME is out now! What people are saying about THE FOUR STREETS: 'An addictive novel to be devoured in one sitting' 'It has been a long time since I have read a story that has affected me so deeply and still has me thinking about it days after finishing it' 'I couldn't wait to read this book each night, a well written, intriguing story, a real page turner' 'Enjoyed every minute of this book which was difficult to put down and only took me a day to read'

"Bobbie Brooks, returns with Reggie by her side, she faces more of life's ups and downs. Is their love strong enough to survive it all?"--from Back cover.

Love and heartbreak, birth and death, joy amid hardship, are all here in the gripping fifth novel about the people of Mulberry Lane during World War Two. The war is nearly over – or is it? The women of Mulberry Lane anxiously wait for news. Peggy doesn't know if she'll ever again see Able, the American father of her twins, while a very odd letter from estranged husband, Laurie, threatens to set the cat among the pigeons. Rose can't stop loving Jimmy, while Tom can't stop loving her. Will Gordon ever again be the man he once was? Can he be a proper husband to Maureen, and if he can't, what will become of their marriage? The men, women and children of Mulberry Lane fight on with indomitable spirit, as the endgame of the Second World War enters its most deadly phase.

This is the complete story, in one volume, of Nadine's bestselling Four Streets Trilogy. Set in the Irish Catholic community of 1950s Liverpool and on the west coast of Ireland, this is a saga of working-class families. Despite living on the edge of poverty, they are bound together by humour and loyalty, gossip, grumbling – and endless cups of tea. It is also the gripping, horrifying story of a young girl betrayed by a man who

is trusted and revered by the people of the Four Streets. The community's revenge is played out over a drama in three acts: The Four Streets, Hide Her Name and The Ballymara Road.

An international bestseller and winner of the Georgette Heyer Historical Novel Prize. A magnificent, twisting, turning love story unfolds amid the exotic splendour of the British Raj. Englishwoman Laura Hewitt accompanies her newly engaged cousin to India, first to Calcutta and then to the fabled fiefdom of Oliver Erskine, Zemindar – or hereditary ruler – of a private kingdom with its own army. But India is on the verge of the Mutiny, which will sweep them all up in its chaos.

Gritty, heartrending and unputdownable – the story of two sisters sent first to an English, then an Australian orphanage in the aftermath of World War II. Rita and Rosie Stevens are only nine and five years old when their widowed mother marries a violent bully called Jimmy Randall and has a baby boy by him. Under pressure from her new husband, she is persuaded to send the girls to an orphanage – not knowing that the papers she has signed will entitle them to do what they like with the children. And it is not long before the powers that be decide to send a consignment of orphans to their sister institution in Australia. Among them – without their family's consent or knowledge – are Rita and Rosie, the throwaway children. What readers are saying about THE THROWAWAY CHILDREN: 'I haven't felt so immersed in a book in a very long time and have recommended to just about everyone' 'Heart wrenching' 'A truly powerful book' LONDON 1938. A gritty, heart-warming and wholesome drama about two girls united in friendship and tested in love. Perfect for the fans of Katie Flynn and Nadine Dorries. Lizzie Larch is a twenty-year-old hatmaker in London's East End. She is happy and popular, but she carries a secret. Seven years ago she was viciously attacked and recovered in a private sanatorium where she miscarried a child. Lizzie has no memory of the night of the attack, but secrets cannot stay secret for long. When she starts courting her boss's nephew, shocking revelations surface, and threaten to destroy their new found happiness. Set in the East End of London at the dawn of World War II, Lizzie's Secret is about how ordinary people learn to survive – and triumph – through hardship and tragedy. Can't wait for the sequel? LIZZIE'S WAR is out now! Search: 9781784977160. What readers are saying about LIZZIE'S SECRET: 'Fantastic read, couldn't put it down from beginning to end' 'Beautifully written and a thoroughly enjoyable read' 'A brilliant story' 'Had me in tears' 'A really lovely book that you won't put down once you've started' 'A very moving story' 'Well written and a gripping novel that you won't be able to put down'

The heart-breaking final novel in the Tarabeg trilogy, from million-copy bestseller Nadine Dorries. Mary Kate Malone has come to Liverpool from Ireland to seek her fortune, but from the very beginning things have gone wrong. Now she is living secretly with her great love, Dr Nicholas Marcus, while his wife Lavinia, mother of his two sons, plots her revenge on the girl who she believes has destroyed her marriage. When disaster strikes, Mary Kate's first instinct is to flee to her family in Ireland. But back in Tarabeg, a charismatic American stranger has set the village by the ears and it isn't the



place Mary Kate remembers any more. To add to her problems, Dr Gaskell and Matron from St Angelus Hospital have come to Tarabeg to recruit nurses – and Mary Kate's Liverpool life is about to come back to haunt her with a vengeance. A thrilling new novel from #1 New York Times bestselling author Lisa See explores the lives of a Chinese mother and her daughter who has been adopted by an American couple. Li-yan and her family align their lives around the seasons and the farming of tea. There is ritual and routine, and it has been ever thus for generations. Then one day a jeep appears at the village gate—the first automobile any of them have seen—and a stranger arrives. In this remote Yunnan village, the stranger finds the rare tea he has been seeking and a reticent Akha people. In her biggest seller, *Snow Flower and the Secret Fan*, See introduced the Yao people to her readers. Here she shares the customs of another Chinese ethnic minority, the Akha, whose world will soon change. Li-yan, one of the few educated girls on her mountain, translates for the stranger and is among the first to reject the rules that have shaped her existence. When she has a baby outside of wedlock, rather than stand by tradition, she wraps her daughter in a blanket, with a tea cake hidden in her swaddling, and abandons her in the nearest city. After mother and daughter have gone their separate ways, Li-yan slowly emerges from the security and insularity of her village to encounter modern life while Haley grows up a privileged and well-loved California girl. Despite Haley's happy home life, she wonders about her origins; and Li-yan longs for her lost daughter. They both search for and find answers in the tea that has shaped their family's destiny for generations. A powerful story about a family, separated by circumstances, culture, and distance, *Tea Girl of Hummingbird Lane* paints an unforgettable portrait of a little known region and its people and celebrates the bond that connects mothers and daughters.

It all began on the night of the Big Wind. A wild and savage night in January 1839 when a storm struck Ireland, leaving such suffering and devastation in its path that a mark remained on the minds and hearts of Irishmen, and the land itself, ever after. It was the night Sterrin O'Carroll, 'blossom of the storm', was born in Kilsheelin Castle. Growing up during Ireland's darkest hours, Sterrin forms a bond with a household servant called Young Thomas that deepens over the years into a forbidden love – a love as fierce and relentless as the storm that ushered her into the world. But their paths are divided by devastating events that change the course of Ireland's history. After the bitterness and the sorrow finally wane, Sterrin's indomitable spirit never weakens because, Thomas, like her beloved land, will return to her.

1938, Mulberry Lane, London. War is looming, but on Mulberry Lane there are different battles being fought... Perfect for fans of Nadine Dorries and Cathy Sharp. Maureen Jackson is a prisoner of her father's blackmail. Three years earlier, she'd been hoping to marry Rory, the man of her dreams. However, after her mother's death, she was left to care for her overbearing father. Now Rory is back in London with a pregnant wife in tow to remind Maureen of the life that should have been hers. As war threatens, Janet Ashley hopes to marry her sweetheart Mike, but her father refuses to grant them

his blessing. Defying his wishes, Janet finds herself pregnant and her mother Peggy is determined to hold her family together at all costs. Will the girls of Mulberry Lane manage to snatch happiness before the darkness of World War II descends? Order the next book in the series out JANUARY 2018 - A Wedding at Mulberry Lane.

Will and Kenny have had sort of a day. After knocking over a trash can, Will asks Kenny out for a beer. Friendship and infatuation bloom.

The Mothers of Lovely Lane Head of Zeus Ltd

1943, Mulberry Lane, London. In the midst of another bleak winter, life is hard for the residents of The Lane. When Rose Merchant arrives at Mulberry Lane, she is carrying a secret that haunts her. How can she tell her landlady and the Lanes' matriarch Peggy Ashley that she is the daughter of a murderer? As Rose learns that she is amongst friends she gradually learns to trust and even to love. But when Peggy's estranged husband Laurie returns home for good, both Rose and Peggy's lives are once again turned upside down. Can they both find their way through the heartache to find happiness? NATIONAL BESTSELLER "A finely paced, shrewdly observed, multi-tiered story . . . A thinking (and feeling) reader's thriller." —Wall Street Journal "Chilling, thought-provoking, and hauntingly written, Mother May I kept me on the edge of my seat with its breathless race against time." —Megan Miranda, New York Times bestselling author of The Girl from Widow Hills Recommended by BuzzFeed • Parade • Country Living • Atlanta Journal-Constitution • Augusta Chronicle • The Nerd Daily • She Reads • BookBub • and more! The New York Times bestselling author of the critically acclaimed Never Have I Ever returns with an even more addictive novel of domestic suspense in which a mother must decide how far she is willing to go to protect her child and the life she loves—an unforgettable tale of power, privilege, lies, revenge, and the choices we make, ones that transform our lives in unforeseen ways. Revenge doesn't wait for permission.

Growing up poor in rural Georgia, Bree Cabbat was warned that the world was a dark and scary place. Bree rejected that fearful outlook, and life has proved her right. Having married into a family with wealth, power, and connections, Bree now has all a woman could ever dream of. Until the day she awakens and sees someone peering into her bedroom window—an old gray-haired woman dressed all in black who vanishes as quickly as she appears. It must be a play of the early morning light or the remnant of a waking dream, Bree tells herself, shaking off the bad feeling that overcomes her. Later that day though, she spies the old woman again, in the parking lot of her daughters' private school . . . just minutes before Bree's infant son, asleep in his car seat only a few feet away, vanishes. It happened so quickly—Bree looked away only for a second. There is a note left in his place, warning her that she is being is being watched; if she wants her baby back, she must not call the police or deviate in any way from the instructions that will follow. The mysterious woman makes contact, and Bree learns she, too, is a mother. Why would another mother do this? What does she want? And

why has she targeted Bree? Of course Bree will pay anything, do anything. It's her child. To get her baby back, Bree must complete one small—but critical—task. It seems harmless enough, but her action comes with a devastating price. Bree will do whatever it takes to protect her family—but what if the cost tears their world apart?

A compelling story that tingles with drama, tension and an overwhelming sense of love. Perfect for the fans of Jo Cox and Rosie Goodwin. The boom years immediately after the Great War bring nothing but happiness for wealthy industrialist Wigmore Stratfield-Whyte and his wife Clarissa – until tragedy robs them of their greatest treasure. Many years later, an horrific fatal accident brings young Meg Chandler, a spirited farmer's daughter, into their lives. Meg wants nothing to do with them, but Clarissa is drawn irresistibly towards the bereaved girl and will move heaven and earth to help her. Will Meg allow Clarissa into her own shattered life, and can the two share a future happiness together? And will Meg's new acquaintances bring her the contentment she craves – or seek to destroy her? Set in the Kent countryside in the years leading up to the Second World War, this compelling saga tingles with drama, tension and an overwhelming sense of love.

An Instant New York Times Bestseller A New York Times Notable Book One of Barack Obama's Favorite Books of 2020 Named One of the Best Books of the Year by: The Washington Post, NPR, Shelf Awareness, Esquire, Electric Literature, Slate, The Los Angeles Times, USA Today, and InStyle A chillingly personal and exquisitely wrought memoir of a daughter reckoning with the brutal murder of her mother at the hands of her former stepfather, and the moving, intimate story of a poet coming into her own in the wake of a tragedy At age nineteen, Natasha Trethewey had her world turned upside down when her former stepfather shot and killed her mother. Grieving and still new to adulthood, she confronted the twin pulls of life and death in the aftermath of unimaginable trauma and now explores the way this experience lastingly shaped the artist she became. With penetrating insight and a searing voice that moves from the wrenching to the elegiac, Pulitzer Prize–winning poet Natasha Trethewey explores this profound experience of pain, loss, and grief as an entry point into understanding the tragic course of her mother's life and the way her own life has been shaped by a legacy of fierce love and resilience. Moving through her mother's history in the deeply segregated South and through her own girlhood as a “child of miscegenation” in Mississippi, Trethewey plumbs her sense of dislocation and displacement in the lead-up to the harrowing crime that took place on Memorial Drive in Atlanta in 1985. Memorial Drive is a compelling and searching look at a shared human experience of sudden loss and absence but also a piercing glimpse at the enduring ripple effects of white racism and domestic abuse. Animated by unforgettable prose and inflected by a poet's attention to language, this is a luminous, urgent, and visceral memoir from one of our most important contemporary writers and thinkers.

Is it really better to have loved and lost than never to have loved at all? Tara Tremaine is a woman with a mission - to pick up the pieces of a life she turned her back on and win back her estranged husband, Danny. Nothing will stand in Tara's way, least of all the dangerous secret that drove them apart or Danny's growing feelings for another woman... Since arriving in Polwenna Bay hardworking vicar Jules Mathieson has put duty above her own heart. Jules adores her new life by the sea and secretly loves troubled war veteran, Danny Tremaine. When Tara returns Jules knows stepping away from him is the right thing to do, no matter how much it hurts. Danny Tremaine's world has been shattered. With life-changing injuries, a broken marriage and his glittering military career abruptly over, he returns to the family home to a rebuild his broken body and heart. Danny knows his friendship with Jules could blossom into more but allowing this to happen will come at a very high price - one that could cost him everything. With Christmas fast approaching Jules, Danny and Tara are not the only people in the village with secrets and long cherished dreams. Maybe with a little seasonal magic, some winter wishes really will come true?

An unputdownable drama from the bestselling author of *The Girl With No Name*. Wynsdown, 1949. In the small Somerset village of Wynsdown, Charlotte Shepherd is happily married and now feels settled in her adopted home after arriving from Germany on the Kindertransport as a child during the war. Meanwhile, the squire's fighter pilot son, Felix, has returned to the village with a fiancée in tow. Daphne is beautiful, charming... and harbouring secrets. After meeting during the war, Felix knows some of Daphne's past, but she has worked hard to conceal one that could unravel her carefully built life. For Charlotte, too, a dangerous past is coming back in the shape of fellow refugee, bad boy Harry Black. Forever bound by their childhoods, Charlotte will always care for him, but Harry's return disrupts the village quiet and it's not long before gossip spreads. The war may have ended, but for these girls, trouble is only just beginning. What readers are saying about *The Married Girls*: 'Thoroughly enjoyed this book' 'Three words: wonderful, captivating and enthralling' 'I am so pleased I found this author' 'Diney Costeloe at her best.

A Best Book of the Year: *The Washington Post* • *Chicago Tribune* • *NPR* • *Vogue* • *Elle* • *Real Simple* • *InStyle* • *Good Housekeeping* • *Parade* • *Slate* • *Vox* • *Kirkus Reviews* • *Library Journal* • *BookPage* Longlisted for the 2020 Booker Prize An Instant New York Times Bestseller A Reese's Book Club Pick "The most provocative page-turner of the year." --*Entertainment Weekly* "I urge you to read *Such a Fun Age*." --*NPR* A striking and surprising debut novel from an exhilarating new voice, *Such a Fun Age* is a page-turning and big-hearted story about race and privilege, set around a young black babysitter, her well-intentioned employer, and a surprising connection that threatens to undo them both. Alix Chamberlain is a woman who gets what she wants and has made a living, with her confidence-driven brand, showing other women how to do the same. So she is shocked when her babysitter, Emira Tucker, is confronted while watching

