

The Moneychangers Arthur Hailey

A death row confession sparks an investigation that will tear Miami apart in this "engrossing thriller" from the #1 New York Times–bestselling author (Booklist). Detective-Sergeant Malcolm Ainslie, a former Catholic priest, is about to start his vacation when a call comes in from death row. Before serial killer Elroy Doil is taken to the electric chair, he wants to make a full confession to the cop who put him away. To close the books on additional murder cases in which Doil is a suspect, Ainslie drives four hundred miles to Florida State Prison. Although Doil confesses to ten other homicides, he insists that he didn't commit the crime for which he will be executed the following day: the grisly slaying of a city commissioner and his wife. In his search for the real killer, Ainslie will discover that the upper levels of Miami's government—including some of his closest colleagues—are more corrupt and dangerous than he ever imagined.

Part of a series designed to be suitable for students at upper intermediate level, including those preparing for the Cambridge First Certificate examinations. All titles feature an introduction to the authors, the characters and themes of the text. The Vatican announces that the Virgin Mary will return to Lourdes this year to perform a miracle cure! Will it be a miracle? Or will it be a fraud? Precious lives, loves, and happiness are at stake: Ken Clayton: the young American who abandons medical treatment for the chance of miracle; Edith Moore: the Englishwoman whose miracle cure has made her famous against her will; Gisele Dupree, the French girl whose desperation to escape Lourdes will lead to violence; Liz Finch: the hard-bitten journalist who wants to "expose" Lourdes and its miracles... At the climax comes a surprise twist that only master storyteller Irving Wallace could pull off. First published in 1984 The Miracle has everything we expect from Wallace at his best: rich, authentic detail, fast-paced plotting, suspense, and vivid characters. Find more great novels by Irving Wallace by searching your favorite eBook store, including The Man, The Second Lady, The Prize, The Fan Club - The Two - with his daughter, Amy Wallace, and many more. Find great fiction and non-fiction by a variety of talented authors, such as Bill Pronzini, John Lutz, Amy Wallace, David Niall Wilson, Loren D. Estleman, John Farris and many more by searching for CROSSROAD PRESS.

"A real zinger of a suspense story...Once in a very long time a book comes along that is such a spellbinder." --The Denver Post "Great entertainment!" --The Cleveland Plain Dealer "Supercharged." --Chicago Sun-Times

The bronze doors of First Mercantile American Bank are open. The day begins. So do the high-stake risks, the public scandals, and the private affairs. Here is the inside world of secret million-dollar deals, made, manipulated, and sweetened with sex by the men and women who play to win -each luxuriously unaware of the danger that threatens to strip them of everything they live and die for. When George Spencer, a salesman trouble-shooter, managed late one night to catch the last seat on a charter plane at Winnipeg, there was nothing to

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distinguish the flight from hundreds of others which take place all over the world every day. The fifty-odd passengers were ordinary, intelligent people out to enjoy themselves at an important ball game. The crew were well-trained and efficient. The aircraft was a four-engined luxury plane of the type you would see at any large airport. True, they were late arriving at Winnipeg from Toronto due to local ground fog, but there was nothing alarming in that. It was soon after they had begun the last leg of their journey, across 1,500 miles of rugged mountainous country to Vancouver, that things started to happen - things that could happen anywhere. The reader shares the nerve-wracking tension of an appalling emergency nearly four miles above the earth, learns something of what it means to attempt to control a modern airliner, and follows step by step the urgent developments on the ground. Flight into Danger is a unique collaboration between John Castle and Arthur Hailey, two writers who have each established for himself a considerable reputation for fully-documented, completely realistic suspense. It was originally published in the USA under the title Runway Zero-Eight.

Arthur Hailey's wife, Sheila, delivers an affectionate and deliciously candid account of her marriage to the #1-bestselling author of such popular classics as Airport and Hotel "To stay happily married to anyone for twenty-five years is an achievement. To stay happily married for that length of time to a writer is a miracle." With wit and rare candor, Sheila Hailey shares the story of life with her famous husband—from the first time she heard his voice while transcribing a letter he'd recorded on a Dictaphone and their early days scraping together pennies to go to the movies, to Arthur's brainstorm for his first television play, to the thrilling blockbuster success of Airport and their visits to Hollywood to see his novels made into movies. Providing insight into her husband's creative processes and the book publishing business, Sheila also reveals the challenges of raising a family with a workaholic husband who craved excitement. Vibrantly written, this is the love story of two strong-willed people fiercely committed to each other and the philosophy of living life to its fullest.

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"I've loved every one of Susanna's books! She has bedrock research and a butterfly's delicate touch with characters—a sure recipe for historical fiction that sucks you in and won't let go!"—DIANA GABALDON, #1 New York Times bestselling author of Outlander From New York Times & USA Today bestselling author Susanna Kearsley—A magical novel that blends history, forbidden romance and the paranormal Secrets aren't such easy things to keep: It's late summer in 1759, war is raging, and families are torn apart by divided loyalties and deadly secrets. In this complex and dangerous time, a young French-Canadian lieutenant is captured and billeted with a Long Island family, an unwilling and unwelcome guest. As he begins to pitch in with the never-ending household tasks and farm chores, Jean-Philippe de Sabran finds himself drawn to Lydia, the daughter of the house. Slowly, Lydia Wilde discovers that Jean-Philippe is a true soldier and gentleman, until their lives become inextricably intertwined. Legend has it that the forbidden love between Jean-Philippe and Lydia ended tragically, but centuries later, the clues they left behind reveal the true story. Susanna Kearsley's books combine the magic of Deborah Harkness's All Souls Trilogy, the remarkable

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women of Lucinda Riley's Seven Sisters Series, and the intrigue of books by Simone St. James. Part history, part romance, and all kinds of magic, Susanna Kearsley's latest masterpiece will draw you in and never let you go, even long after you've turned the last page. Also by Susanna Kearsley: *The Winter Sea* *The Rose Garden* *Mariana* *The Shadowy Horses* *The Firebird* *The Splendour Falls* *Season of Storms* *A Desperate Fortune* *Named of the Dragon*

Long-time rivals, news figures Sloane and Partridge, once in love with the same woman, become involved in the crisis of drug-financed terrorism imported to America from Peru.

Ex-priest-turned-Miami detective Malcolm Ainslie journeys to Raiford Prison to interview condemned serial killer Elroy Doil, hours before his scheduled execution, and finds himself propelled into an investigation that reaches into the highest levels of the Miami police and city government. 125,000 first printing.

Originally published in 1908, this cautionary novel from the author of *The Jungle* explores corruption within the American system as a group of power brokers joins forces for personal gain, triggering a crash on Wall Street.

The #1 New York Times–bestselling author's classic novel of life and death drama inside a major American hospital—"easy to read and hard to stop reading" (Kirkus Reviews). Change is in the air when a new board chairman sets out to modernize and expand Three Counties Hospital in Burlington, Pennsylvania—a once venerable institution whose standards have slipped. Dynamic Dr. Kent O'Donnell, a Harvard Medical School–trained surgeon, accepts the board's offer to lead and reform the rundown, disorganized hospital because he wants to make his mark on the world. As medical-board president, O'Donnell faces his greatest challenge in Dr. Joe Pearson, Three Counties' elderly head pathologist. Once an excellent diagnostician, Pearson is now out of touch with the latest research and procedures in laboratory medicine. But if the hospital lets the imperious doctor go, it risks losing an important benefactor's financial support. Arthur Hailey's fascinating, dramatic, and scrupulously researched story reveals both the professional, personal, and romantic aspects of an administrator-surgeon's life, as well as the tragedies and moments of joy that occur every day in a hospital—a place where life often begins and ends.

A pilot races through the sky to stop a nuclear catastrophe in this "compelling" thriller by the New York Times–bestselling author of *Pandora's Clock* (People). Vivian Henry hasn't heard her ex-husband's voice in three years, but it still fills her with fear.

Dangerous and brilliant, Dr. Rogers Henry is calling because he's dying. He offers Vivian a fortune in insurance money if she'll carry out one final task for him: Take the Medusa device to Washington, DC. The Medusa is his life's work—a thermonuclear bomb capable of knocking out all modern technology in the country—and he wants her to deliver it to the Pentagon before it falls into the wrong hands. Cargo plane captain Scott McKay is miles above the ground when the Medusa begins to speak. A recording of Dr. Henry's voice announces that the device is active and about to explode. With nowhere to land, Captain McKay must rely on his instincts and fly like he has never flown before to prevent a worldwide apocalypse. *Medusa's Child* proves once again that John Nance is the "king of the modern-day aviation thriller" (Publishers Weekly). Master storyteller Arthur Hailey's #1 New York Times bestseller is a turbocharged thriller about America's automobile industry, from the bottom up Ford. Chrysler.

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General Motors. They were the Big Three, accused by critics of greed, monopoly, and abusing the public trust. In the shadows of these towering giants is American Motors, blazing its own path to greatness. Adam Trenton, the fiercely ambitious executive in charge of project development, wants to take the company into the future with the new, cutting-edge car he's developing, but his single-minded dedication has his neglected wife seeking dangerous thrills, making Adam vulnerable to a growing web of deceit, blackmail, and organized crime. From Detroit's inner city to its affluent suburbs, from the executive suites and secret design studios to the assembly line jungle and the maximum security testing grounds, *Wheels* is a breakneck ride full of human drama through one of America's most complex and competitive industries.

The #1 New York Times–bestselling author of *Hotel* and *Airport* “hits with another blockbuster,” a terrorist takedown of California's power grid (*The Observer*). In the middle of a sweltering July heat wave that has no end in sight, California's Golden State Power and Light is on overload. An emergency brownout is already in effect. Then, GSP&L's newest and largest generator explodes. With four people dead and a widespread loss of power, a fringe group takes responsibility. But for GSP&L vice president Nim Goldman and his family; his adversary, investigative reporter Nancy Molineaux; detective Harry London; and beautiful quadriplegic Karen Sloan, whose every breath depends on electric power, the terror is just beginning . . . A dramatic and timely story of the people and the events leading to a crisis, *Overload* presents a fascinating view of the little-known world of electric power production that is vital to contemporary life.

A four-part adaptation of Arthur Hailey's tale of power and greed in the banking business when two ambitious vice-presidents become rivals over an imminent board room vacancy.

The personal problems of directors and officers of the First Mercantile American Bank lead them to involvement in corruption and violence

Neighbors on a New York City street struggle to achieve their dreams during the Great Depression—from the New York Times–bestselling author of *Spartacus*. On Apple Place, John Edwards aspires to poetry and love, while his neighbor Claus Silverman dreams of a life of music. Meyer runs a cigar stand, saving each penny to build a better future for his family, while Mary sells herself on the corner to provide for her children. Ground down by poverty during some of the city's bleakest years, the characters that mix and mingle in Place in the City all yearn for more, striving constantly for the American Dream lying just beyond their reach. This ebook features an illustrated biography of Howard Fast including rare photos from the author's estate.

The personal problems of directors and officers of the First Mercantile American Bank lead them to involvement in corruption, violence, scandal, and high-stakes financial dealings. Reprint.

The #1 New York Times–bestselling author of *Airport* reveals the inner workings of a New Orleans hotel—and the human drama unfolding behind its closed doors. During five sultry days, the lives of the guests, the management, and the workers at New Orleans' largest and most elite hotel converge. The owner has four days to raise the money to save his financially ailing property. The general manager,

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once blacklisted from the hospitality business, struggles with one crisis after another. A rebellious heiress will do anything to attain her secret desires. The duke and the duchess in the lavish presidential suite are covering up a crime. And within one of the many guest rooms hides a professional thief. Filled with memorable characters and authentic detail about the inner machinery and secrets of a five-star hotel, this gripping New York Times bestseller sold millions of copies and was adapted for both film and TV. Set in a time when travel was still glamorous and grand independent hotels set the standard for luxury, it's a read like a vacation in itself, from the author of such behind-the-scenes blockbusters as *The Moneychangers* and *Wheels*.

Terrorists target a TV anchorman and his family in the #1 New York Times–bestselling author's novel set in the high-pressure network news industry. Anchorman Crawford Sloane, a respected reporter who made his name as a Vietnam War correspondent, thrives on the unpredictability of life in the newsroom. Whether he's covering the imminent crash of an airliner in distress, terror in South America, or riots in Eastern Europe, or dealing with the cold-blooded politics of one of America's premier news organizations, he never loses his cool. With terrorism dominating the evening news, Sloane takes precautions because he knows that as the face of American democracy, he's a prime target for radicals. But when terrorists kidnap his family, he's no longer reporting the news; he's living it. Unwilling to rely on the help of ruthless network executives or the intrepid reporter who was once a rival for the affections of his wife, Sloane sets out to track down the kidnappers himself—and he soon learns that pure terror can lie behind the headlines.

This richly layered novel is about secrets, conflicts, discovery, friendship, nostalgia, history and culture woven around family and complex legal issues involving business acquisitions, insider trading, tax evasion and fraudulent transactions. Come and experience Montreal in the 1960s as law students George Roberts of Montreal, Jacques Simard from Quebec and Costas Pappas of Athens, Greece, become close friends while studying at McGill University. Dubbed the Holy Trinity, they revel in the joys of life and celebrate their cultural differences. Their decades-long friendship continues after Costas returns to his native Greece upon graduation. When George discovers in his fifties that he was adopted, the Holy Trinity comes together to work on this bombshell revelation." Master storyteller Arthur Hailey's New York Times–bestselling novel takes readers behind the scenes of the billion-dollar pharmaceutical drug industry It starts as a routine case: Mary Rowe contracts hepatitis from unclean drinking water, and the infection should work its way out of her system in a few days. But when the illness worsens and she slips into a coma, Dr. Andrew Jordan is forced to tell Rowe's husband that his wife is dying. It's 1957 and there simply isn't a drug that can save her. Pharmaceutical saleswoman Celia de Grey then offers Dr. Jordan a sample of an experimental drug that cures the dying woman overnight. This marks the beginning of an epic journey—and a great romance—for

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a dedicated internist and an idealistic, ambitious woman. The miracle cure establishes de Grey as a rising star within the industry. But as the years pass, she and her husband, Dr. Jordan, begin to realize that her bosses are driven not by the desire to eradicate disease, but by greed. Millions can be made in matters of life and death—for those who don't mind getting blood on their hands.

Three New York Times–bestselling thrillers take IRA gunman Liam Devlin from WWII to the Cold War to a terrorist plot in Northern Ireland. In *The Eagle Has Landed*, the inspiration for the film starring Donald Sutherland, an audacious Nazi plan to kidnap Winston Churchill threatens to tip the scales of World War II. In November 1943, an elite team of Nazi paratroopers descends on British soil with a diabolical goal: Abduct Winston Churchill and cripple the Allied war effort. The mission, ordered by Hitler himself and planned by Heinrich Himmler, is led by ace agent Kurt Steiner and aided on the ground by IRA gunman Liam Devlin. As the deadly duo executes Hitler's harrowing plot, only the quiet town of Studley Constable stands in their way. Its residents, including a beautiful widow, are the lone souls aware of the impending Nazi plan, and they must become the most unlikely of heroes as the fate of the war hangs in the balance. In *Touch the Devil*, in the shadow of the Cold War, two rugged IRA veterans must crush a ruthless mercenary before his deadly scheme can bring Europe to its knees. Terrorist-for-hire Frank Barry has been wreaking havoc in Germany and France with backing from the KGB. But his next mission might be his deadliest: Barry plans to steal a state-of-the-art missile and sell it to the highest bidder. Only Barry's longtime rivals, retired IRA gunman Liam Devlin and his ally Martin Brosnan, can prevent the missile from falling into the wrong hands. But first, Devlin must stage a thrilling jailbreak to free Brosnan before the men set off on a gripping race against the clock to eliminate Barry and end his reign of terror. In *Confessional*, a rogue terrorist in Northern Ireland prepares for his final deadly strike. Trained by the KGB, the assassin known as Cuchulain has cut a path of violence throughout the region for over two decades, leaving a trail of bodies in his wake. Now he has set his audacious sights on his highest profile target yet: the pope. Desperate to stop the terrorist, British Intelligence enlists an enemy Irish gunman, Liam Devlin, to accomplish what they never could. He must put an end to Cuchulain, once and for all. Jack Higgins is, without a doubt, "the master" (Tom Clancy) of well-crafted World War II espionage thrillers. These three novels featuring Liam Devlin are required reading for lovers of intrigue, action, suspense, and adventure.

Celia Jordan must make difficult choices between ethics and profits and between love and career as she rises to success in the pharmaceutical industry

INSTANT NEW YORK TIMES BESTSELLER In "master of the legal thriller" (Chicago Sun-Times) John Lescroart's electrifying new novel, attorney Dismas Hardy is called to defend the least likely suspect of his career: his longtime, trusted assistant who is suddenly being charged as an accessory to murder. Dismas Hardy knows something is amiss with his trusted secretary, Phyllis. Her out-of-character behavior and sudden disappearances concern Hardy, especially when he learns that her convict brother—a man who had served twenty-five years in prison for armed robbery and attempted murder—has just been released. Things take a shocking turn when Phyllis is suddenly arrested at work for allegedly being an accessory to the murder of Hector Valdez, a coyote who'd been smuggling women into this country from El Salvador and Mexico. That is, until recently, when he was shot to death—on the very same day that Phyllis first disappeared from work. The connection between Phyllis, her brother, and Hector's murder is not something Dismas can easily understand, but if his cherished colleague has any chance of going free, he needs to put all the pieces together—and fast. Proving that he is truly "one of the best thriller writers to come down the pike" (USA TODAY), John Lescroart crafts yet another whip-smart, engrossing novel filled with shocking twists and turns that will keep you on your toes until the very last page.

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The #1 bestselling author of the blockbuster thrillers *Airport* and *Hotel* takes on the world of high finance: “Cliched, lurid and utterly absorbing” (Philip Hensher, *The Guardian*). Ben Roselli, president of First Mercantile American Bank and grandson of the founder, makes the shocking announcement that he’s dying. With no offspring to inherit the company, Roselli knows that executive VPs Roscoe Heyward and Alex Vandervoort are the obvious candidates to succeed him. Heyward, who has been with First Mercantile for two decades, will do whatever it takes to bring in new clients and win the coveted presidency. Vandervoort, a newcomer from the Federal Reserve with a left-wing girlfriend, advocates for a socially responsible plan of growth. And now the discovery of counterfeit cash and credit card fraud threatens the future of the bank itself. From the day-to-day business dealings to the inner sanctums of the money trading center and the boardroom, Hailey’s novel is a riveting tale of ambition, greed, and the US banking system.

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