

The Modern Library Writers Workshop A Guide To The Craft Of Fiction Modern Library Paperbacks Paperback 2003 Author Stephen Koch

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The Modern Library Writer's Workshop Stephen Koch, 2009-05-14 "Make [your] characters want something right away—even if it's only a glass of water. Characters paralyzed by the meaninglessness of modern life still have to drink water from time to time." —Kurt Vonnegut "'The cat sat on the mat' is not the beginning of a story, but 'the cat sat on the dog's mat' is." —John Le Carré Nothing is more inspiring for a beginning writer than listening to masters of the craft talk about the writing life. But if you can't get Vladimir Nabokov, Virginia Woolf, and Gabriel García Márquez together at the Algonquin, The Modern Library Writer's Workshop gives you the next best thing. Stephen Koch, former chair of Columbia University's graduate creative writing program, presents a unique guide to the craft of fiction. Along with his own lucid observations and commonsense techniques, he weaves together wisdom, advice, and inspiring commentary from some of our greatest writers. Taking you from the moment of inspiration (keep a notebook with you at all times), to writing a first draft (do it quickly! you can always revise later), to figuring out a plot (plot always serves the story, not vice versa), Koch is a benevolent mentor, glad to dispense sound advice when you need it most. The Modern Library Writer's Workshop belongs on every writer's shelf, to be picked up and pored over for those moments when the muse needs a little help finding her way.

The Modern Library Writer's Workshop Stephen Koch, 2003-04-01 "Make [your] characters want something right away—even if it's only a glass of water. Characters paralyzed by the meaninglessness of modern life still have to drink water from time to time." —Kurt Vonnegut "'The cat sat on the mat' is not the beginning of a story, but 'the cat sat on the dog's mat' is." —John Le Carré Nothing is more inspiring for a beginning writer than listening to masters of the craft talk about the writing life. But if you can't get Vladimir Nabokov, Virginia Woolf, and Gabriel García Márquez together at the Algonquin, The Modern Library Writer's Workshop gives you the next best thing. Stephen Koch, former chair of Columbia University's graduate creative writing program, presents a unique guide to the craft of fiction. Along with his own lucid observations and commonsense techniques, he weaves together wisdom, advice, and inspiring commentary from some of our greatest writers.

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The Scene Book Sandra Scofield, 2007-03-27 A treasure-trove of scene-writing wisdom from award-winning author and teacher Sandra Scofield To write a good scene, you have to know the following: • Every scene has an EVENT • Every scene has a FUNCTION in the narrative • Every scene has a STRUCTURE: a beginning, middle, and end • Every scene has a PULSE The Scene Book is a fundamental guide to crafting more effective scenes in fiction. In clear, simple language, Sandra Scofield shows both the beginner and the seasoned writer how to build better scenes, the underpinning of any good narrative.

Writing the Novella Sharon Oard Warner, 2021 Winner of the Bronze Medal for Writing/Publishing in the 2022 Independent Publisher (IPPY) Book Awards A novella compresses the world with a short story's focus, but it explores that smaller space with a novel's generosity.—Josh Weil, author of *The New Valley: Novellas* While the novella has existed as a distinct literary form for over four hundred years, *Writing the Novella* is the first craft book dedicated to creating this intermediate-length fiction. Innovative, integrated journal prompts inspire and sustain the creative process, and classic novellas serve as examples throughout. Part 1 defines the novella form and steers early decision-making on situation, character, plot, and point of view. Part 2 provides detailed directions for writing the scenic plot points that support a strong but flexible narrative arc. Appendix materials include a list of recommended novellas, publishing opportunities, and blank templates for the story map, graphs, and charts used throughout the book. By turns instructive and inspirational, *Writing the Novella* will be a welcome resource for new and experienced writers alike.

Workshops of Empire Eric Bennett, 2015-10-15 During and just after World War II, an influential group of American writers and intellectuals projected a vision for literature that would save the free world. Novels, stories, plays, and poems, they believed, could inoculate weak minds against simplistic totalitarian ideologies, heal the spiritual wounds of global catastrophe, and just maybe prevent the like from happening again. As the Cold War began, high-minded and well-intentioned scholars, critics, and writers from across the political spectrum argued that human values remained crucial to civilization and that such values stood in dire need of formulation and affirmation. They believed that the complexity of literature—of ideas bound to concrete images, of ideologies leavened with experiences—enshrined such values as no other medium could. Creative writing emerged as a graduate discipline in the United States amid this astonishing swirl of grand conceptions. The early workshops were formed not only at the time of, but in the image of, and under the tremendous urgency of, the postwar imperatives for the humanities. Vivid renderings of personal experience would preserve the liberal

democratic soul—a soul menaced by the gathering leftwing totalitarianism of the USSR and the memory of fascism in Italy and Germany. *Workshops of Empire* explores this history via the careers of Paul Engle at the University of Iowa and Wallace Stegner at Stanford. In the story of these founding fathers of the discipline, Eric Bennett discovers the cultural, political, literary, intellectual, and institutional underpinnings of creative writing programs within the university. He shows how the model of literary technique championed by the first writing programs—a model that values the interior and private life of the individual, whose experiences are not determined by any community, ideology, or political system—was born out of this Cold War context and continues to influence the way creative writing is taught, studied, read, and written into the twenty-first century.

Reconsidering Flannery O'Connor Alison Arant, Jordan Cofer, 2020-12-15 Contributions by Lindsay Alexander, Alison Arant, Alicia Matheny Beeson, Eric Bennett, Gina Caison, Jordan Cofer, Doug Davis, Doreen Fowler, Marshall Bruce Gentry, Bruce Henderson, Monica C. Miller, William Murray, Carol Shloss, Alison Staudinger, and Rachel Watson The National Endowment for the Humanities has funded two Summer Institutes titled *Reconsidering Flannery O'Connor*, which invited scholars to rethink approaches to Flannery O'Connor's work. Drawing largely on research that started as part of the 2014 NEH Institute, this collection shares its title and its mission. Featuring fourteen new essays, *Reconsidering Flannery O'Connor* disrupts a few commonplace assumptions of O'Connor studies while also circling back to some old questions that are due for new attention. The volume opens with "New Methodologies," which features theoretical approaches not typically associated with O'Connor's fiction in order to gain new insights into her work. The second section, "New Contexts," stretches expectations on literary genre, on popular archetypes in her stories, and on how we should interpret her work. The third section, lovingly called "Strange Bedfellows," puts O'Connor in dialogue with overlooked or neglected conversation partners, while the final section, "O'Connor's Legacy," reconsiders her personal views on creative writing and her wishes regarding the handling of her estate upon death. With these final essays, the collection comes full circle, attesting to the hazards that come from overly relying on O'Connor's interpretation of her own work but also from ignoring her views and desires. Through these reconsiderations, some of which draw on previously unpublished archival material, the collection attests to and promotes the vitality of scholarship on Flannery O'Connor.

Gotham Writers' Workshop: Writing Fiction Bloomsbury Publishing, 2010-08-10 Gotham Writers' Workshop has mastered the art of teaching the craft of writing in a way that is practical, accessible, and entertaining. Now the techniques of this renowned school are available in this book. Here you'll find: The fundamental elements of fiction craft—character, plot, point of view, etc.—explained clearly and completely - Key concepts illustrated with passages from great works of fiction - The complete text of *Cathedral* by Raymond Carver—a masterpiece of contemporary short fiction that is analyzed throughout the book - Exercises that let you immediately apply what you learn to your own writing. Written by Gotham Writers' Workshop

expert instructors and edited by Dean of Faculty Alexander Steele, Writing Fiction offers the same methods and exercises that have earned the school international acclaim. Once you've read-and written-your way through this book, you'll have a command of craft that will enable you to turn your ideas into effective short stories and novels. You will be a writer. Gotham Writers' Workshop is America's leading private creative writing school, offering classes in New York City and on the web at WritingClasses.com. The school's interactive online classes, selected Best of the Web by Forbes, have attracted thousands of aspiring writers from across the United States and more than sixty countries.

The Writer's Field Guide to the Craft of Fiction Michael Noll,2018-02-27 The Writers Field Guide to the Craft of Fiction offers a refreshing approach to the craft of fiction writing. It takes a single page from forty contemporary novels and short stories, identifies techniques used by the writers, and presents approachable exercises and prompts that allow anyone to put those techniques to immediate use in their own work. Encompassing everything from micro (how to write pretty) to macro (how to move through time space), and even how to put all together on page one, this a field guide for anyone who wants to start writing now (or get some shiny new gear for their fiction toolbox.)

American Book Publishing Record ,2003

Craft in the Real World Matthew Salesses,2021-01-19 This national bestseller is a significant contribution to discussions of the art of fiction and a necessary challenge to received views about whose stories are told, how they are told and for whom they are intended (Laila Lalami, The New York Times Book Review). The traditional writing workshop was established with white male writers in mind; what we call craft is informed by their cultural values. In this bold and original examination of elements of writing—including plot, character, conflict, structure, and believability—and aspects of workshop—including the silenced writer and the imagined reader—Matthew Salesses asks questions to invigorate these familiar concepts. He upends Western notions of how a story must progress. How can we rethink craft, and the teaching of it, to better reach writers with diverse backgrounds? How can we invite diverse storytelling traditions into literary spaces? Drawing from examples including *One Thousand and One Nights*, *Curious George*, Ursula K. Le Guin's *A Wizard of Earthsea*, and the Asian American classic *No-No Boy*, Salesses asks us to reimagine craft and the workshop. In the pages of exercises included here, teachers will find suggestions for building syllabi, grading, and introducing new methods to the classroom; students will find revision and editing guidance, as well as a new lens for reading their work. Salesses shows that we need to interrogate the lack of diversity at the core of published fiction: how we teach and write it. After all, as he reminds us, When we write fiction, we write the world.

Writer's Workshop in a Book Alan Cheuse,Lisa Alvarez,2007-06-07 Since 1969, the prestigious Squaw Valley Community of Writers has helped develop the craft of many who are now household names. Such noted authors as Michael Chabon, Anne Lamott, and Amy Tan have distilled their advice and wisdom from seminars and lectures, and the result is a

book that captures the workshop experience of complete submersion in the writing process.

Gotham Writers' Workshop: Writing Fiction Gotham Writers' Workshop,2003-08-01 Gotham Writers' Workshop has mastered the art of teaching the craft of writing in a way that is practical, accessible, and entertaining. Now the techniques of this renowned school are available in this book. Here you'll find: - The fundamental elements of fiction craft-character, plot, point of view, etc.-explained clearly and completely - Key concepts illustrated with passages from great works of fiction - The complete text of Cathedral by Raymond Carver-a masterpiece of contemporary short fiction that is analyzed throughout the book - Exercises that let you immediately apply what you learn to your own writing Written by Gotham Writers' Workshop expert instructors and edited by Dean of Faculty Alexander Steele, Writing Fiction offers the same methods and exercises that have earned the school international acclaim. Once you've read-and written-your way through this book, you'll have a command of craft that will enable you to turn your ideas into effective short stories and novels. You will be a writer. Gotham Writers' Workshop is America's leading private creative writing school, offering classes in New York City and on the web at WritingClasses.com. The school's interactive online classes, selected Best of the Web by Forbes, have attracted thousands of aspiring writers from across the United States and more than sixty countries.

The Fiction Writer's Workshop Duncan Francis Young,1909

Fiction Writer's Workshop Josip Novakovich,1995-02-15 Master the Elements of the Writing Workshop The great paradox of the writing life is that to be a good writer, you must be both interested in the world around you and comfortable working in solitude for hours on end. Fiction Writer's Workshop is designed to help you foster a strong sense of independence-of being and thinking on your own, of becoming self-evaluative without being self-critical-in order to accomplish what others seek in classroom groups. In this comprehensive guide, award-winning writer and teacher Josip Novakovich explores every aspect of the art of fiction and provides all the tools and techniques you'll need to develop day-to-day discipline as well as a personal writing style, such as: • More than 100 writing exercises, including dozens that are new to this edition, that challenge you to experiment with diverse writing styles • Specific statements of purpose for each exercise, to help guide you and instruct you at every step of the creative process • Self-critique questions to help you assess your work and identify strengths and weaknesses before moving on to the next lesson • The full text of eight acclaimed short stories, with analysis and exercises, to provide models for your own writing and help reinforce the lessons you've learned The practical, insightful methods offered in this workshop will clarify your voice, broaden your perspective, and strengthen your fiction.

The Craft of Fiction Percy Lubbock,2022-08-01 DigiCat Publishing presents to you this special edition of The Craft of Fiction by Percy Lubbock. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature.

By Cunning and Craft Peter Selgin, 2007-02-14 Ten Lessons for the Fiction Writer & Writing successful fiction is a balance between trusting one's own instincts and making the right conscious choices. In *By Cunning & Craft*, award-winning novelist and short-story writer Peter Selgin shows you how to combine the instinctive process of creation with sound technical ingenuity. With precise instruction and examples from classic and best-selling works, this authoritative guide helps you master the ten essential fiction-writing elements: inspiration; character; point of view; structure and plot; theme; dialogue; description; scenes, summary, and flashback; voice and style; and revision. Whether you're facing the blank pages of a first draft or trying to revise a completed manuscript, *By Cunning & Craft* provides you with the guidance you need to outfox common writing pitfalls and make sure your work isn't wanting in wit - or perfection.

Technique In Fiction, Second Edition Robie Macauley, George Lanning, 1990-09-15 Here is one of the most intelligent and useful guides to the craft of fiction ever published. Acknowledged by teachers, students, and writers as the indispensable book in the field, *Technique in Fiction* has been in print for over two decades. For this fully updated second edition, Robie Macauley and George Lanning have rewritten their discussions of the major technical questions and practices of fiction: setting, plot, characterization, point-of-view, style, pace and tone, and theme. These and other crucial points are illustrated with examples from Tolstoy, Forster, and James through contemporary masters such as Carver, Updike and Beattie. The result is a discerning guide to the essentials of writing fiction; in the author's words, It is a how-it-was-done book -- and also a how-it-wasn't-done book. Book jacket.

On Writing Eudora Welty, 2002 Covering techniques and tools every writer should know, this primer on the art of fiction is presented by one of the 20th-century's masters, Pulitzer Prize winner Eudora Welty.

Public Library Core Collection John Greenfieldt, Patrice Bartell, 2008 *Wilson's Public Library Core Collection: Nonfiction* (13th Edition, 2008) recommends reference and nonfiction books for the general adult audience. It is a guide to over 9,000 books (over 6,500 titles are new to this edition), plus review sources and other professional aids for librarians and media specialists. Acquisitions librarians, reference librarians and cataloguers can all use this reliable guide to building and maintaining a well-rounded collection of the most highly recommended reference and nonfiction books for adults. All titles are selected by librarians, editors, advisors, and nominators—all of them experts in public library services. The collection is a valuable tool for collection development and maintenance, reader's advisory, weeding your collection, and curriculum support. Richly enhanced records provide a wealth of useful information. All entries include complete bibliographic data as well as price, subject headings, annotations, grade level, Dewey classification, cover art, and quotations from reviews. Many entries also list awards, best-book lists, and starred reviews. Save Time: Efficiently organised and includes Starred titles Save Money: Allocate your resources to the best materials available Stay Relevant: Discover the best in important, contemporary

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The Author's Toolkit Mary Embree, 2010-11-16 Have you ever wanted to write a book but didn't even know how to begin?--Back cover.

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