

The Modern Historiography Reader Western Sources Routledge Readers In History

In its first five years, American Literary History has produced an exciting body of work representing the full range of American literary critical practices at a time when no consensus in the field exists. This collection brings together the cream of this cutting-edge work, presenting seventeen of the most significant voices in the argument over literature's importance. Among the contributors and issues included in the anthology are Hertha D. Wong on Indian pictographs and the language of selfhood they inscribe, David Lionel Smith on the Black Arts Movement, Henry Louis Gates, Jr. on the new pluralism, David Leverenz on the "representative man" and gender politics, Betsy Erkkila on Dickinson and class, and Ramı̇n Saldivar on the literature of the border. A state of the art look at American literary criticism, this handy compendium will interest all scholars and students in the field, regardless of their familiarity with the journal.

Here, at last, are the long-awaited Sather Classical Lectures of the great historian Arnaldo Momigliano, In a masterly survey of the origins of ancient historiography, Momigliano captures those features of an ancient historian's work that not only

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gave it importance in its own day but also encouraged imitation and exploitation in later centuries. He reveals the extent to which Greek, Persian, and Jewish historians influenced the Western historiographic tradition, and then goes on to examine the first Roman historians and the emergence of national history. In the course of his exposition, he traces the development of antiquarian studies as distinctive branch of historical research from antiquity to the modern period, discusses the place of Tacitus in historical thought, and explores the way in which ecclesiastical historiography has developed a tradition of its own. All these lectures illustrate Momigliano's unrivaled ability to combine the study of classical texts and the history of classical scholarship. First delivered in 1962, the lectures were revised during the next fifteen years and then held for annotation that was never completed. They are now published from the author's manuscripts, collated and checked by Momigliano's literary executor, Anne Marie Meyer, of the Warburg Institute, with a foreword by Riccardo Di Donato, of the University of Pisa. The text is printed as the author left it. Sather Classical Lectures, 54

In 1978 historian Joseph Wall wrote that Iowa was “still seeking to assert its own identity. . . . It has no real center where the elite of either power, wealth, or culture may congregate. Iowa, in short, is middle America.” In this collection of well-written and accessible essays, originally published in 1996, seventeen of the

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Hawkeye State's most accomplished historians reflect upon the dramatic and not-so-dramatic shifts in the middle land's history in the nineteenth and twentieth centuries. Marvin Bergman has drawn upon his years of editing the Annals of Iowa to gather contributors who cross disciplines, model the craft of writing a historical essay, cover more than one significant topic, and above all interpret history rather than recite it. In his preface to this new printing, he calls attention to publications that begin to fill the gaps noted in the 1996 edition. Rather than survey the basic facts, the essayists engage readers in the actual making of Iowa's history by trying to understand the meaning of its past. By providing comprehensive accounts of topics in Iowa history that embrace the broader historiographical issues in American history, such as the nature of Progressivism and Populism, the debate over whether women's expanded roles in wartime carried over to postwar periods, and the place of quantification in history, the essayists contribute substantially to debates at the national level at the same time that they interpret Iowa's distinctive culture.

Over the course of the last 1400 years, Islam has grown from a small band of followers on the Arabian peninsula into a global religion of over a billion believers. How did this happen? The usual answer is that Islam spread by the sword - that believers waged jihad against rival tribes and kingdoms and forced them to

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convert. Lamin Sanneh argues that this is far from the case. *Beyond Jihad* examines the origin and evolution of the Muslim African pacifist tradition, beginning with an inquiry into Islam's beginnings and expansion in North Africa and its transmission across trans-Saharan trade routes to West Africa. The book focuses on the ways in which, without jihad, the religion spread and took hold, and what that assimilation process means for understanding the nature of religious and social change. At the heart of this process were clerics who used educational, religious, and legal scholarship to promote Islam. Once this clerical class emerged it offered continuity and stability in the midst of political changes and cultural shifts; it helped inhibit the spread of radicalism, and otherwise challenged it in specific jihad outbreaks. With its roots in the Mali Empire and its policy of religious and inter-ethnic accommodation, and going beyond routes and kingdoms, pacifist teaching tracked a cumulative pathway for Islam in remote districts of the Mali Empire by instilling a patient, Sufi-inspired, and jihad-negating impulse into religious life and practice. Islam was successful in Africa, the book argues, not because of military might but because it was made African by Africans who adapted it to a variety of contexts.

The growing importance of the Korean economy in the global arena and the spread of the so-called 'Korean wave' in Asia mean there is an increasing desire

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to understand contemporary Korean Society. To this end, this book provides a critical and progressive analysis of the diverse issues that impact on and shape contemporary Korean society at both local and national levels. The contributors address issues and movements which include: The state and regime Human rights Gender Civil society and social movements Culture Religion Domestic and migrant labour Welfare The chapters in this volume provide a critical perspective on Korean society, and draw upon interdisciplinary research from across the social sciences. With contributions from leading Korean scholars and academics from around the world, this is a welcome addition to the growing field of Korean Studies, and will be of great interest to students and scholars interested in Korean studies, Korean and Asian culture and society, and Asian studies more generally.

This title is part of UC Press's Voices Revived program, which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice, reach, and impact. Drawing on a backlist dating to 1893, Voices Revived makes high-quality, peer-reviewed scholarship accessible once again using print-on-demand technology. This title was originally published in 1979.

Most people who live in open societies, especially in the West, take freedom of thought and expression for granted. Yet throughout most of history, independent thinking was discouraged and often persecuted. The battle for independence of mind continued for centuries. In Freedom

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of Thought, J. B. Bury provides a dramatic survey of intellectual history, clearly and eloquently describing the struggle for intellectual freedom from ancient times to the beginning of the 20th century. He guides the reader from the flowering of rational inquiry in early Greece, through the suppression of free thought during much of the Middle Ages, to the rediscovery of classical philosophy in the Renaissance, and finally to the growth of rationalism beginning with the Age of Reason in the 17th century. Along the way, Bury explains the key events that contributed to the modern rational understanding of nature and offers concise sketches of the many important persons'philosophers, scientists, and writers'who c

This volume explores Western attitudes towards the phenomenon of Easternization, drawing upon Eastern perspectives that explore its impact on the West and its position as a new type of globalization. The book views the West as a sum of all its representations - as an idea, an essentialism, a set of images, a frame of reference, a cultural metaphor, a discursive polarity, as well as a spread of geographically locatable regions, both central and peripheral. With contributions from both Asian and European scholars, this volume advances literature on the East beyond Orientalism through the emerging lens of Occidentalism.

Covering the social, cultural, and political development of Tibet from the seventh century to the modern period, this resource reproduces essential, hard-to-find essays from the past fifty years of Tibetan studies, along with several new contributions. Beginning with Tibet's emergence as a regional power and concluding with its profound contemporary transformations, the collection is both a general and specific history, connecting the actions of individuals, communities, and institutions to broader historical trends shaping Asia and the world. With contributions from American, French, German, Italian, Chinese, Japanese, and Tibetan scholars, the anthology

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reflects the international character of Tibetan studies and its multiple, interdisciplinary perspectives. By far the most concise scholarly anthology on Tibetan civilization in any Western language, this reader draws a clear portrait of Tibet's history, its relation to its neighbors, and its role in world affairs.

Machiavelli, Hobbes, and Locke each sought a new foundation for political order. This book serves as a reader's companion to Machiavelli's *The Prince*, Hobbes's *Leviathan*, and Locke's *Second Treatise* written for graduate students and scholars seeking a fuller understanding of these classic texts. How do these philosophers respond to perennial questions such as why anyone is ever obligated to obey a government and whether there are any limits to such an obligation. In this book, Bookman begins by sorting out the hermeneutical controversy between textualists and contextualists, offers a chapter-by-chapter commentary on the texts punctuated by questions for the reader's reflection, and finally suggests a firmer foundation for a theory of political obligation than Hobbes's and Locke's consent theories. Also included are bibliographical essays keyed to select bibliographies, providing readers with a wide-ranging, critical review of the secondary literature. Intended to be read alongside the primary work, the work is a full intellectual, critical, and bibliographical history, as well as a fresh examination of three classic texts in political theory and philosophy.

In this much needed comprehensive study of the Progressive movement, its reformers, their ideology, and the social circumstances they tried to change, Shelton Stromquist contends that the persistence of class conflict in America challenged the very defining feature of Progressivism: its promise of social harmony through democratic renewal. Profiling the movement's work in diverse arenas of social reform, politics, labour regulation and "race

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improvement," Stromquist argues that while progressive reformers may have emphasized different programs, they crafted a common language of social reconciliation in which an imagined civic community ("the People") would transcend parochial class and political loyalties. As progressive reformers sought to reinvent a society in which class had no enduring place, they also marginalized new immigrants and African Americans as being unprepared for civic responsibilities. In so doing, Stromquist argues that Progressives laid the foundation for twentieth-century liberals' inability to see their world in class terms and to conceive of social remedies that might alter the structures of class power.

Over the course of his career, Bruce B. Lawrence has explored the central elements of Islamic civilization and Muslim networks. This reader assembles more than two dozen of Lawrence's key writings, among them analyses of premodern and modern Islamic discourses, practices, and institutions and methodological reflections on the contextual study of religion. Six methodologies serve as the organizing rubric: theorizing Islam, revaluing Muslim comparativists, translating Sufism, deconstructing religious modernity, networking Muslims, and reflecting on the Divine. Throughout, Lawrence attributes the resilience of Islam to its cosmopolitan character and Muslims' engagement in cross-cultural dialogue. Several essays also address the central role of institutional Sufism in various phases and domains of Islamic history. The volume concludes with Lawrence's reflections on Islam's spiritual and aesthetic resources in the context of global comity. Modeling what it means to study Islam beyond political and disciplinary borders as well as a commitment to linking empathetic imagination with critical reflection, this reader presents the broad arc of Lawrence's prescient contributions to the study of Islam.

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Drawing on books and articles from across the whole historiographical range, the impact of postmodernism on historical studies is described and exemplified in challenging and thought-provoking ways. Included are selections by Roland Braun, Diane Elam, Geoff Eley, Elizabeth Fox-Genovese, Gertrude Himmelfarb, Neville Kirk, Christopher Norris, and others. Illustrations. Inconsistency in the Torah

"And however paradoxical it may seem today, the 'Grail mood' is in the fullest sense to be found in Russia. And the future role that Russia will play in the sixth post-Atlantean epoch, a task of which I have so often had to speak, rests firmly upon this unconquerable 'Grail mood' in the Russian people." --Rudolf Steiner (Nov. 3, 1918) Although Eastern Europe has been part of Christian humanity for more than a thousand years, its task and spiritual identity remain a mystery, the answer to which cannot be found unless we look behind outer historical events to the spiritual, meta-historical dimensions of history. This momentous work, breathtaking in its scope and detail, represents just such a penetrating, esoteric study of Eastern Europe in the light of Rudolf Steiner's spiritual research. Prokofieff shows how, from the earliest times, the future "conscience of humanity" flowed from hidden mystery centers in Hibernia to the eastern Slavic peoples. As a result, qualities of "compassion, patience, and willingness for sacrifice" developed in their souls, creating a truly Christian "Grail mood." Despite incalculable suffering--from the persecutions by the Mogul hordes of the thirteenth century to the Bolshevik experiment of the twentieth century--this quality has become an unconquerable force in the depths of their being. In illuminating the maya of outer history, Prokofieff reveals the forces that have been at work to hinder the progress and future intentions of humankind. Those adversarial forces have created a "karma of materialism" that the eastern Slavic peoples have

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taken upon themselves out of their exalted willingness for sacrifice. Will we be able to use the present opportunity granted by this sacrifice to fulfill the primary purposes of the present cultural epoch? Serious study of this book--intended for students of spiritual science--can lead to a profound awakening to the challenges that face humankind today.

"What is historiography?" asked the American historian Carl Becker in 1938. Professional historians continue to argue over the meaning of the term. This book challenges the view of historiography as an esoteric subject by presenting an accessible and concise overview of the history of historical writing from the Renaissance to the present. Historiography plays an integral role in aiding undergraduate students to better understand the nature and purpose of historical analysis more generally by examining the many conflicting ways that historians have defined and approached history. By demonstrating how these historians have differed in both their interpretations of specific historical events and their definitions of history itself, this book conveys to students the interpretive character of history as a discipline and the way that the historian's context and subjective perspective influence his or her understanding of the past. This biography traces the adult life, works and relationships of the Taylorist, Walter Polakov, focusing on his socialist scientific management, his ideals and dreams, and how these were constrained by conventionality in the USA in the first half of the twentieth century.

Asian Cultural Studies or Cultural Studies in Asia is a new and burgeoning field, and the Inter-Asia Cultural Studies Journal is at its cutting edge. Committed to bringing Asian Cultural Studies scholarship to the international English speaking world and constantly challenging existing conceptions of cultural studies, the journal has emerged as the leading publication in Cultural Studies in Asia. The Inter-Asia Cultural Studies Reader brings together the best of the

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ground breaking papers published in the journal and includes a new introduction by the editors, Chen Kuan-Hsing and Chua Beng Huat. Essays are grouped in thematic sections, including issues which are important across the region, such as State violence and social movements and work produced by IACS sub-groups, such as feminism, queer studies, cinema studies and popular culture studies. The Reader provides useful alternative case studies and challenging perspectives, which will be invaluable for both students and scholars in media and cultural studies.

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Using a canonical-agrarian approach, Stulac demonstrates the rhetorical and theological contribution of the Elijah narratives to the Book of Kings.

Doing History bridges the gap between the way history is studied in school or as represented in the media and the way it is studied at university level. History as an academic discipline has dramatically changed in recent decades and has been enhanced by ideas from other disciplines, the influence of postmodernism and historians' incorporation of their own reflections into their work. Doing History presents the ideas and debates that shape how we 'do' history today, covering arguments about the nature of historical knowledge and the function of historical writing, whether we can ever really know what happened in the past, what sources historians depend on, and the relative value of popular and academic histories. This revised edition includes new chapters on public history

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and activist histories. It looks at global representations of the past across the centuries, and provides up-to-date suggestions for further reading, presenting the reader with a thorough and current introduction to studying history at an academic level as well as a pathway to progress this study further. Clearly structured and accessibly written, it is an essential volume for all students embarking on the study of history.

V.1-20 are, like missing vols. 21-26, also freely available online at the the China-America Digital Academic Library (CADAL), & can be accessed with the following individual urls: <http://lookup.lib.hku.hk/lookup/bib/B3144507Xv1> Note: Click to view v.1 via CADAL. -- <http://lookup.lib.hku.hk/lookup/bib/B3144507Xv2> Note: Click to view v.2 via CADAL <http://lookup.lib.hku.hk/lookup/bib/B3144507Xv3> Note: Click to view v.3 via CADAL

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Historiography is one of the most important and basic areas of study for all historians. Yet in such a broad field, how does the student find their way through it? In The Modern Historiography Reader, Adam Budd guides the reader through developments in history writing since the eighteenth century. Starting with Enlightened history and moving through subjects like myth in history, biography

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and the impact of scientific principles on history, he then goes on to look at some of the most important developments in twentieth-century historiography such as social history, gender history, race and postmodernism. The book includes an introduction which explains what historiography is, looks at how a historian's perspective and sources determine the kinds of questions they ask, and discusses how major ideological developments have shaped historical writing over the last three hundred years. Each section has an introduction which familiarises the reader with the individual topics and articles and puts them in their wider context. With a glossary of technical terms and selected further reading lists in each section, The Modern Historiography Reader is the perfect introduction to historiography, including both the canon of ideas since the eighteenth century and the work that formed and discussed those ideas.

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