

## The Mistress Of Spices Chitra Banerjee Divakaruni

The hero of the Brotherhood of the Conch series, now fifteen, is settling back into his life as an apprentice in the lush Silver Valley, nestled high in the Himalayas. There he continues to learn the secret arts of the Brotherhood. But suddenly his adopted home is reduced to a barren wasteland when his beloved conch, the valley's source of magical energy, is stolen by an unknown force. Together with his friend Nisha, Anand embarks on what may be his most dangerous mission—traveling to the cold and forbidding world of Shadowland in his attempt to restore the conch to its rightful place, and his home to its original splendor. The third and final book in Chitra Banerjee Divakaruni's riveting series.

The National Book Award-winning author of *The Woman Warrior* presents a series of versed observations on her experiences of aging, covering topics ranging from her literary activities and activist work to her views on her characters and a visit to China. Reprint.

The Mistress of Spices A Novel Anchor

Although Chitra Divakaruni's poetry has won praise and awards for many years, it is her "luminous, exquisitely crafted prose" (Ms.) that is quickly making her one of the brightest rising stars in the changing face of American literature. *Arranged Marriage*, her first collection of stories, spent five weeks on the San Francisco Chronicle bestseller list and garnered critical acclaim that would have been extraordinary for even a more established author. For the young girls and women brought to life in these stories, the possibility of change, of starting anew, is both as terrifying and filled with promise as the ocean that separates them from their homes in India. From the story of a young bride whose fairy-tale vision of California is shattered when her husband is murdered and she must face the future on her own, to a proud middle-aged divorced woman determined to succeed in San Francisco, Divakaruni's award-winning poetry fuses here with prose for the first time to create eleven devastating portraits of women on the verge of an unforgettable transformation.

Once upon a time, humanity could no longer contain the rage that swelled within, and the world ended in a wave of fire. One hundred years later, in the wasteland formerly known as America, a broken man who goes only by the name of Cavalo survives. Purposefully cutting himself off from what remains of civilization, Cavalo resides in the crumbling ruins of the North Idaho Correctional Institution. A mutt called Bad Dog and a robot on the verge of insanity comprise his only companions. Cavalo himself is deteriorating, his memories rising like ghosts and haunting the prison cells. It's not until he makes the dangerous choice of crossing into the irradiated Deadlands that Cavalo comes into contact with a mute psychopath, one who belongs to the murderous group of people known as the Dead Rabbits. Taking the man prisoner, Cavalo is forced not only to face the horrors of his past, but the ramifications of the choices made for his stark present. And it is in the prisoner that he will find a possible future where redemption is but a glimmer that darkly shines. The world has died. This is the story of its remains.

The present volume contains general essays on: unequal African/Western academic exchange; the state and structure of postcolonial studies; representing male violence in Zimbabwe's wars; *parihaka* in the poetic imagination of Aotearoa New Zealand; Middle Eastern, Nigerian, Moroccan, and diasporic Indian women's writing; community in post-Independence Maltese poetry in English; key novels of the Portuguese colonies; the TV series *The Kumars at No. 42*; fictional representations of India; the North in western Canadian writing; and a pedagogy of African-Canadian literature. As well as these, there is a selection of poems from Malta by Daniel Massa, Adrian Grima, Norbert Bugeja, Immanuel Mifsud, and Maria Grech Ganado, and essays providing close readings of works by the following authors and filmmakers: Thea Astley, George Elliott Clarke, Alan Duff, Francis Ebejer, Lorena Gale, Romesh Gunesequera, Sahar Khalifah, Anthony Minghella, Michael Ondaatje, Caryl Phillips, Edgar Allan Poe, Salman Rushdie, Ghadah al-Sammarn, Meera Syal, Lee Tamahori. Contributors: Leila Abouzeid, Hoda Barakat, Amrit Biswas, Thomas Bonnici, Stella Borg Barthet, Ivan Callus, Devon Campbell-Hall, Saviour Catania, George Elliott Clarke, Brian Crow, Pilar Cuder-Domínguez, Bärbel Czennia, Hilary P. Dannenberg, Pauline Dodgson-Katiyo, Bernadette Falzon, Daphne Grace, Adrian Grima, Kifah Hanna, Janne Korkka, T. Vijay Kumar, Chantal Kwast-Greff, Maureen Lynch Pèrcopo, Kevin Stephen Magri, Isabel Moutinho, Melanie A. Murray, Taiwo Oloruntoba-Oju, Gerhard Stilz, Jesús Varela Zapata, Christine Vogt-William.

Like Divakaruni's much-loved and bestselling short story collection *Arranged Marriage*, this collection of poetry deals with India and the Indian experience in America, from the adventures of going to a convent school in India run by Irish nuns (Growing up in Darjeeling) to the history of the earliest Indian immigrants in the U.S. (*Yuba City Poems*). Groups of interlinked poems divided into six sections are peopled by many of the same characters and explore varying themes. Here, Divakaruni is particularly interested in how different art forms can influence and inspire each other. One section, entitled *Indian Miniatures*, is based on and named after a series of paintings by Francesco Clemente. Another, called *Moving Pictures*, is based on Indian films, including Mira Nair's *"Salaam Bombay"* and Satyajit Ray's *"Ghare Baire."* Photographs by Raghubir Singh inspired the section entitled *Rajasthani*. The trials and tribulations of growing up and immigration are also considered here and, as with all of Divakaruni's writing, these poems deal with the experience of women and their struggle to find identities for themselves. This collection is touched with the same magic and universal appeal that excited readers of *Arranged Marriage*. In *Leaving Yuba City*, Chitra Banerjee Divakaruni proves once again her remarkable literary talents.

On her way to visit her daughter on the other side of the jungle, Grandma encounters a hungry fox, bear, and tiger, and although she convinces them to wait for her return trip, she still must find a way to outwit them all.

Acclaimed personal writing from one of our most out-spoken essayists, on disability, on family, on being an impolite woman, and on the opportunities and "gifts" of a difficult life. Tilo, an immigrant from India, runs a spice shop in Oakland, California. While she supplies the ingredients for curries and kormas, she also helps her customers to gain a more precious commodity: whatever they most desire. For Tilo is a Mistress of Spices, a priestess of the secret magical powers of spices. Through those who visit and revisit her shop, she catches glimpses of the life of the local Indian expatriate community. To each, Tilo dispenses wisdom and the appropriate spice, for the restoration of sight, the cleansing of evil, the pain of rejection. But when a lonely American ventures into the store, a troubled Tilo cannot find the correct spice, for he arouses in her a forbidden desire - which if she follows will destroy her magical powers.

"Moving pictures in the silent era and moving pictures with recorded sounds after 1927, has been used to tell stories, describe events, imitate human actions, expose problems, and urge reforms. It is not therefore surprising that such uses would provoke speculative comparisons with other major human systems for telling, describing, imitating, exposing and urging - verbal language. The twenty-two essays in this volume deal primarily with the interrelation of the two art forms - fiction and film. An entirely twentieth century phenomenon, this interrelation not only developed a cinematic imagination in novelists, but also added new dimensions to the modernist worldview. Divided under four categories, the essays discuss film and literary narrative theories, analyse different Hollywood genres, speak of individual associations of writers with the 'liveliest art of the century,' and also delve into the problems of adapting of individual texts."

SHORTLISTED FOR THE WOMEN'S PRIZE FOR FICTION 'A dazzling tale... woven with poetry and storyteller magic.' AMY TAN Tilo, an immigrant from India, runs a spice shop in Oakland, California. While she supplies the ingredients for curries and kormas, she also dispenses wisdom and the appropriate spice: for Tilo is a Mistress of Spices, a priestess of the secret magical powers of spices. To those who visit her shop, Tilo prescribes coriander for the restoration of sight, chilli for the cleansing of evil, fenugreek for the pain of rejection. But when a lonely American ventures into the store, a troubled Tilo cannot find the correct spice, for he arouses in her a forbidden desire - which if she follows will destroy her magical powers. Compelling and lyrical, full of heady scents and with more than a touch of humour, this novel explores the clash between East and West even as it unveils the universal mysteries of the human heart. 'I felt excited and empowered by the way she used words' NAOMI ALDERMAN, author of THE POWER 'Unusual, clever, and often exquisite' LA Times

An acclaimed novel by the author of *The Mistress of Spices*, and *Before We Visit the Goddess*. Jhumpa Lahiri praises: "One Amazing Thing collapses the walls dividing characters and cultures; what endures is a chorus of voices in one single room." Late afternoon sun sneaks through the windows of a passport and visa office in an unnamed American city. Most customers and even most office workers have come and gone, but nine people remain. A punky teenager with an unexpected gift. An upper-class Caucasian couple whose relationship is disintegrating. A young Muslim-American man struggling with the fallout of 9/11. A graduate student haunted by a question about love. An African-American ex-soldier searching for redemption. A Chinese grandmother with a secret past. And two visa office workers on the verge of an adulterous affair. When an earthquake rips through the afternoon lull, trapping these nine characters together, their focus first jolts to their collective struggle to survive. There's little food. The office begins to flood. Then, at a moment when the psychological and emotional stress seems nearly too much for them to bear, the young graduate student suggests that each tell a personal tale, "one amazing thing" from their lives, which they have never told anyone before. And as their surprising stories of romance, marriage, family, political upheaval, and self-discovery unfold against the urgency of their life-or-death circumstances, the novel proves the transcendent power of stories and the meaningfulness of human expression itself. From Chitra Divakaruni, author of such finely wrought, bestselling novels as *Sister of My Heart*, *The Palace of Illusions*, and *The Mistress of Spices*, comes her most compelling and transporting story to date. *One Amazing Thing* is a passionate creation about survival--and about the reasons to survive.

Longlisted for the Scotiabank Giller Prize Spanning three continents, *Butter Honey Pig Bread* tells the interconnected stories of three Nigerian women: Kambirinachi and her twin daughters, Kehinde and Taiye. Kambirinachi believes that she is an Ogbanje, or an Abiku, a non-human spirit that plagues a family with misfortune by being born and then dying in childhood to cause a human mother misery. She has made the unnatural choice of staying alive to love her human family but lives in fear of the consequences of her decision. Kambirinachi and her two daughters become estranged from one another because of a trauma that Kehinde experiences in childhood, which leads her to move away and cut off all contact. She ultimately finds her path as an artist and seeks to raise a family of her own, despite her fear that she won't be a good mother. Meanwhile, Taiye is plagued by guilt for what her sister suffered and also runs away, attempting to fill the void of that lost relationship with casual flings with women. She eventually discovers a way out of her stifling loneliness through a passion for food and cooking. But now, after more than a decade of living apart, Taiye and Kehinde have returned home to Lagos. It is here that the three women must face each other and address the wounds of the past if they are to reconcile and move forward. For readers of African diasporic authors such as Teju Cole and Chimamanda Ngozi Adichie, *Butter Honey Pig Bread* is a story of choices and their consequences, of motherhood, of the malleable line between the spirit and the mind, of finding new homes and mending old ones, of voracious appetites, of queer love, of friendship, faith, and above all, family.

In nine poignant stories spiked with humor and intelligence, Chitra Banerjee Divakaruni captures lives at crossroad moments—caught between past and present, home and abroad, tradition and fresh experience. A widow in California, recently arrived from India, struggles to adapt to a world in which neighbors are strangers and her domestic skills are deemed superfluous in the award-winning "Mrs. Dutta Writes a Letter." In "The Intelligence of Wild Things," a woman from Sacramento visits her brother in Vermont to inform him that back in Calcutta their mother is dying. And in the title story, a painter looks to ancient myth and the example of her grandmother for help in navigating her first real crisis of faith. Knowing, compassionate and expertly rendered, the stories in *The Unknown Errors of Our Lives* depict the eternal struggle to find a balance between the pull of home and the allure of change.

In the golden half light of a midsummer's evening, the sort where any kind of magic can occur, and often does, in the midst of a party held in a wild and rambling garden stood Pierre, teetering on highly unsuitable heels, surrounded by a symphony of overripe roses. Pierre is the heroine of this loveable love story, and the magic takes the form of a tap on her shoulder which induces her to look into the most wicked and dancing eyes she'd ever seen. These are the eyes of her future beloved, and the book charts the course of

their romance, from the streets of London to the streets of New York. There are waltzes and sweet peas and bubbles, a tragic breakup, a romantic makeup, and whimsical line drawings to accompany it all. Delightfully silly, occasionally serious, *The Man with the Dancing Eyes* is all about love—its beginnings, its endings, and its wonderful re-kindlings. It is a hopeful tale about the place of old-fashioned romance in a modern-day world, and will warm the hearts of romantics the world over.

This is a story about love, but not the kind of love you think. You'll see... In the lush and magical Pacific Northwest live two best friends who grew up like sisters: charismatic, mercurial, and beautiful Aurora, and the devoted, watchful narrator. Each of them is incomplete without the other. But their unbreakable bond is challenged when a mysterious and gifted musician named Jack comes between them. His music is like nothing I have ever heard. It is like the ocean surging, the wind that blows across the open water, the far call of gulls. Suddenly, each girl must decide what matters most: friendship, or love. What both girls don't know is that the stakes are even higher than either of them could have imagined. They're not the only ones who have noticed Jack's gift; his music has awakened an ancient evil—and a world both above and below which may not be mythical at all. We have paved over the ancient world but that does not mean we have erased it. The real and the mystical; the romantic and the heartbreaking all begin to swirl together in *All Our Pretty Songs*, Sarah McCarry's brilliant debut, carrying the two on journey that is both enthralling and terrifying. And it's up to the narrator to protect the people she loves—if she can.

Taking us back to a time that is half history, half myth and wholly magical, bestselling author Chitra Banerjee Divakaruni gives voice to Panchaali, the fire-born heroine of the Mahabharata, as she weaves a vibrant retelling of an ancient epic saga. Married to five royal husbands who have been cheated out of their father's kingdom, Panchaali aids their quest to reclaim their birthright, remaining at their side through years of exile and a terrible civil war. But she cannot deny her complicated friendship with the enigmatic Krishna—or her secret attraction to the mysterious man who is her husbands' most dangerous enemy—as she is caught up in the ever-manipulating hands of fate.

'One of the most strikingly lyrical voices writing about the lives of Indian women' -- Amitav Ghosh 'Chitra Banerjee Divakaruni turns the Ramayana around by telling it in the voice of Sita ... this inversion is a gift - it presents us with a way to know an already well-known story better and to love an already beloved story more' -- Arshia Sattar 'This inspired evocation of the goddess Sita is an epic song of strength and solidarity told with joy and intensity. It brings to life the personalities and predicaments of the Ramayana' -- Namita Gokhale 'Among the many, many Ramayanas there are now even - thankfully - some "Sitayanas", but I know of none with the special magic that Chitra Divakaruni ... brings to the telling' -- Philip Lutgendorf 'Chitra Banerjee Divakaruni's Sita ... is an epitome of courage and self-respect, showing a path for all women. While weaving a familiar story, Chitra provides deep and surprising insights' -- Volga 'An incomparable storyteller' -- Denver Post 'Divakaruni's stories are irresistible' -- The New York Times Book Review 'Divakaruni's storytelling talents put her right up there with the best' -- Miami Herald 'In recasting the Ramayan as a love story Divakaruni accords Sita parity with Ram, revealing her innate strength. By giving primacy to her thoughts and feelings this also becomes the private tale of Shri and Shrimati Ramchandra Raghuvanshi, two wonderful people who loved each other but who broke up. To readers well-acquainted with that tragedy of modern times, the failed marriage, it will appeal. The ending, however, surpasses all expectations.' -- The Sunday Standard 'The success of both *The Palace Of Illusions* and *The Forest Of Enchantments* hinges acutely on the skill with which Divakaruni deploys the narratorial voice.' -- Mint 'The Forest of Enchantments is one of the simplest and most beautiful retellings of Sage Valmiki's epic.' -- Jetwings 'Chitra Banerjee Divakaruni does justice to the women of Ramayana ... The Forest of Enchantments is not just a retelling of a much-told epic, rather it is a book that tells it like it is - balanced and non-judgmental.' -- Huffpost 'A work ... of pluralities and possibilities ... This is the Sitayan we will give to our daughters, that they may imbibe Sita's strength, and even more proudly to our sons, who will learn how a woman is to be treated' -- The Wire 'Banerjee is markedly feminist ... Her spin on the most pivotal moment of Sita's life, the agnipariksha episode, is a moment of feminist brilliance. Her Sita answers all the questions we would have had when listening to the Ramayana while leaving us with plenty of food for thought.' -- The New Indian Express 'Divakaruni's retelling reminds her readers that the Ramayana, besides being a morality tale, is a love story at its heart' -- Huffpost 'Divakaruni and her women characters are a formidable pair' -- The Wire The Ramayana, one of the world's greatest epics, is also a tragic love story. In this brilliant retelling, Chitra Banerjee Divakaruni places Sita at the centre of the novel: this is Sita's version. The Forest of Enchantments is also a very human story of some of the other women in the epic, often misunderstood and relegated to the margins: Kaikeyi, Surpanakha, Mandodari. A powerful comment on duty, betrayal, infidelity and honour, it is also about women's struggle to retain autonomy in a world that privileges men, as Chitra transforms an ancient story into a gripping, contemporary battle of wills. While the Ramayana resonates even today, she makes it more relevant than ever, in the underlying questions in the novel: How should women be treated by their loved ones? What are their rights in a relationship? When does a woman need to stand up and say, 'Enough!'

From the bestselling author of *Sister of My Heart* comes a spellbinding tale of mothers and daughters, love and cultural identity. Rakhi, a young painter and single mother, is struggling to come to terms with her relationship with ex-husband Sonny, a hip Bay Area DJ, and with her dream-teller mother, who has rarely spoken about her past or her native India. Rakhi has her hands full, juggling a creative dry spell, raising her daughter, and trying to save the Berkeley teahouse she and her best friend Belle own. But greater challenges are to come. When a national tragedy turns her world upside down and Rakhi needs her mother's strength and wisdom more than ever, she loses her in a freak car accident. But uncovering her mother's dream journals allows Rakhi to discover her mother's long-kept secrets and sacrifices—and ultimately to confront her fears, forge a new relationship with her father, and revisit Sonny's place in her heart.

After his family is forced into a life of poverty on the harsh streets of Calcutta and his father goes missing, Anand encounters a stranger who asks him to watch over his magical conch, and that meeting soon leads Anand on an important journey into the high mountains to bring the conch back to its rightful home. Reader's Guide available. Reprint.

Is he the New Age Guru that we have all been waiting for? Is he a fraudster? How does he know the story of your life? In his latest book, Manoj Jain delves into the world of Godmen and devotees, of faith and money. *A Man from Mandu* is a book of deception, transformation and growth. Read about Dhawal and his metamorphosis into Avishkar Baba, the Sadhu of Stories, and about Tarini who is promoting him so successfully. But what does the scheming Tarini have to gain?

Poems include: All In My Head The Arranged Marriage At Muktinath At The Sati Temple, Bikaner Bengal Night Boychild The Brides Come To Yuba City Burning Bride: 1 Burning Bride: 2 Burning Bride: 3 The Durga Batik Family Photo In Black And White The Garba The Garland The Gift Gouri Mashima The House I, Manju: 1 I, Manju: 2 In The Hinglaj Desert Journey The Living Goddess Speaks Living Underground: Dacca 1971 The Makers Of Chili Paste Making Samosas Mother And Child My Mother At Maui My Mother Combs My Hair My Mother Tells Me A Story Nargis' Toilette The Quilt The Rainflies The Rat Trap Restroom The Robbers' Cave The Room Sondra Song Of The Fisher Wife Sudha's Story: 1 Sudha's Story: 2 Sudha's Story: 3 Traitor Body Two Women Outside A Circus, Pushkar Villagers Visiting Jodhpur Enjoy Iced Sweets Visit The Woman Addresses Her Sleeping Lover Yuba City School

Divided into ten thematic sections, this freshman reader illuminates the ways in which lives connect in spite of the differences that derive from ethnicity, community, age, class, or gender. Contemporary and

deeply involving for all students, these sections move from simple to more sophisticated concepts, for example from the issues surrounding family to language to identity. Each reading was carefully selected to expose students to lifestyles, values, concerns, and problems different from their own, while encouraging them to make meaningful contributions to class discussions and in their written assignments. I left my wedding dress hanging in a tree somewhere in North Dakota. I don't know why that particular tree appealed to me. Perhaps it was because it looked as if it had given up and died years ago and was still standing because it didn't know what else to do. . . In her deliciously funny, heartfelt, and moving debut, Cathy Lamb introduces some of the most wonderfully eccentric women since *The Divine Secrets of the Ya-Ya Sisterhood* and *The Secret Life of Bees*, as she explores the many ways we find the road home. From the moment Julia Bennett leaves her abusive Boston fiancé at the altar and her ugly wedding dress hanging from a tree in South Dakota, she knows she's driving away from the old Julia, but what she's driving toward is as messy and undefined as her own wounded soul. The old Julia dug her way out of a tortured, trailer park childhood with a monster of a mother. The new Julia will be found at her Aunt Lydia's rambling, hundred-year-old farmhouse outside Golden, Oregon. There, among uppity chickens and toilet bowl planters, Julia is welcomed by an eccentric, warm, and often wise clan of women, including a psychic, a minister's unhappy wife, an abused mother of four, and Aunt Lydia herself--a woman who is as fierce and independent as they come. Meeting once a week for drinks and the baring of souls, it becomes clear that every woman holds secrets that keep her from happiness. But what will it take for them to brave becoming their true selves? For Julia, it's chocolate. All her life, baking has been her therapy and her refuge, a way to heal wounds and make friends. Nobody anywhere makes chocolates as good as Julia's, and now, chocolate just might change her life--and bring her love when she least expects it. But it can't keep her safe. As Julia gradually opens her heart to new life, new friendships, and a new man, the past is catching up to her. And this time, she will not be able to run but will have to face it head on. Filled with warmth, love, and truth, *Julia's Chocolates* is an unforgettable novel of hope and healing that explores the hurts we keep deep in our hearts, the love that liberates us, the courage that defines us, and the chocolate that just might take us there. Advance praise for Cathy Lamb and *Julia's Chocolates* "Julia's Chocolates is wise, tender, and very funny. In Julia Bennett, Cathy Lamb has created a deeply wonderful character, brave and true. I loved this beguiling novel about love, friendship, and the enchantment of really good chocolate." --Luanne Rice, *New York Times* bestselling author

"A new novel from the author of *Oleander Girl*, a novel in stories, built around crucial moments in the lives of 3 generations of women in an Indian/Indian-American Family"--

A classic work of magical realism, this bestselling novel by Chitra Banerjee Divakaruni tells the story of Tilo, a young woman from another time who has a gift for the mystical art of spices. Now immortal, and living in the gnarled and arthritic body of an old woman, Tilo has set up shop in Oakland, California, where she administers curatives to her customers. But when she's surprised by an unexpected romance with a handsome stranger, she must choose between everlasting life and the vicissitudes of modern society. Spellbinding and hypnotizing, *The Mistress of Spices* is a tale of joy, sorrow, and one special woman's magical powers.

Moonshadow is the newest agent for a secret brotherhood of ninja spy warriors called the Grey Light Order, and it is his task to foil the plot of an evil warlord intent on driving Japan into a destructive civil war.

Enjoying a sheltered childhood with adoring grandparents but troubled by the silence surrounding her parents' deaths, Korobi is prompted by a love note among her mother's possessions to travel from India to post-9/11 America in search of her true identity.

From the award-winning author of *Mistress of Spices*, the bestselling novel about the extraordinary bond between two women, and the family secrets and romantic jealousies that threaten to tear them apart. Anju is the daughter of an upper-caste Calcutta family of distinction. Her cousin Sudha is the daughter of the black sheep of that same family. Sudha is startlingly beautiful; Anju is not. Despite those differences, since the day on which the two girls were born, the same day their fathers died--mysteriously and violently--Sudha and Anju have been sisters of the heart. Bonded in ways even their mothers cannot comprehend, the two girls grow into womanhood as if their fates as well as their hearts were merged. But, when Sudha learns a dark family secret, that connection is shattered. For the first time in their lives, the girls know what it is to feel suspicion and distrust. Urged into arranged marriages, Sudha and Anju's lives take opposite turns. Sudha becomes the dutiful daughter-in-law of a rigid small-town household. Anju goes to America with her new husband and learns to live her own life of secrets. When tragedy strikes each of them, however, they discover that despite distance and marriage, they have only each other to turn to. Set in the two worlds of San Francisco and India, this exceptionally moving novel tells a story at once familiar and exotic, seducing readers from the first page with the lush prose we have come to expect from Divakaruni. *Sister of My Heart* is a novel destined to become as widely beloved as it is acclaimed.

After a year of living separate lives, Anju is reunited with Sudha in America and they must deal with establishing new relationships with their families in India and with men and women outside the Indian immigrant community.

A "wonderful novel" steeped in the folklore of the South from the *New York Times*--bestselling author of *The Women of Brewster Place* (*The Washington Post Book World*). On an island off the coast of Georgia, there's a place where superstition is more potent than any trappings of the modern world. In Willow Springs, the formidable Mama Day uses her powers to heal. But her great niece, Cocoa, can't wait to get away. In New York City, Cocoa meets George. They fall in love and marry quickly. But when she finally brings him home to Willow Springs, the island's darker forces come into play. As their connection is challenged, Cocoa and George must rely on Mama Day's mysticism. Told from multiple perspectives, *Mama Day* is equal parts star-crossed love story, generational saga, and exploration of the supernatural. Hailed as Gloria Naylor's "richest and most complex" novel, it is the kind of book that stays with you long after the final page (*Providence Journal*).

*The Palace of Illusions* takes us back to a time that is half-history, half-myth, and wholly magical; narrated by Panchaali, the wife of the five Pandava brothers, we are -- finally -- given a woman's take on the timeless tale that is the Mahabharata Tracing Panchaali's life -- from fiery birth and lonely childhood, where her beloved brother is her only true companion; through her complicated friendship with the enigmatic Krishna; to marriage, motherhood and Panchaali's secret attraction to the mysterious man who is her husbands' most dangerous enemy -- *The Palace of Illusions* is a deeply human novel about a woman born into a man's world -- a world of warriors, gods and the ever

manipulating hands of fate. 'A mythic tale brimming with warriors, magic and treachery' Los Angeles Times 'A radiant entree into an ancient mythology . . . Charming and remarkable' Houston Chronicle 'A woman's look at crime and punishment, loyalty, promises, love and vengeance . . . With The Palace of Illusions, Divakaruni has proven that her storytelling talents put her right up there with the best' Miami Herald

The finely written story of seven women in contemporary India, each of them burdened with secrets and a heritage of guilt that they convey to their daughters, reveals the casual deceptions of family life and the power of love. A first novel. 15,000 first printing.

She rose from commoner to become the last reigning queen of India's Sikh Empire. In this dazzling novel, based on true-life events, bestselling author Chitra Banerjee Divakaruni presents the unforgettable story of Jindan, who transformed herself from daughter of the royal kennel keeper to powerful monarch. Sharp-eyed, stubborn, and passionate, Jindan was known for her beauty. When she caught the eye of Maharaja Ranjit Singh, she was elevated to royalty, becoming his youngest and last queen—and his favorite. And when her son, barely six years old, unexpectedly inherited the throne, Jindan assumed the regency. She transformed herself from pampered wife to warrior ruler, determined to protect her people and her son's birthright from the encroaching British Empire. Defying tradition, she stepped out of the zenana, cast aside the veil, and conducted state business in public, inspiring her subjects in two wars. Her power and influence were so formidable that the British, fearing an uprising, robbed the rebel queen of everything she had, but nothing crushed her indomitable will. An exquisite love story of a king and a commoner, a cautionary tale about loyalty and betrayal, a powerful parable of the indestructible bond between mother and child, and an inspiration for our times, Chitra Banerjee Divakaruni's novel brings alive one of the most fearless women of the nineteenth century, one whose story cries out to be told.

BOOK DESCRIPTION Legend has it that Jaya and Vijaya, Lord Vishnu's palace guards, were cursed by the enraged Manasputras who ordained them to abandon Vaikuntha. But not before they were provided with an alternative—an alternative that would mould their uncertain future...and that of the Delhi-based graduate, Mohan Sharma, who, while flipping through the lesser-known pages of mythology, becomes cognisant of a sinister presence lurking around. This is followed by a cryptic letter, revealing the existence of his grandfather of whom he has no recollection. Pandemonium strikes as Mohan unwittingly unravels a closely guarded secret that shall bring him face-to-face with an unspeakable horror, his adversary who is blessed with the boon of immortality by Lord Shiva. Accompanied by five men, each possessing a distinct ability, Mohan must find the weapon, long forgo en by mankind, that can spell doom for his nemesis—Lord Rama's wondrous bow...the 'Kodanda'! ABOUT THE AUTHOR Suhail Mathur is the author of the bestselling historical c on, The Bhairav Putras. An alumnus of Delhi Public School, Noida and National Law University, Delhi, he also advises international law firms on various issues. Awarded the Best Book Reviewer 2013 by Tales Pensieve, Suhail is currently working with various production houses as a story, screenplay and dialogue writer. He has done English cricket commentary for Star Sports and Airtel's mobile application. A lit fest regular, he has been listed as one of India's 'Top 51 Indian Authors to Follow'. He is also one of the country's most prominent literary agents.

As twelve-year-old Anand continues his studies to become a full-fledged member of The Brotherhood of the Conch, he journeys back to Moghul times, where he encounters powerful sorcerers, spoiled princes, noble warriors, and evil jinns. Reprint.

Tilo has been trained in the ancient art of spices. The immortal Tilo travels through time to present-day Oakland, California, where she opens a spice shop from which she administers spices as curatives to her customers. Her inability to resist involving herself in the lives of her customers brings her into conflict with her teacher, who watches over her from afar. Her romantic pursuit of a handsome stranger threatens not only the course of true love but her very existence. Ultimately, she is forced to choose between the supernatural life of an immortal and the vicissitudes of modern life.

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