

## The Missing Coins Penguin Readers

Follow the clues and find the treasure with Max and Ruby! Oh no! A thunderstorm has ruined the picnic that Max and Ruby and their friends, Louise and Lily, have planned. Now the four friends have nothing to do. But Grandma saves the day with an ingenious treasure hunt. The clues are Mother Goose rhymes and jump-rope rhymes, and a missing word in each one leads the bunnies to the next clue, until they reach the prize, a treasure chest of gold-foil-wrapped chocolate coins. This interactive picture book with lift-the-flap clues will keep fans of the bunny siblings entertained for many readings. Max and Ruby star in their own popular show on Nick Jr.

First it was a media sensation. Then it became the #1 international bestseller *A Long Way Home*. Now it's *Lion*, the major motion picture starring Dev Patel, Nicole Kidman, and Rooney Mara—nominated for six Academy Awards! This is the miraculous and triumphant story of Saroo Brierley, a young man who used Google Earth to rediscover his childhood life and home in an incredible journey from India to Australia and back again... At only five years old, Saroo Brierley got lost on a train in India. Unable to read or write or recall the name of his hometown or even his own last name, he survived alone for weeks on the rough streets of Calcutta before ultimately being transferred to an agency and adopted by a couple in Australia. Despite his gratitude, Brierley always wondered about his origins. Eventually, with the advent of Google Earth, he had the opportunity to look for the needle in a haystack he once called home, and pore over satellite images for landmarks he might recognize or mathematical equations that might further narrow down the labyrinthine map of India. One day, after years of searching, he miraculously found what he was looking for and set off to find his family. *Lion* is a moving, poignant, and inspirational true story of survival and triumph against incredible odds. It celebrates the importance of never letting go of what drives the human spirit: hope. Previously published as *A Long Way Home*

"It's 1932, and twelve-year-old Cal Black and his pop have been riding the rails for a year after losing their farm in the Great Depression. Cal likes being a "knight of the road" with Pop, even if they're broke. But then Pop has to go to Washington, D.C.--and Cal can't go with him. So Pop tells Cal something he never knew before: He's a Creek Indian, which means Cal is, too. And Pop has decided to send Cal to Challagi Indian School, a government boarding school for Native Americans in Oklahoma. At Challagi, the other Creek boys quickly take Cal under their wing. Even in the harsh, miserable conditions of the school, Cal begins to learn his people's history and heritage, language, and customs. And most of all, he learns how to find strength in a group of friends who have only one another"--Page [4] of cover.

Russian novelist Victor Pelevin is rapidly establishing himself as one of the most brilliant young writers at work today. His comic inventiveness and mind-bending talent prompted *Time* magazine to proclaim him a "psychedelic Nabokov for the cyber-age." In his third novel, *Buddha's Little Finger*, Pelevin has created an intellectually dazzling tale about identity and Russian history, as well as a spectacular elaboration of Buddhist philosophy. Moving between events of the Russian Civil War of 1919 and the thoughts of a man incarcerated in a contemporary Moscow psychiatric hospital, *Buddha's Little Finger* is a work of demonic absurdism by a writer who continues to delight and astonish.

Meet Dino Detective and Awesome Possum: the sister-and-brother duo who are on the hunt for the next big case! Designed to engage early readers, this story combines charming characters with simple text, lively illustrations, and laugh-out-loud humor to help boost kids' confidence and create lifelong readers! By veteran author-illustrator Tadgh Bentley comes a new series, chronicling the misadventures of a dynamic detective duo. When Awesome Possum notices yet another sock has gone missing in the wash, his suspicions are raised. He senses foul play. If they aren't in the laundry... who could be taking them? Feels like the perfect case for Dino Detective and Awesome Possum Private Eyes! With full-color illustrations on every page, this humorous story is perfect for kids just beginning to read on their own. The short chapters, early vocabulary, and amusing illustrations make reading easy and fun! Exciting, easy-to-read books are the stepping stone a young reader needs to bridge the gap between being a beginner and being fluent.

*Peter Nimble and His Fantastic Eyes* is the utterly beguiling tale of a ten-year-old blind orphan who has been schooled in a life of thievery. One fateful afternoon, he steals a box from a mysterious traveling haberdasher—a box that contains three pairs of magical eyes. When he tries the first pair, he is instantly transported to a hidden island where he is presented with a special quest: to travel to the dangerous Vanished Kingdom and rescue a people in need. Along with his loyal sidekick—a knight who has been turned into an unfortunate combination of horse and cat—and the magic eyes, he embarks on an unforgettable, swashbuckling adventure to discover his true destiny. Praise for *Peter Nimble and His Fantastic Eyes* "Auxier has a juggler's dexterity with prose that makes this fantastical tale quicken the senses." —Kirkus Reviews

Penguin Readers is an ELT graded reader series. Please note that the eBook edition does NOT include access to the audio edition and digital book. Written for learners of English as a foreign language, each title includes carefully adapted text, new illustrations and language learning exercises. Titles include popular classics, exciting contemporary fiction, and thought-provoking non-fiction, introducing language learners to bestselling authors and compelling content. The eight levels of Penguin Readers follow the Common European Framework of Reference for language learning (CEFR). Exercises at the back of each Reader help language learners to practise grammar, vocabulary, and key exam skills. Before, during and after-reading questions test readers' story comprehension and develop vocabulary. *Macbeth*, a Level 1 Reader, is A1 in the CEFR framework. Short sentences contain a maximum of two clauses, introducing the past simple tense and some simple modals, adverbs and gerunds. Illustrations support the text throughout, and many titles at this level are graphic novels. *Macbeth* meets three witches. They can see into the future. They tell *Macbeth*, "You are King of Scotland in the future." Are they right? Can *Macbeth* be king? Visit the Penguin Readers website Register to access online resources including tests, worksheets and answer keys. Exclusively with the print edition, readers can unlock a digital book and audio edition (not available with the eBook).

'A wonderful book - an invigorating revelation ... An essential collection of prose poems from across the globe, by old masters and new, reveals the form's astonishing range' Kate Kellaway, *Observer* The prose poem has proven one of the most innovative and versatile poetic forms of recent years. In the century-and-a-half since Charles Baudelaire, Emma Lazarus, Oscar Wilde and Ivan Turgenev spread the notion of a new kind of poetry, this 'genre with an oxymoron for a name' has attracted and beguiled many of our most beloved writers. Yet it has long remained a hidden territory - and even now, this peculiarly rich and expansive form can strike many contemporary readers as something of a mystery. Here, Jeremy Noel-Tod reconstructs the history of the prose poem for us by selecting the essential pieces of writing - by turns luminous, brooding, lamentatory and comic - which have defined and

developed it at each stage, covering a greater chronological sweep and international range than any previous anthology of its kind. In *The Penguin Book of the Prose Poem*, Margaret Atwood rubs shoulders with Claudia Rankine; Lu Xun and Rabindranath Tagore take seats in the family tree above Seamus Heaney and Simon Armitage; and Czeslaw Milosz sits just pages from Eileen Myles.

The Cam Jansen books are perfect for young readers who are making the transition to chapter books, and Cam is a spunky young heroine whom readers have loved for over two decades. Now the first ten books in the series have updated covers that bring new life to these perennial best-sellers. Old fans and new readers will love Cam's cool, modern look!

The Missing Coins Longman

Original / British English Pete and Carla are students. One day they look at some very old coins and stamps in a shop. Pete wants to buy some stamps, but they are very expensive. Later that day some coins are missing from the shop -- and the shopkeeper wants to find Pete.

Nate the Great needs your help. Annie's dog, Fang, is missing! That's what Nate discovers when his friends throw him a surprise Happy Detective Day party. Where is Fang? As you and Nate track down clues--Fang was learning tricks for the party; he was seen running away from two tiny poodles and following a lady wearing fluffy-bunny shoes--Nate will share his expert detective skills with you so you can sharpen your sleuthing talents.

The definitive translation by Dick Davis of the great national epic of Iran—now newly revised and expanded to be the most complete English-language edition A Penguin Classic Dick Davis—“our pre-eminent translator from the Persian” (The Washington Post)—has revised and expanded his acclaimed translation of Ferdowsi’s masterpiece, adding more than 100 pages of newly translated text. Davis’s elegant combination of prose and verse allows the poetry of the Shahnameh to sing its own tales directly, interspersed sparingly with clearly marked explanations to ease along modern readers. Originally composed for the Samanid princes of Khorasan in the tenth century, the Shahnameh is among the greatest works of world literature. This prodigious narrative tells the story of pre-Islamic Persia, from the mythical creation of the world and the dawn of Persian civilization through the seventh-century Arab conquest. The stories of the Shahnameh are deeply embedded in Persian culture and beyond, as attested by their appearance in such works as *The Kite Runner* and the love poems of Rumi and Hafez. For more than sixty-five years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,500 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Beginning readers are introduced to the detective mystery genre in these chapter books. Perfect for the Common Core, kids can problem-solve with Nate, using logical thinking to solve mysteries! All aboard the Owl Express! Someone on the train is out to get Olivia’s pet owl, Hoot. But whooo? Nate the Great and his dog, Sludge, hit the rails to help out. Then Hoot disappears! Can Nate solve the mystery? Check out the Fun Activities section in the back of the book! Visit Nate the Great and Sludge!

NatetheGreatBooks.com "With plenty of suspects, comical plot twists, and a satisfying resolution. . . . A strong addition to a popular series."--School Library Journal

Novel based on Pirates and buried gold of Treasure Island (Imaginary place).

A 2019 NEWBERY HONOR BOOK "A gripping, nuanced story of the human cost of conflict appropriate for both children and adults." -Kirkus, starred review In the vein of *Inside Out* and *Back Again* and *The War That Saved My Life* comes a poignant, personal, and hopeful tale of India's partition, and of one girl's journey to find a new home in a divided country It's 1947, and India, newly independent of British rule, has been separated into two countries: Pakistan and India. The divide has created much tension between Hindus and Muslims, and hundreds of thousands are killed crossing borders. Half-Muslim, half-Hindu twelve-year-old Nisha doesn't know where she belongs, or what her country is anymore. When Papa decides it's too dangerous to stay in what is now Pakistan, Nisha and her family become refugees and embark first by train but later on foot to reach her new home. The journey is long, difficult, and dangerous, and after losing her mother as a baby, Nisha can't imagine losing her homeland, too. But even if her country has been ripped apart, Nisha still believes in the possibility of putting herself back together. Told through Nisha's letters to her mother, *The Night Diary* is a heartfelt story of one girl's search for home, for her own identity...and for a hopeful future.

“McGonigal is a clear, methodical writer, and her ideas are well argued. Assertions are backed by countless psychological studies.” —The Boston Globe “Powerful and provocative . . . McGonigal makes a persuasive case that games have a lot to teach us about how to make our lives, and the world, better.” —San Jose Mercury News “Jane McGonigal's insights have the elegant, compact, deadly simplicity of plutonium, and the same explosive force.” —Cory Doctorow, author of *Little Brother* A visionary game designer reveals how we can harness the power of games to boost global happiness. With 174 million gamers in the United States alone, we now live in a world where every generation will be a gamer generation. But why, Jane McGonigal asks, should games be used for escapist entertainment alone? In this groundbreaking book, she shows how we can leverage the power of games to fix what is wrong with the real world—from social problems like depression and obesity to global issues like poverty and climate change—and introduces us to cutting-edge games that are already changing the business, education, and nonprofit worlds. Written for gamers and non-gamers alike, *Reality Is Broken* shows that the future will belong to those who can understand, design, and play games. Jane McGonigal is also the author of *SuperBetter: A Revolutionary Approach to Getting Stronger, Happier, Braver and More Resilient*.

*Pinocchio, The Tale of a Puppet* follows the adventures of a talking wooden puppet whose nose grew longer whenever he told a lie and who wanted more than anything else to become a real boy. As carpenter Master Antonio begins to carve a block of pinewood into a leg for his table the log shouts out, "Don't strike me too hard!" Frightened by the talking log, Master Cherry does not know what to do until his neighbor Geppetto drops by looking for a piece of wood to build a marionette. Antonio gives the block to Geppetto. And thus begins the life of Pinocchio, the puppet that turns into a boy. *Pinocchio, The Tale of a Puppet* is a novel for children by Carlo Collodi is about the mischievous adventures of Pinocchio, an animated marionette, and his poor father and woodcarver Geppetto. It is considered a classic of children's



literature and has spawned many derivative works of art. But this is not the story we've seen in film but the original version full of harrowing adventures faced by Pinnocchio. It includes 40 illustrations.

A witty, psychedelic, and telling novel of the 1960s Richard Fariña evokes the Sixties as precisely, wittily, and poignantly as F. Scott Fitzgerald captured the Jazz Age. The hero, Gnosus Pappadopoulos, weaves his way through the psychedelic landscape, encountering—among other things—mescaline, women, art, gluttony, falsehood, science, prayer, and, occasionally, truth. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators. From the Trade Paperback edition.

Penny wise or pound foolish? A heartbroken young Brit decides to turn his love life over to the flip of a coin—in this delightfully British rom-com in the vein of Jenny Colgan, Rosie Curtis, Nick Hornby, and David Nicholls. To coin a phrase, Josh is suffering a quarter-life crisis. He just broke up with his long-term girlfriend, lost his job, and moved back home with his parents (shudder). Welcome to rock bottom in Bristol. As Josh starts questioning all his life choices, he has a mad thought: Maybe he would just be better flipping a coin. After all, careful planning has landed him homeless, jobless, and single. What starts as a joke soon becomes serious and Josh decides to start putting his faith in the capriciousness of currency. He doesn't have anything to lose. But when the chance of a lifetime and the girl of his dreams are on the line, will the coin guide him to a rich love life or leave him flat broke?

#1 New York Times bestselling author Jan Karon welcomes you back home to Mitford in this inspirational novel that “hits the sweet spot at the intersection of your heart and your funny bone” (USA Today). After five hectic years of retirement from Lord's Chapel, Father Tim Kavanagh returns with his wife, Cynthia, from the land of his Irish ancestors. While he's glad to be at home in Mitford, something is definitely missing from his life: a pulpit. But when he's offered one, he decides he doesn't want it. For years, he believed he had a few answers. Now he has questions. How can he possibly help Dooley's younger brother, Sammy, make it through the fallout of a disastrous childhood? Could doing a good deed for the town bookstore be the best thing for his befuddled spirit? And who was riding through town in a limo? Not Edith Mallory. Then an editorial in the weekly Muse poses a question that sets the whole town looking for answers: Does Mitford still take care of its own?

Contains two stories. When the local council threatens to demolish the houses on Newton Road, the residents unite to save their street. Suitable for developing literacy and/or English language skills.

Ashlee Chadwick Davenport has been a widow for only a month when she finds disturbing evidence suggesting that her husband Jack—pillar of the community, church deacon, principled businessman—might have been much less honorable than he seemed. There are recordings of anonymous phone calls alleging Jack was involved in unsavory business transactions. Records of shady land deals. And she finds letters that hint at even darker dealings. Worse, from an emotional standpoint, Ashe discovers racy photos of her deceased husband with her best friend. She feels as if her marriage and her life have been ripped away from her. Her whole existence has been built on lies. All she has left is her daughter and the farm that has been in her family for generations. Then, suddenly, even those things are threatened. Jack's death has left her holding something that someone wants very badly. And they'll do anything to get it. Ashe must draw on her ever-growing anger to find the strength to fight Jack's final legacy: an unknown, unseen enemy.

David Gentleman has lived in London for almost seventy years, most of it on the same street. This book is a record of a lifetime spent observing, drawing and getting to know the city, bringing together work from across his whole career, from his earliest sketches to watercolours painted just a few months ago. Here is London as it was, and as it is today: the Thames, Hampstead Heath; the streets, canals, markets and people of his home of Camden Town; and at the heart of it all, his studio and the tools of his work. Accompanied by reflections on the process of drawing and personal thoughts on the ever-changing city, this is a celebration of London, and the joy of noticing, looking and capturing the world. 'David has spent a lifetime depicting with wit and affection a London he has made his own' Alan Bennett 'He delivers a poetry of exultant concentration ... The surface fusion of the sensuous and the sharply modern is echoed by Gentleman's imagery' Guardian 'The artist and illustrator has been responsible for some of the most-seen public artworks in this country' The Times 'Perhaps the last of the great polymath designer-painters' Camden New Journal

The acclaimed novel of love and resistance during late 1930s China by Mo Yan, winner of the 2012 Nobel Prize in Literature Spanning three generations, this novel of family and myth is told through a series of flashbacks that depict events of staggering horror set against a landscape of gemlike beauty, as the Chinese battle both Japanese invaders and each other in the turbulent 1930s. A legend in China, where it won major literary awards and inspired an Oscar-nominated film directed by Zhang Yimou, *Red Sorghum* is a book in which fable and history collide to produce fiction that is entirely new—and unforgettable.

Amazon.com *Pirates of the Caribbean: At World's End* is a rollicking voyage in the same spirit of the two earlier *Pirates* films, yet far darker in spots (and nearly three hours to boot). The action, largely revolving around a pirate alliance against the ruthless East India Trading Company, doesn't disappoint, though the violence is probably too harsh for young children. Through it all, the plucky cast (Keira Knightley, Orlando Bloom, Geoffrey Rush) are buffeted by battle, maelstroms, betrayal, treachery, a ferocious Caribbean weather goddess, and that gnarly voyage back from the world's end—but with their wit intact. As always, Johnny Depp's Jack Sparrow tosses off great lines; he chastises "a woman scorned, like which hell hath no fury than!" He insults an opponent with a string of epithets, ending in "yeasty codpiece."! In the previous *Dead Man's Chest*, Sparrow was killed—sent to Davy Jones' Locker. In the opening scenes, the viewer sees that death has not been kind to Sparrow—but that's not to say he hasn't found endless ways to amuse himself, cavorting with dozens of hallucinated versions of himself on the deck of the *Black Pearl*. But Sparrow is needed in this world, so a daring rescue brings him back. Keith Richards' much ballyhooed appearance as Jack's dad is little more than a cameo, though he does play a wistful guitar. But the action, as always, is more than satisfying, held together by Depp, who, outsmarting the far-better-armed British yet again, causes a bewigged commander to muse: "Do you think he plans it all out, or just makes it up as he goes along?"

Meet amazing penguins from all around the world! Young readers will learn about penguins big and small in this new pre-reader from National Geographic Kids. Through text features such as a vocabulary tree and wrap-up activity, kids will be introduced to vocabulary in concept groups – helping them make connections between words and expand their understanding of the world.

In the authors' own words, this new edition of *Strike It Rich with Pocket Change*, dispels the myths of error coins and assists you in discovering, marketing, and researching rare coins that you can find in your pocket change. More than 350 close-up illustrations, key identifying details and current market values help you decipher the difference between proper and error issues and varying types of coins. In addition, this unique must-have how-to also includes:

- Coverage of Lincoln Memorial Cents, Roosevelt Dimes, Washington Quarters, John F. Kennedy Half Dollars, State Quarters
- Expert insight and advice about tools of the trade, preserving coins, buying and selling error-variety coins
- Terms and definitions associated with error coins

Whether it's a Jefferson Presidential dollar missing edge lettering, that's worth \$2,000 - \$10,000 plus or a Lincoln cent with trail marks that make it an error worth \$1 - \$3 there are hidden treasures to be found in your pocket change, if you know what to look for.

A Newbery Honor Book New York Times Bestseller "Wolf Hollow has stayed with me long after I closed the book. It has the feel of an instant classic." —Linda Sue Park, Newbery Medalist and New York Times bestselling author of *A Long Walk to Water* "This book matters." —Sara Pennypacker, New York Times bestselling author of *Pax* Despite growing up in the shadows cast by two world wars, Annabelle has lived a mostly quiet, steady life in her small Pennsylvania town. Until the day new student Betty Glengarry walks into her class. Betty quickly reveals herself to be cruel and manipulative, and though her bullying seems isolated at first, it quickly escalates. Toby, a reclusive World War I veteran, soon becomes the target of Betty's attacks. While others see Toby's strangeness, Annabelle knows only kindness. And as tensions mount in their small community, Annabelle must find the courage to stand as a lone voice for justice. The brilliantly crafted debut of Newbery Honor– and Scott O'Dell Award–winning author Lauren Wolk (*Beyond the Bright Sea*, *Echo Mountain*), *Wolf Hollow* is a haunting tale of America at a crossroads and a time when one girl's resilience, strength, and compassion help to illuminate the darkest corners of history.

After a suicide, two oddball female sleuths investigate a coin collection that is anything but small change Maggie Hill's life has become temporary. Her marriage was temporary, her jobs are temporary, and if work doesn't pick up, her time in California might be temporary, too. Her latest employer is Ellis Kenilworth, an aging coin expert with a first-rate collection and a tenth-rate family. One morning, he has Maggie type up a codicil to his will, changing the document so that his million-dollar rare-coin collection goes not to his kin, but to a woman named Claire Conrad. By the end of the day, the codicil has vanished, and Kenilworth has killed himself with a shotgun. When the hyena-like family starts to circle Maggie, she reaches out to Conrad. The heiress is an eccentric private detective who wears only black and white—and whose sense of honesty is as clear-cut as her wardrobe. Together, they fight to protect an old man's final wish, battling against a family so greedy that they would steal the coins right out of the dead man's hand.

Coin magic

Penguin Readers is an ELT graded reader series. Please note that the eBook edition does NOT include access to the audio edition and digital book. Written for learners of English as a foreign language, each title includes carefully adapted text, new illustrations and language learning exercises. Titles include popular classics, exciting contemporary fiction, and thought-provoking non-fiction, introducing language learners to bestselling authors and compelling content. The eight levels of Penguin Readers follow the Common European Framework of Reference for language learning (CEFR). Exercises at the back of each Reader help language learners to practise grammar, vocabulary, and key exam skills. Before, during and after-reading questions test readers' story comprehension and develop vocabulary. Plastic, a Level 1 Reader, is A1 in the CEFR framework. Short sentences contain a maximum of two clauses, introducing the past simple tense and some simple modals, adverbs and gerunds. Illustrations support the text throughout, and many titles at this level are graphic novels. We all use a lot of plastic every day. It is cheap and strong, and plastic things last. But where does plastic come from? And what can we do to recycle all the plastic in our world? Visit the Penguin Readers website Register to access online resources including tests, worksheets and answer keys. Exclusively with the print edition, readers can unlock a digital book and audio edition (not available with the eBook).

The riveting novel from the #1 New York Times bestselling author of *The Liar*. "She stood in the deep, dark woods, breath shallow and cold prickling over her skin despite the hot, heavy air. She took a step back, then two, as the urge to run fell over her." Naomi Bowes lost her innocence the night she followed her father into the woods. In freeing the girl trapped in the root cellar, Naomi revealed the horrible extent of her father's crimes and made him infamous. No matter how close she gets to happiness, she can't outrun the sins of Thomas David Bowes. Now a successful photographer living under the name Naomi Carson, she has found a place that calls to her, a rambling old house in need of repair, thousands of miles away from everything she's ever known. Naomi wants to embrace the solitude, but the kindly residents of Sunrise Cove keep forcing her to open up--especially the determined Xander Keaton. Naomi can feel her defenses failing, and knows that the connection her new life offers is something she's always secretly craved. But the sins of her father can become an obsession, and, as she's learned time and again, her past is never more than a nightmare away.

A mysterious stranger has come to the island where Costas lives. Why is the man there, and why is he looking at Eagle's Rock? Costas wants to be the first person to climb the dangerous rock. But will the stranger climb it first?

A sheep farmer receives a mysterious telephone call shortly after he buys a series of pictures painted on parchment. "Decipher the message in the parchment and right a great wrong," the voice says. Puzzled, the owner asks Nancy to help. With Junie, his daughter, Nancy tracks down a kidnapper and a group of extortionists. Is there a connection between the message in the parchment and a boy artist on another farm? And who is responsible for the atmosphere of fear in the neighborhood? After several harrowing experiences, Nancy begins to tighten the net around a ruthless villain and calls on the assistance of her friends Ned, Burt, Dave, Bess and George to bring his nefarious scheme to a dead end.

Mark Jackson is on holiday in Turkey. He visits the old city of Troy and finds a yellow stone. I know this stone, he thinks. Suddenly Mark goes back in time. He can see a beautiful city, soldiers and a big wooden horse.

A clatter of footsteps sounded far out on the jetty. Frank and Joe vaulted the fence and sprinted in pursuit.

The elements, set to poetry.

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