

The Mirror Effect How Celebrity Narcissism Is Seducing America Drew Pinsky

A feverish story of young adulthood, exploring how fandom and obsession shape how we relate to the world . . . Dreaming of You navigates the complexities of Latinx identity, self-loathing, love, and the loneliness of drifting into adulthood. --Miguel Salazar, Vulture Themes of celebrity, fandom, grief, queer identity, and loneliness feature in this novel in verse about a poet who resurrects Tejano pop star Selena. This story is as absurd and magical as it sounds. --Casey Stepaniuk, Autostraddle A macabre novel in verse of loss, longing, and identity crises following a poet who resurrects pop star Selena from the dead. Melissa Lozada-Oliva's Dreaming of You is an absurd yet heartfelt examination of celebrity worship. A young Latinx poet grappling with loneliness and heartache decides one day to bring Tejano pop star Selena Quintanilla back to life. The séance kicks off an uncanny trip narrated by a Greek chorus of gossiping spirits as she journeys through a dead celebrity prom, encounters her shadow self, and performs karaoke in hell. In visceral poems embodying millennial angst, paragraph-long conversations overheard at her local coffeeshop, and unhinged Twitter rants, Lozada-Oliva reveals an eerie, sometimes gruesome, yet moving love story. Playfully morbid and profoundly candid, an interrogation of Latinidad, womanhood, obsession, and disillusionment, Dreaming of You grapples with the cost of being seen for your truest self.

This is the most complete and compelling account of idols and celebrity in Japanese media culture to date. Engaging with the study of media, gender and celebrity, and sensitive to history and the contemporary scene, these interdisciplinary essays cover male and female idols, production and consumption, industrial structures and fan movements.

Celebritocracy delves into celebrity activism while tearing apart most of the highly publicized charitable and activist efforts of your favorite celebrities. Why did George Clooney back off of Darfur? How did Oprah's attempt to help Katrina victims go terribly wrong? While Kim Kardashian has done great things for criminal justice reform, did her activism on behalf of Armenian genocide set the cause back decades? And did you know that the famed Dodd-Frank Act has a small bit of pork barrel politics wedged into it—urged on by actress Robin Wright—that put thousands of lives in jeopardy in the DRC? Celebritocracy exposes nonfictional accounts of the many instances when celebrity activism ended up causing more harm than good.

Have a ball with Dr. Seuss and the Cat in the Hat in this classic picture book...but don't forget to clean up your mess! A dreary day turns into a wild romp when this beloved story introduces readers to the Cat in the Hat and his troublemaking friends, Thing 1 and Thing 2. A favorite among kids, parents and teachers, this story uses simple words and basic rhyme to encourage and delight beginning readers. Then he said "That is that." And then he was gone With a tip of his hat. Originally created by Dr. Seuss himself, Beginner Books are fun, funny, and easy to read. These unjacketed hardcover early readers encourage children to read all on their own, using simple words and illustrations. Smaller than the classic large format Seuss picture books like The Lorax and Oh, The Places You'll Go!, these portable packages are perfect for practicing readers ages 3-7, and lucky parents too!

The hosts of the radio and television program "Loveline" answer questions about dating, sex, STDs, birth control, and love

The follow up to the hugely successful 'Celebrity', this is an analysis of what celebrity culture is today. In 2001, the phenomenon of Jade Goody and reality TV shows was in its infancy. Now, Rojek explores celebrity engineering, technologies of fame creation and issues of loneliness and uncertainty. It is set to become the benchmark in the field.

A brilliant and moving novel about celebrity, sexual power, and a daughter's search to understand her mother's hidden truths. Katherine O'Dell is an Irish theater legend. As her daughter, Norah, retraces her mother's celebrated career and bohemian life, she delves into long-kept secrets, both her mother's and her own. Katherine began her career on Ireland's bus-and-truck circuit before making it to London's West End, Broadway, and finally Hollywood. Every moment of her life is a performance, with young Norah standing in the wings. But the mother-daughter romance cannot survive Katherine's past or the world's damage. With age, alcohol, and dimming stardom, Katherine's grip on reality grows fitful. Fueled by a proud and long-simmering rage, she commits a bizarre crime. As Norah's role gradually changes to Katherine's protector, caregiver, and finally legacy-keeper, she revisits her mother's life of fiercely kept secrets; and Norah reveals in turn the secrets of her own sexual and emotional coming-of-age story. Her narrative is shaped by three braided searches—for her father's identity; for her mother's motive in donning a Chanel suit one morning and shooting a TV producer in the foot; and her own search for a husband, family, and work she loves. Bringing to life two generations of women with difficult sexual histories, both assaulted and silenced, both finding—or failing to find—their powers of recovery, Actress touches a raw and timely nerve. With virtuosic storytelling and in prose at turns lyrical and knife-sharp, Enright takes readers to the heart of the maddening yet tender love that binds a mother and daughter.

"Like All the Light We Cannot See, The Paris Hours explores the brutality of war and its lingering effects with cinematic intensity. The ending will leave you breathless." —Christina Baker Kline, author of Orphan Train and A Piece of the World One day in the City of Light. One night in search of lost time. Paris between the wars teems with artists, writers, and musicians, a glittering crucible of genius. But amidst the dazzling creativity of the city's most famous citizens, four regular people are each searching for something they've lost. Camille was the maid of Marcel Proust, and she has a secret: when she was asked to burn her employer's notebooks, she saved one for herself. Now she is desperate to find it before her betrayal is revealed. Souren, an Armenian refugee, performs puppet shows for children that are nothing like the fairy tales they expect. Lovesick artist Guillaume is down on his luck and running from a debt he cannot repay—but when Gertrude Stein walks into his studio, he wonders if this is the day everything could change. And Jean-Paul is a journalist who tells other people's stories, because his own is too painful to tell. When the quartet's paths finally cross in an unforgettable climax, each discovers if they will find what they are looking for. Told over the course of a single day in 1927, The Paris Hours takes four ordinary people whose stories, told together, are as extraordinary as the glorious city they inhabit.

NEW YORK TIMES BESTSELLER • "From The New Yorker's beloved cultural critic comes a bold, unflinching collection of essays about self-deception, examining everything from scammer culture to reality television."—Esquire Book Club Pick for Now Read This, from PBS NewsHour and The New York Times • "A whip-smart, challenging book."—Zadie Smith • "Jia Tolentino could be the Joan Didion of our time."—Vulture FINALIST FOR THE NATIONAL BOOK CRITICS CIRCLE'S JOHN LEONARD PRIZE FOR BEST FIRST BOOK • NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY THE NEW YORK PUBLIC LIBRARY AND HARVARD CRIMSON AND ONE OF THE BEST BOOKS OF THE YEAR BY The New York Times Book Review • Time • Chicago Tribune • The Washington Post • NPR • Variety • Esquire • Vox • Elle • Glamour • GQ • Good Housekeeping • The Paris Review • Paste • Town & Country • BookPage • Kirkus Reviews • BookRiot • Shelf Awareness Jia Tolentino is a peerless voice of her generation, tackling the conflicts, contradictions, and sea changes that define us and our time. Now, in this dazzling collection of nine entirely original essays, written with a rare combination of

give and sharpness, wit and fearlessness, she delves into the forces that warp our vision, demonstrating an unparalleled stylistic potency and critical dexterity. Trick Mirror is an enlightening, unforgettable trip through the river of self-delusion that surges just beneath the surface of our lives. This is a book about the incentives that shape us, and about how hard it is to see ourselves clearly through a culture that revolves around the self. In each essay, Tolentino writes about a cultural prism: the rise of the nightmare social internet; the advent of scamming as the definitive millennial ethos; the literary heroine's journey from brave to blank to bitter; the punitive dream of optimization, which insists that everything, including our bodies, should become more efficient and beautiful until we die. Gleaming with Tolentino's sense of humor and capacity to elucidate the impossibly complex in an instant, and marked by her desire to treat the reader with profound honesty, Trick Mirror is an instant classic of the worst decade yet. FINALIST FOR THE PEN/DIAMONSTEIN-SPIELVOGEL AWARD FOR THE ART OF THE ESSAY

Offers a history of stardom, from the early years of cinema through the reality stars of the Internet age, offering anecdotes and explorations of the ways in which fame both reflects and obscures the people behind the celebrity image.

This American classic has been corrected from the original manuscripts and indexed, featuring historic photographs and an extensive biographical afterword.

"Conceptually adventurous yet full of feeling . . . smart, thought-provoking, and thoroughly enjoyable." —Charles Yu, author of Interior Chinatown Wherever Hel looks, New York City is both reassuringly familiar and terribly wrong. As one of the thousands who fled the outbreak of nuclear war in an alternate United States—an alternate timeline, somewhere across the multiverse—she finds herself living as a refugee in our own not-so-parallel New York. The slang and technology are foreign to her, the politics and art unrecognizable. While others, like her partner, Vikram, attempt to assimilate, Hel refuses to reclaim her former career or create a new life. Instead, she obsessively rereads Vikram's copy of The Pyronauts—a science fiction masterpiece in her world that now only exists as a single flimsy paperback—and becomes determined to create a museum dedicated to preserving the remaining artifacts and memories of her vanished culture. But the refugees are unwelcome and Hel's efforts are met with either indifference or hostility. And when the only copy of The Pyronauts goes missing, Hel must decide how far she is willing to go to recover it and finally face her own anger, guilt, and grief over what she has truly lost. With Famous Men Who Never Lived, K Chess has created a compelling and inventive speculative work on what home means to those who have lost it forever.

The face of entertainment has changed radically over the last decade—and dangerously so. Stars like Britney, Paris, Lindsay, Amy Winehouse—and their media enablers—have altered what we consider "normal" behavior. According to addiction specialist Dr. Drew Pinsky and business and entertainment expert Dr. S. Mark Young, a high proportion of celebrities suffer from traits associated with clinical narcissism—vanity, exhibitionism, entitlement, exploitativeness—and the rest of us, especially young people, are mirroring what we witness nightly on our TV and computer screens. A provocative, eye-opening study, The Mirror Effect sounds a timely warning, raising important questions about our changing culture—and provides insights for parents, young people, and anyone who wonders what the cult of celebrity is really doing to America.

An analytical study of America's rabid fascination with the lives of celebrities draws on numerous personal interviews—with fans, Hollywood insiders, and would-be celebrities—to examine the psychological, sociological, and biological roots of the obsession, as well as its implications for modern life. By the author of Braving Home. Reprint.

The Mirror Effect How Celebrity Narcissism Is Endangering Our Families—and How to Save Them Harper Collins

Celebrity Culture and the American Dream, Second Edition considers how major economic and historical factors shaped the nature of celebrity culture as we know it today, retaining the first edition's examples from the first celebrity fan magazines of 1911 to the present and expanding to include updated examples and additional discussion on the role of the internet and social media in today's celebrity culture. Equally important, the book explains how and why the story of Hollywood celebrities matters, sociologically speaking, to an understanding of American society, to the changing nature of the American Dream, and to the relation between class and culture. This book is an ideal addition to courses on inequalities, celebrity culture, media, and cultural studies.

A family relocates to a small house on Ash Tree Lane and discovers that the inside of their new home seems to be without boundaries

Now in paperback, the national bestselling biography of American musical icon Jimi Hendrix It has been more than thirty-five years since Jimi Hendrix died, but his music and spirit are still very much alive for his fans everywhere. Charles R. Cross vividly recounts the life of Hendrix, from his difficult childhood and adolescence in Seattle through his incredible rise to celebrity in London's swinging sixties. It is the story of an outrageous life—with legendary tales of sex, drugs, and excess—while it also reveals a man who struggled to accept his role as idol and who privately craved the kind of normal family life he never had. Using never-before-seen documents and private letters, and based on hundreds of interviews with those who knew Hendrix—many of whom had never before agreed to be interviewed—Room Full of Mirrors unlocks the vast mystery of one of music's most enduring legends.

"Alana Massey's prose is to brutal honesty what a mandolin is to a butter knife: she's sharper; she slices thinner; she shows the cross-section of a truth so deftly—so powerfully and cannily—it's hard to look away, and hard not to feel that something has shifted in you for having read her."—Leslie Jamison, New York Times bestselling author of The Empathy Exams From columnist and critic Alana Massey, a collection of essays examining the intersection of the personal with pop culture through the lives of pivotal female figures—from Sylvia Plath to Britney Spears—in the spirit of Chuck Klosterman, with the heart of a true fan. Mixing Didion's affected cool with moments of giddy celebrity worship, Massey examines the lives of the women who reflect our greatest aspirations and darkest fears back onto us. These essays are personal without being confessional and clever in a way that invites readers into the joke. A cultural critique and a finely wrought fan letter, interwoven with stories that are achingly personal, ALL THE LIVES I WANT is also an exploration of mental illness, the sex industry, and the dangers of loving too hard. But it is, above all, a paean to the celebrities who have shaped a generation of women—from Scarlett Johansson to Amber Rose, Lil' Kim, Anjelica Huston, Lana Del Rey, Anna Nicole Smith and many more. These reflections aim to reimagine these women's legacies, and in the process, teach us new ways of forgiving ourselves.

The news is everywhere. We can't stop constantly checking it on our computer screens, but what is this doing to our minds? We are never really taught how to make sense of the torrent of news we face every day, writes Alain de Botton (author of the best-selling The Architecture of Happiness), but this has a huge impact on our sense of what matters and of how we should lead our lives. In his dazzling new book, de Botton takes twenty-five archetypal news stories—including an airplane crash, a murder, a celebrity interview

and a political scandal—and submits them to unusually intense analysis with a view to helping us navigate our news-soaked age. He raises such questions as Why are disaster stories often so uplifting? What makes the love lives of celebrities so interesting? Why do we enjoy watching politicians being brought down? Why are upheavals in far-off lands often so boring? In *The News: A User's Manual*, de Botton has written the ultimate guide for our frenzied era, certain to bring calm, understanding and a measure of sanity to our daily (perhaps even hourly) interactions with the news machine. (With black-and-white illustrations throughout.)

The brand-new novel from the author of *Lucky Bastard* and *Breathers*—"one of today's very best writers" (Jonathan Maberry). Does your lifestyle not fit the person inside you? Then try someone else on for size! Call him whatever. Call him whomever. He can be any legally authorized fictional character or dead celebrity he wants for six to eight hours, simply by injecting a DNA-laced cocktail into his brain stem. It's called *Big Egos* and it's the ultimate role-playing fantasy from Engineering Genetics Organization and Systems (aka EGOS.) And, as one of the quality controllers for EGOS, he's the ultimate ego-tripper, taking on more artificial identities than advisable—and having a hell of a time doing it. Problem is, he's starting to lose the ability to separate fact from fiction. His every fantasy is the new reality. And the more roles he plays, the less of him remains. Sure, it's dangerous. Yes, he's probably losing his mind. Okay, hundreds of others could be at risk. But sometimes who you are isn't good enough. And the truth is, reality is so overrated. . . . With his insightful wit, smart humor, and electrifying narrative, acclaimed author S. G. Browne takes readers on a satirical and provocative trip into the not-too-distant future, where, for some, pretending to be someone you're not is just another day at the office.

"Acts as a concise introduction to the study of both contemporary and historical stardom and celebrity. Collecting together in one source companion an easily accessible range of readings surrounding stardom and celebrity culture, this book is a worthwhile addition to any library." - Kerry Gough, Birmingham City University "Absolutely wonderful. The inclusion of seminal works and more recent works makes this a very valuable read." - Beschara Karam, University of South Africa "An engaging and often insightful book." - Media International Australia This book brings together some of the seminal interventions which have structured the development of stardom and celebrity studies, while crucially combining and situating these within the context of new essays which address the contemporary, cross-media and international landscape of today's fame culture. From Max Weber, Walter Benjamin and Roland Barthes to Catherine Lumby, Chris Rojek and Graeme Turner. At the core of the collection is a desire to map out a unique historical trajectory - both in terms of the development of fame, as well as the historical development of the field.

Dr. Drew Pinsky is best known as the cohost of the long-running radio advice program *Loveline*. But his workday is spent at a major Southern California clinic, treating the severest cases of drug dependency and psychiatric breakdown. In this riveting book, Pinsky reveals the intimate and often shocking stories of his patients as they struggle with emotional trauma, sexual abuse, and a host of chemical nemeses: alcohol, marijuana, Ecstasy, heroin, speed, cocaine, and prescription drugs. At the center of these stories is Pinsky himself, who immerses himself passionately, almost obsessively, in his work. From the sexually compulsive model to the BMW-driving soccer mom, *Cracked* exposes, in fast-moving, powerful vignettes, the true scope and severity of addiction, a nationwide epidemic.

NEW YORK TIMES BESTSELLER • Read with Jenna Book Club Pick as Featured on Today • From the author of *Daisy Jones & The Six* and *The Seven Husbands of Evelyn Hugo* . . . "Irresistible . . . High drama at the beach, starring four sexy, surfing siblings and their deadbeat, famous-crooner dad."—People Four famous siblings throw an epic party to celebrate the end of the summer. But over the course of twenty-four hours, the family drama that ensues will change their lives will change forever. Malibu: August 1983. It's the day of Nina Riva's annual end-of-summer party, and anticipation is at a fever pitch. Everyone wants to be around the famous Rivas: Nina, the talented surfer and supermodel; brothers Jay and Hud, one a championship surfer, the other a renowned photographer; and their adored baby sister, Kit. Together the siblings are a source of fascination in Malibu and the world over—especially as the offspring of the legendary singer Mick Riva. The only person not looking forward to the party of the year is Nina herself, who never wanted to be the center of attention, and who has also just been very publicly abandoned by her pro tennis player husband. Oh, and maybe Hud—because it is long past time for him to confess something to the brother from whom he's been inseparable since birth. Jay, on the other hand, is counting the minutes until nightfall, when the girl he can't stop thinking about promised she'll be there. And Kit has a couple secrets of her own—including a guest she invited without consulting anyone. By midnight the party will be completely out of control. By morning, the Riva mansion will have gone up in flames. But before that first spark in the early hours before dawn, the alcohol will flow, the music will play, and the loves and secrets that shaped this family's generations will all come rising to the surface. *Malibu Rising* is a story about one unforgettable night in the life of a family: the night they each have to choose what they will keep from the people who made them . . . and what they will leave behind.

In this memoir, Neil Patrick Harris shares intimate and hilarious stories about everything from his early days in LA, life on the *How I Met Your Mother* set, secrets from backstage at award shows, and family life with David, Harper, and Gideon. He also lets you, the reader, choose which path you want him to follow.--Adapted from publisher description.

Writer/director/producer Justine Bateman examines the aggressive ways that society reacts to the aging of women's faces. "Face...is filled with fictional vignettes that examine real-life societal attitudes and internal fears that have caused a negative perspective on women's faces as they age." --The TODAY Show, a Best Book of 2021 "With her new book *Face: One Square Foot of Skin*, Justine Bateman...is trying to push back against the notion that women's faces are 'broken and need to be fixed'...The book is a meditation on women's faces, and the cultural pressure to be 'ashamed and apologetic that their faces had aged naturally.'" --New York Times "[Bateman] studies the topic of women and aging in her new book *Face: One Square Foot of Skin*." --People "There is nothing wrong with your face. At least, that's what Justine Bateman wants you to realize. Her new

book, *Face: One Square Foot of Skin*, is a collection of fictional short stories told from the perspectives of women of all ages and professions; with it, she aims to correct the popular idea that you need to stop what you're doing and start staving off any signs of aging in the face." --W Magazine "The actor and author of *Face: One Square Foot of Skin* wants to push back against the ubiquity of plastic surgery." --Vanity Fair "Justine Bateman extends her creative talents to include fiction in this collection of vignettes that focus on how we've learned to react to women's faces as they age. Based on Bateman's own real-life interviews, the stories dig deep to uncover why we're uncomfortable with faces of a certain age, and argue that confidence--and not cosmetic procedures--are the answer to the problem." --Town & Country, one of the Best Books of Spring 2021 "Through a selection of short stories, [Bateman] examines just how complicated it is for women to get older, both in and out of the spotlight." --Glamour "Bateman asks, what if we just rejected the idea that older faces need fixing. What if we ignored all the clanging bells that remind women every day on every platform that we are in some kind of endless battle with aging." --TIME Magazine "[Bateman] argues that American society has long equated the signs of aging on a woman's face with unattractiveness. But she also asserts that women need not participate in such prejudice by accepting and internalizing it." --AARP "Right on, Justine Bateman. Thanks for helping us embrace our faces just as they are." --Upworthy "It's been a long time since I read something that made me want to stand up and cheer." --ScaryMommy *Face* is a book of fictional vignettes that examines the fear and vestigial evolutionary habits that have caused women and men to cultivate the imagined reality that older women's faces are unattractive, undesirable, and something to be "fixed." Based on "older face" experiences of the author, Justine Bateman, and those of dozens of women and men she interviewed, the book presents the reader with the many root causes for society's often negative attitudes toward women's older faces. In doing so, Bateman rejects those ingrained assumptions about the necessity of fixing older women's faces, suggesting that we move on from judging someone's worth based on the condition of her face. With impassioned prose and a laser-sharp eye, Bateman argues that a woman's confidence should grow as she ages, not be destroyed by society's misled attitude about that one square foot of skin.

"If anyone is going to explore a future version of our high-tech, internet-obsessed culture, please let it be Megan Angelo. *Followers* is pure gold." —Abbi Jacobson, bestselling author and cocreator of *Broad City* "An intricate and brave story of friendship, ambition, and love and the lengths people will go to protect it all." —Booklist, *starred review* "Spectacular... the tale skillfully builds to a terrifyingly believable climax... Angelo delivers a strong, consistently fascinating debut." —Publishers Weekly, *starred review* "Endless clever details and suspenseful plotting make this speculative-fiction debut an addictive treat." —Kirkus Reviews, *starred review* An electrifying story of two ambitious friends, the dark choices they make and the stunning moment that changes the world as we know it forever Orla Cadden is a budding novelist stuck in a dead-end job, writing clickbait about movie-star hookups and influencer yoga moves. Then Orla meets Floss—a striving, wannabe A-lister—who comes up with a plan for launching them both into the high-profile lives they dream about. So what if Orla and Floss's methods are a little shady—and sometimes people get hurt? Their legions of followers can't be wrong. Thirty-five years later, in a closed California village where government-appointed celebrities live every moment of the day on camera, a woman named Marlow discovers a shattering secret about her past. Despite her massive popularity—twelve million loyal followers—Marlow dreams of fleeing the corporate sponsors who would do anything to keep her on-screen. When she learns that her whole family history is based on a lie, Marlow finally summons the courage to run in search of the truth, no matter the risks. *Followers* traces the paths of Orla, Floss and Marlow as they wind through time toward each other, and toward a cataclysmic event that sends America into lasting upheaval. At turns wry and tender, bleak and hopeful, this darkly funny story reminds us that even if we obsess over famous people we'll never meet, what we really crave is genuine human connection.

A bold new account of how celebrity works Why do we care so much about celebrities? Who decides who gets to be a star? Do celebrities deserve the outsized attention they receive? Sharon Marcus challenges everything you thought you knew about our obsession with fame. Drawing on scrapbooks, diaries, and vintage fan mail, she traces celebrity culture back to its nineteenth-century roots, when people the world over found themselves captivated by celebrity chefs, bad-boy poets, and actors such as the "divine" Sarah Bernhardt, as famous in her day as the Beatles in theirs. *The Drama of Celebrity* reveals how journalists, the public, and celebrities themselves all compete to shape the stories we tell about celebrities and fans, resulting in a high-stakes drama as endless as it is unpredictable.

In the eye-opening New York Times bestseller, *The Mirror Effect*, widely respected addiction and behavior specialist and producer/host of *Celebrity Rehab with Dr. Drew* on VH1, Dr. Drew Pinsky takes a hard look at the profound changes blogging, tweeting, tabloids, and reality TV are having on the American way of life. An important wake up call for every parent, co-written with Dr. S. Mark Young, *The Mirror Effect* is a groundbreaking exploration of celebrity narcissism and how it is damaging our culture and our children. *Shampoo* meets *You'll Never Eat Lunch In This Town Again* in a rollicking and riveting memoir from the woman who for decades styled Hollywood's most celebrated players. A stunning reinvention of the myth of Narcissus as a modern novel of manners, about two young, well-heeled couples whose parallel lives intertwine over the course of a summer, by a sharp new voice in fiction Wes and Diana are the kind of privileged, well-educated, self-involved New Yorkers you may not want to like but can't help wanting to like you. With his boyish good looks, blue-blood pedigree, and the recent tidy valuation of his tech startup, Wes would have made any woman weak in the knees—any woman, that is, except perhaps his wife. Brilliant to the point of cunning, Diana possesses her own arsenal of charms, handily deployed against Wes in their constant wars of will and rhetorical sparring. Vivien and Dale live in Philadelphia, but with ties to the same prep schools and management consulting firms as Wes and Diana, they're of the same ilk. With a wedding date on the horizon and carefully curated life of coupledness, Vivien and Dale make a picture-perfect pair on Instagram. But when Vivien becomes a visiting curator at The Metropolitan Museum of Art just as Diana is starting a new consulting project in Philadelphia, the two couples' lives cross and tangle. It's the summer of 2015 and they're all

enraptured by one another and too engulfed in desire to know what they want—despite knowing just how to act. In this wickedly fun debut, A. Natasha Joukovsky crafts an absorbing portrait of modern romance, rousing real sympathy for these flawed characters even as she skewers them. Shrewdly observed, whip-smart, and shot through with wit and good humor, *The Portrait of a Mirror* is a piercing exploration of narcissism, desire, self-delusion, and the great mythology of love.

Imagine you are a young mechanic living in a small community in France. You own your own home, and lead a simple life. Then, one evening, you open your front door to find a distraught Hollywood starlet standing in front of you. This is what happens to Arthur Dreyfuss in the village of Long, population 687 inhabitants. But although feigning an American accent, this woman is not all that she seems. For her name is Jeanine Foucamprez, and her story is very different from the glamorous life of a star. Arthur is not all he seems, either; a lover of poetry with a darker past than one might imagine, he has learnt to see beauty in the mundane. *THE FIRST THING YOU SEE* is a warm, witty novel about two fragile souls learning to look beyond the surface - for the first thing you see isn't always what you get!

"Featuring . . . personal anecdotes and filled with accessible resources, a celebrity doctor and his daughter present this . . . comprehensive guide to sex, relationships and consent in today's #Metoo era"--Provided by publisher.

‘Graeme Turner is one of the leading figures in cultural studies today. When his gaze turns to celebrity, the result is a readable and compelling account of this most perplexing and infuriating of modern phenomena. Read on!’ - Toby Miller, New York University We cannot escape celebrity culture: it is everywhere. So just what is the cultural function of celebrity? This is the first comprehensive overview of the production and consumption of celebrity from within cultural and media studies. The pervasive influence of contemporary celebrity, and the cultures it produces, has been widely noticed. Earlier studies, though, have tended to focus on the consumption of celebrity or on particular locations of celebrity - Hollywood, or the sports industries for instance. This book presents a broad survey across all media as well as a new synthesis of theoretical positions, that will be welcomed by all students of media and cultural studies. Among its attributes are the following: -It provides an overview and evaluation of the key debates surrounding the definition of celebrity, its history, and its social and cultural function -It examines the 'celebrity industries': the PR and publicity structures that manufacture celebrity -It looks at the cultural processes through which celebrity is consumed -It draws examples from the full range of contemporary media - film, television, newspapers, magazines and the web

How many of us turn away from the mirror, or from a snapshot of us, thinking, “That’s not me.” The truth is, we’re right. Due to the human brain’s neurological processes the one face our human mind is incapable of seeing is our own. And yet, it’s important that we do see ourselves as we truly are. Now as never before in history, our need to explore the pivotal issue of how we see ourselves and understand what we look like has become very important. This is the reason that we’re witnessing the explosion of the phenomenal trend called the “selfie.” Fascinated by the common response, “I’m not photogenic” to photos of themselves—even by clients internationally renowned for their beauty—photographer Pina Di Cola discovered a breakthrough in self-image: the theory of the Photo-Image. Pairing her thirty years of experience as a celebrity photographer with in-depth research in the fields of neurology, psychology, and sociology, she discovered how essential truly seeing ourselves is to living a full life.

The coronavirus pandemic joined other crises already in process--including America's epidemic of opioid addiction. Added stress and anxiety and reduced access to timely treatments only adds to the problem. Here's practical information about painkillers from treatment professionals. A timely guide to the misuse and abuse of prescription painkillers that sorts the facts from the fiction for legitimate users and their loved ones. If you are concerned about a loved one's use of pain medications, you need to read this book, *When Painkillers Become Dangerous* Whether prescribed by a physician as OxyContin or purchased on the street as "hillbilly heroin," painkilling drugs are extremely effective in eliminating physical, emotional, and psychological distress. The problem is that these drugs are also incredibly addictive. Misuse of and addiction to prescription pain medications has become America's latest, complex, and alarming drug abuse trend. In fact, an estimated 2.6 million people currently use prescription pain relievers non-medically—a dangerous practice that could quickly reach epidemic proportions. Best-selling author Drew Pinsky, M.D., and five other leading experts offer practical, plainspoken, and much-needed information about addiction to painkilling drugs. They will help you understand: How addiction to painkilling medication develops What to do if a family member is addicted What happens in addiction treatment Why addiction is a family disease

Don't believe everything you read. Open any magazine or turn on any T.V. show and you'll be bombarded with air brushed, perfectly styled and made-up celebrities and super models, icons of beauty that real women can never match. Too often, girls, measure themselves against these unrealistic images and find themselves lacking. But we can all break free from the cult of celebrity and start liking the face we see in the mirror once we understand that many of these images of beauty are all made up. In the spirit of *Fast Food Nation*, media-awareness activist Audrey Brashich delivers an in-depth, informative, and eye-opening look at the effect the media and pop culture has on young women's self images.

The Handbook of Narcissism and Narcissistic Personality Disorder is the definitive resource for empirically sound information on narcissism for researchers, students, and clinicians at a time when this personality disorder has become a particularly relevant area of interest. This unique work deepens understanding of how narcissistic behavior influences behavior and impedes progress in the worlds of work, relationships, and politics!--EndFragment--

An instant New York Times Bestseller! Longlisted for the 2019 National Book Award for Fiction, the Carnegie Medal in Fiction, the 2019 Aspen Words Literacy Prize, and the PEN/Hemingway Debut Novel Award Shortlisted for the 2019 Center for Fiction First Novel Prize Winner of the 2019 New England Book Award for Fiction! Named one of the most anticipated books of 2019 by *Vulture*, *Entertainment Weekly*, *Buzzfeed*, *Los Angeles Times*, *Boston Globe*, *Oprah.com*, *Huffington Post*, *The A.V. Club*, *Nylon*, *The Week*, *The Rumpus*, *The Millions*, *The Guardian*, *Publishers Weekly*, and more. “A lyrical work of self-discovery that’s shockingly intimate and insistently universal...Not so much briefly gorgeous as permanently stunning.” —Ron Charles, *The Washington Post* *Poet Ocean Vuong’s* debut novel is a shattering portrait of a family, a first love, and the redemptive power of storytelling *On Earth We’re Briefly Gorgeous* is a letter from a son to a mother who cannot read. Written when the speaker, Little Dog, is in his late twenties, the letter unearths a family’s history that began before he was born — a history whose epicenter

is rooted in Vietnam — and serves as a doorway into parts of his life his mother has never known, all of it leading to an unforgettable revelation. At once a witness to the fraught yet undeniable love between a single mother and her son, it is also a brutally honest exploration of race, class, and masculinity. Asking questions central to our American moment, immersed as we are in addiction, violence, and trauma, but undergirded by compassion and tenderness, *On Earth We're Briefly Gorgeous* is as much about the power of telling one's own story as it is about the obliterating silence of not being heard. With stunning urgency and grace, Ocean Vuong writes of people caught between disparate worlds, and asks how we heal and rescue one another without forsaking who we are. The question of how to survive, and how to make of it a kind of joy, powers the most important debut novel of many years. Named a Best Book of the Year by: GQ, Kirkus Reviews, Booklist, Library Journal, TIME, Esquire, The Washington Post, Apple, Good Housekeeping, The New Yorker, The New York Public Library, Elle.com, The Guardian, The A.V. Club, NPR, Lithub, Entertainment Weekly, Vogue.com, The San Francisco Chronicle, Mother Jones, Vanity Fair, The Wall Street Journal Magazine and more!

Reality TV. Celebutantes. YouTube. Sex Tapes. Gossip Blogs. Drunk Driving. Tabloids. Drug Overdoses. Is this entertainment? Why do we keep watching? What does it mean for our kids? In the last decade, the face of entertainment has changed radically—and dangerously, as addiction specialist Dr. Drew Pinsky and business and entertainment expert Dr. S. Mark Young argue in this eye-opening new book. The soap opera of celebrity behavior we all consume on a daily basis—stories of stars treating rehab like vacation, brazen displays of abusive and self-destructive "diva" antics on TV, shocking sexual imagery in prime time and online, and a constant parade of stars crashing and burning—attracts a huge and hungry audience. As Pinsky and Young show in *The Mirror Effect*, however, such behavior actually points to a wide-ranging psychological dysfunction among celebrities that may be spreading to the culture at large: the condition known as narcissism. The host of VH1's *Celebrity Rehab* with Dr. Drew and of the long-running radio show *Loveline*, Pinsky recently teamed with Young to conduct the first-ever study of narcissism among celebrities. In the process, they discovered that a high proportion of stars suffer from traits associated with clinical narcissism—including vanity, exhibitionism, entitlement, exploitativeness, self-sufficiency, authority, and superiority. Now, in *The Mirror Effect*, they explore how these stars, and the media, are modeling such behavior for public consumption—and how the rest of us, especially young people, are mirroring these dangerous traits in our own behavior. Looking at phenomena as diverse as tabloid exploitation ("Stars . . . they're just like us!"), reality-TV train wrecks (from *The Anna Nicole Show* to *My Super Sweet 16* to *Bad Girls Club*), gossip websites (TMZ, PerezHilton, Gawker), and the ever-evolving circle of pop divas known as celebutantes (or, more cruelly, celebutards), *The Mirror Effect* reveals how figures like Britney and Paris and Lindsay and Amy Winehouse—and their media enablers—have changed what we consider "normal" behavior. It traces the causes of disturbing celebrity antics to their roots in self-hatred and ultimately in childhood disconnection or trauma. And it explores how YouTube, online social networks, and personal blogs offer the temptations and dangers of instant celebrity to the most vulnerable among us. Informed and provocative, with the warm and empathetic perspective that has won Dr. Drew Pinsky legions of fans, *The Mirror Effect* raises important questions about our changing culture—and provides insights for parents, young people, and anyone who wonders what celebrity culture is doing to America.

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