

The Miniaturist

In The Sumptuous Court Of The Emperor Akbar, In 16Th Century India, A Group Of Artists Begins The Painstaking Task Of Chronicling The Emperor'S Life. Bihzad Is The Son Of The Chief Artist And As Such, He Is Groomed To Follow In His Father'S Footsteps. A Child Prodigy, Bihzad Is Shielded From Life As He Grows Up In The Stunning Fortress Town Of Agra. But As Word Of His Talent Spreads, Rumours About The Wild, Passionate Nature Of His Secret Drawings Bring His Enemies Out Into The Open. When The Young Artist Breaches The Rules Of The Court, They Will Use His Art To Destroy Him.

It was not unusual for young women of the late Victorian era to take to art with a passion and flamboyance that brought them either fame or notoriety, and sometimes both. One such artist was Eulabee Dix (1878-1961), a leading miniaturist of the American revival period at the turn of the century. A fascinating and determined woman, Eulabee painted "in little" but was larger than life. The artist's memoirs, her family's recollections, and letters to her from John Butler Yeats, energize and balance this biography of a woman whose blazing talent was joined to a personality that sometimes defied understanding. She painted the last portrait of Mark Twain from life, as well as miniatures of Ethel Barrymore, the Countess of Warwick and her titled friends, and Hollywood and New York luminaries of social, artistic, and literary prominence. Eulabee's exquisite color sense and brushwork are seen today in the collection of her work at The National Museum of Women in the Arts, and in miniature collections at the Smithsonian's National Portrait Gallery and National Museum of American Art, The Metropolitan Museum of Art, and the Worcester Art Museum. A great beauty herself, Eulabee was painted by other

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artists, including her friends Robert Henri, John Sloan, and Charles Hawthorne, and she was photographed by Gertrude Kasebier. These acclaimed works and her own beautiful miniatures illustrate the life of a woman dedicated to preserving an art form that had endured since the Middle Ages.

A BEST BOOK OF JANUARY: O Magazine A BEST BOOK OF THE YEAR in the UK: The Guardian, The Times “[Moss] writes beautifully about... souls in tumult, about people whose lives have not turned out the way they’d hoped. . . There’s little doubt, reading Moss, that you’re in the hands of a sophisticated and gifted writer.” —Dwight Garner, The New York Times The acclaimed author of *Ghost Wall* offers a new, devastating, masterful novel of subtle menace They rarely speak to each other, but they take notice—watching from the safety of their cabins, peering into the half-lit drizzle of a Scottish summer day, making judgments from what little they know of their temporary neighbors. On the longest day of the year, the hours pass nearly imperceptibly as twelve people go from being strangers to bystanders to allies, their attention forced into action as tragedy sneaks into their lives. At daylight, a mother races up the mountain, fleeing into her precious dose of solitude. A retired man studies her return as he reminisces about the park’s better days. A young woman wonders about his politics as she sees him head for a drive with his wife, and tries to find a moment away from her attentive boyfriend. A teenage boy escapes the scrutiny of his family, braving the dark waters of the loch in a kayak. This cascade of perspective shows each wrapped up in personal concerns, unknown to each other, as they begin to notice one particular family that doesn’t seem to belong. Tensions rise, until nightfall brings an irrevocable turn. From Sarah Moss, the acclaimed author of *Ghost Wall*—a “riveting” (Alison Hagy, The New York Times Book Review)

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“sharp tale of suspense” (Margaret Tablot, *The New Yorker*), *Summerwater* is a searing exploration of our capacity for kinship and cruelty, and a gorgeous evocation of the natural world that bears eternal witness.

NEW YORK TIMES BESTSELLER • A standalone thriller featuring a “tough-talking, scarred heroine”* from the author of the *Temperance Brennan* series, the basis for the hit TV show *Bones*. Meet *Sunday Night*, a woman with physical and psychological scars, and a killer instinct. . . . Sunnie has spent years running from her past, burying secrets and building a life in which she needs no one and feels nothing. But a girl has gone missing, lost in the chaos of a bomb explosion, and the family needs Sunnie’s help. Is the girl dead? Did someone take her? If she is out there, why doesn’t she want to be found? It’s time for Sunnie to face her own demons—because they just might lead her to the truth about what really happened all those years ago. *Publishers Weekly Praise for *Two Nights* “Reichs’ newest heroine, the polar opposite of cerebral *Temperance Brennan*, is fueled by a well-nigh uncontrollable rage in her thrilling, violent search for a missing girl so much like herself.”—Kirkus Reviews “*Brennan* fans should appreciate *Sunday [Night]* . . . the star of this fast-paced series launch from bestseller Reichs. [The finale] seems designed for the big screen.”—Publishers Weekly “The writing is crisp and vivid. . . . The story is cleverly plotted. . . . Reichs’ legion of fans should be encouraged to check out this one.”—Booklist Praise for *Kathy Reichs* “I love *Kathy Reichs*—always scary, always suspenseful, and I always learn something.”—Lee Child “*Kathy Reichs* continues to be one of the most distinctive and talented writers in the genre. Her legion of readers worldwide will agree with me when I declare that the more books she writes, the more enthusiastic fans she’ll garner.”—Sandra Brown “Nobody does forensics thrillers like

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Kathy Reichs. She's the real deal."—David Baldacci "Kathy Reichs writes smart—no, make that brilliant—mysteries."—James Patterson "Reichs, a forensic anthropologist, makes her crime novels intriguingly realistic."—Entertainment Weekly

The Miniaturist Pan Macmillan

Leading French painters in the late medieval period executed miniatures for lavishly illuminated books of hours. In the mid-fifteenth century, Simon de Varie commissioned such a book. Completed in 1455, it included five priceless works by the most eminent French painter of the time, Jean Fouquet, as well as other striking paintings by two of his contemporaries. In the seventeenth century, Simon de Varie's book was divided into three sections and sold as separate volumes. Two of these volumes are today in the Royal Library in The Hague. The third volume--thought lost until 1984, when it surfaced in a private collection and was subsequently acquired by the Getty Museum--contains the first miniatures by Jean Fouquet to have been discovered in eighty years. This beautiful book will reproduce in color all of the miniatures and historiated initials in the original manuscript, along with selected text pages with secondary decoration. Comparative illustrations also accompany the two essays in the volume. Marrow's text addresses the role of books of hours in late medieval culture; the contents and form of de Varie's Hours; and the relationship of the miniatures by Fouquet to the rest of the artist's oeuvre. In a related essay, Francois Avril discusses the position of Simon de Varie and his family in mid-fifteenth-century France. The publication of The Hours of Simon de Varie adds to the Getty's impressive list of publications on illuminated manuscripts begun in 1990 and including the widely acclaimed facsimile *Mira calligraphiae monumenta*.

The Elements of a Home reveals the fascinating stories behind more than 60 everyday

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household objects and furnishings. Brimming with amusing anecdotes and absorbing trivia, this captivating collection is a treasure trove of curiosities. With tales from the kitchen, the bedroom, and every room in between, these pages expose how napkins got their start as lumps of dough in ancient Greece, why forks were once seen as immoral tools of the devil, and how Plato devised one of the earliest alarm clocks using rocks and water—plus so much more.

- A charming book for anyone who loves history, design, or décor
- Readers discover tales from every nook and cranny of a home.
- Entries feature historical details from locations all over the world, including Europe, Asia, North America, and Africa. As a design historian and former managing editor of Design*Sponge, author Amy Azzarito has crafted an engaging, whimsical history of the household objects you've never thought twice about. The result is a fascinating book filled with tidbits from a wide range of cultures and places about the history of domestic luxury.
- Filled with lovely illustrations by Alice Pattullo
- Perfect for anyone who adores interior design, trivia, history, and unique facts
- Great for those who enjoyed *The Greatest Stories Never Told: 100 Tales from History to Astonish, Bewilder, and Stupefy* by Rick Beyer, *An Uncommon History of Common Things* by Bethanne Patrick and John Thompson, *Encyclopedia of the Exquisite: An Anecdotal History of Elegant Delights* by Jessica Kerwin Jenkins

A sensual tale of art, lust, and deception—now a major motion picture In 1630s Amsterdam, tulipomania has seized the populace. Everywhere men are seduced by the fantastic exotic flower. But for wealthy merchant Cornelis Sandvoort, it is his young and beautiful wife, Sophia, who stirs his soul. She is the prize he desires, the woman he hopes will bring him the joy that not even his considerable fortune can buy. Cornelis yearns for an heir, but so far he and

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Sophia have failed to produce one. In a bid for immortality, he commissions a portrait of them both by the talented young painter Jan van Loos. But as Van Loos begins to capture Sophia's likeness on canvas, a slow passion begins to burn between the beautiful young wife and the talented artist. As the portrait unfolds, so a slow dance is begun among the household's inhabitants. Ambitions, desires, and dreams breed a grand deception—and as the lies multiply, events move toward a thrilling and tragic climax. In this richly imagined international bestseller, Deborah Moggach has created the rarest of novels—a lush, lyrical work of fiction that is also compulsively readable. Seldom has a novel so vividly evoked a time, a place, and a passion. Praise for *Tulip Fever* “Sumptuous prose . . . reads like a thriller.”—The New York Times Book Review “An artful novel in every sense of the word . . . deftly evokes seventeenth-century Amsterdam’s vibrant atmosphere.”—Los Angeles Times “Need a brief escape into a beautiful and faraway world? Deborah Moggach’s wonderful *Tulip Fever* can offer you that.”—New York Post “Taut with suspense and unexpected revelations.”—Entertainment Weekly “Elegantly absorbing.”—The Philadelphia Inquirer

The powerful, moving and suspenseful novel from the million-copy bestselling author of *The Miniaturist* and *The Muse*.

NAMED ONE OF THE BEST BOOKS OF THE YEAR BY SLATE • Includes an exclusive conversation between Lev Grossman and Lauren Owen For fans of Anne Rice, *The Historian*, and *The Night Circus*, an astonishing debut, a novel of epic scope and suspense that conjures up all the magic and menace of Victorian London 1892: James Norbury, a shy would-be poet newly down from Oxford, finds lodging with a charming young aristocrat. Through this new friendship, he is introduced to the drawing-rooms of high society and finds love in an

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unexpected quarter. Then, suddenly, he vanishes without a trace. Alarmed, his sister, Charlotte, sets out from their crumbling country estate determined to find him. In the sinister, labyrinthine London that greets her, she uncovers a hidden, supernatural city populated by unforgettable characters: a female rope walker turned vigilante, a street urchin with a deadly secret, and the chilling “Doctor Knife.” But the answer to her brother’s disappearance ultimately lies within the doors of the exclusive, secretive Aegolius Club, whose predatory members include the most ambitious, and most bloodthirsty, men in England. In her first novel, Lauren Owen has created a fantastical world that is both beguiling and terrifying. The Quick will establish her as one of fiction’s most dazzling talents. Look for special features inside. Join the Random House Reader’s Circle for author chats and more. “A suspenseful, gloriously atmospheric first novel, and a feast of gothic storytelling that is impossible to resist.”—Kate Atkinson “A cracking good read . . . Owen takes the gothic conventions of the vampire novel in a refreshing new direction.”—Deborah Harkness, author of *A Discovery of Witches* and *The Book of Life* “A good old-fashioned vampire novel . . . What fun.”—The New York Times Book Review (Editor’s Choice) “The Quick is that rare book that reviewers and readers live for: both plot- and character-driven, a stay-up-all-night reading romp. . . . This is elegant, witty, force-of-nature writing.”—The Dallas Morning News “The book’s energy, its wide reach and rich detail make it a confident example of the ‘unputdownable’ novel.”—The Economist “A seamless blend of Victorian London and rich imagination.”—Tana French, author of *In the Woods* “A thrilling tale . . . This book will give you chills even on a hot day.”—Minneapolis Star Tribune “Stylishly sinister . . . will have you sleeping with the lights on.”—O: The Oprah Magazine “A sly and glittering addition to the literature of the macabre.”—Hilary Mantel, author of *Wolf Hall* “A

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big, sly bucketful of the most tremendous fun . . . [Owen] weaves what's here with what's beyond as easily as J. K. Rowling does.”—Slate “[An author of] prodigious gifts . . . Owen captures Dickens’s London with glee and produces a number of characters Dickens would be happy to call his own.”—Pittsburgh Post-Gazette

A spellbinding thriller set in the Jacobean Court of 1615 surrounding a famed couple imprisoned on suspicion of murder—but was it Lord Robert or Lady Frances who committed the crime? A marriage. A murder. One of them did it. Which of them will die for it? In the autumn of 1615, scandal rocks the Jacobean court, when a celebrated couple, Robert and Frances Carr, are imprisoned on suspicion of murder. Frances is young, captivating, and from a notorious family. She has been rescued from an abusive marriage by Robert, and is determined to make a new life for herself. Whatever the price. Robert is one of the richest and most famous men in the kingdom. He has risen from nothing to become one of the country’s most powerful men. But to get to the top, you cannot help making enemies. Some believe she is innocent; others think her wicked or insane. He claims no knowledge of the murder. The king suspects them both, though it is his secret at stake. Now a man is dead. And someone must pay with their life. Who is telling the truth? Who has the most to lose? And who is willing to commit murder? The Sultan secretly commissions a great book: a celebration of his life and the Ottoman Empire, to be illuminated by the best artists of the day - in the European manner. In Istanbul at a time of violent fundamentalism, however, this is a dangerous proposition. Even the illustrious circle of artists are not allowed to know for whom they are working. But when one of the miniaturists is murdered, their Master has to seek outside help. Did the dead painter fall victim to professional rivalry, romantic jealousy or religious terror? With the Sultan demanding an

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answer within three days, perhaps the clue lies somewhere in the half-finished pictures . . . From Turkey's winner of the Nobel Prize and author of *Istanbul* and *The Museum of Innocence*, this novel is a thrilling murder mystery set amid the splendour of Istanbul and the Ottoman Empire. Part fantasy and part philosophical puzzle, *My Name is Red* is also a stunning meditation on love, artistic devotion and the tensions between East and West. The phenomenal number one bestseller and a major BBC TV series. Winner of the Specsavers National Book Award and Waterstones Book of the Year. A Richard and Judy Book Club selection. There is nothing hidden that will not be revealed . . . On an autumn day in 1686, eighteen-year-old Nella Oortman knocks at the door of a grand house in the wealthiest quarter of Amsterdam. She has come from the country to begin a new life as the wife of illustrious merchant trader Johannes Brandt, but instead she is met by his sharp-tongued sister, Marin. Only later does Johannes appear and present her with an extraordinary wedding gift: a cabinet-sized replica of their home. It is to be furnished by an elusive miniaturist, whose tiny creations mirror their real-life counterparts in unexpected ways . . . Nella is at first mystified by the closed world of the Brandt household, but as she uncovers its secrets she realizes the escalating dangers that await them all. Does the miniaturist hold their fate in her hands? And will she be the key to their salvation or the architect of their downfall? Beautiful, intoxicating and filled with heart-pounding suspense, Jessie Burton's magnificent debut novel *The Miniaturist* is a story of love and obsession, betrayal and retribution, appearance and truth. From the #1 internationally bestselling author of *The Miniaturist* comes a captivating and brilliantly realized story of two young women—a Caribbean immigrant in 1960s London, and a bohemian woman in 1930s Spain—and the powerful mystery that ties them together. England,

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1967. Odelle Bastien is a Caribbean émigré trying to make her way in London. When she starts working at the prestigious Skelton Institute of Art, she discovers a painting rumored to be the work of Isaac Robles, a young artist of immense talent and vision whose mysterious death has confounded the art world for decades. The excitement over the painting is matched by the intrigue around the conflicting stories of its discovery. Drawn into a complex web of secrets and deceptions, Odelle does not know what to believe or who she can trust, including her mesmerizing colleague, Marjorie Quick.

Spain, 1936. Olive Schloss, the daughter of a Viennese Jewish art dealer and an English heiress, follows her parents to Arazuelo, a poor, restless village on the southern coast. She grows close to Teresa, a young housekeeper, and Teresa's half-brother, Isaac Robles, an idealistic and ambitious painter newly returned from the Barcelona salons. A dilettante buoyed by the revolutionary fervor that will soon erupt into civil war, Isaac dreams of being a painter as famous as his countryman Picasso. Raised in poverty, these illegitimate children of the local landowner revel in exploiting the wealthy Anglo-Austrians. Insinuating themselves into the Schloss family's lives, Teresa and Isaac help Olive conceal her artistic talents with devastating consequences that will echo into the decades to come. Rendered in exquisite detail, *The Muse* is a passionate and enthralling tale of desire, ambition, and the ways in which the tides of history inevitably shape and define our lives.

Now a television miniseries, as seen on *Masterpiece* on PBS Set in seventeenth century Amsterdam—a city ruled by glittering wealth and oppressive religion—a masterful debut steeped in atmosphere and shimmering with mystery, in the tradition of Emma Donoghue, Sarah Waters, and Sarah Dunant. "There is nothing hidden that will not be revealed . . ." On a brisk autumn day in 1686, eighteen-year-old Nella Oortman arrives in Amsterdam to begin a new life

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as the wife of illustrious merchant trader Johannes Brandt. But her new home, while splendid, is not welcoming. Johannes is kind yet distant, always locked in his study or at his warehouse office—leaving Nella alone with his sister, the sharp-tongued and forbidding Marin. But Nella's world changes when Johannes presents her with an extraordinary wedding gift: a cabinet-sized replica of their home. To furnish her gift, Nella engages the services of a miniaturist—an elusive and enigmatic artist whose tiny creations mirror their real-life counterparts in eerie and unexpected ways . . . Johannes' gift helps Nella to pierce the closed world of the Brandt household. But as she uncovers its unusual secrets, she begins to understand—and fear—the escalating dangers that await them all. In this repressively pious society where gold is worshipped second only to God, to be different is a threat to the moral fabric of society, and not even a man as rich as Johannes is safe. Only one person seems to see the fate that awaits them. Is the miniaturist the key to their salvation . . . or the architect of their destruction? Enchanting, beautiful, and exquisitely suspenseful, *The Miniaturist* is a magnificent story of love and obsession, betrayal and retribution, appearance and truth.

NOW A MAJOR BBC DRAMA The phenomenal no. 1 bestseller "Fabulously gripping" Observer On an autumn day in 1686, eighteen-year-old Nella Oortman knocks at the door of a grand house in the wealthiest quarter of Amsterdam. She has come from the country to begin a new life as the wife of illustrious merchant trader Johannes Brandt, but instead she is met by his sharp-tongued sister, Marin. Only later does Johannes appear and present her with an extraordinary wedding gift: a cabinet-sized replica of their home. It is to be furnished by an elusive miniaturist, whose tiny creations mirror their real-life counterparts in unexpected ways . . . Nella is at first mystified by the closed world of the Brandt household, but as she uncovers

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In Miniature Style II is a must have book for anyone interested in collecting, and creating, dollhouses and scale miniatures. With dozens of stunning photos, over 40 how-to projects, and profiles of talented miniaturists and their work, *In Miniature Style II* offers a creative tableau sure to please novice crafters and experienced collectors alike. Contains new profiles, many new photos, and even more fun, new projects to try! NOW A MAJOR BBC DRAMA The phenomenal no. 1 bestseller "Fabulously gripping" *Observer* On an autumn day in 1686, eighteen-year-old Nella Oortman knocks at the door of a grand house in the wealthiest quarter of Amsterdam. She has come from the country to begin a new life as the wife of illustrious merchant trader Johannes Brandt, but instead she is met by his sharp-tongued sister, Marin. Only later does Johannes appear and present her with an extraordinary wedding gift: a cabinet-sized replica of

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MORE PRAISE FOR THE MINIATURIST"The next big thing ... Incredibly well-written, beautifully plotted ... If you tore through Donna Tartt's *The Goldfinch*, you'll love it." *Evening Standard*"Utterly transporting" Hannah Kent"Mesmerising and suspenseful . . . Unmissable" *Psychologies*"Ripples with undercurrents, secrets, hidden histories and inexplicable mysteries . . . Tantalising, beautifully poised, exquisitely detailed" *Sunday Express*

Brimming with romance, betrayal, and enchantment, *The Embroidered Book* reveals and reimagines a dazzling period of history as you have never seen it before. An enthralling literary debut that evokes one of the most momentous events in history, the birth of printing in medieval Germany—a story of invention, intrigue, and betrayal, rich in atmosphere and historical detail, told through the lives of the three men who made it possible. Youthful, ambitious Peter Schoeffer is on the verge of professional success as a scribe in Paris when his foster father, wealthy merchant and bookseller

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Johann Fust, summons him home to corrupt, feud-plagued Mainz to meet “a most amazing man.” Johann Gutenberg, a driven and caustic inventor, has devised a revolutionary—and to some, blasphemous—method of bookmaking: a machine he calls a printing press. Fust is financing Gutenberg’s workshop and he orders Peter, his adopted son, to become Gutenberg’s apprentice. Resentful at having to abandon a prestigious career as a scribe, Peter begins his education in the “darkest art.” As his skill grows, so, too, does his admiration for Gutenberg and his dedication to their daring venture: copies of the Holy Bible. But mechanical difficulties and the crushing power of the Catholic Church threaten their work. As outside forces align against them, Peter finds himself torn between two father figures: the generous Fust, who saved him from poverty after his mother died; and the brilliant, mercurial Gutenberg, who inspires Peter to achieve his own mastery. Caught between the genius and the merchant, the old ways and the new, Peter and the men he admires must work together to prevail against overwhelming obstacles—a battle that will change history . . . and irrevocably transform them.

Modern miniaturists are ready to tackle a wider and more challenging range of projects than ever before. Whether you are a collector who wants a fully furnished doll's house, a miniaturist who wants a ready-made house to decorate, or a hobbyist who wants to make a house from a kit, you'll find a huge variety of exciting projects and ideas here?from Tudor designs, to a Georgian mansion; from a French farmhouse, to a 17th

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century Dutch home. Outdoors enthusiasts are not forgotten either, with whole sections on gardens, and garden buildings, such as an orangery and a summerhouse. Illustrated throughout with lavish color photography, this beautifully realized source of inspiration is sure to provide many hours of pleasure.

'A beautiful and profound retelling' - Madeline Miller A dazzling, feminist retelling of Greek myth from the internationally bestselling author of *The Miniaturist*, stunningly illustrated by Olivia Lomenech Gill. Exiled to a far-flung island by the whims of the gods, Medusa has little company except the snakes that adorn her head instead of hair. But when a charmed, beautiful boy called Perseus arrives on the island, her lonely existence is disrupted with the force of a supernova, unleashing desire, love and betrayal... Filled with glorious full-colour illustrations by award-winning Olivia Lomenech Gill, this astonishing retelling of Greek myth is perfect for readers of *Circe* and *The Silence of the Girls*. Illuminating the girl behind the legend, it brings alive Medusa for a new generation.

How does a Black kid from North Philly wind up playing polo? The much-anticipated sequel to *Ghetto Cowboy*, now a major motion picture starring Idris Elba and *Stranger Things*'s Caleb McLaughlin. When Cole moves in with his dad, Harp, he thinks life will be sweet--just him and his horse, Boo, hanging out with Philadelphia's urban cowboys. But when Harp says he has to get a job, Cole winds up as a stable hand for the polo team at George Washington Military Academy, where the players are rich, white, and

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stuck-up--all except Ruthie, the team's first and only girl, who's determined to show the others she can beat them at their own game. As Cole and Ruthie become friends--and maybe more--he starts imagining his future, maybe even at the academy. But between long workdays, arrogant polo players, and a cousin trying to pull Cole into his dangerous business, that future seems remote. Will Cole find the courage to stand and be seen in a world determined to keep him out? With striking illustrations by Jesse Joshua Watson, celebrated author G. Neri's novel weaves themes of tenacity and community into a rousing sports story inspired by Philadelphia's real-life urban cowboys and polo players.

'A tale of immense originality and intrigue. The Miniaturist is every bit as perfect and detailed as a Mughal painting should be. Well crafted in all its details of colour and texture, it is an intensely passionate creation' Observer Set in the court of the Emperor Akbar in 16th-century India, this is a richly detailed and sensuous tale of art, sex and political intrigue. Bihzad is the son of the emperor's chief artist and as such, he is groomed to follow in his father's footsteps. A child prodigy, Bihzad is shielded from life as he grows up in the stunning fortress town of Agra. But soon word of his talent - his wild, imaginative drawings free from the normal restrictions of court painting - spreads. When the emperor decides to move the court to Fatehpur Sikri, Bihzad is favoured among the other artists and musicians. In his spare time he paints a series of richly, erotic scenes. But as his fame increases, he begins to make enemies who are jealous

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of his success and who will use his hidden drawings to destroy him.

Set against Iceland's stark landscape, Hannah Kent brings to vivid life the story of Agnes, who, charged with the brutal murder of her former master, is sent to an isolated farm to await execution. Set against Iceland's stark landscape, Hannah Kent brings to vivid life the story of Agnes, who, charged with the brutal murder of her former master, is sent to an isolated farm to await execution. Horrified at the prospect of housing a convicted murderer, the family at first avoids Agnes. Only Tv=ti, a priest Agnes has mysteriously chosen to be her spiritual guardian, seeks to understand her. But as Agnes's death looms, the farmer's wife and their daughters learn there is another side to the sensational story they've heard. Riveting and rich with lyricism, *Burial Rites* evokes a dramatic existence in a distant time and place, and asks the question, how can one woman hope to endure when her life depends upon the stories told by others?

"For I have sworn thee fair, and thought thee bright; Who art as black as hell, as dark as night."
—William Shakespeare, Sonnet 147 In the boldest imagining of the era since Shakespeare in *Love and Elizabeth*, a finalist for the Italian Premio del Castello del Terriccio, this spellbinding novel of witchcraft, poetry, and passion, brings to life Aemilia Lanyer, the "Dark Lady" of Shakespeare's Sonnets—the playwright's muse and his one true love. The daughter of a Venetian musician but orphaned as a young girl, Aemilia Bassano grows up in the court of Elizabeth I, becoming the Queen's favorite. She absorbs a love of poetry and learning, maturing into a striking young woman with a sharp mind and a quick tongue. Now brilliant, beautiful, and highly educated, she becomes mistress of Lord Hunsdon, the Lord Chamberlain and Queen's cousin. But her position is precarious; when she falls in love with court playwright

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William Shakespeare, her fortunes change irrevocably. A must-read for fans of Tracy Chevalier (*Girl With a Pearl Earring*) and Sarah Dunant (*The Birth of Venus*), Sally O'Reilly's richly atmospheric novel compellingly re-imagines the struggles for power, recognition, and survival in the brutal world of Elizabethan London. She conjures the art of England's first professional female poet, giving us a character for the ages—a woman who is ambitious and intelligent, true to herself, and true to her heart.

A mother and her daughters drive for days without sleep until they crash their car in rural Oklahoma. The mother, Amaranth, is desperate to get away from someone she's convinced will follow them wherever they go--her husband. The girls, Amity and Sorrow, can't imagine what the world holds outside their father's polygamous compound. Rescue comes in the unlikely form of Bradley, a farmer grieving the loss of his wife. At first unwelcoming to these strange, prayerful women, Bradley's abiding tolerance gets the best of him, and they become a new kind of family. An unforgettable story of belief and redemption, *AMITY & SORROW* is about the influence of community and learning to stand on your own.

An epic first novel chronicling the fortunes of the opium trade by a talented Indian writer Kunal Basu's panoramic first novel follows the vagaries of Hiran's life, and the flow of the opium trade, from Calcutta to Canton. Disguised as a missionary, he survives cholera, piracy and war in China, arriving back in India to find his homeland on the verge of another rebellion. And he finds himself suddenly father to a half-caste son, the child abandoned by the Englishman and his wife when they fled back in disgrace to Britain. As Hiran dedicates himself to the education of his new son, the cycle of regeneration continues. Douglas, now an adult, neither black nor white, flees India himself for the Orient, again carried along on the flood of opium, this time to

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Borneo, to Sarawak: the land of the White Rajahs.

Birgitta Kathleen Moran Farmer, artist, wife, mother, and community volunteer was born 23 May 1881. She died 17 January 1939 leaving her husband and four children. Her life, work and legacy are enduring examples for our children and grandchildren and all her relatives as they (paraphrasing Birgitta) remember the power of good example, inform themselves in the duties of their life, improve themselves by good reading, and study the arts."

"Van Horn's work insists that the book is to be valued as a record--of an event, a landscape, a creative vision, an obsession, or the most quotidian activities--even if the book revises or re-imagines that which it documents. The books in this exhibition remember everything--they discover, explore, and sometimes enact their specific content, but each also tells the story of its making, its reason for being, and its creator's process"--Granary Books website, viewed on October 22, 2014

"A riveting feminist retelling, filled with excitement, imagination, magic, and just the right touch of darkness." -Madeline Miller, #1 New York Times bestselling author of *Circe* From acclaimed New York Times bestselling author Jessie Burton comes her debut middle-grade--a girl-forward fairy tale retelling of "The Twelve Dancing Princesses" about sisterhood, imagination, and bravery, lushly packaged and with beautiful full-color illustrations. For the twelve daughters of King Alberto, Queen Laurelia's death is a disaster beyond losing a mother. The king decides his daughters must be kept safe at all costs, and for the girls, those costs include their lessons, their possessions, and most importantly, their freedom. But the sisters, especially the eldest, Princess Frida, will not bend to this fate. She still has one possession her father cannot take: the power of her imagination. And so, with little but wits and ingenuity to rely on, Frida and her

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sisters begin their fight to be allowed to live on their own terms. *The Restless Girls* is a sparkling whirl of a fairy tale--one that doesn't need a prince to save the day, and instead is full of brave, resourceful, clever young women.

The phenomenal Number One Bestseller Winner of the Specsavers National Book Award and Waterstones Book of the Year A Richard and Judy Book Club selection There is nothing hidden that will not be revealed . . . On an autumn day in 1686, eighteen-year-old Nella Oortman knocks at the door of a grand house in the wealthiest quarter of Amsterdam. She has come from the country to begin a new life as the wife of illustrious merchant trader Johannes Brandt, but instead she is met by his sharp-tongued sister, Marin. Only later does Johannes appear and present her with an extraordinary wedding gift: a cabinet-sized replica of their home. It is to be furnished by an elusive miniaturist, whose tiny creations mirror their real-life counterparts in unexpected ways . . . Nella is at first mystified by the closed world of the Brandt household, but as she uncovers its secrets she realizes the escalating dangers that await them all. Does the miniaturist hold their fate in her hands? And will she be the key to their salvation or the architect of their downfall? Beautiful, intoxicating and filled with heart-pounding suspense, Jessie Burton's magnificent debut novel *The Miniaturist* is a story of love and obsession, betrayal and retribution, appearance and truth.

Find the beauty and meaning of over 850 family crests found in Japanese tradition

The two essays in this classic work by sociologist Erving Goffman deal with the calculative, gamelike aspects of human interaction. Goffman examines the strategy of words and deeds; he uses the term "strategic interaction" to describe gamelike events in which an individual's situation is fully dependent on the move of one's opponent and in which both players know this

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and have the wit to use this awareness for advantage. Goffman aims to show that strategic interaction can be isolated analytically from the general study of communication and face-to-face interaction. The first essay addresses expression games, in which a participant spars to discover the value of information given openly or unwittingly by another. The author uses vivid examples from espionage literature and high-level political intrigue to show how people mislead one another in the information game. Both observer and observed create evidence that is false and uncover evidence that is real. In "Strategic Interaction," the book's second essay, action is the central concern, and expression games are secondary. Goffman makes clear that often, when it seems that an opponent sets off a course of action through verbal communication, he really has a finger on your trigger, your chips on the table, or your check in his bank. Communication may reinforce conduct, but in the end, action speaks louder. Those who gamble with their wits, and those who study those who do, will find this analysis important and stimulating.

A Best Science Fiction Book of 2017 -- The Guardian From the widely acclaimed author of *The Gone-Away World* and *Tigerman*, comes a virtuosic new novel set in a near-future, high-tech surveillance state, that is equal parts dark comedy, gripping detective story, and mind-bending philosophical puzzle. In the world of *Gnomon*, citizens are constantly observed and democracy has reached a pinnacle of 'transparency.' Every action is seen, every word is recorded, and the System has access to its citizens' thoughts and memories--all in the name of providing the safest society in history. When suspected dissident Diana Hunter dies in government custody, it marks the first time a citizen has been killed during an interrogation. The System doesn't make mistakes, but something isn't right about the circumstances surrounding Hunter's death.

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Mielikki Neith, a trusted state inspector and a true believer in the System, is assigned to find out what went wrong. Immersing herself in neural recordings of the interrogation, what she finds isn't Hunter but rather a panorama of characters within Hunter's psyche: a lovelorn financier in Athens who has a mystical experience with a shark; a brilliant alchemist in ancient Carthage confronting the unexpected outcome of her invention; an expat Ethiopian painter in London designing a controversial new video game, and a sociopathic disembodied intelligence from the distant future. Embedded in the memories of these impossible lives lies a code which Neith must decipher to find out what Hunter is hiding. In the static between these stories, Neith begins to catch glimpses of the real Diana Hunter--and, alarmingly, of herself. The staggering consequences of what she finds will reverberate throughout the world. A dazzling, panoramic achievement, and Nick Harkaway's most brilliant work to date, *Gnomon* is peerless and profound, captivating and irreverent, as it pierces through strata of reality and consciousness, and illuminates how to set a mind free. It is a truly accomplished novel from a mind possessing a matchless wit infused with a deep humanity.

For nine-year-old Beth Lowe, it should have been a magical summer—sun-kissed days lounging in rickety deck chairs, nights gathered around the fire. But what begins as an innocent vacation to Hungary ends with the devastating separation of her parents. Beth and her father return home alone, leaving her mother, Marika, behind. Over the next seven summers, Beth walks a tightrope between worlds, fleeing her quiet home and distant father to bask in the intoxicating Hungarian countryside with Marika. It is during these enthralling summers that Beth comes to life and learns to love. But at sixteen, she uncovers a life-shattering secret, bringing her sacred summers with Marika abruptly to an end. Now, years later, Beth receives a package containing

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a scrapbook, a haunting record of a time long forgotten. Suddenly, she is swept back to the world she left behind, forced to confront the betrayal that destroyed her—and to search her heart for forgiveness.

The Sunday Times Number One Bestseller and Richard and Judy Book Club selection.

Seductive, exhilarating and suspenseful, *The Muse* is an unforgettable novel about aspiration and identity, love and obsession, authenticity and deception – a masterpiece from Jessie Burton, the million-copy bestselling author of *The Miniaturist*. A picture hides a thousand words . . . On a hot July day in 1967, Odelle Bastien climbs the stone steps of the Skelton gallery in London, knowing that her life is about to change forever. Having struggled to find her place in the city since she arrived from Trinidad five years ago, she has been offered a job as a typist under the tutelage of the glamorous and enigmatic Marjorie Quick. But though Quick takes Odelle into her confidence, and unlocks a potential she didn't know she had, she remains a mystery – no more so than when a lost masterpiece with a secret history is delivered to the gallery. The truth about the painting lies in 1936 and a large house in rural Spain, where Olive Schloss, the daughter of a renowned art dealer, is harbouring ambitions of her own. Into this fragile paradise come artist and revolutionary Isaac Robles and his half-sister Teresa, who immediately insinuate themselves into the Schloss family, with explosive and devastating consequences . . .

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