

The Military Campaigns Of The Wars Of The Roses Military Series

New insights are offered into the bloodiest day of the Civil War--September 17, 1862--where more than 23,000 men fell at the Battle of Antietam. 40 illustrations. Maps. Index.

Between the end of May and the beginning of August 1864, Lt. Gen. Ulysses S. Grant and Gen. Robert E. Lee oversaw the transition between the Overland campaign—a remarkable saga of maneuvering and brutal combat—and what became a grueling siege of Petersburg that many months later compelled Confederates to abandon Richmond. Although many historians have marked Grant's crossing of the James River on June 12–15 as the close of the Overland campaign, this volume interprets the fighting from Cold Harbor on June 1–3 through the battle of the Crater on July 30 as the last phase of an operation that could have ended without a prolonged siege. The contributors assess the campaign from a variety of perspectives, examining strategy and tactics, the performances of key commanders on each side, the centrality of field fortifications, political repercussions in the United States and the Confederacy, the experiences of civilians caught in the path of the armies, and how the famous battle of the Crater has resonated in

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historical memory. As a group, the essays highlight the important connections between the home front and the battlefield, showing some of the ways in which military and nonmilitary affairs played off and influenced one another. Contributors include Keith S. Bohannon, Stephen Cushman, M. Keith Harris, Robert E. L. Krick, Kevin M. Levin, Kathryn Shively Meier, Gordon C. Rhea, and Joan Waugh.

In the spring of 1864, in the vast Virginia scrub forest known as the Wilderness, Ulysses S. Grant and Robert E. Lee first met in battle. The Wilderness campaign of May 5-6 initiated an epic confrontation between these two Civil War commanders—one that would finally end, eleven months later, with Lee's surrender at Appomattox. The eight essays here assembled explore aspects of the background, conduct, and repercussions of the fighting in the Wilderness. Through an often-revisionist lens, contributors to this volume focus on topics such as civilian expectations for the campaign, morale in the two armies, and the generalship of Lee, Grant, Philip H. Sheridan, Richard S. Ewell, A. P. Hill, James Longstreet, and Lewis A. Grant. Taken together, these essays revise and enhance existing work on the battle, highlighting ways in which the military and nonmilitary spheres of war intersected in the Wilderness.

This latest edition of an official U.S. Government military history classic provides an authoritative

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historical survey of the organization and accomplishments of the United States Army. This scholarly yet readable book is designed to inculcate an awareness of our nation's military past and to demonstrate that the study of military history is an essential ingredient in leadership development. It is also an essential addition to any personal military history library. This text is used in military ROTC training courses as a basic military history textbook. Volume 1 of 2 volume set.

This military study examines the roles and relationships of objectives, effects and end states across the strategic and operational levels of war in order to provide greater clarity for campaign planners. With its inclusion in the recently updated joint doctrine on planning, the effects-based approach to operations attempts to capture the latest insights on warfare. Unfortunately, the new joint doctrine fails to clearly articulate its advantages and scope of applicability, allows inconsistencies internal to itself and with previous doctrine to remain, and causes confusion in formerly well-understood concepts. With the goal of providing a more consistent framework than that offered by joint doctrine, this study, supported by lessons from the Vietnam War, examines why the nesting of objectives, effects and end states must be understood in order to successfully design campaigns to achieve strategic ends. This study

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attempts to close some existing gaps in joint doctrine. Specifically, it explores the roles and relationships of end states, objectives, and effects across the strategic and operational levels of war. It seeks to show how a more complete understanding of these roles and relationships will enhance joint operation planning, or the "planning activities associated [with] joint military operations by combatant commanders and their subordinate joint force commanders in response to contingencies and crises." Hopefully, it will serve to drive discussion and further innovation. Perhaps it might even provide some practical utility for the planners or doctrine writers who read it. However, in the end, those who disagree with its contents must articulate their counter-arguments, which in and of itself would satisfy the purpose of this study: to provide greater clarity for the military planners who must go forth and develop American military campaigns for the present and future.

INTRODUCTION * Purpose * Scope * Current Doctrine * Problem * Thesis * Method * CHAPTER 1 * BACKGROUND TERMS AND CONCEPTS * Conceptual Levels of War * The Environment * Planning Frameworks and Processes * Forms of Military Action * CHAPTER 2 * CLARIFYING THE ROLE OF OBJECTIVES * Objective of War and the Military Objective in War * Objective as a Principle for the Conduct of Military Operations * Practical Conclusions about Objectives

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* CHAPTER 3 * CLARIFYING THE OBJECTIVE-END STATE RELATIONSHIP * Recent Confusion of End States and Termination * National Strategic End States (The Simple Case) * National Strategic End States and Termination (The Complex Case) * Military Strategic End States * CHAPTER 4 * OBJECTIVE-END STATE RELATIONSHIPS IN THE VIETNAM WAR * Nesting of Regional and Global National Strategies * The Contribution of National Instruments to National Strategies * CHAPTER 5 * INTRODUCTION OF EFFECTS INTO OPERATIONAL DESIGN * Brief History of Effects-based Approaches * Brief Summary of Current Approach * CHAPTER 6 * THE ROLE OF EFFECTS IN RELATION TO OBJECTIVES AND END STATES * The Basic Definition of an Effect * A Clear Relationship between Effects and End States * How Effects Relate Objectives to End States * Utility at the Strategic Level of War * Utility at the Operational Level of War * CHAPTER 7 * VIETNAM WAR'S LESSONS FOR END STATES AND EFFECTS * The Importance of Timing Effects * The Importance of Focusing on Conditions * The Importance of Re-evaluating End States

A variety of important but lesser-known dimensions of the Chancellorsville campaign of spring 1863 are explored in this collection of eight original essays. Departing from the traditional focus on generalship and tactics, the contributors address the campaign's

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broad context and implications and revisit specific battlefield episodes that have in the past been poorly understood. Chancellorsville was a remarkable victory for Robert E. Lee's troops, a fact that had enormous psychological importance for both sides, which had met recently at Fredericksburg and would meet again at Gettysburg in just two months. But the achievement, while stunning, came at an enormous cost: more than 13,000 Confederates became casualties, including Stonewall Jackson, who was wounded by friendly fire and died several days later. The topics covered in this volume include the influence of politics on the Union army, the importance of courage among officers, the impact of the war on children, and the state of battlefield medical care. Other essays illuminate the important but overlooked role of Confederate commander Jubal Early, reassess the professionalism of the Union cavalry, investigate the incident of friendly fire that took Stonewall Jackson's life, and analyze the military and political background of Confederate colonel Emory Best's court-martial on charges of abandoning his men. Contributors Keith S. Bohannon, Pennsylvania State University and Greenville, South Carolina Gary W. Gallagher, University of Virginia A. Wilson Greene, Petersburg, Virginia John J. Hennessy, Fredericksburg, Virginia Robert K. Krick, Fredericksburg, Virginia James Marten, Marquette University Carol Reardon,

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Pennsylvania State University James I. Robertson Jr., Virginia Polytechnic Institute and State University -- Examines the Bible's military accounts -- Explores the tactics and strategy of ancient armies -- First paperback publication, complete with all illustrations

In *Battles of the Bible* Chaim Herzog, former President of the State of Israel, and Mordechai Gichon, Emeritus Professor of Archaeology at Tel Aviv University, present a comprehensive work on the wars of ancient Israel. Both authors have seen extensive military service in the region which features in biblical accounts. The Bible covers a vast period of military history, from the invasion of Canaan by Joshua's Israelites, through the conquest of the kingdom by David and Solomon and the split of the kingdom into Judah and Israel, to the Maccabees' rebellion against Seleucid domination. The reliability of these accounts is supported by their technical accuracy and by descriptions of topographic conditions. They provide strategic and tactical lessons still applicable today and are a key to understanding the wider history of the region. *Battles of the Bible* is a fascinating and valuable work, not only for its exacting scrutiny, but also for its insight into the relevance of biblical accounts and their continuing value.

Charlemagne's Early Campaigns is the first book-length study of Charlemagne at war. The neglect of this subject has truncated our understanding of the

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Carolingian empire and the military success of its leader, a true equal of Frederick the Great and Napoleon.

Presents an illustrated history of war through the perspectives of leading protagonists in a resource that shares complementary profiles of period weaponry, uniforms, and key battles.

The Spotsylvania Campaign marked a crucial period in the confrontation between Ulysses S. Grant and Robert E. Lee in Virginia. Waged over a two-week period in mid-May 1864, it included some of the most savage fighting of the Civil War and left indelible marks on all involved. Approaching topics related to Spotsylvania from a variety of perspectives, the contributors to this volume explore questions regarding high command, tactics and strategy, the impact of fighting on officers and soldiers in both armies, and the ways in which some participants chose to remember and interpret the campaign. They offer insight into the decisions and behavior of Lee and of Federal army leaders, the fullest descriptions to date of the horrific fighting at the "Bloody Angle" on May 12, and a revealing look at how Grant used his memoirs to offset Lost Cause interpretations of his actions at Spotsylvania and elsewhere in the Overland Campaign. The contributors: _William A. Blair, Grant's Second Civil War: The Battle for Historical Memory _Peter S. Carmichael, We Respect a Good Soldier, No Matter

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What Flag He Fought Under: The 15th New Jersey Remembers Spotsylvania _Gary W. Gallagher, I Have to Make the Best of What I Have: Robert E. Lee at Spotsylvania _Robert E. L. Krick, Stuart's Last Ride: A Confederate View of Sheridan's Raid _Robert K. Krick, An Insurmountable Barrier between the Army and Ruin: The Confederate Experience at Spotsylvania's Bloody Angle _William D. Matter, The Federal High Command at Spotsylvania _Carol Reardon, A Hard Road to Travel: The Impact of Continuous Operations on the Army of the Potomac and the Army of Northern Virginia in May 1864 _Gordon C. Rhea, The Testing of a Corp Commander: Gouverneur Kemble Warren at the Wilderness and Spotsylvania

This is a new history of Britain's imperial wars during the nineteenth century. Including chapters on wars fought in the hills, on the veldt, in the dense forests, and along the coast, it discusses wars waged in China, Burma, Afghanistan, and India/Pakistan; New Zealand; and, West, East, and South Africa. Leading military historians from around the world situate the individual conflict in the larger context of British domestic history and British foreign policy/grand strategy and examine the background of the conflict, the war aims, the outbreak of the war, the forces and technology employed, a narrative of the war, details about one specific battle, and the aftermath of the war. Beginning with the Indian Rebellion and ending

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with the South African War, it enables readers to see the global impact of British imperialism, the function of the army in the service of British political goals, and the evolution of military technology.

The War of 1812 is perhaps the United States' least known conflict. Other than Andrew Jackson's 1815 victory at New Orleans and Francis Scott Key's poem "The Star-Spangled Banner" written in 1814 during the British attack on Baltimore, most Americans know little about the country's second major war. This book will give you a full insight into the second largest military conflict that took place on the soil of North America. Contents: Defending a New Nation 1783-1811 The Campaign of 1812 The Canadian Theater, 1813 The Creek War of 1813–1814 The Chesapeake Campaign, 1813–1814 The Canadian Theater, 1814 The Gulf Theater, 1813-1815

This collection of essays focuses on what is regarded as the longest and most important Civil War campaign in the Shenandoah Valley of Virginia, lasting over four months and taking more than 25,000 lives. The book consists of 11 essays by respected historians who reexamine assumptions about the campaign, its major figures (including Lt. Gen. Jubal A. Early and Major Gen. Philip H. Sheridan), and its significance. The essays also highlight important connections between the home front and the battlefield, as well as the ways in which military affairs, civilian experiences, and politics played off one another during the campaign.

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"This is the first life of Alexander the Great to explore his religious experience, to put his experience in Egypt and Asia on a par with his Macedonian upbringing and Greek education, and to explain how the European conqueror became a Moslem saint"--

Chancellorsville has long been considered Lee's greatest battlefield success; The Chancellorsville Campaign is the most serious treatment of the entire campaign in over thirty years.

The Maryland campaign of September 1862 ranks among the most important military operations of the American Civil War. Crucial political, diplomatic, and military issues were at stake as Robert E. Lee and George B. McClellan maneuvered and fought in the western part of the state. The climactic clash came on September 17 at the battle of Antietam, where more than 23,000 men fell in the single bloodiest day of the war. Approaching topics related to Lee's and McClellan's operations from a variety of perspectives, contributors to this volume explore questions regarding military leadership, strategy, and tactics, the impact of the fighting on officers and soldiers in both armies, and the ways in which participants and people behind the lines interpreted and remembered the campaign. They also discuss the performance of untried military units and offer a look at how the United States Army used the Antietam battlefield as an outdoor classroom for its officers in the early twentieth century. The contributors are William A. Blair, Keith S. Bohannon, Peter S. Carmichael, Gary W. Gallagher, Lesley J. Gordon, D. Scott Hartwig, Robert E. L. Krick, Robert K. Krick, Carol

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Reardon, and Brooks D. Simpson.

Victorian military campaigns

Fredericksburg Campaign: Decision on the Rappahannock

The last days of fighting in the Civil War's eastern theater have been wrapped in mythology since the moment of Lee's surrender to Grant at Appomattox Court House. War veterans and generations of historians alike have focused on the seemingly inevitable defeat of the Confederacy after Lee's flight from Petersburg and recalled the generous surrender terms set forth by Grant, thought to facilitate peace and to establish the groundwork for sectional reconciliation. But this volume of essays by leading scholars of the Civil War era offers a fresh and nuanced view of the eastern war's closing chapter. Assessing events from the siege of Petersburg to the immediate aftermath of Lee's surrender, Petersburg to Appomattox blends military, social, cultural, and political history to reassess the ways in which the war ended and examines anew the meanings attached to one of the Civil War's most significant sites, Appomattox. Contributors are Peter S. Carmichael, William W. Bergen, Susannah J. Ural, Wayne Wei-Siang Hsieh, William C. Davis, Keith Bohannon, Caroline E. Janney, Stephen Cushman, and Elizabeth R. Varon.

Warfare is a fascinating subject. Despite the dubious morality of using violence to achieve personal or political aims. It remains that conflict has been used to do just that throughout recorded history. Countries exist because of wars fought against their neighbors, they retain their independence largely through displaying both an ability and a willingness to fight if threatened. The book itself chronicles forty of history's greatest military engagements dating from the ancient world through to the modern era. Detailed battlefield strategies,

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tactics and maneuvers are outlined with major wars, sieges and campaigns examined in detail. The military conflicts featured in this book will include. Alesia. Antioch. Austerlitz. Auerstadt. Alamo. Adwa. Borodino. Bighorn. Bulge. Berlin. Chaco War. Chaeronia. Cynocephalae. Cannae. Chalons. Crusades. Damascus. Denmark Strait. Dien Bien Phu. Ethiopia. Falklands. Granicus. Gaugamela. Great Plains. Hydaspes. Issus. Isandlwana. Jena. Kosovo. Okinawa. Rorkes Drift. River Plate. Tanga. Teutoburg. Tsushima. Waterloo. Warsaw. Warsaw Uprising. Yom Kippur. Zama. Famous military leaders and commanders are also profiled, some of which include. Alexander the Great. Darius III. Hannibal Barca. Scipio Africanus. Julius Caesar. Vercingetorix. Arminius. Attila the Hun. Flavius Aetius. Baldwin III. Richard the Lion Heart. Sultan Murad I. Napoleon Bonaparte. Duke of Wellington. Red Cloud. Crazy Horse. Lord Chelmsford. Menelik II. Paul von Lettow Vorbeck. Bor Komorowski. Georgy Zhukov. George S. Patton. Walter Model. Vo Nguyen Giap. Ariel Sharon.

This volume offers an account of all the battles of the Wars of the Roses. Emphasizing the strategies and tactics employed, the author describes when and why the various factions arrived at a given battlefield to fight for their causes. Although much is known about the social milieux of the period and of the political machinations that led to the wars, Haigh's account gives descriptions of when and why the various factions arrived at a given battlefield and how they fought once the battle had been joined.

Since ancient times, there have been military operations that attempted to produce tectonic shifts in the balance of power. In this volume, historians demonstrate how knowledge of past military operations can inform current policy discussions by analyzing conflicts between dominant states and the rising powers who seeks to contest their hegemony. What might a

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conflict between the United States and its main rival, China, look like in the years ahead? What factors are important for strategists to consider? Paul A. Rahe considers the rival ambitions between Sparta and Athens. Barry Strauss explores the Punic Wars fought by Carthage and Rome. Edward N. Luttwak examines a decisive military campaign between the Byzantine empire and its nemesis, the Sasanians. Peter R. Mansoor describes the emergence of Sweden as a military might under the leadership of Gustavus Adolphus. Andrew Roberts studies the expansion of French power during Napoleon's Italian campaign. Michael R. Auslin formulates a hypothetical conflict between China and the United States in the year 2025. Each of these conflicts offers important lessons about the behaviors of ascendant powers and the responses they provoke.

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This collection is a general military history of the first World War, starting with the condition of each nation before the war and concluding with the surrender of Germany. The work covers the military campaigns, units, figures, and other actions during the war.

Renowned for its accuracy, brevity, and readability, this book has long been the gold standard of concise histories of the Napoleonic Wars. Now in an updated and revised edition, it is unique in its portrayal of one of the world's great generals as a scrambler who never had a plan, strategic or tactical, that did not break down or change of necessity in the field. Distinguished historian Owen Connelly argues that Napoleon was the master of the broken plan, so confident of his ability to improvise, cover his own mistakes, and capitalize on those of the enemy that he repeatedly plunged his armies into

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uncertain, seemingly desperate situations, only to emerge victorious as he "blundered" to glory. Beginning with a sketch of Napoleon's early life, the book progresses to his command of artillery at Toulon and the "whiff of grapeshot" in Paris that netted him control of the Army of Italy, where his incredible performance catapulted him to fame. The author vividly traces Napoleon's campaigns as a general of the French Revolution and emperor of the French, knowledgeably analyzing each battle's successes and failures. The author depicts Napoleon's "art of war" as a system of engaging the enemy, waiting for him to make a mistake, improvising a plan on the spot-and winning. Far from detracting from Bonaparte's reputation, his blunders rather made him a great general, a "natural" who depended on his intuition and ability to read battlefields and his enemy to win. Exploring this neglected aspect of Napoleon's battlefield genius, Connelly at the same time offers stirring and complete accounts of all the Napoleonic campaigns.

The American Civil War: A Military Overview deals with the military campaigns and major battles that defined the Civil War. It distills, simplifies and clarifies what can be a very confusing conflict.

Are you a fan of history around the world, especially the Second World War? Then you must find that the surrender of France to Germany had a great impact on the course of history. Grab a copy and follow the chronicle of this shocking event. In this comprehensive historical account, the author chronicles the significant but often overlooked political events and military

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campaigns leading up to and over the course of this defeat. Throughout the book, Jackson vividly captures the complexities of Germany's military campaign and the reaction of the Allied Forces - through the eyes of the troops fighting on the battlefield. The Fall of France is, therefore, a must-read for a more in-depth understanding of the political and military events of this turbulent period. Generally regarded as the most important of the Civil War campaigns conducted in the Shenandoah Valley of Virginia, that of 1864 lasted more than four months and claimed more than 25,000 casualties. The armies of Philip H. Sheridan and Jubal A. Early contended for immense stakes. Beyond the agricultural bounty and the boost in morale a victory would bring, events in the Valley also would affect Abraham Lincoln's chances for reelection in the November 1864 presidential canvass. The eleven original essays in this volume reexamine common assumptions about the campaign, its major figures, and its significance. Taking advantage of the most recent scholarship and a wide range of primary sources, contributors examine strategy and tactics, the performances of key commanders on each side, the campaign's political repercussions, and the experiences of civilians caught in the path of the armies. The authors do not always agree with one another, yet, taken together, their essays highlight important connections between the home front and the battlefield, as well as ways in which military affairs, civilian experiences, and politics played off one another during the campaign. Contributors: William W. Bergen, Charlottesville, Virginia Keith S. Bohannon, State University of West Georgia

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Andre M. Fleche, University of Virginia Gary W. Gallagher, University of Virginia Joseph T. Glatthaar, University of North Carolina at Chapel Hill Robert E. L. Krick, Richmond, Virginia Robert K. Krick, Fredericksburg, Virginia William J. Miller, Churchville, Virginia Aaron Sheehan-Dean, University of North Florida William G. Thomas, University of Nebraska-Lincoln Joan Waugh, University of California, Los Angeles

This volume offers accounts of the many battles and skirmishes in the Great Sioux War as they were observed by participating officers, enlisted men, scouts, surgeons, and newspaper correspondents. The selections-some rendered immediately after the encounters and some set down in reminiscences years later - are important and little-known sources of information about the war. By their personal nature, they give a compelling sense of immediacy to the actions. The editor's introduction and commentary on each of the accounts help readers understand the interrelationship of events and appreciate the entire spectrum of the conflict.

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