

The Mighty Miss Malone

After Russell's dog jumps into a mural to chase a devious gnome, Flint Future Detectives Steven, Richelle, and Russell follow his lead and end up on the other side where Mr. Chickee and the elusive Rodney Rodent await. Reprint.

A Newbery Honor-winning author ("The Watsons Go to Birmingham") delivers a heart-wrenching, suspenseful novel of one unforgettable family caught up in the turbulent days of the Great Depression.

A ten-year-old girl learns the importance of family and community in this tale of love and hope set during the Hurricane Katrina disaster. Armani Curtis can think about only one thing: her tenth birthday. All her friends are coming to her party, her mama is making a big cake, and she has a good feeling about a certain wrapped box. Turning ten is a big deal to Armani. It means she's older, wiser, more responsible. But when Hurricane Katrina hits the Lower Nines of New Orleans, Armani realizes that being ten means being brave, watching loved ones die, and mustering all her strength to help her family weather the storm. A powerful story of courage and survival, *Upside Down in the Middle of Nowhere* celebrates the miraculous power of hope and love in the face of the unthinkable. Praise for *Upside Down in the Middle of Nowhere* "Lamana goes for and achieves realism here, carefully establishing the characters and setting before describing in brutal detail, beyond what is typical in youth literature, the devastating effects of Katrina—loss of multiple family members, reports of attacks in the Superdome, bodies drifting in the current and less-than-ideal shelter conditions. An honest, bleak account of a national tragedy sure to inspire discussion and research." —Kirkus Reviews "I recommend the book because I think it does a good job of capturing what life was like in New Orleans both before and after Katrina and because Armani's journey will give readers a lot to think about and discuss. But parents will want to know that it doesn't flinch when describing the death and destruction that hit New Orleans during that time and be cautious with younger, sensitive readers." —Cindy Hudson, author of *Book by Book*

The ordinary interactions and everyday routines of the Watsons, an African American family living in Flint, Michigan, are drastically changed after they go to visit Grandma in Alabama in the summer of 1963.

The 1st ed. includes an index to v. 28-36 of *St. Nicholas*.

By the author of the Newbery Honor book *Belle Prater's Boy* It is the mid-1950s, and Lyrics family's dream is finally coming true -- they are moving from the backwoods of southwest Virginia to Flint, Michigan, where her father hopes to get an assembly-line job for a car manufacturer. Thirteen-year-old Lyric has always been close to and admired her older sister, Summer, who is pretty and popular. But in their new hometown, Summer unexpectedly and drastically changes. She becomes remote, speaks gibberish, stops taking care of her appearance, won't go to high school, and then seems to have hallucinations. Lyric and her father try

to cope with the devastating effects of Summers mental illness, but, sadly, there is no bringing the old Summer back. Ruth White has written a heart-wrenching novel which, despite the sad and serious subject matter, offers readers humor and hope and most of all love.

An astonishing new voice in teen literature, writing what is sure to be one of the most talked-about debuts of the year. Tyrell is a young African-American teen who can't get a break. He's living (for now) with his spaced-out mother and little brother in a homeless shelter. His father's in jail. His girlfriend supports him, but he doesn't feel good enough for her -- and seems to be always on the verge of doing the wrong thing around her. There's another girl at the homeless shelter who is also after him, although the desires there are complicated. Tyrell feels he needs to score some money to make things better. Will he end up following in his father's footsteps?

This is the fourth title in the hugely popular series about Ramona Quimby.

Ramona's father has lost his job and all the family are miserable - so Ramona decides to try and cheer them up, in her own inimitable way.

Mr. Chickee, the genial blind man in the neighborhood, gives 9-year-old Steven a mysterious bill with 15 zeros on it and the image of a familiar but startling face. Could it be a quadrillion dollar bill? Could it be real? Well, Agent Fondoo of the U.S. Treasury Department and his team of Secret Government Agents are determined to get that money back! But Steven and his best friends, Russell and Zoopy the giant dog, are more than a match for the Feds. After all, Steven is the president of the Flint Future Detectives Club, and the inventor of fantastic spying and detecting equipment such as the Snoopeeze 9000!

A Newbery Honor Book An ALA-ALSC Notable Children's Book Winner of the Edgar Allan Poe Award for Best Juvenile Novel "An adventure, a mystery, and a love song to the natural world. . . . Run out and read it. Right now."—Newbery Medalist Karen Cushman In the town of Placid, Wisconsin, in 1871, Georgie Burkhardt is known for two things: her uncanny aim with a rifle and her habit of speaking her mind plainly. But when Georgie blurts out something she shouldn't, her older sister Agatha flees, running off with a pack of "pigeoners" trailing the passenger pigeon migration. And when the sheriff returns to town with an unidentifiable body—wearing Agatha's blue-green ball gown—everyone assumes the worst. Except Georgie. Refusing to believe the facts that are laid down (and confined) before her, Georgie sets out on a journey to find her sister. She will track every last clue and shred of evidence to bring Agatha home. Yet even with resolute determination and her trusty Springfield single-shot, Georgie is not prepared for what she faces on the western frontier.

Luther T. Farrell has got to get out of Flint, Michigan. As his best friend Sparky says, "Flint's nothing but the Titanic." And his mother, a.k.a. the Sarge, says, "Take my advice and stay off the sucker path." The Sarge milked the system to build an empire of slum housing and group homes. Luther's just one of the many people trapped in the Sarge's Evil Empire—but he's about to bust out. If Luther wins the science fair this year, he'll be on track for college and a future as America's best-known and best-loved philosopher. All he's got to do is beat his arch rival Shayla Patrick, the beautiful daughter of Flint's finest undertaker—and the love of Luther's life. Sparky's escape

plans involve a pit bull named Poofy and the world's scariest rat. Oh, and Luther. Add to the mix Chester X., Luther's mysterious roommate; Dontay Gaddy, a lawyer whose phone number is 1-800-SUE'M ALL; and Darnell Dixon, the Sarge's go-to guy who knows how to break all the rules. Bucking the Sarge is a story that only Christopher Paul Curtis could tell. Once again the Newbery Award-winning author of *Bud, Not Buddy* and *The Watsons Go to Birmingham—1963* gives us a whole new angle on life and a world full of unforgettable and hilarious characters. Readers will root for Luther and Sparky every step of the way. Praise for *The Watsons Go to Birmingham—1963*: "An exceptional first novel."—Publishers Weekly, Starred "Ribald humor . . . and a totally believable child's view of the world will make this book an instant hit."—School Library Journal, Starred Praise for *Bud, Not Buddy*: "Curtis has given a fresh, new look to a traditional orphan-finds-a-home story that would be a crackerjack read-aloud."—School Library Journal, Starred

Feeling invisible in a social world dominated by her perfect older sister and a popular school clique, Mia accidentally ends up in charge of the Student Council chocolate rose sale and uses her inside perspective to play matchmaker. By the author of *30 Days of No Gossip*. Simultaneous.

From Clementine author Sara Pennypacker, this is a poignant middle-grade novel about two foster children who must find a way to work together in order to survive. Eleven-year-old Stella misses her (unreliable) mom, but she loves it at great-aunt Louise's house. Louise lives on Cape Cod, where Stella hopes her mom will someday come and settle down. The only problem? Angel, the foster kid Louise has taken in. The two girls live together but there's no way they'll ever be friends. Then Louise suddenly passes away one morning—and Stella and Angel decide not to tell anyone. Now they have to depend on each other for survival. Now they are forced to trust each other with the biggest secret ever. With great empathy and humor, Sara Pennypacker tells the story of two very different girls who unexpectedly become each other's true family.

Master storyteller Christopher Paul Curtis's Newbery Honor novel, featuring his trademark humor and unique narrative voice, is now part of the Scholastic Gold line! Bestselling Newbery Medalist Christopher Paul Curtis delivers a powerful companion to his multiple award-winning *ELIJAH OF BUXTON*.

Three Newbery Medal winners—Christopher Paul Curtis's *Bud, Not Buddy*, Clare Vanderpool's *Moon Over Manifest*, and Rebecca Stead's *When You Reach Me*—come together in this collection that's perfect for catching up on old favorites and discovering new ones. Whether you're looking for an escape or eager to catch up on some summer reading, the three award-winning titles in this collection will stay with you. Titles featured include: • *Bud, Not Buddy*: It's 1936, in Flint, Michigan, and a motherless boy named Bud decides to hit the road to find his father in this Newbery Medal and Coretta Scott King Award-winning classic from Christopher Paul Curtis, author of *The Watsons Go To Birmingham—1963*. • *Moon Over Manifest*: Armed only with a few possessions, Abilene Tucker jumps off the train in Manifest, Kansas, aiming to learn about the boy her father once was. What she discovers sends her and some new friends on an honest-to-goodness spy hunt. • *When You Reach Me*: Shortly after a fall-out with her best friend, sixth grader Miranda starts receiving mysterious notes that seem to predict the future. If that's the case, then Miranda has a big problem—because the notes tell her

that someone is going to die, and she might be too late to stop it. Turn to this three-book collection for the classics you remember and the stories you'll never forget.

Things have not been easy for thirteen-year-old Alex lately. Recent events have taken their toll on her family, and when drinking at a party lands her in the hospital, things only get worse. Her mother decides to send her away to spend the summer working with her father, an esteemed eagle researcher, on the wild and remote shores of Rainy Lake in Minnesota. The bugs, the outhouse, the isolation—it's a whole different world from her home in California. The hardest part of Alex's exile is dealing with her father who is sure that he knows it all. When he chooses not to save a pair of baby eagles whose nest is in peril, Alex sneaks off to help them anyway. Her rescue effort, however, goes wrong, and one of the eaglets falls out of the nest, breaking a wing. Alex is alone with the helpless eagle, stranded and completely exposed to the elements. Facing hunger, injury, and a bear, she quickly realizes that it will take resources she never knew she had just to keep herself and the bird alive.

I'm telling you why we broke up, Ed. I'm writing it in this letter, the whole truth of why it happened. Min Green and Ed Slaterton are breaking up, so Min is writing Ed a letter and giving him a box. Inside the box is why they broke up. Two bottle caps, a movie ticket, a folded note, a box of matches, a protractor, books, a toy truck, a pair of ugly earrings, a comb from a motel room, and every other item collected over the course of a giddy, intimate, heartbreaking relationship. Item after item is illustrated and accounted for, and then the box, like a girlfriend, will be dumped.

Illustrated by a two-time Caldecott Honor-winning artist, an evocative portrait of the boxing icon centers around his historic match against Germany's Max Schmeling on the eve of World War II, a fight that reflected international tensions and a triumph against racial barriers.

"Swanson has done a crucial public service by exposing the barbarous side of the Rangers." —The New York Times Book Review A twenty-first century reckoning with the legendary Texas Rangers that does justice to their heroic moments while also documenting atrocities, brutality, oppression, and corruption The Texas Rangers came to life in 1823, when Texas was still part of Mexico. Nearly 200 years later, the Rangers are still going--one of the most famous of all law enforcement agencies. In *Cult of Glory*, Doug J. Swanson has written a sweeping account of the Rangers that chronicles their epic, daring escapades while showing how the white and propertied power structures of Texas used them as enforcers, protectors and officially sanctioned killers. *Cult of Glory* begins with the Rangers' emergence as conquerors of the wild and violent Texas frontier. They fought the fierce Comanches, chased outlaws, and served in the U.S. Army during the Mexican War. As Texas developed, the Rangers were called upon to catch rustlers, tame oil boomtowns, and patrol the perilous Texas-Mexico border. In the 1930s they began their transformation into a professionally trained police force. Countless movies, television shows, and pulp novels have celebrated the Rangers as Wild West supermen. In many cases, they deserve their plaudits. But often the truth has been obliterated. Swanson demonstrates how the Rangers and their supporters have operated a propaganda machine that turned agency disasters and misdeeds into fables of triumph, transformed murderous rampages--including the killing of scores of Mexican civilians--into valorous feats, and elevated scoundrels to sainthood. *Cult of Glory* sets the record straight. Beginning with the Texas Indian wars, *Cult of Glory* embraces the great, majestic arc of Lone Star history. It tells of border battles, range disputes, gunslingers, massacres, slavery, political intrigue, race riots, labor strife, and the dangerous lure of celebrity. And it reveals how legends of the American West--the real and the false--are truly made.

Through a series of poems, Rachel expresses her feelings about her parents' divorce, living without her mother, and her changing attitude towards her father.

Kids. They think they got it so rough these days. But nobody has it worse than Papa Red did when he was a kid. And you better listen up when he talks. A short story from the acclaimed

collection Guys Read: Funny Business, edited by Jon Scieszka.

The Mighty Miss Malone Yearling

In the Newbery Medal and Coretta Scott King Award–winning *Bud, Not Buddy*, Bud met a girl named Deza Malone in a Hooverville. This is her story. “We are a family on a journey to a place called wonderful” is the motto of Deza Malone’s family. Deza is the smartest girl in her class in Gary, Indiana, singled out by teachers for a special path in life. But the Great Depression has hit Gary hard, and there are no jobs for black men. When her beloved father leaves to find work, Deza, Mother, and her older brother Jimmie go in search of him, and end up in a Hooverville outside Flint, Michigan. Jimmie’s beautiful voice inspires him to leave the camp to be a performer, while Deza and Mother find a new home, and cling to the hope that they will find Father. The twists and turns of their story reveal the devastation of the Depression and prove that Deza truly is the Mighty Miss Malone. “Witty and moving.” —The Wall Street Journal “The fluidity of the writing, the strong sense of place and time combined with well-drawn characters will captivate and delight. . . . a fitting literary companion to *Bud Caldwell*.” —Kirkus Reviews, Starred “Curtis threads important bits of African-American history throughout the narrative. . . . Some readers will feel they are due a bit of happiness; others will be struck by how little has changed in 75 years for the nation’s have-nots.” —Publishers Weekly, Starred

Ten-year-old Bud, a motherless boy living in Flint, Michigan, during the Great Depression, escapes a bad foster home and sets out in search of the man he believes to be his father—the renowned bandleader, H.E. Calloway of Grand Rapids.

The hilarious first book in a middle-grade fantasy trilogy about the magical rivers that run through the sewers of London and shape history in ways you’d never learn in school. Magic is real. History is a big, fat lie. Before Hyacinth Hayward moves from Illinois to London, she reads up on the city’s history. Too bad for her. Because the books are wrong. The truth is, London was built on magical rivers, and all the major events in its past have been about people trying to control the magic. Hyacinth discovers this when her mom is kidnapped. In the chase to get her back, Hyacinth encounters a giant intelligent pig in a bathing suit, a boy with amnesia, an adorable tosher (whatever that is), a sarcastic old lady, and a very sketchy unicorn. Somehow Hyacinth has to figure out who to trust, so she can save her mom and, oh yeah, not cause a second Great Fire of London.

Relive the moments when African Americans fought for equal rights, and made history. Even though slavery had ended in the 1860s, African Americans were still suffering under the weight of segregation a hundred years later. They couldn’t go to the same schools, eat at the same restaurants, or even use the same bathrooms as white people. But by the 1950s, black people refused to remain second-class citizens and were willing to risk their lives to make a change. Author Sherri L. Smith brings to life momentous events through the words and stories of people who were on the frontlines of the civil rights movement of the 1950s and 1960s. This book also features the fun black-and-white illustrations and engaging 16-page photo insert that readers have come love about the *What Was?* series!

And as streams of light fan out behind the darkened sun like the wings of a butterfly, I realize that I never saw real beauty until now. At Moon Shadow, an isolated campground, thousands have gathered to catch a glimpse of a rare and extraordinary total eclipse of the sun. It’s also where three lives are about to be changed forever: Ally likes the simple things in life—labyrinths, star-gazing, and comet-hunting. Her home, the Moon Shadow campground, is a part of who she is, and she refuses to imagine it any other way. Popular and gorgeous (everybody says so), Bree is a future homecoming queen for sure. Bree wears her beauty like a suit of armor. But what is she trying to hide? Overweight and awkward, Jack is used to spending a lot of time alone. But when opportunity knocks, he finds himself in situations he never would have imagined and making friends in the most unexpected situations. Told from three distinct voices

and perspectives, Wendy Mass weaves an intricate and compelling story about strangers coming together, unlikely friendships, and finding one's place in the universe.

Newbery Medalist Christopher Paul Curtis brings his trademark humor and heart to the story of a boy struggling to do right in the face of history's cruelest evils.

Thirteen-year-old Danny and his family are struggling to make ends meet in New York during the Great Depression. His father leaves to search for work, and Danny and his mother do what they can to survive. With his mother pregnant and unable to help, Danny is forced to beg for food. Through it all, they retain their good humor and family pride, and in the end help arrives in a most unexpected guise. "Rich, rewarding historical fiction."--Kirkus Reviews

Thirteen-year-old Kat wants to be at "mini-camp" with classmates rather than touring the jungles near Cancun, Mexico, on a family vacation, but a story told by one of her Mayan guides helps her understand that by always trying to please her friends, she is losing herself.

The sequel to National Book Award Finalist *Ghost* and a New York Times bestseller *A Newbie to the Track Team*, Patina must learn to rely on her teammates as she tries to outrun her personal demons in this follow-up to the National Book Award finalist *Ghost* by New York Times bestselling author Jason Reynolds. *Ghost*. Lu. Patina. Sunny. Four kids from wildly different backgrounds with personalities that are explosive when they clash. But they are also four kids chosen for an elite middle school track team—a team that could qualify them for the Junior Olympics if they can get their acts together. They all have a lot to lose, but they also have a lot to prove, not only to each other, but to themselves. Patina, or Patty, runs like a flash. She runs for many reasons—to escape the taunts from the kids at the fancy-schmancy new school she's been sent to ever since she and her little sister had to stop living with their mom. She runs from the reason WHY she's not able to live with her "real" mom any more: her mom has The Sugar, and Patty is terrified that the disease that took her mom's legs will one day take her away forever. And so Patty's also running for her mom, who can't. But can you ever really run away from any of this? As the stress builds, it's building up a pretty bad attitude as well. Coach won't tolerate bad attitude. No day, no way. And now he wants Patty to run relay...where you have to depend on other people? How's she going to do THAT?

A teenage boy accompanies his father, who has recently escaped from prison, on a trip that turns out to be a time of often painful discovery for them both.

You have to love your family. You do, even if you don't, right? You don't have to understand them or play tennis with them, but you have to love them. It's a rule, and it's the kind of rule you don't break unless you're some kind of animal. My brother happens to be some kind of animal. My sister rides this sweet gold Honda scooter and has amazing hair. You'd hate her. My parents are vegetarian let-the-sunshine-in freaks. Lovable freaks, but freaks all the same. My grandfather possesses a shocking comb-over, a kilt, about half of his original marbles, and his own golf complex. This summer, we are all working for him. It is going to be two hot, lucrative, carefree months of paradise. Or, possibly something else.

The Newbery Medal and Coretta Scott King Award-winning classic about a boy who decides to hit the road to find his father—from Christopher Paul Curtis, author of *The Watsons Go to Birmingham—1963*, a Newbery and Coretta Scott King Honoree. It's 1936, in Flint Michigan. Times may be hard, and ten-year-old Bud may be a motherless boy on the run, but Bud's got a few things going for him: 1. He has his own suitcase full of special things. 2. He's the author of *Bud Caldwell's Rules and Things for Having a Funner Life and Making a Better Liar Out of Yourself*. 3. His momma never told him who his father was, but she left a clue: flyers advertising Herman E. Calloway and his famous band, the Dusky Devastators of the Depression!!!!!! Bud's got an idea that those flyers will lead him to his father. Once he decides to hit the road to find this mystery man, nothing can stop him—not hunger, not fear, not vampires, not even Herman E. Calloway himself. AN ALA BEST BOOK FOR YOUNG ADULTS AN ALA NOTABLE CHILDREN'S BOOK AN IRA CHILDREN'S BOOK AWARD WINNER

Read Free The Mighty Miss Malone

NAMED TO 14 STATE AWARD LISTS “The book is a gem, of value to all ages, not just the young people to whom it is aimed.” —The Christian Science Monitor “Will keep readers engrossed from first page to last.” —Publishers Weekly, Starred “Curtis writes with a razor-sharp intelligence that grabs the reader by the heart and never lets go. . . . This highly recommended title [is] at the top of the list of books to be read again and again.” —Voice of Youth Advocates, Starred From the Hardcover edition.

With love and determination befitting the "world's greatest family," twelve-year-old Deza Malone, her older brother Jimmie, and their parents endure tough times in Gary, Indiana, and later Flint, Michigan, during the Great Depression.

From the Newberry Medal and Corretta Scott King Award winning author, three bestselling novels that have been called “a modern classic” by NPR and “marvelous” by The New York Times are now available for the first time in one ebook collection! Included in this set are three cherished and unforgettable books about Black family life, important moments in history, and dealing with tough situations with determination and humor: *The Watsons Go to Birmingham—1963* features Kenny and his family on a road trip during the civil rights era; *Bud, Not Buddy*, a motherless boy on the run during the Depression (both books include special bonus content), plus *The Mighty Miss Malone*, which stars a character from *Bud, Deza Malone*, who is looking to get her family back together.

A funny, moving, and true story of an ordinary boy with an extraordinary face that's perfect for fans of *Wonder*—now available in the U.S. When Robert Hoge was born, he had a tumor the size of a tennis ball in the middle of his face and short, twisted legs. Surgeons removed the tumor and made him a new nose from one of his toes. Amazingly, he survived—with a face that would never be the same. Strangers stared at him. Kids called him names, and adults could be cruel, too. Everybody seemed to agree that he was “ugly.” But Robert refused to let his face define him. He played pranks, got into trouble, had adventures with his big family, and finally found a sport that was perfect for him to play. And Robert came face to face with the biggest decision of his life, he followed his heart. This poignant memoir about overcoming bullying and thriving with disabilities shows that what makes us “ugly” also makes us who we are. It features a reflective foil cover and black-and-white illustrations throughout.

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