

The Mighty Asparagus New York Times Best Illustrated Childrens Books Awards

Special edition slipcase edition of John Green's Paper Towns, with pop-up paper town. From the bestselling author of The Fault in our Stars. Quentin Jacobsen has always loved Margo Roth Spiegelman, for Margo (and her adventures) are the stuff of legend at their high school. So when she one day climbs through his window and summons him on an all-night road trip of revenge he cannot help but follow. But the next day Margo doesn't come to school and a week later she is still missing. Q soon learns that there are clues in her disappearance . . . and they are for him. But as he gets deeper into the mystery - culminating in another awesome road trip across America - he becomes less sure of who and what he is looking for. Masterfully written by John Green, this is a thoughtful, insightful and hilarious coming-of-age story.

Consists of "accessions" and "books in foreign languages".

New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

The small ears of corn once grown by Native Americans have now become row upon row of cornflakes on supermarket shelves. The immense seas of grass and herds of animals that supported indigenous people have turned into industrial agricultural operations with regular rows of soybeans, corn, and wheat that feed the world. But how did this happen and why? In *A Rich and Fertile Land*, Bruce Kraig investigates the history of food in America, uncovering where it comes from and how it has changed over time. From the first Native Americans to modern industrial farmers, Kraig takes us on a journey to reveal how people have shaped the North American continent and its climate based on the foods they craved and the crops and animals that they raised. He analyzes the ideas that Americans have about themselves and the world around them, and how these ideas have been shaped by interactions with their environments. He details the impact of technical innovation and industrialization, which have in turn created modern American food systems. Drawing upon recent evidence from the fields of science, archaeology, and technology, *A Rich and Fertile Land* is a unique and valuable history of the geography, climate, and food of the United States.

Fuel up like 2017 New York City Marathon Champion Shalane Flanagan. From world-class marathoner and 4-time Olympian Shalane Flanagan and chef Elyse Kopecky comes a whole foods, flavor-forward cookbook—and New York Times bestseller—that proves food can be indulgent and nourishing at the same time. Finally here's a cookbook for runners that shows fat is essential for flavor and

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performance and that counting calories, obsessing over protein, and restrictive dieting does more harm than good. Packed with more than 100 recipes for every part of your day, mind-blowing nutritional wisdom, and inspiring stories from two fitness-crazed women that became fast friends over 15 years ago, *Run Fast. Eat Slow.* has all the bases covered. You'll find no shortage of delicious meals, satisfying snacks, thirst-quenching drinks, and wholesome treats—all made without refined sugar and flour. Fan favorites include *Can't Beet Me Smoothie*, *Arugula Cashew Pesto*, *High-Altitude Bison Meatballs*, *Superhero Muffins*, *Kale Radicchio Salad with Farro*, and *Double Chocolate Teff Cookies*.

While trying to find his friend Art, a young boy accidentally stumbles upon the Modern Museum of Art in Manhattan and, thinking his friend is inside, gets a tour of some of the most wonderful modern art the world has to offer, in a lively art introduction with full-color illustrations.

A collection of recipes for hearty salads features such options as charred broccoli and lentil salad, spring vegetable panzanella, grilled lobster salad with lemon-thyme butter, and curried chicken, grape and cheddar salad. Any school child can make a salad, but you're looking for something that can carry the day as a one-bowl lunch or dinner. Dressing on lettuce isn't going to cut it. The editors of Food52 present a collection of recipes for hearty salads you can use as jumping-off points for your own culinary experimentation.

A New York Review Children's Collection Original An ALPHABET book? An ALBUM of old photos? We named it ALPHABETABUM. Here celebrated artists and authors Vladimir Radunsky and Chris Raschka put a delightful new old-fashioned spin on the alphabet book. Radunsky has selected portraits of children from his spectacular collection of antique black and-white photographs. Raschka has given the children names and written deliciously teasing rhymes about them. The result is ALPHABETABUM, a book of letters and pictures to which readers will happily return again and again both to look and to learn.

Illustrations and rhyming text portray the different residents of fairyland and where each one goes to sleep.

This three-volume encyclopedia on the history of American food and beverages covers topics ranging from early American Indian foods to mandatory nutrition information at fast food restaurants.

Reprint of the original, first published in 1867.

Where there's smoke, there's fire--at least that's what they say....

The Mighty Asparagus Houghton Mifflin Harcourt

Badger Girl's delighted to find the biggest turnip she's ever seen growing in her vegetable garden, but when the time comes to harvest the giant root, she's unable to pull it up without help from family and friends.

NEW YORK TIMES BESTSELLER? Never throw out your leftovers again with these delicious and healthy meals designed to transform into an entirely different dish the next night from best-selling author Cassy Joy Garcia. As a busy mom of two, Cassy Joy Garcia, the best-selling author of *Cook Once, Eat All Week*, has limited time to get food on the table. With this book, she shares a fresh approach to preparing dinner in a hurry. These 120 easy, delicious recipes

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are designed to use the leftovers from one recipe to quickly cook a completely different meal the next day. While most meal-prep cookbooks require you to plan your entire week ahead of time and spend hours in the kitchen (and a small fortune on groceries), *Cook Once Dinner Fix* shows you how to utilize the leftovers from one meal to create an entirely new creation for the next. The leftover Roasted Garlic Turkey Breast transforms into Spiced Turkey Potato Soup, and Dry-Rubbed Barbecue Brisket becomes crowd-pleasing Cheesesteak-Stuffed Peppers. No matter your favorite flavor profile or dietary restrictions, this book is packed with recipes the whole family will enjoy. The *Cook Once Dinner Fix* solves the “what’s for dinner” question without requiring enormous amounts of time, energy, skill, or money. Now dinnertime can be fun, fast, affordable, and sustainable.

A lonely girl and a stray dog find one another in a park.

A wildly imaginative introduction to yoga and nutrition by bestselling author, professional nutritionist, and beloved TV personality Joy Bauer. Written by beloved health expert Joy Bauer, *Yummy Yoga* is a fun and fresh introduction to yoga and nutrition. Playful photographs feature a diverse group of kids demonstrating yoga poses. On the opposite sides of the spreads, imaginatively sculpted fruits and vegetables mirror the same poses! Lift the gatefold flaps to find simple, child-friendly recipes incorporating all of the healthy ingredients featured in each photo.

The last two years have been monstrously unpleasant for high-society journalist Gus Bailey. His propensity for gossip has finally gotten him into trouble? \$11 million worth. His problems begin when he falls hook, line, and sinker for a fake story from an unreliable source and repeats it on a radio program. As a result of his flip comments, Gus becomes embroiled in a nasty slander suit brought by Kyle Cramden, the powerful congressman he accuses of being involved in the mysterious disappearance of a young woman, and he fears it could mean the end of him. The stress of the lawsuit makes it difficult for Gus to focus on the novel he has been contracted to write, which is based on the suspicious death of billionaire Konstantin Zacharias. It is a story that has dominated the party conversations of Manhattan's chattering classes for more than two years. The convicted murderer is behind bars, but Gus is not convinced that justice was served. There are too many unanswered questions, such as why a paranoid man who was usually accompanied by bodyguards was without protection the very night he perished in a tragic fire. Konstantin's hot-tempered widow, Perla, is obsessed with climbing the social ladder and, as a result, she will do anything to suppress this potentially damaging story. Gus is convinced she is the only thing standing between him and the truth. Dominick Dunne revives the world he first introduced in his mega-bestselling novel *People Like Us*, and he brings readers up to date on favorite characters such as Ruby and Elias Renthal, Lil Altemus, and, of course, the beloved Gus Bailey. Once again, he invites us to pull up a seat at the most important tables at Swifty's, get past the doormen at esteemed social clubs like The Butterfield, and venture into the innermost chambers of the Upper East Side's most sumptuous mansions. *Too Much Money* is a satisfying, mischievous, and compulsively readable tale by the most brilliant society chronicler of our time? the man who knew all the secrets and wasn't afraid to share them.

From top dogs Chis Raschka and Vladimir Radunsky comes an uplifting tale of canine self-reliance told in acrobatic, infectious rhyme. I'm the zoom-est and the boom-est, spread no gloom-est, say no doom-est. I'm the top-est, never stop-est, Boston Pop-est, be be bop-est. I'm the jazz-est, razzmatazz-est, dazzle dazz-est, most pizzazz-est. Think I kinda like it as the Hip Hop Dog. In an empowering story of an underdog who finds his voice and sense of self-worth through music, here is one hip dog who starts out as a dejected mutt but finds his groove—and his place in the world—through hip hop. From the endlessly inventive imaginations of star Spanish-American chef José Andrés

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and James Beard award-winning writer Matt Goulding, *Vegetables Unleashed* is a new cookbook that will transform how we think about—and eat—the vast universe of vegetables. Andrés is famous for his unstoppable energy—and for his belief that vegetables are far sexier than meat can ever be. Showing us how to creatively transpose the flavors of a global pantry onto the produce aisle, *Vegetables Unleashed* showcases Andrés's wide-ranging vision and borderless cooking style. With recipes highlighting everything from the simple wonders of a humble lentil stew to the endless variations on the classic Spanish gazpacho to the curious genius of potatoes baked in fresh compost, *Vegetables Unleashed* gives us the recipes, tricks, and tips behind the dishes that have made Andrés one of America's most important chefs and that promise to completely change our relationship with the diverse citizens of the vegetable kingdom. Filled with a guerilla spirit and brought to life by Andrés's globe-trotting culinary adventures, *Vegetables Unleashed* will show the home cook how to approach cooking vegetables in an entirely fresh and surprising way – and that the world can be changed through the power of plants.

Presents meal plans, shopping lists, and recipes for weekly meals using fresh ingredients for each season of the year.

Led back home to Neville Island, Pennsylvania, to help care for her terminally ill father during the last days of his life, Marlene Goodell is transported back into her memories living on the island during the 1960s as she and her friends skipped and danced their way through both the rough and smooth waters of their times. As personal loss prompts her to move from her present into days gone by, Goodell nostalgically shares a glimpse into post-World War II America as she reflects on her fascinating family history and an upbringing where she learned to embrace the simple and predictable island lifestyle amid a world embroiled in turmoil. Through her reflections, it soon becomes clear that her family's dreams for their life in America set the stage for every future decision. Eventually this led them to set down roots on the Pennsylvania island and create a life where Goodell thrived, learned to respect the power of the water, and became an entrepreneur at age sixteen. *The Island* retells a nostalgic story as a girl grows up on Neville Island, Pennsylvania, and builds a firm foundation with strong convictions, a determination to persevere, and an unwavering love for family.

Series covers individuals ranging from established award winners to authors and illustrators who are just beginning their careers. Entries cover: personal life, career, writings and works in progress, adaptations, additional sources, and photographs. Celebrated picture book creators Chris Raschka and Vladimir Radunsky offer one possible answer to the age-old question: Who was Mother Goose? We all love to hear Mother Goose rhymes and riddles. But did you know that there was a real Mother Goose who lived in Boston more than three hundred years ago? In 1692, Elizabeth Foster married a widower with ten children. His name was Isaac Goose, and after they married, Elizabeth became Mother Goose. She and Isaac had four more children together, and to help her care for such a big and boisterous family, Mother Goose sang songs and lullabies and made up rhymes and poems. Her nursery rhymes and stories were published at a print shop on Pudding Lane in Boston, though no copies of her book exist today. In a book featuring some of Mother Goose's best-loved works, Vladimir Radunsky's bright and humorous illustrations and Chris Raschka's rhyming poems tell the little-known story of the Goose children, Isaac, and Elizabeth herself --

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the Mother Goose of Pudding Lane.

Whether you're mad about mac and cheese or loopy for lobster rolls, New York's One-Food Wonders will satisfy your desires. It's the first and only book to collect all of the city's weird, wacky, and wonderful onesies — the spots where a single food is the star. From OatMeals to Forbidden Fruit and from Meatball Obsession to Puddin', it takes you to scores of places you might have thought you could only dream about. It also tells you how people with dreams of their own relentlessly pursued their passions in their single-minded quests to supply you with yours. It's about creativity. It's about adventure. It's about the unique joy of New York. New York's One-Food Wonders is a passport to New York adventure. Wherever you are and whatever you crave, you'll find it packed with all the information you need to guide you to your own singular sensations.

Dude the elephant, having started life as an unwanted doodle on a wall, sets out to try to find his place in the world and is rejected by the circus, pursued by hunters, and nearly washed out to sea before finally finding the love and respect he deserves.

Vols. for 1995- include an annual issue with title: Sourcebook.

This book situates the picturebook genre within the widespread international phenomenon of crossover literature, examining an international corpus of picturebooks — including artists' books, wordless picturebooks, and celebrity picturebooks — that appeal to readers of all ages. Focusing on contemporary picturebooks, Sandra Beckett shows that the picturebook has traditionally been seen as a children's genre, but in the eyes of many authors, illustrators, and publishers, it is a narrative form that can address any and all age groups. Innovative graphics and formats as well as the creative, often complex dialogue between text and image provide multiple levels of meaning and invite readers of all ages to consider texts that are primarily marketed as children's books. The interplay of text and image that distinguishes the picturebook from other forms of fiction and makes it a unique art form also makes it the ultimate crossover genre. Crossover picturebooks are often very complex texts that are challenging for adults as well as children. Many are characterized by difficult "adult" themes, genre blending, metafictional discourse, intertextuality, sophisticated graphics, and complex text-image interplay. Exciting experiments with new formats and techniques, as well as novel interactions with new media and technologies have made the picturebook one of the most vibrant and innovative contemporary literary genres, one that seems to know no boundaries. Crossover Picturebooks is a valuable addition to the study of a genre that is gaining increasing recognition and appreciation, and contributes significantly to the field of children's literature as a whole.

Esperanza Rising joins the Scholastic Gold line, which features award-winning and beloved novels. Includes exclusive bonus content! Esperanza thought she'd always live a privileged life on her family's ranch in Mexico. She'd always have fancy dresses, a beautiful home filled with servants, and Mama, Papa, and Abuelita to care for her. But a sudden tragedy forces Esperanza and Mama to flee to California and settle in a Mexican farm labor camp. Esperanza isn't ready for the hard work, financial struggles brought on by the Great Depression, or lack of acceptance she now faces. When Mama gets sick and a strike for better working conditions threatens to uproot their new life, Esperanza must find a way to rise above her difficult circumstances—because Mama's life, and her own, depend on it.

A large asparagus appears suddenly in the king's back yard, and he enlists the help of several people and animals, including a songbird, in order to get rid of it.

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