

## The Mid Tudors Edward VI And Mary 1547 1558 Questions And Analysis In History

Lady Jane Grey, is one of the most elusive and tragic characters in English history. In July 1553 the death of the childless Edward VI threw the Tudor dynasty into crisis. On Edward's instructions his cousin Jane Grey was proclaimed queen, only to be ousted 13 days later by his illegitimate half sister Mary and later beheaded. In this radical reassessment, Eric Ives rejects traditional portraits of Jane both as hapless victim of political intrigue or Protestant martyr. Instead he presents her as an accomplished young woman with a fierce personal integrity. The result is a compelling dissection by a master historian and storyteller of one of history's most shocking injustices.

What went on behind closed doors in the Tudor Court? Comprehensive coverage of all the major Tudors: Henry VII, Elizabeth of York, Prince Arthur, Henry VIII, Catherine of Aragon, Anne Boleyn, Jane Seymour, Anne of Cleves, Catherine Howard, Catherine Parr, Henry VIII's various mistresses, Edward VI, Mary Tudor and Elizabeth I.

The short reign of Edward VI was a turbulent one, even by Tudor standards. The kingdom was threatened by widespread unrest, riots, and rebellions among the common people. In this study, Beer looks at these dramatic events from the viewpoint of the rebellious commoners. Above the clamor of the streets and countryside runs the intricate story of the interaction and often confusing relations among the commoners, the gentry, and the king's councillors in London.

Beginning with the victory of Henry Tudor over Richard III at Bosworth Field in 1485, and ending with the death of the childless Elizabeth I in 1603 following a 45-year reign, the Tudor dynasty marks a period in British history where England was transformed from a minor medieval kingdom to a preeminent European power on the verge of empire.

This book describes the membership, business and procedure of the privy council during the minority of Henry VIII's son successor, Edward VI. It examines the policy-making, administrative and quasi-judicial functions of the central institution of Tudor government at a time of war, rebellion, financial instability, reform in the Church and potentially violent political change. Professor Hoak analyses the way in which, through the council - a body whose formal existence dated only from 1540 - the dukes of Somerset and Northumberland successively governed the realm in the effective absence of a king. He sheds light on the nature of Somerset's failure, Northumberland's purpose and achievements, as well as on the techniques by which he controlled both the king and council, and the politics of the Reformation in England at the moment of the Protestant's triumph, 1549-50. The book demonstrates the extent to which the Edwardian privy council confirmed and continued earlier 'revolutionary' reform in government; it establishes the uniqueness of the place of Edward's council in the history of Tudor government and of royal councils generally in the sixteenth-century Europe.

A new and comprehensive overview of the complete Tudor dynasty taking in the most recent scholarship.

In this book, Barrett Beer presents a scholarly edition of Sir John Hayward's *Life and Raigne of King Edward VI*, the earliest biography of the last Tudor king. Originally published in 1630 and again in 1636, Hayward's account was reprinted in White Kennett's *Complete History of England* in 1706. Beer uses the printed editions and unpublished manuscripts to produce a complete text of Hayward's book. In his introduction he examines the environment in which Hayward wrote and considers the influence this pioneering work has had on attitudes toward the mid-Tudor period.

Throughout Edward's short reign the young ruler kept a journal, a detailed diary recounting events in his kingdom. It is a

fascinating record of Tudor England through the eyes of its monarch. The diary narrates all the momentous events in the young king's life but also observes the wider world, noting down news from England and keeping a watchful eye on Ireland, Scotland and mainland Europe.

The Little Book of the Tudors.

On the death of Henry VIII, the crown passed to his nine-year-old son, Edward. However, real power went to the Protector, Edward's uncle, the Duke of Somerset. The court had been a hotbed of intrigue since the last days of Henry VIII. Without an adult monarch, the stakes were even higher. The first challenger was the duke's own brother: he seduced Henry VIII's former queen, Katherine Parr; having married her, he pursued Princess Elizabeth and later was accused of trying to kidnap the boy king at gunpoint. He was beheaded. Somerset ultimately met the same fate, after a coup d'etat organized by the Duke of Warwick. Chris Skidmore reveals how the countrywide rebellions of 1549 were orchestrated by the plotters at court and were all connected to the (literally) burning issue of religion: Henry VIII had left England in religious limbo. Court intrigue, deceit and treason very nearly plunged the country into civil war. Edward was a precocious child, as his letters in French and Latin demonstrate. He kept a secret diary, written partly in Greek, which few of his courtiers could read. In 1551, at the age of 14, he took part in his first jousting tournament, an essential demonstration of physical prowess in a very physical age. Within a year it is his signature we find at the bottom of the Council minutes, yet in early 1553 he contracted a chest infection and later died, rumours circulating that he might have been poisoned. Mary, Edward's eldest sister, and devoted Catholic, was proclaimed Queen. This is more than just a story of bloodthirsty power struggles, but how the Church moved so far along Protestant lines that Mary would be unable to turn the clock back. It is also the story of a boy born to absolute power, whose own writings and letters offer a compelling picture of a life full of promise, but tragically cut short.

The new editions of Access to History combine all the strengths of this well-loved series with a new design and features that allow all students access to the content and study skills needed. The Third Edition of this popular title has been revised to reflect the needs of the current specifications. The book analyses the idea that there was a crisis in mid-Tudor England through a detailed examination of the domestic, foreign and religious policies of period as well as the economic issues of the time. Throughout the book key dates, terms and issues are highlighted, and historical interpretations of key debates are outlined. Summary diagrams are included to consolidate knowledge and understanding of the period, and exam style questions and tips for each examination board provide the opportunity to develop exam skills.

Peter Ackroyd, one of Britain's most acclaimed writers, brings the age of the Tudors to vivid life in this monumental book in his The History of England series, charting the course of English history from Henry VIII's cataclysmic break with Rome to the epic rule of Elizabeth I. Rich in detail and atmosphere, Peter Ackroyd's Tudors is the story of Henry VIII's relentless pursuit of both the perfect wife and the perfect heir; of how the brief reign of the teenage king, Edward VI, gave way to the violent reimposition of Catholicism and the stench of bonfires under "Bloody Mary." It tells, too, of the long reign of Elizabeth I, which, though marked by civil strife,

plots against the queen and even an invasion force, finally brought stability. Above all, however, it is the story of the English Reformation and the making of the Anglican Church. At the beginning of the sixteenth century, England was still largely feudal and looked to Rome for direction; at its end, it was a country where good governance was the duty of the state, not the church, and where men and women began to look to themselves for answers rather than to those who ruled them.

First published as part of the best-selling The Oxford Illustrated History of Britain, John Guy's Very Short Introduction to The Tudors is the most authoritative short introduction to this age in British history. It offers a compelling account of the political, religious and economic changes of the country under such leading monarchs as Henry VIII and Elizabeth I. The work has been substantially revised and updated for this edition. In particular, the reigns of Henry VII, Edward VI, and Philip and Mary are comprehensively reassessed.

Based on the author's earlier work The Longman companion to the Tudor age, published in 1995.

In the fifty years between 1530 and 1580, England moved from being one of the most lavishly Catholic countries in Europe to being a Protestant nation, a land of whitewashed churches and antipapal preaching. What was the impact of this religious change in the countryside? And how did country people feel about the revolutionary upheavals that transformed their mental and material worlds under Henry VIII and his three children? In this book a reformation historian takes us inside the mind and heart of Morebath, a remote and tiny sheep farming village on the southern edge of Exmoor. The bulk of Morebath's conventional archives have long since vanished. But from 1520 to 1574, through nearly all the drama of the English Reformation, Morebath's only priest, Sir Christopher Trychay, kept the parish accounts on behalf of the churchwardens. Opinionated, eccentric, and talkative, Sir Christopher filled these vivid scripts for parish meetings with the names and doings of his parishioners. Through his eyes we catch a rare glimpse of the life and pre-Reformation piety of a sixteenth-century English village. The book also offers a unique window into a rural world in crisis as the Reformation progressed. Sir Christopher Trychay's accounts provide direct evidence of the motives which drove the hitherto law-abiding West-Country communities to participate in the doomed Prayer-Book Rebellion of 1549 culminating in the siege of Exeter that ended in bloody defeat and a wave of executions. Its church bells confiscated and silenced, Morebath shared in the punishment imposed on all the towns and villages of Devon and Cornwall. Sir Christopher documents the changes in the community, reluctantly Protestant and increasingly preoccupied with the secular demands of the Elizabethan state, the equipping of armies, and the payment of taxes. Morebath's priest, garrulous to the end of his days, describes a rural world irrevocably altered and enables us to hear the voices of his villagers after four hundred years of silence.

Continuing his exploration of the pathways of British history, Timothy Venning examines the turning points of the Tudor period, though he also strays over into the early Stuart period. As always, he discusses the crucial junctions at which History could easily have taken a different turn and analyses the possible and likely results. While necessarily speculative to a degree, the scenarios are all highly plausible and rooted in a firm understanding of actually events and their context. In so doing, Timothy Venning gives the reader a clearer understanding of the factors at play and why things happened the way they did, as well as a tantalizing view of what might so easily have been different. ??Key scenarios discussed in this volume include: ??' Did the pretenders Lambert Simnel and Perkin Warbeck ever have a realistic chance of a successful invasion/coup???' If Henry Fitzroy, Henry VIII's illegitimate son, had not died young, might he have been a suitable King or at least Regent on the King's death? ??' What if Edward VI had not died at 15 but reigned into the 1560s and 70s???' How might the Spanish Armada have

succeeded in landing an army in England, and with what likely outcome?

In January 1547 Henry VIII lay dying. His heir was just 9 years old and all England waited expectantly to see who would hold the reins of power until Edward VI came of age. Within days of Henry's death, the privy council overturned the terms of his will and Edward Seymour, Duke of Somerset was named Lord Protector. It was a decision that the men in power would come to regret. For nearly three years, Somerset was 'king in all but name', the most powerful man in England. But though he was a skilled soldier and leader on the battlefield, Somerset's political skills were not so well-honed. His single-mindedness and his overbearing attitude towards the privy councillors alienated the very men whose support he most needed. When they lost patience with him, the scene was set for conflict. Despite energetic opposition, his religious reform was his greatest success and the establishment of the Book of Common Prayer, which laid the foundation of the Anglican Church, was to be his most enduring achievement. However, his efforts to lessen the authoritarian rule imposed by Henry VIII and to improve the well-being of the common folk led to widespread rebellion, and as his attempt to subdue the Scots failed, England faced war with France. To the people Edward Seymour was the 'Good Duke'. To his fellow councillors he was a traitor. This is a story of Tudor ambition, power and the ultimate price of failure.

This book offers a reappraisal of the kingship and politics of the reign of Edward VI, the third Tudor king of England who reigned from the age of nine in 1547 until his death in 1553. The reign has often been interpreted as a period of political instability, mainly because of Edward's age, but this account challenges the view that the king's minority was a time of political faction. It shows how Edward was shaped and educated from the start for adult kingship, and how Edwardian politics evolved to accommodate a maturing and able young king. The book also explores the political values of the men around the king, and tries to reconstruct the relationships of family and association that bound together the governing elite in the king's Council, his court, and in the universities. It also assesses the impact of Edward's reign on Elizabethan politics.

Paying particular attention to historians' views of Edward VI and Mary's reigns, as well as the role of Protectors Northumberland and Somerset, this text examines changing interpretations of the religious and political changes during the period.

The six monarchs of the Tudor dynasty are phenomenally well known. Henry VII succeeded in ending the Wars of the Roses, Henry VIII formed the Church of England and famously married six times: Katherine of Aragon, Anne Boleyn, Jane Seymour, Anne of Cleves, Catherine Howard and Katherine Parr. His three children, Edward VI, Mary I and Elizabeth I, would all ascend to the throne, as would his great-niece Lady Jane Grey. Between them they ruled for an eventful 118 years. This easy-to-follow introduction to the Tudors follows the major events and personalities of the age.

Edward VI was the son of Henry VIII and his second wife, Jane Seymour. He ruled for only six years (1547-1553) and died at the age of sixteen. But these were years of fundamental importance in the history of the English state, and in particular of the English church. This new biography reveals for the first time that, despite his youth, Edward had a significant personal impact. Jennifer Loach draws a fresh portrait of the boy king as a highly precocious, well educated, intellectually confident, and remarkably decisive youth, with clear views on the future of the English church. Loach also offers a new understanding of Edward's health, arguing that the cause of his death was a severe infection of the lungs rather than tuberculosis, the commonly accepted diagnosis. The author views Edward not as a sickly child but as a healthy and vigorous boy, devoted to hunting and tournaments like any young aristocrat of the day. This book tells the story of the monarch and of his time. It supplies the dramatic context in which the short reign of Edward VI was played out—the momentous religious changes, factional fights,

and popular risings. And it offers vivid details on Edward's increasing absorption in politics, his consciousness of his role as supreme head of the English church, his determination to lay the foundation for a Protestant regime, and how his failure in this ambition brought England to the brink of civil war.

The King's Bedpost is a fascinating and lavishly-illustrated detective story about the important allegorical painting Edward VI and the Pope, which the author has redated through the discovery of its Dutch sources. The anatomy of the picture and the imagery to which it is related opens up a wide-ranging discussion that contributes to the iconography, history and religious developments of the period. A large and varied cast of characters joins the Tudor monarchs as the tale unfolds, and ultimately offers the key to a series of hitherto locked doors.

This pioneering Handbook offers a comprehensive consideration of the dynamic relationship between English literature and religion in the early modern period. The sixteenth and seventeenth centuries were the most turbulent times in the history of the British church - and, perhaps as a result, produced some of the greatest devotional poetry, sermons, polemics, and epics of literature in English. The early-modern interaction of rhetoric and faith is addressed in thirty-nine chapters of original research, divided into five sections. The first analyses the changes within the church from the Reformation to the establishment of the Church of England, the phenomenon of puritanism and the rise of non-conformity. The second section discusses ten genres in which faith was explored, including poetry, prophecy, drama, sermons, satire, and autobiographical writings. The middle section focuses on selected individual authors, among them Thomas More, Christopher Marlowe, John Donne, Lucy Hutchinson, and John Milton. Since authors never write in isolation, the fourth section examines a range of communities in which writers interpreted their faith: lay and religious households, sectarian groups including the Quakers, clusters of religious exiles, Jewish and Islamic communities, and those who settled in the new world. Finally, the fifth section considers some key topics and debates in early modern religious literature, ranging from ideas of authority and the relationship of body and soul, to death, judgment, and eternity. The Handbook is framed by a succinct introduction, a chronology of religious and literary landmarks, a guide for new researchers in this field, and a full bibliography of primary and secondary texts relating to early modern English literature and religion.

The Later Tudors, the second volume to be published in Oxford's authoritative series The New Oxford History of England, tells the story of England between the accession of Edward VI and the death of Elizabeth I. The second half of the sixteenth century was a period of intense conflict between the nations of Europe, and between competing Catholic and Protestant beliefs. These struggles produced acute anxiety in England, but the nation was saved from the disasters that befell her neighbors and, by the end of Elizabeth's reign, achieved a remarkable sense of political and religious

identity. In this masterly and comprehensive study, Penry Williams explains how this process came about. He begins by weaving together the political, religious, and economic history of the nation, setting out the workings and development of the English state. Later chapters establish the broader perspective, with a thorough analysis of English society, family relations, and culture, focusing on the ways in which art and literature were used to uphold--and sometimes to subvert--the social and political order. The final chapter looks to Europe and across the seas at England's part in the shaping of the New World.

Covering the period from 1547 to 1558, *The Mid Tudors* explores the reigns of Edward VI and Mary. Stephen J. Lee examines all the key issues debated by historians, including the question as to whether there was a mid-Tudor crisis. Using a wide variety of sources and historiography, Lee also looks at the Reformation and the Counter Reformation, as well as discussing government and foreign policy. The book starts with a chapter on Henry VIII to establish the overall perspective over the following two reigns – thereby providing a basis to examine their positive as well as negative features. Including both a chronology and glossary of key terms, this essential A Level book provides a vital resource for all students of this fascinating period of British history.

Seminar paper from the year 2008 in the subject English Language and Literature Studies - Culture and Applied Geography, grade: 1,3, University of Tübingen (Seminar für englische Philologie), course: Models of Monarchy from the Tudors to the Regency, language: English, abstract: After the death of Edward VI in 1553 his sister Mary Tudor succeeded him after the very short term of Lady Jane Grey. She was crowned Queen Mary I of England and Ireland and reined for a total of five and a half years. Mary I became known for restoring the papal authority over the English Church and the cruel Protestant persecutions which gained her the nickname Bloody Mary. This paper will explore Reformation among both Edward VI and his half-sister Mary I and will deal with the question whether Edward's religious reforms or those of Mary's were more successful/left a greater impact on the English church. The list of cited works is going to include A.G. Dickens with his renowned book *The English Reformation* who provides detailed accounts of the religious perception of the clergy and common people. Also I would like to mention Amos Blanchard's account of John Foxe's *Actes and Monuments* as he was a Marian contemporary who collected the accounts of executions of Protestant martyrs and published them in the Elizabethan era. Also I will draw on works by Lehmborg, Haigh and Doran. Some scholars, like W. R. D. Jones and Geoffrey Elton, claim that the reigns of both Edward and his sister Mary were also characterized by a mid-Tudor crisis. However, I decided to omit this topic as it offers enough material for a separate paper. The first chapter deals with Edward VI's reign over England. Therefore the chapter is split into three parts dealing with the three different Protectors during the under-aged king's reign. A special focus is set on the significant religious changes which they

evoked during Edward's time. The second chapter concerns itself with the religious reforms during Mary's reign. Again it is divided into sub-chapters which tackle the difficulties with restoring popish authority over the Church of England and also the political resistance Maria experienced by the Council Members. As a conclusion I will then collect and reflect on the gathered data and assess that the reforms during Edward's reign had a greater impact on further religious development than Mary's. By the end of this paper I will have established the view that the reforms during Edward VI's reign were more successful than those of Mary I. For the future development I hope that further events of that time can be uncovered and that future leaders learn from these past mistakes.

The Tudors were an odd bunch, even weirder than their subjects, perhaps. When they weren't beheading wives and enemies they were threatening to, or going around earning themselves nicknames like 'Bloody Mary' and 'The 9 Day Queen'. 'The Tudors: A Very Peculiar History'; tells the story of the Tudor monarchs, their castles, their lives and their subjects in a time when it was fashionable to slash up your clothes for that 'fresh from battle' look. The book details each monarch's reign and casts light on the more bizarre elements of their time in power, right down to an analysis of their seals and signatures and the various torture and execution methods they liked to use.

A history focused on the monarchs' intimate daily lives that "furnishes readers with a 'Hey, did you know...?' on almost every page" (The New York Times Book Review). England's Tudor monarchs—Henry VII, Henry VIII, Edward VI, Mary I, and Elizabeth I—are perhaps the most celebrated of history's royal families. But for all we know about them, their lives away from the public eye remain largely beyond our grasp. Here, an acclaimed historian delves deep behind the public facade of the monarchs, showing us what their lives were like beyond the stage of the court. Drawing on original material from those closest to them—courtiers like the "groom of the stool," a much-coveted position, surprisingly—Tracy Borman examines Tudor life in fine detail. What did the monarchs eat? What clothes did they wear, and how were they designed, bought, and cared for? How did they wield power? When sick, how were they treated? What games did they play? How did they practice their faith? And whom did they love, and how did they give birth to the all-important heirs? Exploring their education, upbringing, and sexual lives, and taking us into the kitchens, bathrooms, schoolrooms, and bedrooms at court, *The Private Lives of the Tudors* charts the course of the entire dynasty, surfacing new and fascinating insights into these celebrated figures. "No royal family is better known...But there's still much to learn from *The Private Lives of the Tudors* thanks to the expertise and persistence of Borman...The most captivating moments of *Private Lives*, and there are plenty of them, bring the reader into other personal Tudor moments of strength, weakness, and heartache."?Christian Science Monitor "Comprehensively researched and compulsively readable...thoroughly entertaining."?Minneapolis Star Tribune

A compendium of facts, myths, and surprising secrets of the most infamous British royal family

Edward VI came to the throne aged nine and died only six years later, yet those six years were crucial in completing Henry VIII's break with Rome. Despite the influence of his ambitious uncle and Lord Protector - the Duke of Somerset - the young king soon proved adept at manipulating his image, developed his own theological agenda and openly confronted his Catholic half-sister Mary. His key religious innovations, most notably Cranmer's two different versions of the Book of Common Prayer, were taken up by Queen Elizabeth as foundation stones for her Reformation church settlement, the basis of later Anglicanism. Edward's reign has often been treated as a minor interlude in the great dramas of the Tudor era; this book restores it to its true complexity and significance.

**NEW YORK TIMES BESTSELLER** • For the first time in decades comes a fresh look at the fabled Tudor dynasty, comprising some of the most enigmatic figures ever to rule a country. "A thoroughly readable and often compelling narrative . . . Five centuries have not diminished the appetite for all things Tudor."—Associated Press In 1485, young Henry Tudor, whose claim to the throne was so weak as to be almost laughable, crossed the English Channel from France at the head of a ragtag little army and took the crown from the family that had ruled England for almost four hundred years. Half a century later his son, Henry VIII, desperate to rid himself of his first wife in order to marry a second, launched a reign of terror aimed at taking powers no previous monarch had even dreamed of possessing. In the process he plunged his kingdom into generations of division and disorder, creating a legacy of blood and betrayal that would blight the lives of his children and the destiny of his country. The boy king Edward VI, a fervent believer in reforming the English church, died before bringing to fruition his dream of a second English Reformation. Mary I, the disgraced daughter of Catherine of Aragon, tried and failed to reestablish the Catholic Church and produce an heir. And finally came Elizabeth I, who devoted her life to creating an image of herself as Gloriana the Virgin Queen but, behind that mask, sacrificed all chance of personal happiness in order to survive. The Tudors weaves together all the sinners and saints, the tragedies and triumphs, the high dreams and dark crimes, that reveal the Tudor era to be, in its enthralling, notorious truth, as momentous and as fascinating as the fictions audiences have come to love. **BONUS:** This edition contains a The Tudors discussion guide. Praise for The Tudors "A rich and vibrant tapestry."—The Star-Ledger "A thoroughly readable and often compelling narrative . . . Five centuries have not diminished the appetite for all things Tudor."—Associated Press "Energetic and comprehensive . . . [a] sweeping history of the gloriously infamous Tudor era . . . Unlike the somewhat ponderous British biographies of the Henrys, Elizabeths, and Boleyns that seem to pop up perennially, The Tudors displays flashy, fresh irreverence [and cuts] to the quick of the action."—Kirkus Reviews "[A] cheeky, nuanced, and authoritative perspective . . . brims with enriching background discussions."—Publishers Weekly

“[A] lively new history.”—Bloomberg

This entertaining guide covers the period from 1485 to 1603, exploring the life and times of everyday people (from famine and the flu epidemic, to education, witchcraft and William Shakespeare) as well as the intrigues and scandals at court. Strap yourself in and get ready for a rollercoaster ride through the romantic and political liaisons of Henry VIII and Elizabeth I - and that's not all! Information on surviving Tudor buildings, such as Hampton Court, adds a contemporary twist for readers wanting to bring history to life by visiting these historic sites. The Tudors For Dummies includes: Part I: The Early Tudors Chapter 1: Getting to Know the Tudors Chapter 2: Surveying the Mess the Tudors Inherited Chapter 3: Cosying Up With the First Tudor Part II: Henry VIII Chapter 4: What was Henry like? Chapter 5: How Henry Ran his Kingdom Chapter 6: Divorced, Beheaded, Died; Divorced, Beheaded, Survived: The Perils of Marrying Henry Chapter 7: Establishing a New Church: Henry and Religion Part III: Edward VI, Mary and Philip, and Queen Mary Chapter 8: Edward, the Child King Chapter 9: Establishing Protestantism Chapter 10: Northumberland, Lady Jane Grey and the Rise of Mary Chapter 11: What Mary Did Chapter 12: Weighing Up War and Disillusionment Part IV: The First Elizabeth Chapter 13: The Queen and her Team Chapter 14: Breaking Dinner Party Rules: Discussing Religion and Politics Chapter 15: Tackling Battles, Plots and Revolts Chapter 16: Making War with Spain Chapter 17: Understanding the Trouble in Ireland Chapter 18: Passing on the Baton - Moving from Tudors to Stewarts Part V: The Part of Tens Chapter 19: Ten top Tudor Dates Chapter 20: Ten Things the Tudors Did For Us Chapter 21: Ten (Mostly) Surviving Tudor Buildings

This excellent short survey looks at the workings of parliament under the first four Tudor monarchs. After an introductory first section which looks at parliament's medieval origins, the author then considers all aspects of early parliamentary history - including the historiography of the early Tudor parliaments, membership and attendance, the legislative roles of the Lords and Commons and the specific parliaments themselves.

The Mid Tudors Edward VI and Mary, 1547–1558 Routledge

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