

## The Microjazz Collection 2

Using a combination of words, music and illustrations, this book takes first-time players through the early stages of both the practical and theoretical aspects of playing microjazz.

Integrates musical awareness, creativity and technical development. This title develops the pupil as a musician as well as an instrumentalist right from the start through an integrated programme of games, activities, songs and pieces.

These short etudes explore a variety of keyboard patterns and articulations. The studies, limited to key signatures of three sharps or flats or less, develop legato phrasing, dynamic graduations and voicing. Approximately the same level of difficulty as Köhler's 12 Easy Studies and Czerny's Practical Method for Beginners, Op. 599 and The Young Pianist, Op. 823.

Dennis Agay. A method and repertory for the beginner. Optional duet part for some pieces. All in large notes, very clear and easy to read.

"The Fiddler's Nurser" is a classic guide to playing the violin written for beginners and young players. It contains a collection of simple music compositions for violin, presented as clear sheet music perfect for annotations and notes. Each piece has some helpful information including where to place your fingers, how to bow, and more. Contents include: "Eventide", "Martial Steps", "Waltz Time", "An Afternoon Sleep", "Dance Steps", "Home Thoughts", "Free from Care", "Minuet", "A Bumpkin's Dance", "At Dusk", "At Dawn", "Afloat", and more. Many vintage books such as this are increasingly scarce and expensive. It is with this in mind that we are republishing this volume now in an affordable, modern, high-quality edition complete with a specially-commissioned new introduction on the history of the violin.

Jazz, Rags & Blues, Book 1 contains original solos for late elementary to early intermediate-level pianists that reflect the various styles of the jazz idiom. An excellent way to introduce your students to this distinctive American contribution to 20th century music.

(BH Piano). Easy pieces in popular styles such as jazz, blues, rock 'n' roll and reggae. This collection contains all the pieces formerly contained in Microjazz 1 and More Microjazz 1 and brand new pieces too. Also includes a play-along CD: play along to the backing tracks, or listen to the composer's own vibrant performances!

(Instrumental Folio). If you play an instrument and you're a Disney fan, you'll love this collection of 101 favorites to learn and play! Songs include: Beauty and the Beast \* Can You Feel the Love Tonight \* A Dream Is a Wish Your Heart Makes \* Evermore \* Go the Distance \* He's a Pirate \* I See the Light \* Kiss the Girl \* Let It Go \* Mickey Mouse March \* Reflection \* A Spoonful of Sugar \* True Love's Kiss \* We're All in This Together \* When You Wish upon a Star \* A Whole New World \* You've Got a Friend in Me \* Zip-A-Dee-Doo-Dah \* and more.

Newly engraved for our Piano Masters Series, is this collection of the most often taught and performed pieces from the popular Album for the Young by Schumann. Written in 1848 for the seventh birthday of his eldest daughter, the works successfully combine artistic and didactic demands. Also included is a thorough biographical sketch of the composer.

Jazz, Rags & Blues, Book 4 contains original solos for late intermediate-level pianists that reflect the various styles of the jazz idiom. An excellent way to introduce your students to this distinctive American contribution to 20th century music.

(Music Sales America). Entirely devoted to the best-known compositions of the great composers, this book will be a permanent part of any pianist's library. There are 61 works by Beethoven, Brahms, Chopin, Liszt, Schubert, and many others. Each composer is introduced in a short biography.

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(Keyboard Instruction). This comprehensive book with audio is the perfect Intro to Jazz Piano . From comping to soloing, you'll learn the theory, the tools, and the techniques used by the pros. The audio demonstrates most of the music examples in the book. The full band tracks feature the rhythm section on the left channel and the piano on the right channel, so that you can play along with the band. Covers: jazz chords and progressions; jazz swing and bossa nova comping; voicings and patterns; melodic treatment; soloing techniques; how to play from a fake book; and more. Get started today!

(Music Sales America). The handy and compact layout of this convenient chord book allows you to quickly and easily find the chord you are looking for. Its layout of the almost innumerable harmonic variations of each piano chord, as well as the great reference system for substitutions and related chords, makes this book invaluable for any pianist looking to expand their harmonic horizons. It is not only a reference guide, though. The lengthy introduction explores what jazz harmony is, how chord variations and voicings contribute to it, and how knowing them can enhance your playing incomparably. With sections for chords built from every root note, divided into major, minor, dominant, diminished and augmented, this book is not comprehensive but is as close to that as you can get. The infinite different ways of voicing each chord are condensed into the most popular and musically interesting, so you'll be able to use The Jazz Piano Chord Book to help you improvise with other musicians in an inventive way, or just to comp with other players competently. Spiral bound.

Jazz, Rags & Blues, Book 2 contains original solos for early intermediate to intermediate-level pianists that reflect the various styles of the jazz idiom. An excellent way to introduce your students to this distinctive American contribution to 20th century music.

(BH Piano). Christopher Norton's acclaimed "microjazz" series has won worldwide popularity with teachers and students alike for its stimulating blend of contemporary genres and classical values. This edition features 20 jazzy interpretations of traditional Christmas carols in styles such as jazz, blues, swing, rock 'n' roll, and reggae. This edition features: The First Nowell \* Il Est Ne \* Infant Holy \* Jingle Rock \* Mary's Calypso \* O Tannenbaum \* Pat-a-pan \* Wassailing \* We Wish You a Merry Christmas \* What Child Is This? \* and more.

Johann Dussek was a well-known, Bohemian born pianist of the late 1700's, admired for his "singing" style of performance, and as one of the pioneers of piano technique. This collection of six sonatinas, Op. 20, includes works in G Major, C Major, F Major, A Major, C Major, and E-flat Major.

(Piano Solo Songbook). 26 timeless Christmas carols are arranged here in playable piano solo arrangements. Includes: Coventry Carol \* Deck the Hall \* The First Noel \* Go, Tell It on the Mountain \* Hark! The Herald Angels Sing \* It Came upon the Midnight Clear \* March of the Toys \* O Holy Night \* Toyland \* The Twelve Days of Christmas \* Up on the Housetop \* We Wish You a Merry Christmas \* and more.

(Piano Method). Here is a fun, easy course that teaches children how to improvise and play jazz piano faster than ever before. Kids will stay motivated as they improvise on popular children's songs arranged in a jazz style, while the opportunity to play alongside video accompaniments will inspire a love for performance. Every song seamlessly integrates a new improvisatory skill, systematically building upon previous learning and enabling the student to progress with confidence. Including exclusive access to video tutorials, this book is the definitive introduction to improvisation and jazz piano. The method can be used in combination with a teacher or parent. Topics covered include: swing and syncopation \* echo playing \* call and response \* rock and swing grooves \* improvising on 1-5 notes \* hearing chord changes \* 12-bar blues \* and more.

Microjazz Collection 2 (Level 4)Boosey & Hawkes Incorporated

(Boosey & Hawkes Chamber Music). Piano Accompaniment available separately (48002531). Contents: Simple Gifts \* I've Heard an Organ

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Talk Sometimes \* Vieux Poeme \* I Bought Me a Cat \* Laurie's Song \* Billy and His Sweetheart \* Dirge in Woods \* Zion's Walls \* Ching-a-Ring Chaw \* The Little Horses \* Going to Heaven! \* Fanfare for the Common Man.

(Piano). Did you use to play the piano? Would you like to play again? This is the first of two books of Play It Again: Piano . It will reunite you with the keyboard using real pieces from the piano repertoire to teach specific techniques and tips, to get you playing fluently once again. The level of pieces in this first book progresses from around UK grades 1 to 4 (elementary to intermediate). Aimed at "returning" players who have spent some time away from the keyboard, Play It Again: Piano gives you the confidence to revisit this fulfilling pastime and go beyond what you previously thought you could achieve. Each of the 28 pieces in Book 1 is accompanied by two full pages of easy-to-understand practice tips, all designed to get your fingers speeding comfortably across the keys once again! There are more comprehensive Piano Technique and Theory sections at the front and back of each book, so you can also delve deeper to regain a fuller understanding of music and technique. Each book is arranged in 4 progressive sections, with Book 1 moving from Elementary to Intermediate and Book 2 taking you from Late Intermediate to Late Advanced. Dip in and out wherever your level of playing suits: this two-book course starts with simple and elegant miniatures and concludes with the famously showy Prelude in C-sharp minor by Rachmaninoff! Confident pianists could start with Book 2, but there is a wealth of delightful repertoire and valuable practice tips in Book 1 it's always useful to go "back to basics." Baroque, Classical and Romantic works sit alongside Jazz, Ragtime, contemporary or traditional pieces at every level, so each lesson brings something different and you'll learn to play in a range of styles, some of which may be new to your fingers. If you often find yourself saying "I used to play the piano ..." but wish you still did, then Play It Again: Piano is the resource for you! Contents: ELEMENTARY: Air, ZT 676 (Purcell) \* Minuet, BWV Anh. 114 (Petzold) \* Andantino, Op. 137, No. 8 (Bertini) \* The Sick Doll, Op. 39, No. 7 (Tchaikovsky) \* Salut d'Amour, Op. 12 (Elgar) \* Calypso (Kember) \* Super Duck (Cobb) \* LATE ELEMENTARY: King William's March (Clarke) \* Allegro, KV 3 (Mozart) \* Soldier's March, Op. 68, No. 2 (Schumann) \* Allegro non troppo, Op. 82, No. 65 (Girlytt) \* Study, Op. 108, No. 25 (Schytte) \* Maple Leaf Rag (Joplin) \* Jump Shuffle (Richards) \* EARLY INTERMEDIATE: Prelude, BWV 999 (Bach) \* Study, Op. 37, No. 20 (Lemoine) \* Les Pifferari (Gounod) \* Prelude, Op. 28, No. 7 (Chopin) \* Sailor's Hornpipe (Traditional) \* Mississippi Rag (Kember) \* Three Outasight Mice (Readdy) \* INTERMEDIATE: Sonatina, Op. 36, No. 2 (Clementi) \* Study, Op. 849, No. 29 (Czerny) \* Ballade, Op. 100, No. 15 (Burgmuller) \* A Little Night Music, KV 525 (Mozart) \* Gymnopedie, No. 1 (Satie) \* Fried Chicken (Moser) \* Karma (Spanswick)

Titles: Chopin: Prelude \* Tchaikovsky: Chanson Russe; Enterrement De La Poupe; Melodie Antique Francaise \* Wallace: Cold Comfort; Stoke's Stomp \* Anon: Cancion Nina Y Vina; Intrada; Fanfare \* Arensky: Le Coucou \* Susato: Ronde \* Monteverdi: Early Morning in Rome \* J. S. Bach: Vom Himmel Hoch; O Jesulein Suss \* Clarke: Minuet \* Barnard: Alabama Dream \* Brahms: Klaus Haus, Keine Heimat \* Offenbach: Can-Can \* Traditional: Two Scottish Folksongs \* Clarke: The Prince of Denmark's March \* Arban: Arban's Romp \* Monteverdi: The Palace Garden \* Hummel: Indian Rondo \* Janacek: Three Moravian Folk Dances.

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