

The Merchant Of Death

While Pendragon is trapped on Ibara, Alder returns to Denduron and goes into battle again, and other Travelers face obstacles of various sorts, Saint Dane gains the power he seeks and makes his push to destroy and rebuild Halla.

The Puritans condemned war profiteering as a "Provoking Evil," George Washington feared that it would ruin the Revolution, and Franklin D. Roosevelt promised many times that he would never permit the rise of another crop of "war millionaires." Yet on every occasion that American soldiers and sailors served and sacrificed in the field and on the sea, other Americans cheerfully enhanced their personal wealth by exploiting every opportunity that wartime circumstances presented. In *Warhogs*, Stuart D. Brandes masterfully blends intellectual, economic, and military history into a fascinating discussion of a great moral question for generations of Americans: Can some individuals rightly profit during wartime while others sacrifice their lives to protect the nation? Drawing upon a wealth of manuscript sources, newspapers, contemporary periodicals, government reports, and other relevant literature, Brandes traces how each generation in financing its wars has endeavored to assemble resources equitably, to define the ethical questions of economic mobilization, and to manage economic sacrifice responsibly. He defines profiteering to include such topics as price gouging, quality degradation, trading with the enemy, plunder, and fraud, in order to examine the different guises of war profits and the degree to which they have existed from one era to the next. This far-reaching discussion moves beyond a linear narrative of the financial schemes that have shaped this nation's capacity to make war to an in-depth analysis of American thought and culture. Those scholars, students, and general readers interested in the interaction of legislative, economic, social, and technological events with the military establishment will find no other study that so thoroughly surveys the story of war profits in America.

Senior Investigator Shana Merchant has spent years running from her past. But she never imagined a murder case would drive her to the most dangerous place of all—home. After leaving the NYPD following her abduction by serial killer Blake Bram, Shana Merchant hoped for a fresh start in the Thousand Islands of Upstate New York. Her former tormentor has other plans. Shana and Bram share more than just a hometown, and he won't let her forget it. When the decades-old skeleton of Shana's estranged uncle is uncovered, Bram issues a challenge: Return home to Vermont and solve the cold case, or the blood he spills next will be on her hands. As Shana interviews members of her family and the community, mining for secrets that could help her solve her uncle's murder, she begins to realize how little she remembers of her childhood. And when Bram grows impatient and kidnaps again, leaving a trail of clues Shana alone can understand, she knows his new victim will only survive if she wins the psychopath's twisted game. In order to solve one mystery, Shana must wade into her murky past to unravel another.

When the seemingly normal fourteen-year-old Bobby Pendragon is swept into an alternate dimension, he finds himself hailed as a savior in a place called Denduron, a territory in the throes of revolution against a magical tyrant. Original. 75,000 first printing. Presents "The Merchant of Death" in which Bobby Pendragon is swept into an alternate dimension, where he is hailed as a savior, and "The Lost City of Faar" in which he and his uncle try to locate the legendary lost land of Faar.

What can adventurers, athletes, inventors, and generals teach us about how to live in the modern world? In *The Merchant of Death is Dead*, pop historian, asset manager, and newspaper columnist Scott A. Grant shares some of his favorite columns. Stories in the book include those of inventor Alfred Nobel, writer Zora Neale Hurston, football player Deacon Jones, surgeon John Snow, adventurer Annie Edson Taylor, visionary Benjamin Franklin, swimmer Gertrude Ederle, clothing designer Tommy Hilfiger, General James Doolittle, golfers Johnny Miller and Jack Nicklaus, athletes "Bullet" Bob Hayes and Mack Robinson, and First Lady Frances Cleveland, plus events such as the discovery of the South Pole, Nazi spies landing on a north Florida beach, and economic bubbles through the years. Scott A. Grant studied economics and history at Cornell University before working on Wall Street. He later earned a law degree from Rutgers University. Over the last fourteen years he has been a regular columnist for two newspapers and has perfected several history presentations. After two years of touring the local northeast Florida civic clubs, museums, and schools, he was asked to produce a book. This is his first publication. He is delighted to share his knowledge of history and investments.

VIRTUAL REALITY? The territory of Veelox has achieved perfect harmony. Fifteen-year-old Bobby Pendragon arrives on this territory in pursuit of the evil Saint Dane, but all is peaceful on Veelox -- because it's deserted. The inhabitants have discovered a way to enter their own personal dream worlds, where they can be whoever they want, wherever they want. Their bodies lie in stasis while their minds escape to this dream realm. Fresh from his battle with Saint Dane in 1937 Earth, Bobby is confident that they can defeat whatever Saint Dane has planned for this world. But once Bobby enters the virtual world will he be able to resist the lure of the ultimate in escapism?

A post-Cold War account of the Munitions Inquiry of the 1930s.

Praise for *Merchant of Death* "A riveting investigation of the world's most notorious arms dealer--a page-turner that digs deep into the amazing, murky story of Viktor Bout. Farah and Braun have exposed the inner workings of one of the world's most secretive businesses--the international arms trade." —Peter L. Bergen, author of *The Osama bin Laden I Know* "Viktor Bout is like Osama bin Laden: a major target of U.S. intelligence officials who time and again gets away. Farah and Braun have skillfully documented how this notorious arms dealer has stoked violence around the world and thwarted international sanctions. Even more appalling, they show how Bout ended up getting millions of dollars in U.S. government money to assist the war in Iraq. A truly impressive piece of investigative reporting." —Michael Isikoff, coauthor of *Hubris: The Inside Story of Spin, Scandal, and the Selling of the Iraq War* "Douglas Farah and Stephen Braun are two of the toughest investigative reporters in the country. This is an important book about a hidden world of gunrunning and profiteering in some of the world's poorest countries." —Steve Coll, author of *Ghost Wars: The Secret History of the CIA, Afghanistan, and bin Laden, from the Soviet Invasion to September 10, 2001* "In *Merchant of Death*, two of America's finest reporters have performed a major public service, turning over the right rocks that reveal the brutal international arms business at the dawn of the twenty-first century. In *Viktor Bout*, they have given us a new Lord of War, a man who knows no side but his own, and who has a knack for turning up in every war zone just in time to turn a profit. As Farah and Braun uncover and document his troubling role in the Bush Administration's Global War on Terror, his ties to Washington almost seem inevitable." —James Risen, author of *State of War: The Secret History of the CIA and the Bush Administration* "An extraordinary and timely piece of investigative reporting, *Merchant of Death* is also a vividly compelling read. The true story of Viktor Bout, a sociopathic Russian gunrunner who has supplied weapons for use in some of the most gruesome conflicts of modern times--and who can

count amongst his clients both the former Taliban regime in Afghanistan and the U.S. military in Iraq--is a stomach-churning indictment of the policy failures and moral contradictions of the world's most powerful governments, including that of the United States." —Jon Lee Anderson, author of *The Fall of Baghdad* Two respected journalists tell the incredible story of Viktor Bout, the Russian weapons supplier whose global network has changed the way modern warfare is fought. Bout's vast enterprise of guns, planes, and money has fueled internecine slaughter in Africa and aided both militant Islamic fanatics in Afghanistan and the American military in Iraq. This book combines spy thrills with crucial insights on the shortcomings of a U.S. foreign policy that fails to confront the lucrative and lethal arms trade that erodes global security.

The final installment of the #1 New York Times bestselling series! Every question is answered. Every truth is revealed. The final battle has begun. It was all leading up to this moment. Nine books—nine battles for nine territories—have brought Bobby Pendragon to where he is now. At last, Bobby and the rest of the travelers must join forces in an epic war against Saint Dane for not only one last territory, but for all of Halla. With more than three million books in print, the number one New York Times bestselling Pendragon series has a huge and passionate fan base, and these fans will not be disappointed as the series comes to an action-packed and satisfying conclusion in the tenth and final installment.

Fourteen-year-old Bobby Pendragon, having learned he is a Traveler--someone who can ride "flumes" through time and space, is soon off to the alternative dimension of Denduron where he teams up with Loor, a girl his age from the warrior-territory of Zadaa, in an attempt to save the gentle Milago people from slavery.

The third installment in an epic series of adventures *First Earth* Fourteen-year-old Bobby Pendragon is a loyal friend, sports star, devoted pet owner -- and Traveler. Along with his uncle Press, Bobby has visited the alternate dimension of Denduron and participated in a civil war. He's also waded through the endangered underwater territory of Cloral. Now Bobby once again finds himself thrust beyond the boundaries of time and space into a place that seems somewhat familiar: *First Earth*. Bobby and the Traveler from Cloral -- Spader -- have flumed to New York City, 1937. Against a backdrop of gangsters, swing music, and the distant sound of a brewing war, the two must uncover the evil Saint Dane's newest plot. But is Bobby ready for the difficult choices ahead?

The second installment in the exciting *Playing the Fool* series All's fair in love and war. There's something rotten in the state of Indiana. When con man Henry Page takes it upon himself to investigate the death of an elderly patient at a care facility, he does so in true Shakespearean tradition: dressed as a girl. FBI Agent Ryan "Mac" McGuinness has more to worry about than Henry's latest crazy idea. Someone is trying to send him a message - via a corpse with a couple of bullets in it. He needs to figure out who's trying to set him up before he gets arrested, and he really doesn't have time for Henry's shenanigans. Then again, he'd probably be able to focus better if Henry didn't look so damn distracting in a babydoll dress and a wig. But when Mac discovers that Henry has been keeping a secret that connects the cases, he has to find a way to live on the right side of the law when he just might be in love with the wrong sort of man. * * * * * The *Playing the Fool* series should be read in order for maximum enjoyment. Word count: 55,400; page count: 222

'The Night Manager meets *Narcos*' Saul David 'To catch this criminal took incredible courage and skill. This is James Bond meets Jason Bourne' Bear Grylls The new bestseller from the author of *Zero Six Bravo* By 2007 Viktor Bout had become the world's foremost arms dealer. Known as the 'Merchant of Death' he was both "Public Enemy No. 1" to the global intelligence agencies and a ruthless criminal worth around six billion dollars. For years Bout had eluded capture, meanwhile building up a labyrinthine network of airlines selling weapons to order to dictators, rebels, despots and terror groups worldwide. He was hunted by the CIA, NSA, MI6, as well sought by the United Nations for being their top global sanctions buster. Holed up in Moscow - from where he ran a suite of offices selling anything from AK47s to state-of-the-art helicopter gunships and anti-aircraft missiles - he was shielded by a Russian state that was a partner in his dark dealings. In short, Bout appeared utterly invulnerable and beyond any hope of capture. Step forward former SAS man Mike Snow. After serving in the Regiment, Snow had worked as a bush pilot in Africa, where he'd got to know Bout well. Via its own secretive, shadow network, Snow was approached by the US DEA, the Drugs Enforcement Agency. The DEA agents had one question for him: was Snow able to get to Viktor Bout? This is the incredible tale of OPERATION RELENTLESS, the top-secret mission that Snow and a handful of DEA operatives launched to entrap Viktor Bout - a story that ranges from the steamy jungles of Colombia to the ice-bound streets of Moscow, and from horrific bloodshed and tyranny in the Congo, to a snatch operation like no other. It may read like an implausible thriller, but every word of Operation Relentless is true.

The Merchant of Death Simon and Schuster

When the seemingly normal fourteen-year-old Bobby Pendragon is swept into an alternate dimension, he finds himself hailed as a savior in a place called Denduron, a territory in the throes of revolution against a magical tyrant.

Bobby Pendragon is a seemingly normal teenager, swept into an amazing quest, and catapulted into the middle of an immense, interdimensional conflict. His success or failure will decide the course of human existence! The first book of this internationally best-selling series, each featuring a new and dangerous mission.

A new collection of short stories set in the Alentejo province of Portugal features a range of colorful characters, linked by a vivid sense of place and time, including Teresa, a beautiful young girl from the village engaged to a suitable man, who yearns to see the world, and Vasco, a café owner who is losing business to the new Internet café down the road. By the author of *Brick Lane*. Reprint. 60,000 first printing.

A storm-struck island. A blood-soaked bed. A missing man. In this captivating mystery that's perfect for fans of *Knives Out*, Senior Investigator Shana Merchant discovers that murder is a family affair. Thirteen months ago, former NYPD detective Shana Merchant barely survived being abducted by a serial killer. Now hoping to leave grisly murder cases behind, she's taken a job in her fiancé's sleepy hometown in the Thousand Islands region of Upstate New York. But as a nor'easter bears down on her new territory, Shana and fellow investigator Tim Wellington receive a call about a man missing on a private island. Shana and Tim travel to the isolated island owned by the wealthy Sinclair family to question the witnesses. They arrive to find blood on the scene and a house full of Sinclair family and friends on edge. While Tim guesses they're dealing with a runaway case, Shana is convinced that they have a murder on their hands. As the gale intensifies outside, she starts conducting interviews and discovers the Sinclairs and their guests are crawling with dark and dangerous secrets. Trapped on the island by the raging storm with only Tim whose reliability is thrown into question, the increasingly restless suspects, and her own trauma-fueled flashbacks for company, Shana will have to trust the one person her abduction destroyed her faith in—herself. But time is ticking down, because if

Shana's right, a killer is in their midst and as the pressure mounts, so do the odds that they'll strike again.

Mischief, thou art afoot. Special Agent Ryan "Mac" McGuinness is having a rough week. Not only is he on a new diet, but he's also been tasked with keeping Henry Page - the world's most irritating witness - alive. Which is tough when Mac's a breath away from killing the Shakespeare-quoting, ethically-challenged, egg-obsessed Henry himself. Unless killing isn't really what Mac wants to do to him. Con man Henry Page prefers to keep his distance from the law . . . though he wouldn't mind getting a little closer to uptight, handsome Agent McGuinness. As the sole witness to a mob hit, Henry's a valuable asset to the FBI. But he's got his own agenda, and it doesn't involve testifying. When evidence surfaces of a mole in the FBI office, Mac and Henry are forced to go into hiding. Holed up in a fishing cabin, they're surprised to discover that their feelings run more than skin deep. But as the mob closes in, Henry has to make his escape. And Mac has to decide how far he's willing to go to keep Henry by his side. * * * * *

The Merchant of Venice has been performed more often than any other comedy by Shakespeare. Molly Mahood pays special attention to the expectations of the play's first audience, and to our modern experience of seeing and hearing the play. In a substantial new addition to the Introduction, Charles Edelman focuses on the play's sexual politics and recent scholarship devoted to the position of Jews in Shakespeare's time. He surveys the international scope and diversity of theatrical interpretations of The Merchant in the 1980s and 1990s and their different ways of tackling the troubling figure of Shylock.

A startling and profound exploration of how Jewish history is exploited to comfort the living. Renowned and beloved as a prizewinning novelist, Dara Horn has also been publishing penetrating essays since she was a teenager. Often asked by major publications to write on subjects related to Jewish culture—and increasingly in response to a recent wave of deadly antisemitic attacks—Horn was troubled to realize what all of these assignments had in common: she was being asked to write about dead Jews, never about living ones. In these essays, Horn reflects on subjects as far-flung as the international veneration of Anne Frank, the mythology that Jewish family names were changed at Ellis Island, the blockbuster traveling exhibition Auschwitz, the marketing of the Jewish history of Harbin, China, and the little-known life of the "righteous Gentile" Varian Fry. Throughout, she challenges us to confront the reasons why there might be so much fascination with Jewish deaths, and so little respect for Jewish lives unfolding in the present. Horn draws upon her travels, her research, and also her own family life—trying to explain Shakespeare's Shylock to a curious ten-year-old, her anger when swastikas are drawn on desks in her children's school, the profound perspective offered by traditional religious practice and study—to assert the vitality, complexity, and depth of Jewish life against an antisemitism that, far from being disarmed by the mantra of "Never forget," is on the rise. As Horn explores the (not so) shocking attacks on the American Jewish community in recent years, she reveals the subtler dehumanization built into the public piety that surrounds the Jewish past—making the radical argument that the benign reverence we give to past horrors is itself a profound affront to human dignity.

All ten paperbacks in the epic, #1 New York Times bestselling Pendragon series, are now available together in a collectible boxed set! Everything changes for teenager Bobby Pendragon when he discovers that he, as well as his two best friends, Mark Dimond and Courtney Chetwynde, must prevent the destruction of their own world as well as others. This boxed set includes The Merchant of Death, The Lost City of Fear, The Never War, The Reality Bug, Black Water, The Rivers of Zadaa, The Quillan Games, The Pilgrims of Rayne, Raven Rise, and The Soldiers of Halla.

Based on lives of Marwaris.

Charlie Asher is a pretty normal guy with a normal life, married to a bright and pretty woman who actually loves him for his normalcy. They're even about to have their first child. Yes, Charlie's doing okay—until people start dropping dead around him, and everywhere he goes a dark presence whispers to him from under the streets. Charlie Asher, it seems, has been recruited for a new position: as Death. It's a dirty job. But, hey! Somebody's gotta do it.

In the third novel of this bestselling series from, London investigator Maisie Dobbs faces grave danger as she returns to the site of her most painful WWI memories to resolve the mystery of a pilot's death. A deathbed plea from his wife leads Sir Cecil Lawton to seek the aid of Maisie Dobbs, psychologist and investigator. As Maisie soon learns, Agnes Lawton never accepted that her aviator son was killed in the Great War, a torment that led her not only to the edge of madness but to the doors of those who practice the dark arts and commune with the spirit world. In accepting the assignment, Maisie finds her spiritual strength tested, as well as her regard for her mentor, Maurice Blanche. The mission also brings her together once again with her college friend Priscilla Evernden, who served in France and who lost three brothers to the war—one of whom, it turns out, had an intriguing connection to the missing Ralph Lawton. Following on the heels of Jacqueline Winspear's triumphant *Birds of a Feather*, *PARDONABLE LIES* is the most compelling installment yet in the chronicles of Maisie Dobbs, "a heroine to cherish" (Marilyn Stasio, *The New York Times Book Review*).

The final book in the *Playing the Fool* series Something wicked this way comes. FBI Agent Ryan "Mac" McGuinness and con man Henry Page are on the run again. This time they're headed back to where it all began: Altona, Indiana.

Population: some goats. Henry's not happy about lying low at the McGuinness family farm, but they've got nowhere else to go. While Mac fights to clear his name and Henry struggles with whose side he's really on, a ghost from the past threatens to destroy everything. And those aren't the only storms on the radar. Cut off from both sides of the law, Mac and Henry must rely on their tenuous partnership to survive. If Henry can convince himself to let Mac see the man behind the disguises, they'll stand a chance of beating the forces that conspire against them. The course of true love never did run smooth, but for the two of them, it might be their only hope. * * * * * The *Playing the Fool* series should be read in order for maximum enjoyment.

When Pendragon finds himself in the war-stricken territory of Cloral, he and his uncle take it upon themselves to rid the area of marauders and locate the legendary lost land of Faar, which may hold the key to Cloral's survival.

An examination of the Scientific Revolution that shows how the mechanistic world view of modern science has sanctioned the exploitation of nature, unrestrained commercial expansion, and a new socioeconomic order that subordinates women.

'I am damned,' thinks Bunny Munro in a sudden moment of self-awareness reserved for those who are soon to die. He feels that

