

The Meaning Of Maggie Megan Jean Sovern

A free sneak preview of *The Meaning of Maggie* by Megan Jean Sovern. Download now and enjoy this extended excerpt before the book goes on sale on May 6, 2014. As befits a future President of the United States of America, Maggie Mayfield has decided to write a memoir of the past year of her life. And what a banner year it's been! During this period she's Student of the Month on a regular basis, an official shareholder of Coca-Cola stock, and defending Science Fair champion. Most importantly, though, this is the year Maggie has to pull up her bootstraps (the family motto) and finally learn why her cool-dude dad is in a wheelchair, no matter how scary that is. Author Megan Jean Sovern, herself the daughter of a dad with multiple sclerosis, writes with the funny grace and assured prose of a new literary star. A portion of the proceeds of the sale of this book will be donated to the National Multiple Sclerosis Society.

"Adapted for young readers! Join Olympic gold medalist, two-time Women's World Cup champion, and trailblazing activist Megan Rapinoe in the fight for equality and justice in this middle grade adaptation of her New York Times bestselling memoir, *One Life*"-- The instant New York Times bestseller. "An instant classic of investigative journalism... 'All the President's Men' for the Me Too era." — Carlos Lozada, *The Washington Post* From the Pulitzer Prize-winning reporters who broke the news of Harvey Weinstein's sexual harassment and abuse for the New York Times, Jodi Kantor

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and Megan Twohey, the thrilling untold story of their investigation and its consequences for the #MeToo movement For many years, reporters had tried to get to the truth about Harvey Weinstein's treatment of women. Rumors of wrongdoing had long circulated. But in 2017, when Jodi Kantor and Megan Twohey began their investigation into the prominent Hollywood producer for the New York Times, his name was still synonymous with power. During months of confidential interviews with top actresses, former Weinstein employees, and other sources, many disturbing and long-buried allegations were unearthed, and a web of onerous secret payouts and nondisclosure agreements was revealed. These shadowy settlements had long been used to hide sexual harassment and abuse, but with a breakthrough reporting technique Kantor and Twohey helped to expose it. But Weinstein had evaded scrutiny in the past, and he was not going down without a fight; he employed a team of high-profile lawyers, private investigators, and other allies to thwart the investigation. When Kantor and Twohey were finally able to convince some sources to go on the record, a dramatic final showdown between Weinstein and the New York Times was set in motion. Nothing could have prepared Kantor and Twohey for what followed the publication of their initial Weinstein story on October 5, 2017. Within days, a veritable Pandora's box of sexual harassment and abuse was opened. Women all over the world came forward with their own traumatic stories. Over the next twelve months, hundreds of men from every walk of life and industry were outed following allegations of wrongdoing. But did too much

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change—or not enough? Those questions hung in the air months later as Brett Kavanaugh was nominated to the Supreme Court, and Christine Blasey Ford came forward to testify that he had assaulted her decades earlier. Kantor and Twohey, who had unique access to Ford and her team, bring to light the odyssey that led her to come forward, the overwhelming forces that came to bear on her, and what happened after she shared her allegation with the world. In the tradition of great investigative journalism, *She Said* tells a thrilling story about the power of truth, with shocking new information from hidden sources. Kantor and Twohey describe not only the consequences of their reporting for the #MeToo movement, but the inspiring and affecting journeys of the women who spoke up—for the sake of other women, for future generations, and for themselves.

Uprooting ourselves and putting down roots elsewhere has become second nature. Americans are among the most mobile people on the planet, moving house an average of nine times in adulthood. *Mobile Home* explores one family's extreme and often international version of this common experience. Inspired by Megan Harlan's globe-wandering childhood—during which she lived in seventeen homes across four continents, ranging in location from the Alaskan tundra to a Colombian jungle, a posh flat in London to a doublewide trailer near the Arabian Gulf—*Mobile Home* maps the emotional structures and metaphysical geographies of home. In ten interconnected essays, Harlan examines cultural histories that include Bedouin nomadic traditions and

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modern life in wheeled mobile homes, the psychology of motels and suburban tract housing, and the lived meanings within the built landscapes of Manhattan, Stonehenge, and the Winchester Mystery House. More personally, she traces the family histories that drove her parents to seek so many new horizons—and how those places shaped her upbringing. Her mother viewed houses as a kind of large-scale plastic art ever in need of renovating, while her father was a natural adventurer and loved nothing more than to travel, choosing a life of flight that also helped to mask his addiction to alcohol. These familial experiences color Harlan's current journey as a mother attempting to shape a flourishing, rooted world for her son. Her memoir in essays skillfully explores the flexible, continually inventive natures of place, family, and home.

While on the trail headed West, Low Down nurses a band of travelers through the box and ends up in an arranged marriage to an admittedly handsome man. Original. When her substitute teacher realizes she's struggling in math, Judy's sent to a math tutor at the local college and soon is completely into the spirit of college life.

A NEW YORK TIMES NOTABLE BOOK OF 2019 From National Book Award finalist Megan K. Stack, a stunning memoir of raising her children abroad with the help of Chinese and Indian women who are also working mothers When Megan Stack was living in Beijing, she left her prestigious job as a foreign correspondent to have her first child and work from home writing a book. She quickly realized that caring for a baby and keeping up with the housework while her husband went to the office each day was

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consuming the time she needed to write. This dilemma was resolved in the manner of many upper-class families and large corporations: she availed herself of cheap Chinese labor. The housekeeper Stack hired was a migrant from the countryside, a mother who had left her daughter in a precarious situation to earn desperately needed cash in the capital. As Stack's family grew and her husband's job took them to Dehli, a series of Chinese and Indian women cooked, cleaned, and babysat in her home. Stack grew increasingly aware of the brutal realities of their lives: domestic abuse, alcoholism, unplanned pregnancies. Hiring poor women had given her the ability to work while raising her children, but what ethical compromise had she made? Determined to confront the truth, Stack traveled to her employees' homes, met their parents and children, and turned a journalistic eye on the tradeoffs they'd been forced to make as working mothers seeking upward mobility--and on the cost to the children who were left behind. *Women's Work* is an unforgettable story of four women as well as an electrifying meditation on the evasions of marriage, motherhood, feminism, and privilege.

Third grader Judy Moody is in a first-day-of-school bad mood until she gets an assignment to create a collage all about herself and begins creating her masterpiece, the Me collage.

Living in a children's hospital where the grandeur of the building's past is reflected in mirrors that line its once-elegant corridors, young Emmaline discovers an injured

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winged horse that has escaped from its mirror world and needs protection from a malevolent hunter.

Ena never hoped for a peaceful life. She never dreamt she'd become a killer either. ????? - "The story is as good as Lord of the Rings, Wheel of Time, or Song of Ice and Fire...Ena is a surprisingly inspirational creature and she will keep you turning the pages." ????? - "An amazing book! ...fast paced and perfect for SJM lovers." ????? - "OMG. This book was absolutely brilliant. Fantastic." ????? - "The characters are flawed and fleshed out beautifully...a smooth and unforgettable read!" Ilbrea: A country mercilessly ruled by the seven Guilds where commoners struggle to survive—no one knows the cost of survival better than illegal healer Ena Ryeland. Ena is offered a life of freedom and a chance to fight the Guilds. But she can't win the battle alone... A myth to guide her journey. A brother she thought she'd lost. A ghost to steal her fear. A man to steal her heart. An impossible enemy. A hope for freedom. Ena is the only one with a chance of fighting the Guilds—if she can survive long enough to try. "David fights Goliath that will pass the Bechdel test!" – Amazon Review Ember and Stone is an epic fantasy perfect for fans of Maas and Bardugo. If you're ready for an epic love story, crave a dose of magic, and need an adventure to carry you away from the ordinary, join Megan O'Russell's 250,000+ satisfied readers. Download Ember and Stone and begin your journey now!

Suppose I were to begin by saying that I had fallen in love with a color . . . A lyrical, philosophical, and often explicit exploration of personal suffering and the limitations of vision and love, as refracted through the color blue. With Bluets, Maggie Nelson has entered the pantheon of brilliant lyric essayists. Maggie Nelson is the author of numerous books of poetry

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and nonfiction, including *Something Bright, Then Holes* (Soft Skull Press, 2007) and *Women, the New York School, and Other True Abstractions* (University of Iowa Press, 2007). She lives in Los Angeles and teaches at the California Institute of the Arts.

Judy gets a taste of her own medicine in a hilarious new episode sure to tickle your humerus (aka funny bone) and put you in a very Judy Moody mood! She took her own temperature. With the fancy thermometer that beeped. It was not normal. It was not 98.6. Judy's temperature was 188.8! Judy's temperature was 00.0! Judy's temperature was beep-beep-beep-beep-beep. She, Judy Moody, had the temperature of an outer-space alien! Judy Moody has a mood for every occasion, and now, she, Judy Moody, is in a medical mood! It's no secret that Judy wants to be like Elizabeth Blackwell, first woman doctor, when she grows up. So when Class 3T starts to study the Amazing Human Body, Judy can hardly wait to begin her better-than-best-ever third-grade projects: show-and-tell with something way rarer than a scab, a real-live ooey-goey operation, and a cloning experiment that may create double trouble for Judy and her friends. RARE!

A New York Times Book Review Editors' Choice One of LitHub's Most Anticipated Books of 2020 An expansive, radiant, and genre-defying investigation into bonding—and how we are shaped by forces we cannot fully know Is love a force akin to gravity? A kind of invisible fabric which enables communications through space and time? Artist Harry Dodge finds himself contemplating such questions as his father declines from dementia and he rekindles a bewildering but powerful relationship with his birth mother. A meteorite Dodge orders on eBay becomes a mysterious catalyst for a reckoning with the vital forces of matter, the nature of consciousness, and the bafflements of belonging. Structured around a series of formative,

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formidable coincidences in Dodge's life, My Meteorite journeys with stylistic bravura from Barthes to Blade Runner, from punk to Pale Fire. It is a wild, incandescent book that creates a literary universe of its own. Blending the personal and the philosophical, the raw and the surreal, the transgressive and the heartbreaking, Harry Dodge revitalizes our world, illuminating the magic just under the surface of daily life.

An instant New York Times bestseller! "Rapinoe's 'signature pose' from the 2019 FIFA Women's World Cup is synonymous to the feeling we got when finishing this book: heart full, arms wide and ready to take up space in this world."—USA Today Megan Rapinoe, Olympic gold medalist and two-time Women's World Cup champion, reveals for the first time her life both on and off the field. Guided by her personal journey into social justice, brimming with humor, humanity, and joy, she urges all of us to ask ourselves, What will you do with your one life? Only four years old when she kicked her first soccer ball, Megan Rapinoe developed a love – and clear talent – for the game at a young age. But it was her parents who taught her that winning was much less important than how she lived her life. From childhood on, Rapinoe always did what she could to stand up for what was right—even if it meant going up against people who disagreed. In *One Life*, Megan Rapinoe invites readers on a remarkable journey, looking back on both her victories and her failures, and pulls back the curtain on events we know only from the headlines. After the 2011 World Cup, discouraged by how few athletes were open about their sexuality, Rapinoe decided to come out publicly as gay and use her platform to advocate for marriage equality. Recognizing the power she had to bring attention to critical issues, in 2016 she took a knee during the national anthem in solidarity with former NFL player Colin Kaepernick to protest racial injustice and police brutality—the first high-profile white

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athlete to do so. The backlash was immediate, but it couldn't compare to the overwhelming support. Rapinoe became a force of change. Here for the first time, Rapinoe reflects upon some of the most pivotal moments in her life and career – from her realization in college that she was gay, through the disputes with soccer coaches and officials over her decision to kneel, to the first time she met her now-fiancé WNBA champion Sue Bird, and up through suing the US Soccer Federation over gender discrimination and equal pay. Throughout, Rapinoe makes clear the obligation we all have to speak up, and the impact each of us can have on our communities. Deeply personal and inspiring, *One Life* reveals that real, concrete change lies within all of us, and asks: If we all have the same resource—this one precious life, made up of the decisions we make every day—what are you going to do? "One Life makes it clear that Rapinoe's greatest accomplishments may ultimately come away from the soccer pitch. She's a new kind of American hero."—San Francisco Chronicle

Devastated when her best friend moves away, sixteen-year-old Jessica Darling feels isolated at school and at home, as she struggles to deal with her father's obsession with her track meets, her boy-crazy peers, and her own nonexistent love life.

An intrepid voyage out to the frontiers of the latest thinking about love, language, and family Maggie Nelson's *The Argonauts* is a genre-bending memoir, a work of "autotheory" offering fresh, fierce, and timely thinking about desire, identity, and the limitations and possibilities of love and language. It binds an account of Nelson's relationship with her partner and a journey to and through a pregnancy to a rigorous exploration of sexuality, gender, and "family." An insistence on radical individual freedom and the value of caretaking becomes the rallying cry for this thoughtful, unabashed, uncompromising book.

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In a world where genetically altered Breeds and humans coexist, sheriff's deputy Megan Fields, gifted with the ability to feel other peoples' emotions, must team up with sensual Braden Arness, a Feline Breed, to investigate a series of mysterious murders. Original.

“Clever, surprisingly fast-paced, and enlightening.” —Forbes Most new products fail. So do most businesses. And most of us, if we are honest, have experienced a major setback in our personal or professional lives. So what determines who will bounce back and follow up with a home run? What separates those who keep treading water from those who harness the lessons from their mistakes? One of our most popular business bloggers, Megan McArdle takes insights from emergency room doctors, kindergarten teachers, bankruptcy judges, and venture capitalists to teach us how to reinvent ourselves in the face of failure. *The Up Side of Down* is a book that just might change the way you lead your life.

Offers an alternative for women who do not want to join the corporate rat race that explains how women can work from home by helping their spouses pursue a joint financial goal, in a guide that offers practical advice and hands-on suggestions that can benefit a family, marriage, and household income. 35,000 first printing.

A strikingly original exploration of what it might mean to be authentically human in the age of artificial intelligence, from the author of the critically-acclaimed *Interior States*. "Meghan O’Gieblyn is a brilliant and humble philosopher, and her book is an explosively thought-provoking, candidly personal ride I wished never to end ...

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This book is such an original synthesis of ideas and disclosures. It introduces what will soon be called the O’Gieblyn genre of essay writing.” —Heidi Julavits, author of *The Folded Clock* For most of human history the world was a magical and enchanted place ruled by forces beyond our understanding. The rise of science and Descartes's division of mind from world made materialism our ruling paradigm, in the process asking whether our own consciousness—i.e., souls—might be illusions. Now the inexorable rise of technology, with artificial intelligences that surpass our comprehension and control, and the spread of digital metaphors for self-understanding, the core questions of existence—identity, knowledge, the very nature and purpose of life itself—urgently require rethinking. Meghan O’Gieblyn tackles this challenge with philosophical rigor, intellectual reach, essayistic verve, refreshing originality, and an ironic sense of contradiction. She draws deeply and sometimes humorously from her own personal experience as a formerly religious believer still haunted by questions of faith, and she serves as the best possible guide to navigating the territory we are all entering.

A “haunting debut: suspenseful, atmospheric, and completely riveting” (Megan Miranda, *New York Times* bestselling author of *All the Missing Girls*) about a young woman who returns home to care for her ailing mother and begins to dig

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deeper into her sister's unsolved murder. Sixteen years ago, Sylvie's sister, Persephone, never came home. Out late with the boyfriend she was forbidden to see, Persephone was missing for three days before her body was found—and years later, her murder is still unsolved. In the present day, Sylvie returns home to care for her estranged mother, Annie, as she undergoes treatment for cancer. Prone to unexplained “Dark Days” even before Persephone's death, Annie's once-close bond with Sylvie dissolved in the weeks after their loss, making for an uncomfortable reunion all these years later. Adding to the discomfort, Persephone's former boyfriend is now a nurse at the cancer center where Annie is being treated. Sylvie has always believed Ben was responsible for the murder—but she carries her own guilt about that night, guilt that traps her in the past while the world goes on around her. As she navigates the complicated relationship with her mother, Sylvie begins to uncover the secrets that fill their house—and what really happened the night Persephone died. *The Winter Sister* is a “bewitching” (Kirkus Reviews) portrayal of the complex bond between sisters, between mothers and daughters alike, and “will captivate you from suspenseful start to surprising finish” (Kathleen Barber, author of *Are You Sleeping*). **THE INSTANT NEW YORK TIMES BESTSELLER • One of USA Today's Best Books of 2020** “A haunted house story—with a twist...[Sager] does not hold

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back”(Rolling Stone) in this chilling thriller from the author of *Final Girls* and *Survive the Night*. Every house has a story to tell and a secret to share. Twenty-five years ago, Maggie Holt and her parents moved into Baneberry Hall, a rambling Victorian estate in the Vermont woods. Three weeks later they fled in the dead of night, an ordeal her father recounted in a memoir called *House of Horrors*. His story of supernatural happenings and malevolent spirits became a worldwide phenomenon, rivaling *The Amityville Horror* in popularity—and skepticism. Maggie was too young to remember any of the horrific events that supposedly took place, and as an adult she doesn’t believe a word of her father’s claims. Ghosts, after all, don’t exist. When she inherits Baneberry Hall after his death and returns to renovate the place and sell it, her homecoming is anything but warm. The locals aren’t thrilled that their small town has been made infamous, and human characters with starring roles in *House of Horrors* are waiting in the shadows. Even more unnerving is Baneberry Hall itself—a place where unsettling whispers of the past lurk around every corner. And as Maggie starts to experience strange occurrences ripped from the pages of her father’s book, the truth she uncovers about the house’s dark history will challenge everything she believes.

Kingsbury offers a heartwarming tale of a woman who no longer believes in

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love--and the man who helps her learn that miracles really do happen. Winner of The Believer Book Award for Nonfiction "Meghan O'Gieblyn's deep and searching essays are written with a precise sort of skepticism and a slight ache in the heart. A first-rate and riveting collection." --Lorrie Moore A fresh, acute, and even profound collection that centers around two core (and related) issues of American identity: faith, in general and the specific forms Christianity takes in particular; and the challenges of living in the Midwest when culture is felt to be elsewhere. What does it mean to be a believing Christian and a Midwesterner in an increasingly secular America where the cultural capital is retreating to both coasts? The critic and essayist Meghan O'Gieblyn was born into an evangelical family, attended the famed Moody Bible Institute in Chicago for a time before she had a crisis of belief, and still lives in the Midwest, aka "Flyover Country." She writes of her "existential dizziness, a sense that the rest of the world is moving while you remain still," and that rich sense of ambivalence and internal division inform the fifteen superbly thoughtful and ironic essays in this collection. The subjects of these essays range from the rebranding (as it were) of Hell in contemporary Christian culture ("Hell"), a theme park devoted to the concept of intelligent design ("Species of Origin"), the paradoxes of Christian Rock ("Sniffing Glue"), Henry Ford's reconstructed pioneer town of Greenfield Village and its

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mixed messages ("Midwest World"), and the strange convergences of Christian eschatology and the digital so-called Singularity ("Ghosts in the Cloud"). Meghan O'Gieblyn stands in relation to her native Midwest as Joan Didion stands in relation to California - which is to say a whole-hearted lover, albeit one riven with ambivalence at the same time.

Longlisted for the Joyce Carol Oates Prize An Instant New York Times Bestseller A TODAY Show #ReadWithJenna Book Club Pick New York Times bestselling and award-winning author Megan Abbott's exquisite and disquieting new novel, "dark and juicy and tinged with horror" (The New York Times Books Review), set against the hothouse of a family-run ballet studio. With their long necks and matching buns and pink tights, Dara and Marie Durant have been dancers since they can remember. Growing up, they were homeschooled and trained by their glamorous mother, founder of the Durant School of Dance. After their parents' death in a tragic accident nearly a dozen years ago, the sisters began running the school together, along with Charlie, Dara's husband and once their mother's prized student. Marie, warm and soft, teaches the younger students; Dara, with her precision, trains the older ones; and Charlie, sidelined from dancing after years of injuries, rules over the back office. Circling around one another, the three have perfected a dance, six days a week, that keeps the studio thriving. But

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when a suspicious accident occurs, just at the onset of the school's annual performance of *The Nutcracker*—a season of competition, anxiety, and exhilaration—an interloper arrives and threatens the sisters' delicate balance. Taut and unnerving, *The Turnout* is Megan Abbott at the height of her game. With uncanny insight and hypnotic writing, it is a sharp and strange dissection of family ties and sexuality, femininity and power, and a tale that is both alarming and irresistible.

The Meaning of Maggie Chronicle Books

A semiautobiographical coming-of-age middle-grade graphic novel featuring a girl with severe allergies who just wants to find the perfect pet At home, Maggie is the odd one out. Her parents are preoccupied with the new baby they're expecting, and her younger brothers are twins and always in their own world. Maggie thinks a new puppy is the answer, but when she goes to select one on her birthday, she breaks out in hives and rashes. She's severely allergic to anything with fur Can Maggie outsmart her allergies and find the perfect pet? With illustrations by Michelle Mee Nutter, Megan Wagner Lloyd draws on her own childhood to tell a heartfelt story of family, friendship, and finding a place to belong.

As befits a future President of the United States of America, Maggie Mayfield has

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decided to write a memoir of the past year of her life. And what a banner year it's been! During this period she's Student of the Month on a regular basis, an official shareholder of Coca-Cola stock, and defending Science Fair champion. Most importantly, though, this is the year Maggie has to pull up her bootstraps (the family motto) and finally learn why her cool-dude dad is in a wheelchair, no matter how scary that is. Author Megan Jean Sovern, herself the daughter of a dad with multiple sclerosis, writes with the funny grace and assured prose of a new literary star. A portion of the proceeds of the sale of this book will be donated to the National Multiple Sclerosis Society.

Alice doesn't like noise, smells or strangers. She does like rules. Lots of rules. Nobody at her new school knows she has Asperger's, so it doesn't take long for her odd behavior to get her into trouble. When she meets Megan in detention, she doesn't know what to make of her. Megan doesn't smell, she's not terribly noisy, and she's not exactly a stranger, but is she a friend? Megan seems fearless to Alice—but also angry or maybe sad. Alice isn't sure which. When Megan decides to run away, Alice resolves to help her friend, no matter how many rules she has to break or how bad it makes her feel.

Eleven-year-old Maggie Mayfield is an A-plus student with big plans for herself, but at this moment she is also facing a lot of problems--like starting middle school

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and figuring out how to help her father who is out of work and in a wheelchair. What's left of Machu Picchu stands as the most significant link to the marvelous Inca civilization of Peru. Now readers can explore these ruins in this compelling Where Is? title. Built in the fifteenth century and tucked away in the mountains of Peru, Machu Picchu was abandoned after the Spaniards conquered the Incan empire in the sixteenth century. It remained hidden until 1911 when Hiram Bingham uncovered the marvelous complex and shared his discovery with the world. Today, hundreds of thousands of people visit the site to climb the 3,000 stone steps, explore the towering monuments, and see the numerous species that call these famous ruins home.

LOS ANGELES TIMES BESTSELLER * WINNER OF THE NAUTILUS BOOK AWARD * "In a world full of spiritual seekers, Megan Griswold is an undisputed all-star. What a delightful journey!"--Elizabeth Gilbert, #1 New York Times bestselling author of Big Magic and Eat, Pray, Love The Book of Help traces one woman's life-long quest for love, connection, and peace of mind. A heartbreakingly vulnerable and tragically funny memoir-in-remedies, Megan Griswold's narrative spans four decades and six continents--from the glaciers of Patagonia and the psycho-tropics of Brazil, to academia, the Ivy League, and the study of Eastern medicine. Megan was born into a family who enthusiastically

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embraced the offerings of New Age California culture--at seven she asked Santa for her first mantra and by twelve she was taking weekend workshops on personal growth. But later, when her newly-wedded husband calls in the middle of the night to say he's landed in jail, Megan must accept that her many certificates, degrees and licenses had not been the finish line she'd once imagined them to be, but instead the preliminary training for what would prove to be the wildest, most growth-insisting journey of her life.

In the start of a sizzling new series, bestselling author Megan Crane takes readers deep into bayou country, where the sultry swamp has nothing on the heat of Louisiana's fiercest bikers: the Devil's Keepers. Merritt Broussard grew up knowing she had two choices if she stayed in Lagrange: run with the outlaws or get left in their dust. So she got the hell out, leaving behind a bad-boy biker and scorching memories of their summer fling. Now Merritt's back, with trouble on her tail, and the sergeant-at-arms of the Devil's Keepers is the one person she can still trust. But Greeley isn't the boy she remembers. He's harder now, more dangerous—and even more alluring. Joseph “Greeley” Shaw loves two things: his bike and his club. At eighteen, he escaped a rough life, found the Devil's Keepers on the wrong side of a bad weekend, and never looked back. Greeley swore to live and die by their code: Devil's Keepers first, Devil's

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Keepers forever. No one comes between him and his brothers—except for the tantalizing woman who touched his soul. Greeley’s the kind of man who honors his commitments . . . and Merritt is one promise he’s determined to keep. Praise for Devil’s Honor “Megan Crane’s Devil’s Keepers series opens with all the steamy heat of the Louisiana bayou. Fans of MC romances will find plenty to enjoy amongst these very bad boys, and readers who like their romance full of descriptive detail will love the lush settings and intimate character sketches.”—RT Book Reviews “Tightly paced and intense.”—All About Romance “Great chemistry . . . Greeley is the rough and tough alpha male who knows what he wants . . . and he gets it.”—Kelly’s Book Blog “Devil’s Honor was sexy and romantic with a complex story. . . . [It] should not be missed.”—Janet Reads Books Praise for Megan Crane’s Make You Burn “If you are looking for a hot and dirty read in the motorcycle club genre, then Megan Crane is a new voice to follow. Her characters are gritty, unapologetic, and led by their animal instincts, whether in war or love.”—Heroes and Heartbreakers “Crane piles on the passion and danger. . . . This tough and dirty world is fascinating and satisfying in its own way.”—Publishers Weekly “Her style was so sultry and thick that I could almost feel the sweat of the bayou and the pulse of Bourbon Street as I read. I sunk deep into the story and enjoyed every minute of it.”—Guilty Pleasures Book

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Reviews

Perfect for fans of Hatchet and the I Survived series, this harrowing middle grade debut novel-in-verse from a Pushcart Prize–nominated poet tells the story of a young girl who wakes up one day to find herself utterly alone in her small Colorado town. When twelve-year-old Maddie hatches a scheme for a secret sleepover with her two best friends, she ends up waking up to a nightmare. She's alone—left behind in a town that has been mysteriously evacuated and abandoned. With no one to rely on, no power, and no working phone lines or internet access, Maddie slowly learns to survive on her own. Her only companions are a Rottweiler named George and all the books she can read. After a rough start, Maddie learns to trust her own ingenuity and invents clever ways to survive in a place that has been deserted and forgotten. As months pass, she escapes natural disasters, looters, and wild animals. But Maddie's most formidable enemy is the crushing loneliness she faces every day. Can Maddie's stubborn will to survive carry her through the most frightening experience of her life?

On seventeen occasions, award-winning novelist Maggie O'Farrell has stared death in the face—and lived to tell the tale. In this astonishing memoir, the New York Times bestselling author of Hamnet shares the near-death experiences that

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have punctuated and defined her life. The childhood illness that left her bedridden for a year, which she was not expected to survive. A teenage yearning to escape that nearly ended in disaster. An encounter with a disturbed man on a remote path. And, most terrifying of all, an ongoing, daily struggle to protect her daughter from a condition that leaves her unimaginably vulnerable to life's myriad dangers. Here, O'Farrell stitches together these discrete encounters to tell the story of her entire life. In taut prose that vibrates with electricity and restrained emotion, she captures the perils running just beneath the surface, and illuminates the preciousness, beauty, and mysteries of life itself.

“Beauty begins. That’s the point of this book. Our understanding of beauty got started somewhere and somehow, and probably due to someone. Now that may have been a good start, but then again it may not have.” We live in a culture obsessed with beauty. Walk by any magazine stand or turn on a television and you’ll be bombarded with the images and ideals that our culture believes are the definition of beautiful. And if you’re like most women, you’ve probably spent countless hours trying to measure up to this standard whether you realize it or not. But if you don’t make peace with your reflection, you’ll end up declaring war on yourself. That’s where mother-daughter team Chris Shook and Megan Shook Alpha want to help. In *Beauty Begins*, they challenge each of us to trade the

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pressure of perfection for God's perfect love. Poignant, relevant, and relatable, *Beauty Begins* is for every woman who wants to reclaim what it means to be truly beautiful.

"All the ways and places that wild exists in our world and where you can find it."--
Thirteen-year old Lizzie Hood and her next door neighbor Evie Verver are inseparable. They are best friends who swap bathing suits and field-hockey sticks, and share everything that's happened to them. Together they live in the shadow of Evie's glamorous older sister Dusty, who provides a window on the exotic, intoxicating possibilities of their own teenage horizons. To Lizzie, the Verver household, presided over by Evie's big-hearted father, is the world's most perfect place. And then, one afternoon, Evie disappears. The only clue: a maroon sedan Lizzie spotted driving past the two girls earlier in the day. As a rabid, giddy panic spreads through the Midwestern suburban community, everyone looks to Lizzie for answers. Was Evie unhappy, troubled, upset? Had she mentioned being followed? Would she have gotten into the car of a stranger? Lizzie takes up her own furtive pursuit of the truth, prowling nights through backyards, peering through windows, pushing herself to the dark center of Evie's world. Haunted by dreams of her lost friend and titillated by her own new power at the center of the disappearance, Lizzie uncovers secrets and lies that make her wonder if she knew her best friend at all.

Analysis and case studies show that including different orientations toward the natural world makes for more effective scientific practice and science education. The answers to scientific questions depend on who's asking, because the questions asked and the answers sought

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reflect the cultural values and orientations of the questioner. These values and orientations are most often those of Western science. In *Who's Asking?*, Douglas Medin and Megan Bang argue that despite the widely held view that science is objective, value-neutral, and acultural, scientists do not shed their cultures at the laboratory or classroom door; their practices reflect their values, belief systems, and worldviews. Medin and Bang argue further that scientist diversity—the participation of researchers and educators with different cultural orientations—provides new perspectives and leads to more effective science and better science education. Medin and Bang compare Native American and European American orientations toward the natural world and apply these findings to science education. The European American model, they find, sees humans as separated from nature; the Native American model sees humans as part of a natural ecosystem. Medin and Bang then report on the development of ecologically oriented and community-based science education programs on the Menominee reservation in Wisconsin and at the American Indian Center of Chicago. Medin and Bang's novel argument for scientist diversity also has important implications for questions of minority underrepresentation in science.

Named a Most Anticipated/Best Book of the Month by: NPR * USA Today * Time * Washington Post * Vulture * Women's Wear Daily * Bustle * LitHub * The Millions * Vogue * Nylon * Shondaland * Chicago Review of Books * The Guardian * Los Angeles Times * Kirkus * Publishers Weekly So often deployed as a jingoistic, even menacing rallying cry, or limited by a focus on passing moments of liberation, the rhetoric of freedom both rouses and repels. Does it remain key to our autonomy, justice, and well-being, or is freedom's long star turn coming to a close? Does a continued obsession with the term enliven and emancipate, or reflect a

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deepening nihilism (or both)? On Freedom examines such questions by tracing the concept's complexities in four distinct realms: art, sex, drugs, and climate. Drawing on a vast range of material, from critical theory to pop culture to the intimacies and plain exchanges of daily life, Maggie Nelson explores how we might think, experience, or talk about freedom in ways responsive to the conditions of our day. Her abiding interest lies in ongoing “practices of freedom” by which we negotiate our interrelation with—indeed, our inseparability from—others, with all the care and constraint that entails, while accepting difference and conflict as integral to our communion. For Nelson, thinking publicly through the knots in our culture—from recent art-world debates to the turbulent legacies of sexual liberation, from the painful paradoxes of addiction to the lure of despair in the face of the climate crisis—is itself a practice of freedom, a means of forging fortitude, courage, and company. On Freedom is an invigorating, essential book for challenging times.

Presents the life and accomplishments of the First Lady of the United States, from her childhood in Chicago and her career as a lawyer to her marriage to Barack Obama and her initiatives in the White House.

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