

The Masked City The Invisible Library Series

Collecting books can be a dangerous prospect in this fun, time-traveling, fantasy adventure—the first in the Invisible Library series! One thing any Librarian will tell you: the truth is much stranger than fiction... Irene is a professional spy for the mysterious Library, a shadowy organization that collects important works of fiction from all of the different realities. Most recently, she and her enigmatic assistant Kai have been sent to an alternative London. Their mission: Retrieve a particularly dangerous book. The problem: By the time they arrive, it's already been stolen. London's underground factions are prepared to fight to the death to find the tome before Irene and Kai do, a problem compounded by the fact that this world is chaos-infested—the laws of nature bent to allow supernatural creatures and unpredictable magic to run rampant. To make matters worse, Kai is hiding something—secrets that could be just as volatile as the chaos-filled world itself. Now Irene is caught in a puzzling web of deadly danger, conflicting clues, and sinister secret societies. And failure is not an option—because it isn't just Irene's reputation at stake, it's the nature of reality itself... **FEATURING BONUS MATERIAL:** including an interview with the author, a legend from the Library, and more!

Heavy is the head that wears the crown... Lydia has taken over as the leader of the Crow Family and is trying to keep the criminality to the bare minimum. DCI Fleet has told her he is 'all in' but there have to be limits and Lydia doesn't want to find out what they are. When the head of the Silver Family, Alejandro, drops down dead, Lydia needs to work out whether it was natural causes or murder. And fast. Lydia has made enemies of the Pearl King, Maria Silver, and her own uncle. Plus, her position at the top puts her in the sights of many more. Lydia has evaded death in the past, and is gaining greater mastery over her power every day, but now she isn't just worried about saving herself... Can Lydia find out what happened to Alejandro Silver before she runs out of luck? Don't miss the exciting fifth instalment in the bestselling urban fantasy mystery series, Crow Investigations.

The Invisible Man is a science fiction novella. The Invisible Man of the title is Griffin, a scientist who has devoted himself to research into optics and invents a way to change a body's refractive index to that of air so that it absorbs and reflects no light and thus becomes invisible. He successfully carries out this procedure on himself, but fails in his attempt to reverse the procedure. Herbert George Wells (1866 – 1946), known as H. G. Wells, was a prolific English writer in many genres, including the novel, history, politics, and social commentary, and textbooks and rules for war games.

A THRILLING REINVENTION OF THE VAMPIRE NOVEL BY THE MASTER OF MODERN FANTASY, GEORGE R. R. MARTIN Abner Marsh, a struggling riverboat captain, suspects that something's amiss when he is approached by a wealthy aristocrat with a lucrative offer. The hauntingly pale, steely-eyed Joshua York doesn't care that the icy winter of 1857 has wiped out all but one of Marsh's dilapidated fleet; nor does he care that he won't earn back his investment in a decade. York's reasons for traversing the powerful Mississippi are to be none of Marsh's concern—no matter how bizarre, arbitrary, or capricious York's actions may prove. Not until the maiden voyage of *Fevre Dream* does Marsh realize that he has joined a mission both more sinister, and perhaps more noble, than his most fantastic nightmare—and humankind's most impossible dream.

'I absolutely loved this' – N. K. Jemison on *The Invisible Library* A thrilling reinvention of the tale of *The Scarlet Pimpernel* with the addition of magic and even more mayhem. In Revolutionary France, the aristocrats are vampires – and they face the guillotine. However, the *Scarlet Pimpernel*, a disguised British noble, is determined to rescue them. These predators are being offered sanctuary by their aristocratic British kin, but at great cost to London's ordinary people. Then an English maid discovers the only power that could stop them. Assuming she survives. *Scarlet* is the first book in the trilogy, set during the turbulent French Revolution, and featuring all of Genevieve Cogman's trademark wit and fast-paced plotting. It's perfect for fans of *The Invisible Library* series, Kim Newman and Gail Carriger.

Able to wield thunder and lightning, wyr sentinel Tiago Black Eagle has ruled the skies for centuries. His massive build and thunderous power make him one of the wyr's best weapons. And he's the one sent to protect Tricks, heir to the Dark Fae throne, when she's almost assassinated in Chicago. Soon Tiago and Tricks will fall prey to the stormy hunger that engulfs them—a passion that will shake the very foundation of all the worlds.

A war injury ends Sutton Albright's career as a concert pianist. His nights are spent in a debauched romp through gay Manhattan. After he meets Jack, their attraction cannot be denied. Can music heal them both, or will sudden prosperity jeopardize their chance at love?

"The written word is mightier than the sword--most of the time... Working in an alternate version of Victorian London, Librarian-spy Irene has settled into a routine, collecting important fiction for the mysterious Library and blending in nicely with the local culture. But when her apprentice, Kai--a dragon of royal descent--is kidnapped by the Fae, her carefully crafted undercover operation begins to crumble. Kai's abduction could incite a conflict between the forces of chaos and order that would devastate all worlds and all dimensions..."--

From the New York Times bestselling creator of the *Iron Druid Chronicles* comes the highly anticipated sequel to *A Plague of Giants*: A world-breaking war—an invasion of giant warriors—inspires a movement to fight back. **SOLDIER AND AVENGER** Daryck is from a city that was devastated by the war with the Bone Giants, and now he and a band of warriors seek revenge against the giants for the loved ones they've lost. But will vengeance be enough to salve their grief? **DREAMER AND LEADER** Hanima is part of a new generation with extraordinary magical talents: She can speak to fantastical animals. But when this gift becomes a threat to the powers-that-be, Hanima becomes the leader of a movement to use this magic to bring power to the people. **SISTER AND SEEKER** Koesha is the captain of an all-female crew on a perilous voyage to explore unknown waters. Though her crew is seeking a path around the globe, Koesha is also looking for her sister, lost at sea two years ago. But what lies beyond the edges of the map is far more dangerous than storms and sea monsters. . . . In this sequel to *A Plague of Giants*, these characters and more will become the voices of a new generation bringing hope and revolution to a war-torn world. Don't miss any of Kevin Hearne's action-packed *Seven Kennings* series **A PLAGUE OF GIANTS • A BLIGHT OF BLACKWINGS • A CURSE OF KRAKENS** (Coming Later!)

Read the #1 New York Times best-selling series before it continues in *A Map of Days*. Bonus features • Q&A with author Ransom Riggs • Eight pages of color stills from the film • Sneak preview of *Hollow City*, the next novel in the series

A mysterious island. An abandoned orphanage. A strange collection of very curious photographs. It all waits to be discovered in *Miss Peregrine's Home for Peculiar Children*, an unforgettable novel that mixes fiction and photography in a thrilling reading experience. As our story opens, a horrific family tragedy sets sixteen-year-old Jacob journeying to a remote island off the coast of Wales, where he discovers the crumbling ruins of *Miss Peregrine's Home for Peculiar Children*. As Jacob explores its abandoned bedrooms and hallways, it becomes clear that the children were more than just peculiar. They may have been dangerous. They may have been quarantined on a deserted island for good reason. And somehow—impossible though it seems—they may still be alive. A spine-tingling fantasy illustrated with haunting vintage photography, *Miss Peregrine's Home for Peculiar Children* will delight adults, teens, and anyone who relishes an adventure in the shadows. “A tense, moving, and wondrously strange first novel. The photographs and text work together brilliantly to create an unforgettable story.”—John Green, New York Times best-selling author of *The Fault in Our Stars* “With its X-Men: First Class-meets-time-travel story line, David Lynchian imagery, and rich, eerie detail, it's no wonder *Miss Peregrine's Home for Peculiar Children* has been snapped up by Twentieth Century Fox. B+”—*Entertainment Weekly* “‘Peculiar’ doesn't even begin to cover it. Riggs' chilling, wondrous novel is already headed to the movies.”—*People* “You'll love it if you want a good thriller for the summer. It's a mystery, and you'll race to solve it before Jacob figures it out for himself.”—*Seventeen*

Meet Lydia Crow... Lydia has always known she has no power, especially next to her infamous and more-than-slightly dodgy family. Which is why she carved her own life as a private investigator far away from London. When a professional snafu forces her home, the head of the family calls in a favour, and Lydia finds herself investigating the disappearance of her cousin, Maddie. Soon, Lydia is neck-deep in problems: her new flatmate is a homicidal ghost, the intriguing, but forbidden, DCI Fleet is acting in a distinctly unprofessional manner, and tensions between the old magical families are rising. The Crows used to rule the roost and rumours claim they are still the strongest. The Silvers have a facility for lying and they run the finest law firm in London. The Pearl family were costermongers and everybody knows that a Pearlie can sell feathers to a bird. The Fox family... Well. The less said about the Fox family the better. For seventy-five years, a truce between the four families has held strong, but could the disappearance of Maddie Crow be the thing to break it? *The Night Raven* is the first book in *Crow Investigations*, an exciting new paranormal mystery series from bestselling author of magical fiction, Sarah Painter. ‘My favourite new urban fantasy series, clever and twisty and deliciously magical, with a shivery sense of wonder that feels utterly grounded in its London setting. Perfect for fans of Ben Aaronovitch, Genevieve Cogman or Robert Galbraith!’ Stephanie Burgis, author of *Snowspelled* and *Masks and Shadows* ‘Clever and charming and funny – and a bit creepy!’ Keris Stainton, author of *If You Could See Me Now* and *Counting Stars*

Librarian spy Irene and her apprentice Kai return for another “tremendously fun, rip-roaring adventure,” (*A Fantastical Librarian*)—the third in the bibliophilic fantasy series from the author of *The Masked City*. Never judge a book by its cover... Due to her involvement in an unfortunate set of mishaps between the dragons and the Fae, Librarian spy Irene is stuck on probation, doing what should be simple fetch-and-retrieve projects for the mysterious Library. But trouble has a tendency to find both Irene and her apprentice, Kai—a dragon prince—and, before they know it, they are entangled in more danger than they can handle... Irene's longtime nemesis, Alberich, has once again been making waves across multiple worlds, and, this time, his goals are much larger than obtaining a single book or wreaking vengeance upon a single Librarian. He aims to destroy the entire Library—and make sure Irene goes down with it. With so much at stake, Irene will need every tool at her disposal to stay alive. But even as she draws her allies close around her, the greatest danger might be lurking from somewhere close—someone she never expected to betray her...

After being commissioned to find a rare book, Librarian Irene and her assistant, Kai, head to Prohibition-era New York and are thrust into the middle of a political fight with dragons, mobsters, and Fae in this novel in the *Invisible Library* series. In a 1920s-esque New York, Prohibition is in force; fedoras, flapper dresses, and tommy guns are in fashion: and intrigue is afoot. Intrepid Librarians Irene and Kai find themselves caught in the middle of a dragon political contest. It seems a young Librarian has become tangled in this conflict, and if they can't extricate him, there could be serious repercussions for the mysterious Library. And, as the balance of power across mighty factions hangs in the balance, this could even trigger war. Irene and Kai are locked in a race against time (and dragons) to procure a rare book. They'll face gangsters, blackmail, and the Library's own Internal Affairs department. And if it doesn't end well, it could have dire consequences on Irene's job. And, incidentally, on her life...

Librarian-spy Irene and her apprentice Kai are back in the second in this “dazzling”* book-filled fantasy series from the author of *The Invisible Library*. The written word is mightier than the sword—most of the time... Working in an alternate version of Victorian London, Librarian-spy Irene has settled into a routine, collecting important fiction for the mysterious Library and blending in nicely with the local culture. But when her apprentice, Kai—a dragon of royal descent—is kidnapped by the Fae, her carefully crafted undercover operation begins to crumble. Kai's abduction could incite a conflict between the forces of chaos and order that would devastate all worlds and all dimensions. To keep humanity from getting caught in the crossfire, Irene will have to team up with a local Fae leader to travel deep into a version of Venice filled with dark magic, strange coincidences, and a perpetual celebration of Carnival—and save her friend before he becomes the first casualty of a catastrophic war. But navigating the tumultuous landscape of Fae politics will take more than Irene's book-smarts and fast-talking—to ward off Armageddon, she might have to sacrifice everything she holds dear.... INCLUDES AUTHOR INTERVIEW

Series information from author's website.

There's a new Crow in town... After the explosive events of *The Copper Heart*, Lydia must deal with a secret service operative with murder in his heart. The mysterious Mr Smith has sent a professional assassin after Lydia and the bonds of blood are stretched to breaking point when it turns out to be someone very close to home. Meanwhile, the head of the powerful Silver Family is demanding a favour and Lydia must comply or risk their fledgling alliance. To be strong enough to beat the odds stacked against her Lydia must delve deep into Crow Family lore, but what she discovers is far from a fairy tale... In a fight between two Crows, only one can win, but is Lydia willing to do what it takes to defeat her adversary? Don't miss the exciting sixth instalment in the bestselling urban fantasy mystery series, *Crow Investigations*. Praise for the series: 'My favourite new urban fantasy series, clever and twisty and deliciously magical, with a shivery sense of wonder that feels utterly grounded in its London setting. Perfect for fans of Ben Aaronovitch, Genevieve Cogman or Robert Galbraith!' Stephanie Burgis, author of *Snowspelled* 'The Lydia Crow books are a firm favourite of mine, combining intriguing crime fiction with a hint of other-worldly mysticism. The characters are brilliantly drawn, and Sarah Painter cleverly makes them believable despite them having magical powers - or even being dead. With just enough comedy to make the dark bits even darker, and the perfect amount of mystery, these books are a wonderful read. I can't wait for the next one!' Kerry Barrett 'All my favourite things together - mystery, crime, a sassy female PI and a Magical underworld going on right under Londoner's noses.' A.L. Michael

KEYWORDS: urban fantasy, paranormal mystery, detective, assassin, private investigator, magical London, urban fantasy series, British fantasy, ghost mystery, supernatural crime fiction, magic crime family, woman PI mystery, contemporary fantasy, ghosts, woman sleuth.

In the sixth novel in Genevieve Cogman's historical fantasy *Invisible Library* series, Irene and Kai have to team up with an unlikely band of misfits to pull off an amazing art heist, or risk the wrath of a dangerous villain in his secret island lair. As Irene tries to manage a fraught Fae-dragon truce and her overbearing parents, she's given a hot new mission. The world where she grew up is in danger and only one book can save it. This is held by Mr Nemo, secretive Fae villain and antique dealer, so Irene and Kai travel to his Caribbean retreat to strike a deal. But in return for the book, they must steal a painting from twenty-first-century Vienna. They'll join a team of dragons, Fae gamblers and thieves, so their greatest challenge may be one another. And some will kill to protect this painting, which hides an extraordinary secret from a past age. *The Secret Chapter* by Genevieve Cogman is a bookish adventure where a Librarian spy must fall in with a nefarious group to achieve her goals. Imagine *Ocean's Eleven* meets James Bond with a pinch of magic . . .

"The exciting beginning of a promising new epic fantasy series. Prepare for ancient mysteries, innovative magic, and heart-pounding heists."—Brandon Sanderson "Complex characters, magic that is tech and vice versa, a world bound by warring trade dynasties: Bennett will leave you in awe once you remember to breathe!"—Tamora Pierce

In a city that runs on industrialized magic, a secret war will be fought to overwrite reality itself—the first in a dazzling new series from *City of Stairs* author Robert Jackson Bennett. Sancia Grado is a thief, and a damn good one. And her latest target, a heavily guarded warehouse on Tevanne's docks, is nothing her unique abilities can't handle. But unbeknownst to her, Sancia's been sent to steal an artifact of unimaginable power, an object that could revolutionize the magical technology known as scrying. The Merchant Houses who control this magic—the art of using coded commands to imbue everyday objects with sentience—have already used it to transform Tevanne into a vast, remorseless capitalist machine. But if they can unlock the artifact's secrets, they will rewrite the world itself to suit their aims. Now someone in those Houses wants Sancia dead, and the artifact for themselves. And in the city of Tevanne, there's nobody with the power to stop them. To have a chance at surviving—and at stopping the deadly transformation that's under way—Sancia will have to marshal unlikely allies, learn to harness the artifact's power for herself, and undergo her own transformation, one that will turn her into something she could never have imagined.

Helena and the oracular bookstore *Abernathy's* stopped an attack by the alien invaders' human allies and destroyed their attempt at a second oracle, giving the Wardens much-needed victories. Now, after months of fighting a defensive war, the Wardens plan a direct assault on the enemy stronghold. But as the battle approaches, *Abernathy's* has other plans. The oracle directs Helena to contact four ordinary people with extraordinary talents whose abilities will change the course of the war. Convincing them to join the fight challenges Helena's persuasive powers to the extreme. If she fails, it will mean the deaths of thousands—including those Helena loves most.

A professional spy for a mysterious Library which harvests fiction from different realities, Irene faces a series of assassination attempts that threaten to destroy her and everything she has worked for. Irene is teaching her new assistant the fundamentals of a Librarian's job, and finding that training a young Fae is more difficult than she expected. But when they both narrowly avoid getting killed in an assassination attempt, she decides that learning by doing is the only option they have left - especially when the assassins keep coming for them, and for Irene's other friends as well... In order to protect themselves, Irene and her friends must do what they do best: search for information to defeat the overwhelming threat they face and identify their unseen enemy. To do that, Irene will have to delve deeper into her own history than she ever has before, face an ancient foe, and uncover secrets that will change her life and the course of the Library forever.

The long-awaited new novel from one of America's most highly regarded contemporary writers, *The Committed* follows the unnamed Sympathizer as he arrives in Paris in the early 1980s with his blood brother Bon. The pair try to overcome their pasts and ensure their futures by engaging in capitalism in one of its purest forms: drug dealing. Traumatized by his reeducation at the hands of his former best friend, Man, and struggling to assimilate into French culture, the Sympathizer finds Paris both seductive and disturbing. As he falls in with a group of left-wing intellectuals whom he meets at dinner parties given by his French Vietnamese "aunt," he finds stimulation for his mind but also customers for his narcotic merchandise. But the new life he is making has perils he has not foreseen, whether the self-torture of addiction, the authoritarianism of a state locked in a colonial mindset, or the seeming paradox of how to reunite his two closest friends whose worldviews put them in absolute opposition. The Sympathizer will need all his wits, resourcefulness, and moral flexibility if he is to prevail. Both literary thriller and novel of ideas, *The Committed* is a blistering portrayal of commitment and betrayal that will cement Viet Thanh Nguyen's position in the firmament of American letters.

A genre-defying page turner that fuses thriller and speculative fiction with dark fantasy in a hidden world in the heart of Cold War Europe. Europe. 1963. And the true Cold War is fought on the

borders of this world, at the edges of the light. When the assassination of a traitor trading with the enemy goes terribly wrong, British Intelligence agent Christopher Winter must flee London. In a tense alliance with a lethal, mysterious woman named Karina Lazarova, he's caught in a quest for hidden knowledge from centuries before, an occult secret written in a language of fire. A secret that will give supremacy to the nation that possesses it. Racing against the Russians, the chase takes them from the demon-haunted Hungarian border to treasure-laden tunnels beneath Berlin, from an impossible house in Vienna to a bomb-blasted ruin in Bavaria where something unholy waits, born of the power of white fire and black glass . . . It's a world of treachery, blood and magic. A world at war in the dark.

"Clever, creepy, elaborate world building and snarky, sexy-smart characters!"--N. K. Jemisin, author of *The Fifth Season* In this thrilling historical fantasy, time-traveling Librarian spy Irene will need to delve deep into a tangled web of loyalty and power to keep her friends safe. Irene is trying to learn the truth about Alberich--and the possibility that he's her father. But when the Library orders her to kill him, and then Alberich himself offers to sign a truce, she has to discover why he originally betrayed the Library. With her allies endangered and her strongest loyalties under threat, she'll have to trace his past across multiple worlds and into the depths of mythology and folklore, to find the truth at the heart of the Library, and why the Library was first created.

The Masked City Penguin

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With a successful challenge to the Accords behind her, and her relationship with Malcolm Campbell made public, Helena Davies' life seems perfect. Then the attacks begin. As the enemy magi known as the Mercy wreak havoc on Warden strongholds, Helena and the oracular bookstore Abernathy's play their role in guiding the Wardens. But the oracle knows a deadly secret, one Helena struggles to interpret while the enemy draws nearer. And the one question she needs the answer to is the one question the oracle will not answer: who are the weavers?

Time-travelling, dimension-jumping, Librarian-spy Irene and dragon-prince Kai will have to team up with an unlikely band of misfits to pull off an amazing art heist—or risk the wrath of a dangerous villain with a secret island lair. A Librarian's work is never done, and Irene is summoned to the Library. The world where she grew up is in danger of veering deep into chaos, and she needs to obtain a particular book to stop this from happening. Her only choice is to contact a mysterious Fae information-broker and trader of rare objects: Mr. Nemo. Irene and Kai make their way to Mr. Nemo's remote Caribbean island and are invited to dinner, which includes unlikely company. Mr. Nemo has an offer for everyone there: he wants them to steal a specific painting from a specific world. But to get their reward, they will have to form a team, including a dragon techie, a Fae thief, a gambler, a driver, and the muscle. Their goal? The Kunsthistorisches Museum in Vienna, in an early twenty-first-century world, where their toughest challenge might be each other.

In a world of spycraft, betrayals, and reversals, a Stasi officer is unraveled by the cruel system he served and by the revelation of a decades-old secret. On November 9, 1989, Bernd Zeiger, a Stasi officer in the twilight of his career, is deteriorating from a mysterious illness. Alarmed by the disappearance of Lara, a young waitress at his regular café with whom he is obsessed, he chases a series of clues throughout Berlin. The details of Lara's vanishing trigger flashbacks to his entanglement with Johannes Held, a physicist who, twenty-five years earlier, infiltrated an American research institute dedicated to weaponizing the paranormal. Now, on the day the Berlin Wall falls and Zeiger's mind begins to crumble, his past transgressions have come back to haunt him. Who is the real Lara, what happened to her, and what is her connection to these events? As the surveiller becomes the surveilled, the mystery is both solved and deepened, with unexpected consequences. Set in the final, turbulent days of the Cold War, *The Standardization of Demoralization Procedures* blends the high-wire espionage of John le Carré with the brilliant absurdist humor of Milan Kundera to evoke the dehumanizing forces that turned neighbor against neighbor and friend against friend. Jennifer Hofmann's debut is an affecting, layered investigation of conscience and country.

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Regarded as little more than a stammering fool, the nobleman Claudius quietly survives the intrigues, bloody purges and mounting cruelty of the imperial Roman dynasties. He watches and records the activities of the wise Augustus and his villainous wife Livia, the sadistic Tiberius and the insane excesses of Caligula. Written in the form of Claudius' autobiography, this is the first part of Robert Graves's brilliant account of the madness and debauchery of ancient Rome.

A dazzling, operatic debut novel following three generations of a Muslim Indian family confronted with a nation on the brink of change. Working as a consultant for Kamala Harris's attorney general campaign in Obama-era San Francisco, Seema has constructed a successful life for herself in the West, despite still struggling with her father's long-ago decision to exile her from the family after she came out as lesbian. Now, nine months pregnant and estranged from the Black father of her unborn son, Seema seeks solace in the company of those she once thought lost to her: her ailing mother, Nafeesa, traveling alone to California from Chennai, and her devoutly religious sister, Tahera, a doctor living in Texas with her husband and children. But instead of a

