

Access Free The Marvelous Thing That Came From A Spring The Accidental Invention Of The Toy That Swept The Nation

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ORPHAN, CLOCK KEEPER, AND THIEF, twelve-year-old Hugo lives in the walls of a busy Paris train station, where his survival depends on secrets and anonymity. But when his world suddenly interlocks with an eccentric girl and her grandfather, Hugo's undercover life, and his most precious secret, are put in jeopardy. A cryptic drawing, a treasured notebook, a stolen key, a mechanical man, and a hidden message from Hugo's dead father form the backbone of this intricate, tender, and spellbinding mystery.

With her sketchbook labeled My Inventions and her father's toolbox, Mattie could make almost anything – toys, sleds, and a foot warmer. When she was just twelve years old, Mattie designed a metal guard to prevent shuttles from shooting off textile looms and injuring workers. As an adult, Mattie invented the machine that makes the square-bottom paper bags we still use today. However, in court, a man claimed the invention was his, stating that she "could not possibly understand the mechanical complexities." Marvelous Mattie proved him wrong, and over the course of her life earned the title of "the Lady Edison." With charming pen-and-ink and watercolor illustrations, this introduction to one of the most prolific female inventors will leave readers inspired. Marvelous Mattie is a 2007 Bank Street - Best Children's Book of the Year.

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A lively tale of a cool invention. Frank William Epperson is a curious boy who loves inventing. And since inventing begins with experimenting, he spends a lot of time in his “laboratory” (i.e., his back porch) trying out his ideas. When he invents a yummy flavored soda water drink, his friends love it! And this gets him thinking: “I wonder what this drink would taste like frozen?” Though he doesn’t yet know it, Frank’s curiosity will lead to his best invention ever: the Popsicle! This delicious story includes hands-on experiments and is sure to whet the appetites of budding inventors everywhere!

Bonded-leather with over 70 breathtaking images and gift box 50% discount.

With magnificent dioramic illustrations, Gilbert Ford captures the joy, creativity, and determination behind the invention of an iconic, one-of-a-kind toy: the Slinky! One day, a spring fell from the desk of Richard James, an engineer and a dreamer. Its coils took a walk...and so did Richard’s imagination. He knew right away that he had stumbled onto something marvelous. With the help of his wife, Betty, Richard took this ordinary spring and turned it into a plaything. But it wasn’t just any old trinket—it was a Slinky, and it would become one of the most popular toys in American history.

Taking refuge in fairy tales after the loss of his mother, twelve-year-old David finds himself violently propelled into an imaginary land in which the boundaries of fantasy and reality are disturbingly melded. By the author of *The Black Angel*. 75,000 first printing.

The Marvelous Book of Magical Horses comes with everything girls need to dress-up

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and play with the horses of their dreams. With the reusable mix-and-match pieces, they can give a silver mare a pair of sparkling wings and a rainbow mane. Or dress a cuddly colt in star horseshoes and a glittery crown.

Set at the iconic 1939 New York World's Fair, Susie Orman Schnall's *We Came Here to Shine* is historical fiction featuring two bold and ambitious women who navigate a world of possibility and find out what they're truly made of during a glorious summer of spectacle and potential. "An ode to female friendship that pulses with momentum and left me breathless." —Fiona Davis, national bestselling author of *The Chelsea Girls* "A remarkable novel about the challenges women face and the courage they must summon in order to lead the lives they deserve." —Lynda Cohen Loigman, author of *The Two-Family House* Gorgeous Vivi is the star of the Aquacade synchronized swimming spectacular and plucky Max is a journalist for the fair's daily paper. Both are striving to make their way in a world where men try to control their actions and where secrets are closely kept. But when Vivi and Max become friends and their personal and professional prospects are put in jeopardy, they team up to help each other succeed and to realize their dreams during the most meaningful summer of their lives. *We Came Here to Shine* is a story of ambition, friendship, and persistence with a fascinating behind-the-scenes look at the extraordinary NY World's Fair.

Gilmore Girls meets vibrant New Delhi in this thoughtful and hilarious new novel about a teen facing family expectations, relationship complications, and hidden secrets in a

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new country—sprinkled with Sheba Karim’s signature wit and steamy romance, and perfect for readers who loved Mary H. K. Choi’s *Emergency Contact* and Adib Khorram’s *Darius the Great Is Not Okay*. To cure her post-senior year slump, made worse by the loss of her aunt Sonia, Noreen decides to follow her mom on a gap year trip to New Delhi, hoping India can lessen her grief and bring her voice back. In the world’s most polluted city, Noreen soon meets kind, handsome Kabir, who introduces her to the wonders of this magical, complicated place. With the help of Kabir—plus Bollywood celebrities, fourteenth-century ruins, karaoke parties, and Sufi saints—Noreen discovers new meanings for home. But when a family scandal erupts, Noreen and Kabir must face complex questions in their own relationship: What does it mean to truly stand by someone—and what are the boundaries of love?

New York Times Bestseller • New York Times Notable Book 2014 • Winner of the Royal Society Winton Prize for Science Books “A thrilling account of the modern material world.” —Wall Street Journal “Miodownik, a materials scientist, explains the history and science behind things such as paper, glass, chocolate, and concrete with an infectious enthusiasm.” —Scientific American Why is glass see-through? What makes elastic stretchy? Why does any material look and behave the way it does? These are the sorts of questions that renowned materials scientist Mark Miodownik constantly asks himself. Miodownik studies objects as ordinary as an envelope and as unexpected as concrete cloth, uncovering the fascinating secrets that hold together our

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physical world. In *Stuff Matters*, Miodownik explores the materials he encounters in a typical morning, from the steel in his razor to the foam in his sneakers. Full of enthralling tales of the miracles of engineering that permeate our lives, *Stuff Matters* will make you see stuff in a whole new way. "Stuff Matters is about hidden wonders, the astonishing properties of materials we think boring, banal, and unworthy of attention...It's possible this science and these stories have been told elsewhere, but like the best chocolatiers, Miodownik gets the blend right." —New York Times Book Review

From the World's No. 1 Storyteller, *James and the Giant Peach* is a children's classic that has captured young reader's imaginations for generations. One of TIME MAGAZINE's 100 Best Fantasy Books of All Time After James Henry Trotter's parents are tragically eaten by a rhinoceros, he goes to live with his two horrible aunts, Spiker and Sponge. Life there is no fun, until James accidentally drops some magic crystals by the old peach tree and strange things start to happen. The peach at the top of the tree begins to grow, and before long it's as big as a house. Inside, James meets a bunch of oversized friends—Grasshopper, Centipede, Ladybug, and more. With a snip of the stem, the peach starts rolling away, and the great adventure begins! Roald Dahl is the author of numerous classic children's stories including *Charlie and the Chocolate Factory*, *Matilda*, *The BFG*, and many more! "James and the Giant Peach remains a favorite among kids and parents alike nearly 60 years after it was first published, thanks to its vivid imagery, vibrant characters and forthright exploration of mature themes like

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death and hope.” —TIME Magazine

From the author of *Let's Talk About Love* and *If It Makes You Happy*, this exuberant YA Novel follows six teens locked together in a mansion, contending for a life-changing cash prize in a competition run by a reclusive heiress. Everyone thinks they know Jewel Van Hanen. Heiress turned actress turned social media darling who created the massively popular video-sharing app, *Golden Rule*. After mysteriously disappearing for a year, Jewel makes her dramatic return with an announcement: she has chosen a few lucky *Golden Rule* users to spend an unforgettable weekend at her private estate. But once they arrive, Jewel ingeniously flips the script: the guests are now players in an elaborate estate-wide game. And she's tailored every challenge and obstacle to test whether they have what it takes to win--at any cost. Told from the perspective of three dazzling players--Nicole: the new queen of *Golden Rule*; Luna: Jewel's biggest fan; and Stella: a brilliant outsider--this novel will charm its way into your heart and keep you guessing how it all ends because money isn't the only thing at stake. Praise for *Let's Talk About Love*: "This book is so charming and funny and bighearted. ... I recommend this one for fans of Rainbow Rowell's *Fangirl* and Sandhya Menon's *When Dimple Met Rishi*." —Becky Albertalli, author of *Simon vs. the Homo Sapiens Agenda* "Claire Kann makes an admirable debut with this milestone for ace visibility." —Entertainment Weekly Celebrating the inventor of the Crayola crayon! This gloriously illustrated picture book biography tells the inspiring story of Edwin Binney, the inventor of one of the world's

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most beloved toys. A perfect fit among favorites like *The Day the Crayons Quit* and *Balloons Over Broadway*. purple mountains' majesty, mauvelous, jungle green, razzmatazz... What child doesn't love to hold a crayon in their hands? But children didn't always have such magical boxes of crayons. Before Edwin Binney set out to change things, children couldn't really even draw in color. Here's the true story of an inventor who so loved nature's vibrant colors that he found a way to bring the outside world to children – in a bright green box for only a nickel! With experimentation, and a special knack for listening, Edwin Binney and his dynamic team at Crayola created one of the world's most enduring, best-loved childhood toys – empowering children to dream in COLOR!

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Simon and Schuster

An African-American family is united in love and pride as they struggle to overcome poverty and harsh living conditions, in the award-winning 1959 play about an embattled Chicago family

Dying slowly of an infected wound while on safari in Africa, Harry reflects on his privileged and decadent life, and confronts his failure of realize his potential as a writer. "The Snows of Kilimanjaro" is recognized as one of Ernest Hemingway's greatest works, and inspired the film adaptation starring Gregory Peck and Ava Gardner. One of America's foremost journalists and authors, Ernest Hemingway as also a master of the

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short story genre, penning more than fifty short stories during his career, many of which featured one of his most popular prose characters, Nick Adams. The most popular of Hemingway's short stories include "Hills Like White Elephants," "Indian Camp," "The Big Two-Hearted River," and "The Snows of Kilimanjaro." HarperCollins brings great works of literature to life in digital format, upholding the highest standards in ebook production and celebrating reading in all its forms. Look for more titles in the HarperCollins short-stories collection to build your digital library.

Judith Viorst is known and loved by readers of all ages, for children's books such as *Alexander and the Terrible, Horrible, No Good, Very Bad Day*; nonfiction titles, including the bestseller *Necessary Losses*; and her collections of humorous poetry, which make perfect gifts for birthdays, Mother's Day, graduation, Christmas, Chanukah, or at any time of year. Whatever became of Alexander after that famously bad day? And did you know that Judith Viorst is his mother? And what happens to her passion for household neatness and orderliness, her deep devotion to schedules, her compulsive yearning to offer helpful advice when Alexander—now grown up, married, and the father of three—moves his family into his parents' house? What happens is controlled, and sometimes not so controlled, chaos, as lives and routines are turned upside down and the house is overrun with scattered toys, pacifiers, baby bottles, sippy cups, pink-sequined flip-flops, jigsaw puzzles, and fishy crackers. With her characteristic sparkle and wit, Viorst relates her efforts to (graciously) share space, to become (if only a little

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bit) more flexible, to (sort of) keep her opinions to herself, and even to eventually figure out how to unlock the safety locks of the baby's (expletives deleted) bouncy seat. She describes how she and her husband, while sometimes longing for the former peace and tranquility of unravished rooms and quiet dinners for two unaccompanied by cries of "Oh, yuck!" survived and relished the extended visit of the Alexander Five. She also opens our eyes to the joys of multigenerational family living and to the unexpected opportunities to grow that life presents—even under the most unlikely circumstances. Several generations of readers surely will relate to this funny and loving book, enhanced throughout by Laura Gibson's delightful two-color drawings.

"Hilarious. . . . It's Cliff Notes for Scripture—screenplay by Plotz, story by God. . . . In the end, though, the book is made by the spirit of the writer." — The New York Times Book Review "Like the Bible itself, Good Book contains multitudes—it is by turns thought-provoking, funny, enlightening and moving." — A. J. Jacobs, author of *The Year of Living Biblically* "Plotz is a genius writer." — Franklin Foer, author of *How Soccer Explains the World* A whip-smart, laugh-out-loud tour through the most important book in the world, a book most people have never read: the Bible.

Classic paper doll play meets enchantment under the sea! As the runaway success of our *Magical Horses* book proves, fashion fun is not just for dolls. With *Magical Mermaids*, we're giving girls the chance to dress up their favourite finned beauties -- it's a sensational sequel for a proven winner. *The Marvelous Book of Magical Mermaids*

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comes with six glamorous paper mermaids, three elegant seahorses, and 200+ fantastic punch-out fashions -- from gowns to crowns to jewelry to hairstyles. Gorgeous mermaid tailfins in a variety of glittery, shiny, and sparkly finishes add the final, magical touch. Our new book uses the same simple system that makes *Magical Horses* so successful, and so much fun -- girls place a reusable sticky dot on their mermaids and press on the fashions. The sticky dots make it easy to swap fashions, too. A convenient, built-in envelope provides storage, and we include four beautifully-illustrated double-page playscapes where girls can make their mermaids swim, play and explore boundless seas of imagination. Comes with: 50-page book of instructions, 6 beautiful paper mermaids, 3 sea horse friends, 8 sparkling tailfins, over 200 punch-out fashions, tons of reusable sticky shapes, 4 dreamy backgrounds, storage envelope.

Ben and his American family live in a hungry ranch house where they are always wanting more. But then they travel far across the world to Kenya and visit the marvelous mud house where George and Mama George live. There, among the mango trees, they discover a marvelous lesson about what it's like to be full of joy instead.

Josephine "Billy" Delielle and Francis Clemens are happily married--just not to each other. Another *Marvelous Thing* is the story of their affair, from its fabulous inception to its inevitable end. Billy and Francis couldn't be more different, at least when it comes to age and disposition, but that doesn't prevent them from falling in love and settling into the easy rhythms of romance--phone calls every morning, rendezvous every weekday

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afternoon, the odd out-of-town escape--despite both still being very partial to their spouses. In interconnected stories, Laurie Colwin deftly reveals each character's point of view and examines, in razor-sharp detail, the "marvelous" and messy glory of modern love and the curious desires of the heart. This whirlwind romance, perfectly captured in Colwinesque frank and funny style, is firm proof that opposites really do attract.

How did human minds become so different from those of other animals? What accounts for our capacity to understand the way the physical world works, to think ourselves into the minds of others, to gossip, read, tell stories about the past, and imagine the future? These questions are not new: they have been debated by philosophers, psychologists, anthropologists, evolutionists, and neurobiologists over the course of centuries. One explanation widely accepted today is that humans have special cognitive instincts. Unlike other living animal species, we are born with complicated mechanisms for reasoning about causation, reading the minds of others, copying behaviors, and using language. Cecilia Heyes agrees that adult humans have impressive pieces of cognitive equipment. In her framing, however, these cognitive gadgets are not instincts programmed in the genes but are constructed in the course of childhood through social interaction. Cognitive gadgets are products of cultural evolution, rather than genetic evolution. At birth, the minds of human babies are only subtly different from the minds of newborn chimpanzees. We are friendlier, our attention is drawn to different things,

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and we have a capacity to learn and remember that outstrips the abilities of newborn chimpanzees. Yet when these subtle differences are exposed to culture-soaked human environments, they have enormous effects. They enable us to upload distinctively human ways of thinking from the social world around us. As Cognitive Gadgets makes clear, from birth our malleable human minds can learn through culture not only what to think but how to think it.

The extraordinary #1 New York Times bestseller about the ability of books to feed the soul even in the darkest of times. Nominated as one of America's best-loved novels by PBS's The Great American Read. When Death has a story to tell, you listen. It is 1939. Nazi Germany. The country is holding its breath. Death has never been busier, and will become busier still. Liesel Meminger is a foster girl living outside of Munich, who scratches out a meager existence for herself by stealing when she encounters something she can't resist—books. With the help of her accordion-playing foster father, she learns to read and shares her stolen books with her neighbors during bombing raids as well as with the Jewish man hidden in her basement. In superbly crafted writing that burns with intensity, award-winning author Markus Zusak, author of *I Am the Messenger*, has given us one of the most enduring stories of our time. “The kind of book that can be life-changing.” —The New York Times “Deserves a place on the same shelf with *The Diary of a Young Girl* by Anne Frank.” —USA Today **DON'T MISS BRIDGE OF CLAY, MARKUS ZUSAK'S FIRST NOVEL SINCE THE BOOK THIEF.**

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A Newbery Honor Book An ALA-ALSC Notable Children's Book Winner of the Edgar Allan Poe Award for Best Juvenile Novel "An adventure, a mystery, and a love song to the natural world. . . . Run out and read it. Right now."—Newbery Medalist Karen Cushman In the town of Placid, Wisconsin, in 1871, Georgie Burkhardt is known for two things: her uncanny aim with a rifle and her habit of speaking her mind plainly. But when Georgie blurts out something she shouldn't, her older sister Agatha flees, running off with a pack of "pigeoners" trailing the passenger pigeon migration. And when the sheriff returns to town with an unidentifiable body—wearing Agatha's blue-green ball gown—everyone assumes the worst. Except Georgie. Refusing to believe the facts that are laid down (and coffined) before her, Georgie sets out on a journey to find her sister. She will track every last clue and shred of evidence to bring Agatha home. Yet even with resolute determination and her trusty Springfield single-shot, Georgie is not prepared for what she faces on the western frontier.

'There's nothing so rare as a fantasy that elicits genuine wonder and that uses marvellous things to enrich a child's appreciation of ordinary ones. Lev Grossman's novel *The Silver Arrow* is something special.' WALL STREET JOURNAL _____ Discover the magical, timeless children's adventure from Lev Grossman, author of *The Magicians*. Now a New York Times bestseller! When Kate is given a colossal steam train, the *Silver Arrow*, for her birthday, she can't believe her luck. After eleven years of waiting, adventure has finally found

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her! Soon the Silver Arrow is whisking Kate and her brother Tom to a magical station where their passengers stand ready to board. From the porcupine to the pangolin, each one is rare and wonderful. But these animals have been waiting a very long time too. Can Kate deliver them home ... before it's too late?

_____ Lev Grossman's first children's book is a journey you'll never forget: a rip-roaring adventure from desert plains to snow-covered mountains and everything in between. Packed with exciting creatures from the indignant porcupine to the lost polar bear and the adorable baby pangolin, *The Silver Arrow* is a classic story about saving our endangered animals and the places they live. From the author of *The Hundred Lies of Lizzie Lovett* and *As You Wish* comes the unforgettable story of the one small town's biggest hoax and the two brothers who started it all. This is the absolutely true account of how Lansburg, Pennsylvania was invaded by aliens and the weeks of chaos that followed. There were sightings of UFOs, close encounters, and even abductions. There were believers, Truth Seekers, and, above all, people who looked to the sky and hoped for more. Only...there were no aliens. Gideon Hofstadt knows what really happened. When one of his science experiments went wrong, he and his older brother blamed the resulting explosion on extraterrestrial activity. And their lie was not only believed by their town—it was embraced. As the brothers go to

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increasingly greater lengths to keep up the ruse and avoid getting caught, the hoax flourishes. But Gideon's obsession with their tale threatened his whole world. Can he find a way to banish the aliens before Lansburg, and his life, are changed forever? Told in a report format and comprised of interviews, blog posts, text conversations, found documents, and so much more, *It Came from the Sky* is a hysterical and resonant novel about what it means to be human in the face of the unknown. Also by Chelsea Sedoti: *The Hundred Lies of Lizzie Lovett* As You Wish Praise for Chelsea Sedoti: "Depending on the reader, this novel offers different levels of intensity, starting with the everyday sort of teen troubles, progressing to difficult family dynamics, and reaching up to the ethical dilemmas wishing can create—all while being easy to read and hard to put down."—VOYA, STARRED Review for *As You Wish* "Heartbreaking, other times hilarious, but always thought-provoking. An unexpectedly affecting book that will have readers pondering what they would wish for if given the chance."—Booklist for *As You Wish* "Resonant and memorable."—Publishers Weekly for *The Hundred Lies of Lizzie Lovett* "Wildly creative."—School Library Journal for *The Hundred Lies of Lizzie Lovett*

The first-ever full reckoning with Marvel Comics' interconnected, half-million-page story, a revelatory guide to the "epic of epics"—and to the past sixty years

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of American culture—from a beloved authority on the subject who read all 27,000+ Marvel superhero comics and lived to tell the tale. The superhero comic books that Marvel Comics has published since 1961 are, as Douglas Wolk notes, the longest continuous, self-contained work of fiction ever created: over half a million pages to date, and still growing. The Marvel story is a gigantic mountain smack in the middle of contemporary culture. Thousands of writers and artists have contributed to it. Everyone recognizes its protagonists: Spider-Man, the Avengers, the X-Men. Eighteen of the hundred highest-grossing movies of all time are based on parts of it. Yet not even the people telling the story have read the whole thing—nobody's supposed to. So, of course, that's what Wolk did: he read all 27,000+ comics that make up the Marvel Universe thus far, from Alpha Flight to Omega the Unknown. And then he made sense of it—seeing into the ever-expanding story, in its parts and as a whole, and seeing through it, as a prism through which to view the landscape of American culture. In Wolk's hands, the mammoth Marvel narrative becomes a fun-house-mirror history of the past sixty years, from the atomic night terrors of the Cold War to the technocracy and political division of the present day—a boisterous, tragicomic, magnificently filigreed epic about power and ethics, set in a world transformed by wonders. As a work of cultural exegesis, this is sneakily significant, even a landmark; it's also

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ludicrously fun. Wolk sees fascinating patterns—the rise and fall of particular cultural aspirations, and of the storytelling modes that conveyed them. He observes the Marvel story’s progressive visions and its painful stereotypes, its patches of woeful hackwork and stretches of luminous creativity, and the way it all feeds into a potent cosmology that echoes our deepest hopes and fears. This is a huge treat for Marvel fans, but it’s also a revelation for readers who don’t know Doctor Strange from Doctor Doom. Here, truly, are all of the marvels. Capturing an engineer’s creative vision and mind for detail, this fully illustrated picture book biography sheds light on how the American inventor George Ferris defied gravity and seemingly impossible odds to invent the world’s most iconic amusement park attraction, the Ferris wheel. A fun, fact-filled text by Kathryn Gibbs Davis combines with Gilbert Ford’s dazzling full-color illustrations to transport readers to the 1893 World’s Fair, where George Ferris and his big, wonderful wheel lifted passengers to the skies for the first time.

Winner of the 2001 National Book Award for Fiction Nominated for the National Book Critics Circle Award An American Library Association Notable Book Jonathan Franzen's third novel, *The Corrections*, is a great work of art and a grandly entertaining overture to our new century: a bold, comic, tragic, deeply moving family drama that stretches from the Midwest at mid-century to Wall

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Street and Eastern Europe in the age of greed and globalism. Franzen brings an old-time America of freight trains and civic duty, of Cub Scouts and Christmas cookies and sexual inhibitions, into brilliant collision with the modern absurdities of brain science, home surveillance, hands-off parenting, do-it-yourself mental healthcare, and the anti-gravity New Economy. With *The Corrections*, Franzen emerges as one of our premier interpreters of American society and the American soul. Enid Lambert is terribly, terribly anxious. Although she would never admit it to her neighbors or her three grown children, her husband, Alfred, is losing his grip on reality. Maybe it's the medication that Alfred takes for his Parkinson's disease, or maybe it's his negative attitude, but he spends his days brooding in the basement and committing shadowy, unspeakable acts. More and more often, he doesn't seem to understand a word Enid says. Trouble is also brewing in the lives of Enid's children. Her older son, Gary, a banker in Philadelphia, has turned cruel and materialistic and is trying to force his parents out of their old house and into a tiny apartment. The middle child, Chip, has suddenly and for no good reason quit his exciting job as a professor at D----- College and moved to New York City, where he seems to be pursuing a "transgressive" lifestyle and writing some sort of screenplay. Meanwhile the baby of the family, Denise, has escaped her disastrous marriage only to pour her youth

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and beauty down the drain of an affair with a married man--or so Gary hints. Enid, who loves to have fun, can still look forward to a final family Christmas and to the ten-day Nordic Pleasurelines Luxury Fall Color Cruise that she and Alfred are about to embark on. But even these few remaining joys are threatened by her husband's growing confusion and unsteadiness. As Alfred enters his final decline, the Lamberts must face the failures, secrets, and long-buried hurts that haunt them as a family if they are to make the corrections that each desperately needs.

When painter Magritte, depicted as a well-dressed, floppy-eared dog, buys a playful--and mysterious--hat, his painting enjoys a burst of creativity. Inspired by the art of French surrealist painter René Magritte.

A vibrant and eclectic collection from a stunningly mature young poet "The world—the time has come to say it, though the news will not be welcome to everyone—has no intention of abandoning enchantment altogether." Roberto Calasso's words in *Literature and the Gods* remind us that, in an age of reason, of mechanization, of alienation, of rote drudgery, we still seek out the transcendent, the marvelous. Ange Mlinko's luminous fourth collection is both a journey toward and the space of that very enchantment. *Marvelous Things Overheard* takes its title from a collection of ancient rumors about the lands of the

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Mediterranean. Mlinko, who lived at the American University of Beirut and traveled to Greece and Cyprus, has penned poems that seesaw between the life lived in those ancient and strife-torn places, and the life imagined through its literature: from The Greek Anthology to the Mu'allaqat. Throughout, Mlinko grapples with the passage of time on two levels: her own aging (alongside the growing up of her children) and the incontrovertible evidence of millennia of human habitation. This is an assured and revealing collection, one that readers will want to seek refuge in again and again.

NATIONAL BESTSELLER "A brave and marvelous book. A page-turner that will rip your heart out." —Jon Krakauer "Gripping." —New York Times Book Review (Editor's Choice) * "Beautiful." —Washington Post * "Destined to become an adventure classic." —Anchorage Daily News In the tradition of Into the Wild comes an instant classic of outdoor literature, a riveting work of uncommon depth: The Adventurer's Son is Roman Dial's extraordinary account of his two-year quest to unravel the mystery of his son's disappearance in the jungles of Costa Rica. In the predawn hours of July 10, 2014, the twenty-seven-year-old son of preeminent Alaskan scientist and National Geographic Explorer Roman Dial, walked alone into Corcovado National Park, an untracked rainforest along Costa Rica's remote Pacific Coast that shelters miners, poachers, and drug

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smugglers. He carried a light backpack and machete. Before he left, Cody Roman Dial emailed his father: “I am not sure how long it will take me, but I’m planning on doing 4 days in the jungle and a day to walk out. I’ll be bounded by a trail to the west and the coast everywhere else, so it should be difficult to get lost forever.” They were the last words Dial received from his son. As soon as he realized Cody Roman’s return date had passed, Dial set off for Costa Rica. As he trekked through the dense jungle, interviewing locals and searching for clues—the authorities suspected murder—the desperate father was forced to confront the deepest questions about himself and his own role in the events. Roman had raised his son to be fearless, to be at home in earth’s wildest places, travelling together through rugged Alaska to remote Borneo and Bhutan. Was he responsible for his son’s fate? Or, as he hoped, was Cody Roman safe and using his wilderness skills on a solo adventure from which he would emerge at any moment? Part detective story set in the most beautiful yet dangerous reaches of the planet, *The Adventurer’s Son* emerges as a far deeper tale of discovery—a journey to understand the truth about those we love the most. *The Adventurer’s Son* includes fifty black-and-white photographs. This year Rikki Ducornet is being presented with a lifetime achievement award by the American Academy of Arts and Letters for her beloved work as a novelist and essayist, but

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perhaps most of all for her work as a writer of short stories. In the tradition of Italo Calvino, Donald Barthelme, and Angela Carter, Ducornet creates modern-day fables filled with characters as complex and surprising as any in American short fiction. This landmark collection of new stories is generously illustrated by T. Motley, whose gritty, fantastical cartooning explores the same post-magical realism that has been the subject of Ducornet's distinguished career. "Rikki Ducornet is linguistically explosive . . . one of the most interesting American writers around." —The Nation "[Ducornet] writes like a stunned time-traveler, testifying in breathless fragments to exotic ages that have gone or never were. . . . It's startling and refreshing to encounter a writer whose work insists so relentlessly upon the magic of making tales." —Robert Chatain, Chicago Tribune "In the bizarre world of Rikki Ducornet's fiction, laughter and terror hold hands in an uneasy truce and almost anything can happen." —Richard Burgin, Washington Post "It is high time that the U.S. discovered one of its foremost women novelists and accorded her the recognition that the ebullient quality of her imagination deserves." —American Book Review

Chronicles how writer Jerry Siegel and illustrator Joe Shuster created the character of Superman and, after being turned down by several editors, finally published their first comic book featuring the Man of Steel in 1938.

It's a major publishing event! For nearly half a century, "The Marvelous Toy"--composed by the legendary singer/songwriter Tom Paxton--has enchanted children and adults alike. A simple tale about a mysterious, magical, and mystical toy that a father gives to his son--and that eventually gets passed down to the next generation--it celebrates a child's sense of wonder. The witty, evocative lyrics spark the imagination. No surprise, then, that the song has been

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recorded by countless major artists, from Peter, Paul, and Mary to the Chad Mitchell Trio to John Denver, and won legions of fans through the years. Paxton's marvelous song has finally become a stunning picture book, featuring incredible and wildly imaginative art by Steve Cox, illustrator of the award-winning PIGS MIGHT FLY. Parents, grandparents, friends, and family worldwide will remember this classic from their own youth--and joyfully share it with their own children.

A journey through a land where Milo learns the importance of words and numbers provides a cure for his boredom.

Hiroshima is the story of six people--a clerk, a widowed seamstress, a physician, a Methodist minister, a young surgeon, and a German Catholic priest--who lived through the greatest single manmade disaster in history. In vivid and indelible prose, Pulitzer Prize-winner John Hersey traces the stories of these half-dozen individuals from 8:15 a.m. on August 6, 1945, when Hiroshima was destroyed by the first atomic bomb ever dropped on a city, through the hours and days that followed. Almost four decades after the original publication of this celebrated book, Hersey went back to Hiroshima in search of the people whose stories he had told, and his account of what he discovered is now the eloquent and moving final chapter of Hiroshima. Ophelia, a timid eleven-year-old girl grieving her mother, suspends her disbelief in things non-scientific when a boy locked in the museum where her father is working asks her to help him complete an age-old mission.

THE INSTANT #1 NEW YORK TIMES BESTSELLER “Sparkling with mystery, humor and the uncanny, this is a fun read. But beneath its effervescent tone, more complex themes are at play.” —San Francisco Chronicle In his wildly entertaining debut novel, Hank Green—cocreator

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of Crash Course, Vlogbrothers, and SciShow—spins a sweeping, cinematic tale about a young woman who becomes an overnight celebrity before realizing she's part of something bigger, and stranger, than anyone could have possibly imagined. The Carls just appeared. Roaming through New York City at three a.m., twenty-three-year-old April May stumbles across a giant sculpture. Delighted by its appearance and craftsmanship—like a ten-foot-tall Transformer wearing a suit of samurai armor—April and her best friend, Andy, make a video with it, which Andy uploads to YouTube. The next day, April wakes up to a viral video and a new life. News quickly spreads that there are Carls in dozens of cities around the world—from Beijing to Buenos Aires—and April, as their first documentarian, finds herself at the center of an intense international media spotlight. Seizing the opportunity to make her mark on the world, April now has to deal with the consequences her new particular brand of fame has on her relationships, her safety, and her own identity. And all eyes are on April to figure out not just what the Carls are, but what they want from us. Compulsively entertaining and powerfully relevant, *An Absolutely Remarkable Thing* grapples with big themes, including how the social internet is changing fame, rhetoric, and radicalization; how our culture deals with fear and uncertainty; and how vilification and adoration spring for the same dehumanization that follows a life in the public eye. The beginning of an exciting fiction career, *An Absolutely Remarkable Thing* is a bold and insightful novel of now.

Did you know Band-Aids were invented by accident?! And that they weren't mass-produced until the Boy Scouts gave their seal of approval? 1920s cotton buyer Earle Dickson worked for Johnson & Johnson and had a klutzy wife who often cut herself. The son of a doctor, Earle set out to create an easier way for her to bandage her injuries. Band-Aids were born, but Earle's

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bosses at the pharmaceutical giant weren't convinced, and it wasn't until the Boy Scouts of America tested Earle's prototype that this ubiquitous household staple was made available to the public. Soon Band-Aids were selling like hotcakes, and the rest is boo-boo history.

"Appealingly designed and illustrated, an engaging, fun story" — Kirkus Reviews STARRED REVIEW

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