

The Marvel Art Of John Romita Jr Marvel Us

Explore over forty-five years of Wolverine with this deluxe comic art book, featuring exclusive content from the creators who have brought the ferocious character to life. Since he first appeared in the pages of *The Incredible Hulk* #180 in 1974, Marvel Comics' Wolverine has become one of the most popular super heroes of all time, stealing the hearts of millions with his gruff Canadian charm and no-nonsense attitude. Now, for the first time ever, *Wolverine: Creating Marvel's Legendary Mutant* presents a comprehensive look at the wild history of this savage mutant—diving deep into both the behind-the-scenes evolution of the character and showcasing the striking art of Wolverine comics. Highlighting iconic covers and stunning panel art in a deluxe format, this book also features exclusive interviews with legendary Marvel Comics creators. Covering everything from Wolverine's iconic adamantium-plated claws to his integral history with X-Men, this exceptional volume offers fans the chance to discover their favorite Marvel hero in a whole new light, making it a must-have addition to any comic collector's shelf.

John Romita Sr is as synonymous with Marvel as is Stan Lee. Stan was the definitive writer and visionary of the Marvel Universe, but Jazzy John was the ultimate catcher to all of Stan's pitches. Arguably the most important contributor to Marvel canon with Jack Kirby, and arguably the definitive Spider-Man artist, John Romita has left his mark creating, defining and/or designing some of Marvel's most, well, marvelous characters. From being (in our humble opinion) the definitive Spider-Man artist to helping design many of Marvel's major characters from Wolverine and the Punisher to Spider-Woman, The Kingpin and so many more. And, though it was Stan Lee and Steve Ditko who co-created Spider-Man and Peter Parker, and helped us love the boy with the problems we all grew up with, it was Jazzy John who allowed Peter to grow up and have the same problems many had growing up, and glamorized Peter Parker and rounded out his stable of characters from Gwen Stacy and Harry Osborne, and who also gave us the unbelievable entrance by Mary Jane Watson, showing us just how Peter had hit the jackpot! And John Romita Jr. has also created a rich body of work that few can follow in his footsteps. Having outgrown the shadow of his father early in his career, John Romita Jr. has shown the world why he is "Mr. Marvel". From his early days working with Bob Layton on the Iron Man issues featuring the controversial issues of Tony Stark's alcoholism, to his jump to stardom in the early '90's on the Uncanny X-Men (almost a decade after his first stint on the Uncanny X-Men with Chris Claremont), to his unbelievable work on Daredevil: Man Without Fear with Frank Miller and Al Williamson, John proved that he was one of only a few artists who can shine working with a master such as Frank Miller. Moving in to the new millennium, John's work on Thor was nothing short of amazing, as well as working on Daredevil with Ann Nocenti and Al Williamson. But nothing has been more tailor made for John Jr's art than Marvel's flagship title - Spider-Man! His return on Peter Parker, Spider-Man proved that he was Marvel's best choice for a Spider-Man artist, and when Joe Michael Straczynski took hold of Marvel's flagship title, it was John Jr's art that made the great stories shine as well as they did! One thing that's kept John's art fresh is his ability to move from character to character. It definitely is bitter sweet to see John leave Spider-Man and run around the Marvel Universe on characters such as The Eternals (with Neil Gaiman), proving that once again, John Jr. is the artists artist who can tackle such great projects, and even on his run on the World War Hulk (yes, Hulk does indeed Smash!), one is mesmerized by his incredible artwork. What's amazing is, that as of this writing, John Romita Jr. will be returning to *Amazing Spider-Man* #568, and this fan, Nick Barrucci, President of Dynamic Forces, feels the excitement and energy to his return. These are the things that we live for in comics. it's rare to know when a series is going to be great because a great artist is working on it. We are fortunate to be on the ground floor, again, but the anticipation is something that will only be quenched with the first read of a series that will be great. The Romit's are one of the few royal families in comics. If you haven't had a chance to fully appreciate their work, here's your chance. it's a fun ride. I hope you enjoy it as much as we have in putting this book together! With an introduction by Alex Ross and an afterword by Stan "The Man" Lee, this hard cover book is perfect for every Spider-Man fan young and old!

Illustrates hitherto mysterious methods of comic art using as examples such Mighty Marvel heroes as Thor, The Silver Surfer, Spider-Man, and The Hulk

The Force is strong with the artists who have continued the adventures of Luke, Leia, Han and the rest since Star Wars returned to Marvel! This stunning volume celebrates the talents who have illustrated some of the finest covers and stories set in the galaxy far, far away - including John Cassaday, Stuart Immonen, Leinil Francis Yu, Salvador Larroca and Mike Deodato Jr.!

Filled with insights from the artists themselves and those who've worked with them, and featuring never-before-seen behind-the-scenes artwork, this gorgeous volume spotlights all your favorites - including Lando, Chewbacca and, of course, Darth Vader - as well as new characters such as Doctor Aphra, Sana Starros and the killer droids Triple-Zero and Beetee!

Gaze in wonder on the art of modern masters — in the Marvel Monographs! Adi Granov's slick, polished work on Iron Man redefined the character for the modern era, helped set the look of the Marvel Cinematic Universe's first film and catapulted Granov's unique art style into a fan favorite! Now one of the most in-demand artists in the business, Granov's work has graced the covers of scores of Marvel books — including Iron Man, Spider-Man, Captain America, Black Widow, Thor, the X-Men and more! This volume presents a gorgeous gallery of many of the finest pages and covers Granov has ever drawn!

Includes several complete stories, as well as an outstanding sampling of Big John Buscema's classic stories, covers, and pages from the mid 1960s to the late '70s in the groundbreaking Artist's Edition format! The artistic mastery of John Buscema is apparent on every page of this book--an incredible selection of stories, covers, splashes, and interior pages. Viewing these pages, it's easy to see why Buscema has been called the Michelangelo of comics. Like all Artist's Editions, each page in this book has been scanned from the original art, allowing the reader a rare glimpse of a true "artist's artist" work. As you peruse this book you will see editorial notations, white out, blue pencils, and so much more--all the subtle nuances that make original art so unique. The only way to better view these pages is if you were in John Buscema's art studio as he was drawing them!

Co-creator of GENERATION X, Chris Bachalo has proven himself to be one of the most popular artists in comics. His distinctive, quirky style has brought DOCTOR STRANGE, UNCANNY X-MEN, THE AMAZING SPIDER-MAN and more titles to many-splendored life for Marvel. The Marvel Monograph series captures the magic of Chris Bachalo's oeuvre from every angle in an artist study that will be a keepsake for your art book collection.

For the first time ever, explore the amazing visual history of Marvel Comics variant covers in this definitive collection. Comprising some of the most sought-after and valuable comic art in the

world, variant covers are a time-honored tradition in comics publishing. The variant cover phenomenon began in 1986 and was immediately embraced by fans everywhere; it was then bolstered in 1991 by Marvel Comics' X-Men #1 setting the world record for the best-selling comic of all time, which is attributed to the astonishing collection of five variant covers released for the issue. The notion of variant covers caught on and has now become a regular part of Marvel Comics' diverse output, with a spectacularly creative set of alternate covers being created for many key issues. These works of art are collected in Marvel Comics: The Variant Covers, which showcases some of the finest and most famous variant covers ever produced alongside exclusive interviews from leading comic artists and industry experts. Featuring an astounding selection of covers starring fan-favorite characters, such as Spider-Man, Captain America, Iron Man, Black Panther, the X-Men, and many more, Marvel Comics: Variant Covers: The Complete Visual History is a must-have for casual fans and comic book aficionados alike.

The majestic art of legendary black-and-white magazine THE SAVAGE SWORD OF CONAN is presented in an art book worthy of Crom himself! Following the massive success of Marvel's color CONAN THE BARBARIAN comic, the Hyborian was given his own B&W magazine to better capture the bone-crushing action of the barbarian's world. Stripped down to pencil-and-inks essentials, Conan took on a new savagery drawn by masters such as Barry Windsor-Smith, John Buscema and Ernie Chan. The series' fully painted covers featured gorgeous illustrations by Boris Vallejo, Michael Kaluta, Earl Norem and others — while the many pinups and spot illustrations are hidden gems waiting to be rediscovered by Conan fans. With 235 issues in its epic history, there is no shortage of mind-blowing SAVAGE SWORD art!

Fans of classic fantasy illustration, and Marvel's most iconic characters, are in for a one-of-a-kind treat with this deluxe, oversized artbook! Greg and Tim Hildebrandt, collectively known as the Brothers Hildebrandt, have been at the forefront of fantasy illustration for six decades. In the 1970s their wildly popular and universally acclaimed J. R. R. Tolkien's The Lord of the Rings calendars helped to reintroduce new generations to this seminal fantasy work. Over the decades, the Brothers have created iconic images for Star Wars, Harry Potter, Magic The Gathering, and many more. And then came Marvel. In 1994, Greg and Tim began an amazing relationship with Marvel Comics, producing the incredible Marvel Masterpieces trading card set, featuring all of The House of Ideas' most incredible characters: Spider-Man, Captain America, Black Panther, X-Men, Fantastic Four and so many others! That entire set is reproduced here, as well as showcasing model photos and preliminary drawings of the paintings. Also included is the X-Men 2099 painted graphic novel by the Brothers (written by John Francis Moore), as well as a treasure trove of their entire output for Marvel, all illustrations from 1994 to today--more trading cards, posters, and others, and with insightful commentary, amusing anecdotes, and candid reminiscences by the one and only Greg Hildebrandt.

Marko Djurdjevic burst onto the scene from obscurity, a passionate artist sharing his work online. The quality of his illustrations needed no explanation beyond that which was obvious at first glance: the sleekly stylized figure work, his masterful command of colors, and the layers and subtext that formed an essential part of his vision. It was a short trip from anonymity to his current status as one of Marvel's most compelling cover artists. This lush art book features a treasure trove of Marko's cover illustrations - plus sketches, designs, and extensive discussion about the process that has made him one of Marvel's most popular artists. In collaboration with the artist himself, and with input from his peers, The Art of Marko Djurdjevic is the kind of deluxe art book you'll be proud to show off to friends and fellow art fans.

Gaze in wonder at the art of modern masters — in the Marvel Monographs! Mark Brooks' photo-realistic art style lends grace and power to every character he depicts. Brooks' unmistakable work on CAPTAIN MARVEL, DEADPOOL, SECRET EMPIRE and X-MEN — not to mention his numerous other covers across the Marvel Universe — has made him a superstar! And now the Marvel Monograph series captures the magic of Mark Brooks from every angle in an artist study you don't want to miss!

The powerful pencils of Ed McGuinness spectacularly combine all the energy of classic comic book artwork with 21st century flair - establishing him firmly as one of Marvel's modern masters! McGuinness first caught the eyes of True Believers in his collaboration with Joe Kelly on DEADPOOL, which helped propel the Merc With A Mouth to superstardom. But the artist's larger-than-life visuals were never more bombastic than in his work with Jeph Loeb on HULK! McGuinness reunited with Kelly to team Deadpool with Spider-Man, and, together with Jason Aaron, he's amazed with the X-Men, and delivered a truly mighty team of Avengers! Now McGuinness' unmistakable interpretations of all these heroes - and more - leap from the pages of this action-packed artist study!

Following in the steps of his father, John Romita Jr has been one of Marvel's longest running and most celebrated artists. Now celebrating 30 years with the House of Ideas, this volume pays tribute to one of the comic industries most prodigious and popular talents. Reprints Amazing Spider-Man Annual #11, Iron Man #115, Amazing Spider-Man Vol.1 #208, 238-239, Dazzler #1-2, Starbrand #1, Daredevil #254, Uncanny X-Men Annual #4, Incredible Hulk Vol.3 #24-25 and What If... #34.

Updated and expanded - featuring art from Marvel's Netflix and TV series! In the first decade of the 21st century, Joe Quesada has guided Marvel and its characters back to prominence as editor-in-chief - along the way changing the manner in which the industry works from the inside out. With those achievements part of his resume, it's perhaps easy to overlook that at the root of all his success is his skill as an artist. The Marvel Art of Joe Quesada doesn't overlook a detail of Joe's artistry, featuring his best interior and cover artwork, as well as a wealth of unpublished images and sketches - plus commentary from Joe himself!

Offers an introduction to drawing creative comics, covering such topics as contour drawing, perspective, using photo reference, and adding digital patterns.

Gaze in wonder on the art of modern masters - in the Marvel Monographs! Sara Pichelli has left an indelible mark on Marvel's comic book pantheon as the co-creator and original illustrator of Miles Morales, the young Spider-Man. Her energetic and expressive style depicts the Marvel Universe in as dramatic and brilliant a style as it has ever been depicted. Her work on SPIDER-MAN, GUARDIANS OF THE GALAXY and FANTASTIC FOUR - not to mention countless covers - has marked her as a superstar. The Marvel Monograph series captures the magic of Sara Pichelli from every angle in an artist study that you don't want to miss!

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Mike Deodato made a big splash in the mid-'90s with a style combining a solid grasp of anatomy; layouts bristling with dynamic energy; and brash, trendsetting qualities that set him apart as a visionary that Marvel could build around for the rest of the decade and beyond. With his startling work on Warren Ellis' Thor setting the pace, Deodato's later

triumphs on Incredible Hulk, Amazing Spider-Man and Thunderbolts set the stage for his jaw-dropping visuals on Dark Avengers. The Marvel Art of Mike Deodato celebrates the vibrant and vital career of one of comics' elite artists with a bounty of interior art, character sketches and unpublished work, as well as selection of Mike's best cover art. A legend within the comics industry, John Byrne shot to fame after his celebrated run with Chris Claremont on Uncanny X-Men, which took a flagging title and turned it into one of the greatest success stories of all time. Since then Byrne has worked as an artist and writer on nearly every title in Marvel's pantheon of superheroes in a career that has spanned nearly 40 years.

Celebrating the artistic legacy of a true Marvel Comics legend! George Pérez first wowed fans in the 1970s, building a phenomenal reputation as a super-team illustrator without peer on AVENGERS, INHUMANS and FANTASTIC FOUR! His talents graced the super hero action of MARVEL TWO-IN-ONE, the martial-arts mayhem of DEADLY HANDS OF KUNG FU and the monster madness of Man-Wolf in CREATURES ON THE LOOSE! Years later, Pérez demonstrated his cosmic grandeur by wiping out half the Marvel Universe along with Thanos in INFINITY GAUNTLET! And as the Avengers made a heroic return in 1998, so too did Pérez, joining writer Kurt Busiek to usher Earth's Mightiest into a new era of greatness. Nobody can draw an army of heroes in a single image better than George Pérez can!

The majestic art of the legendary black-and-white magazine, The Savage Sword of Conan, is represented in a deluxe hardcover art book worthy of Crom himself! With the massive success of the Hyborian warrior in Marvel's line of color comics and a short run in the seminal black-and-white mag Savage Tales, the decision was made to spin Conan off into his own magazine, the better to capture the bone-crushing action of the barbarian's world. Stripped to just its pencil-and-inks essentials, Conan took on a new savagery drawn by masters such as Barry Windsor-Smith, John Buscema and Ernie Chan. The story of Savage Sword isn't solely about the black-and-white interiors, though. The series' fully painted covers were worth the cover price themselves, with gorgeous illustrations by Boris Vallejo, Michael Kaluta, Earl Norem and many others, while the many hidden gems to be found among the pinups and spot illustrations in the magazine's interiors are waiting to be rediscovered by Conan fans. With 235 issues in its epic history, there is no shortage of mind-blowing Savage Sword art - and this deluxe hardcover shares the best of it!

The Marvel Art of John Romita Jr. Marvel

Possibly one of the most respected artists within the comics industry, John Romita Sr is most well-known for his acclaimed 4-year run on The Amazing Spider-Man. This collection celebrates Romita Sr's lifetime in comics and explains why he truly deserves the title of Marvel Master!

Jack Kirby earned the nickname "King" over 50 plus years in comics, from co-creating Captain America to the Fantastic Four to Devil Dinosaur. In addition, Jack's explosive layouts, high drama and fantastic imagination helped evolve the art form in ways few others can claim. Now, the House of Ideas explores that work in The Marvel Legacy of Jack Kirby. In essays and commentary, this deluxe, oversized volume reviews the comics, the influence and the times of Kirby, and puts a special focus on the month that changed everything, November 1961. Don't ask- just buy!

The son of an industry pioneer who became a comic book legend in his own right, Adam Kubert's momentous contribution to the Marvel Universe is celebrated in this lavishly illustrated art book! Follow Adam's career from the WOLVERINE and UNCANNY X-MEN runs that made him a fan-favorite, through his sensational stints illustrating such Marvel icons as the Hulk, Spider-Man and Captain America -and his modernized versions of classic characters in ULTIMATE X-MEN and ULTIMATE FANTASTIC FOUR! And don't forget Adam's blockbuster series, including ASTONISHING SPIDER-MAN & WOLVERINE and AVENGERS VS. X-MEN! Featuring behind-the-scenes artwork demonstrating Adam Kubert's creative process, a gallery of rarely seen variant covers and a vast array of action-packed artwork from his three-decade long association with the House of Ideas -including his recent return to WOLVERINE for the Dawn of X!

The Hyborian Age meets the Marvel Age in this stunning gallery of classic Conan comic art! The Cimmerian warrior made his comics mark at Marvel, and would hack and slash his way through three decades of phenomenal full-color storytelling in Conan the Barbarian and its many sister comics. This hardcover highlights the very best covers, pages and pinups from legendary titles such as Conan the Barbarian, Giant-Size Conan, King Conan and more - from the seminal masterworks of Barry Windsor-Smith, to stunning interpretations by Gil Kane and Neal Adams, to a character-defining legacy by John Buscema, to gorgeous latter-day illustrations by Silvestri, Kaluta, Mignola and more! As Conan makes his highly anticipated return to the House of Ideas in 2019, immerse yourself in the vibrant and vivid world of Conan the Barbarian, and experience sensational sword-and-sorcery sagas in the Mighty Marvel Manner!

The Force is strong with the artists who have continued the adventures of Luke, Leia, Han and the rest since Star Wars returned to Marvel! This stunning volume celebrates the talents who have illustrated some of the finest covers and pages featuring the galaxy far, far away - including John Cassaday, Stuart Immonen, Leinil Francis Yu, Salvador Larroca and Mike Deodato Jr.! Filled with insights from many of the artists themselves, and those that have worked with them, and featuring never before seen behind-the-scenes artwork, this gorgeous HC spotlights all your favorites - including Lando, Chewbacca and, of course, Darth Vader - as well as brand new characters like Doctor Aphra, Sana Starros and the killer droids, Triple-Zero and Beeteel!

Thirteen years after his Eisner Award-winning, nationally best-selling Mythology--here is the long-awaited Marvel Comics counterpart, a retrospective celebration of the other half of the comics galaxy that is currently ruling the world: Spider-Man, Iron Man, Captain America, Black Panther, the Avengers, the X-Men, Doctor Strange, the Guardians of the

Galaxy, and the Fantastic Four.00As he did for the DC characters in Mythology, Alex Ross now brings the heroes of the Marvel universe into dynamic life as never before. Marvelocity includes more than 50 never-been-published sketches, paintings, photographs and working models, and other preparatory art, and a 14-panel portfolio gallery of Marvel's most beloved characters. And Ross has written a new 10-page story pitting Spider-Man against the Sinister Six--the webslinger's most popular villains--that ends with a stunning twist.0.

In this new book, "Jazzy" John Romita—the artist who made The Amazing Spider-Man Marvel's #1-selling comic book in the 1960s—talks about his life, his art, and his contemporaries! Authored by former Marvel Comics editor in chief and top writer Roy Thomas, and noted historian Jim Amash, it features the most definitive interview Romita's ever given, about working with such comics legends as Stan Lee and Jack Kirby, following Spider-Man co-creator Steve Ditko as artist on the strip, and more! Plus, Roy Thomas shares memories of working with Romita in the 1960s-70s, and Jim Amash examines the awesome artistry of Ring-a-Ding Romita! Lavishly illustrated with Romita art—original classic art, and unseen masterpieces—as well as illos by some of Marvel's and DC's finest, this is at once a career overview of a comics master, and a firsthand history of the industry by one of its leading artists!

He grew up in the shadow of a comics legend, but he didn't stay there for long. John Romita Jr. may share a few things with his dad - an abiding loyalty for Marvel, an acumen for drawing some of the best Spidey panels to ever see print and a reputation as a master storyteller - but he's done it all his own way. THE MARVEL ART OF JOHN ROMITA JR. celebrates JRJR's three decades-plus in the industry he's helped redefine with his explosive artwork. Compiling images that run the gamut of his career - including his work on Iron Man, Daredevil, the X-Men, the Avengers and, yes, Spider-Man - this deluxe art book will tell one of the great stories in comics: the career of John Romita Jr.

Arthur Adams' incredibly detailed rendering has established him as a fan-favorite artist in Marvel's pantheon of talent. From LONGSHOT to UNCANNY X-MEN, HULK, FANTASTIC FOUR and beyond, Adams' distinctive, snappy style has brought innumerable comics and covers to life. The Marvel Monograph series captures the magic of Arthur Adams' oeuvre from every angle in an artist study that will be a keepsake for your art book collection

Celebrating the artistic legacy of a true Marvel Comics legend! George Pérez first wowed fans in the 1970s, building a phenomenal reputation as a super-team illustrator without peer on AVENGERS, INHUMANS and FANTASTIC FOUR! His talents graced the super hero action of MARVEL TWO-IN-ONE, the martial arts mayhem of DEADLY HANDS OF KUNG FU and the monster madness of Man-Wolf in CREATURES ON THE LOOSE! Years later, Pérez demonstrated his cosmic grandeur by wiping out half the Marvel Universe along with Thanos in INFINITY GAUNTLET! And as the Avengers made a heroic return in 1998, so too did Pérez, joining writer Kurt Busiek to usher Earth's Mightiest into a new era of greatness. Nobody can draw an army of heroes in a single image better than George Pérez!

Legendary creator John Byrne collaborates with a host of top-tier talent to deliver a Hulk saga unlike any other. Join the Green Goliath as he journeys to the American heartland - and into his own troubled past - and encounters friend and foe alike. Featuring Iron Man and the Avengers; a shape-shifting faux Wolverine; and Greenskin's old sparring partner, the Thing! The Hulk may want to be left alone, but that ain't gonna happen with this colossal cast of characters! Collecting HULK (1999) #1-11 and ANNUAL 1999.

Comics' most iconic character gets his own coffee-table book chock full of the best Spidey art through the decades! The names of the great artists cascade down through the years: Ditko, Romita Sr., Kane, Andru, Romita Jr., MacFarlane, Bagley, Deodato, Garney, Martin and more - from 1962 to today, they'll all be represented. The finest art - augmented by sketches, pencils and character designs from the Marvel Vault -combined with commentary from the creators who've helped shape the web-spinner's world, will make THE ART OF SPIDER-MAN CLASSIC a book fans will treasure forever.

Gaze in wonder on the art of modern masters - in the Marvel Monographs! Young Gun and co-creator of the YOUNG AVENGERS, Jim Cheung has left his mark on the Marvel Universe! From his work on SECRET WARRIORS and X-FORCE to his innumerable covers across the spectrum of Marvel titles, Jim's incredible penciling has made him a fan-favorite. The Marvel Monograph series now captures the magic of Jim Cheung from every angle in an artist study that will be a great keepsake for your art book collection!

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Don Heck remains one of the legendary names in comics, considered an "artist's artist," respected by peers, and beloved by fans as the co-creator of Marvel Comics characters Iron Man, Hawkeye, and Black Widow, and for his long stint on Marvel Comics' team book The Avengers. He joined Atlas/Marvel Comics in 1954, and along with industry giants Stan Lee, Jack Kirby, Steve Ditko, Joe Maneely, and Dick Ayers, Don became an integral player in "The Marvel Age of Comics", drawing The X-Men, Spider-Man, Nick Fury—Agent of SHIELD, Daredevil, The Defenders, Ghost Rider, and most of Marvel's other characters. In the late 1970s he became regular artist on top-tier DC Comics titles such as Teen Titans, The Flash, Justice League of America, and Wonder Woman. In Don Heck: A Work Of Art, author John Coates has meticulously researched and chronicled information on Don's storied 40-year career, including his time at DC, Dell, Gold Key, and as "ghost" artist on Lee Falk's The Phantom newspaper strip. From personal recollections from Don's surviving family, long-time friends, and industry legends, to rare interviews with Heck himself (where he discusses his career, artistic technique, triumphs, frustrations, and love of drawing), this book is full of insight into—and first-hand anecdotes from—the early days of Marvel Comics. It also features an unbiased analysis of

sales on Don's DC Comics titles, an extensive art gallery (including published, unpublished, and pencil artwork), a Foreword by Stan Lee, and an Afterword by Beau Smith. Eighty years ago, as the free world was threatened by fascism, a Super Hero was created to boost morale, offering a symbol of hope. Created by master storytellers Joe Simon and Jack Kirby, Captain America wore the colors of the bold red, white, and blue of the American flag. This deluxe volume explores Captain America's adventures decade by decade as he is reinvented in the 1960s by Kirby himself and Stan Lee to become a modern symbol of justice. With vintage art from the Marvel vaults and profiles of the creators behind the icon, this special tribute presents a unique guide to one of Marvel's most enduring heroes.

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