

## The Man Who Kept The Red Flag Flying Jimmy Murphy

The Man Who Planted Trees is the inspiring story of David Milarch's quest to clone the biggest trees on the planet in order to save our forests and ecosystem—as well as a hopeful lesson about how each of us has the ability to make a difference. “When is the best time to plant a tree? Twenty years ago. The second best time? Today.”—Chinese proverb

Twenty years ago, David Milarch, a northern Michigan nurseryman with a penchant for hard living, had a vision: angels came to tell him that the earth was in trouble. Its trees were dying, and without them, human life was in jeopardy. The solution, they told him, was to clone the champion trees of the world—the largest, the hardiest, the ones that had survived millennia and were most resilient to climate change—and create a kind of Noah's ark of tree genetics. Without knowing if the message had any basis in science, or why he'd been chosen for this task, Milarch began his mission of cloning the world's great trees. Many scientists and tree experts told him it couldn't be done, but, twenty years later, his team has successfully cloned some of the world's oldest trees—among them giant redwoods and sequoias. They have also grown seedlings from the oldest tree in the world, the bristlecone pine Methuselah. When New York Times journalist Jim Robbins came upon Milarch's story, he was fascinated but had his doubts. Yet over several years, listening to Milarch and talking to scientists, he came to realize that there is so much we do not yet know about trees: how they die, how they communicate, the myriad crucial ways they filter water and air and otherwise support life on Earth. It became clear that as the planet

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changes, trees and forest are essential to assuring its survival. Praise for *The Man Who Planted Trees* “This is a story of miracles and obsession and love and survival. Told with Jim Robbins’s signature clarity and eye for telling detail, *The Man Who Planted Trees* is also the most hopeful book I’ve read in years. I kept thinking of the end of Saint Francis’s wonderful prayer, ‘And may God bless you with enough foolishness to believe that you can make a difference in the world, so that you can do what others claim cannot be done.’ ”—Alexandra Fuller, author of *Don’t Let’s Go to the Dogs Tonight* “Absorbing, eloquent, and loving . . . While Robbins’s tone is urgent, it doesn’t compromise his crystal-clear science. . . . Even the smallest details here are fascinating.”—Dominique Browning, *The New York Times Book Review* “The great poet W. S. Merwin once wrote, ‘On the last day of the world I would want to plant a tree.’ It’s good to see, in this lovely volume, that some folks are getting a head start!”—Bill McKibben, author of *Eaarth: Making a Life on a Tough New Planet* “Inspiring . . . Robbins lucidly summarizes the importance and value of trees to planet Earth and all humanity.”—*The Ecologist* “ ‘Imagine a world without trees,’ writes journalist Jim Robbins. It’s nearly impossible after reading *The Man Who Planted Trees*, in which Robbins weaves science and spirituality as he explores the bounty these plants offer the planet.”—Audubon

Meet Jerry Parr. In 1981, he was the agent standing next to Ronald Reagan when John Hinckley, Jr., stepped out of the crowd, intent on killing the president. In the Secret Service is an adrenaline-filled ride through the life of the agent who saved Ronald Reagan’s life. Jerry spent much of his life as a silent eyewitness to history, with a gun at his fingertips. What motivates a man who is ready at a moment’s notice to step into the path of a bullet? In *In the Secret Service*, you’ll also follow Jerry’s inner journey. That journey led him from the halls of

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the powerful to the streets of the poor in Washington, D.C., to the mountain passes of war-torn El Salvador to help orphans. You won't want to miss this insider's perspective on the Secret Service and a look into the heart of a man who was—and is—ready to sacrifice himself for another. At times heart-pounding, at times heartrending, this richly textured memoir of a Secret Service Agent will first move you to the edge of your seat, then to the depths of your soul. Young Cassie Logan endures humiliation and witnesses the racism of the KKK as they embark on a cross-burning rampage, before she fully understands the importance her family attributes to having land of their own.

As *The Giving Tree* turns fifty, this timeless classic is available for the first time ever in ebook format. This digital edition allows young readers and lifelong fans to continue the legacy and love of a household classic that will now reach an even wider audience. Never before have Shel Silverstein's children's books appeared in a format other than hardcover. Since it was first published fifty years ago, Shel Silverstein's poignant picture book for readers of all ages has offered a touching interpretation of the gift of giving and a serene acceptance of another's capacity to love in return. Shel Silverstein's incomparable career as a bestselling children's book author and illustrator began with *Lafcadio, the Lion Who Shot Back*. He is also the creator of picture books including *A Giraffe and a Half*, *Who Wants a Cheap Rhinoceros?*, *The Missing Piece*, *The Missing Piece Meets the Big O*, and the perennial favorite *The Giving Tree*, and of classic poetry collections such as *Where the Sidewalk Ends*, *A Light in the Attic*, *Falling Up*, *Every Thing On It*, *Don't Bump the Glump!*, and *Runny Babbit*. And don't miss these other Shel Silverstein ebooks, *Where the Sidewalk Ends*, and *A Light in the Attic!*

Read the New York Times bestseller that has taken the world by storm In this "charming

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debut" (People) from one of Sweden's most successful authors, a grumpy yet loveable man finds his solitary world turned on its head when a boisterous young family moves in next door. Meet Ove. He's a curmudgeon--the kind of man who points at people he dislikes as if they were burglars caught outside his bedroom window. He has staunch principles, strict routines, and a short fuse. People call him "the bitter neighbor from hell." But must Ove be bitter just because he doesn't walk around with a smile plastered to his face all the time? Behind the cranky exterior there is a story and a sadness. So when one November morning a chatty young couple with two chatty young daughters move in next door and accidentally flatten Ove's mailbox, it is the lead-in to a comical and heartwarming tale of unkempt cats, unexpected friendship, and the ancient art of backing up a U-Haul. All of which will change one cranky old man and a local residents' association to their very foundations. A feel-good story in the spirit of *The Unlikely Pilgrimage of Harold Fry* and Major Pettigrew's Last Stand, Fredrik Backman's novel about the angry old man next door is a thoughtful exploration of the profound impact one life has on countless others. "If there was an award for 'Most Charming Book of the Year, ' this first novel by a Swedish blogger-turned-overnight-sensation would win hands down" (Booklist, starred review).

A comprehensive investigative report on the supposition that Hitler and his wife Eva Braun escaped. Although there is extensive forensic evidence that they died within the Fuhrer bunker, located near their Reich Chancellery in Berlin, many believe that they emigrated to Argentina. Originally published in 1863, this is one of Anthony Trollope's many early short stories. The novel follows the misfortune of the wealthy Greene family who are holidaying in Italy. It is there that our narrator Mr Robinson first encounters them and becomes privy to the knowledge that

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one of the Greene's many travelling boxes contains Mrs Greene's valuable jewels as well as a great deal of money. When the box goes missing, Mr Robinson is enlisted to help get to the bottom of the disappearance. A riveting read from much-loved author Anthony Trollope.

Anthony Trollope (1815 – 1882) was a Victorian writer and author of 47 novels. He also wrote an autobiography, short stories and plays, travel articles, reviews and lectures. A prolific writer, he made no secret of the fact that money was his motivation for writing – an admission which raised eyebrows among his literary contemporaries at the time. The amount of works Trollope authored are testament to his belief in hard work. His first successful novel was *The Warden* followed by its sequel, *Barchester Towers*. The *Chronicles of Barsetshire* are perhaps his most well-known series of novels, though many of his works have been adapted for TV and radio, starring many familiar faces such as Alan Rickman, David Tennant, Bill Nighy and Tom Hollander. Alongside his literary career, Trollope also worked for some time for the Post Office and is credited with the introduction of the iconic post box to Britain. A memorial to Anthony Trollope was unveiled in Poets' Corner in Westminster Abbey in 1993.

For the first time in almost 20 years of writing, *Kept Men and Other Erotic Stories* brings together Jonathan Asche's collection of raunchy tales. A swimmer is rescued from drowning only to discover he's the main course of a wealthy man's erotic feast. In a post-apocalyptic world, a young man is chosen to perform for a demanding ringmaster in a raunchy circus. A rich college student is drawn into the kinky games of two working class studs, exploring his own desires and learning a shocking secret.

An analysis of Ulysses Grant's pivotal contributions during the Civil War and his

presidency covers his defense of black civil rights, his willingness to sacrifice troops to win the war, and the criticism over his Reconstruction policies. A 2018 FINALIST FOR THE PULITZER PRIZE The chilling, little-known story of the rise of Nazism in Los Angeles, and the Jewish leaders and spies they recruited who stopped it. No American city was more important to the Nazis than Los Angeles, home to Hollywood, the greatest propaganda machine in the world. The Nazis plotted to kill the city's Jews and to sabotage the nation's military installations: plans existed for hanging twenty prominent Hollywood figures such as Al Jolson, Charlie Chaplin, and Samuel Goldwyn; for driving through Boyle Heights and machine-gunning as many Jews as possible; and for blowing up defense installations and seizing munitions from National Guard armories along the Pacific Coast. U.S. law enforcement agencies were not paying close attention--preferring to monitor Reds rather than Nazis--and only Leon Lewis and his daring ring of spies stood in the way. From 1933 until the end of World War II, attorney Leon Lewis, the man Nazis would come to call "the most dangerous Jew in Los Angeles," ran a spy operation comprised of military veterans and their wives who infiltrated every Nazi and fascist group in Los Angeles. Often rising to leadership positions, this daring ring of spies uncovered and foiled the Nazi's disturbing plans for death and destruction. Featuring a large cast of Nazis,

undercover agents, and colorful supporting players, Hitler in Los Angeles, by acclaimed historian Steven J. Ross, tells the story of Lewis's daring spy network in a time when hate groups had moved from the margins to the mainstream. In his most extraordinary book, the bestselling author of *Awakenings* and "poet laureate of medicine" (The New York Times) recounts the case histories of patients inhabiting the compelling world of neurological disorders, from those who are no longer able to recognize common objects to those who gain extraordinary new skills. Featuring a new preface, Oliver Sacks's *The Man Who Mistook His Wife for a Hat* tells the stories of individuals afflicted with perceptual and intellectual disorders: patients who have lost their memories and with them the greater part of their pasts; who are no longer able to recognize people and common objects; whose limbs seem alien to them; who lack some skills yet are gifted with uncanny artistic or mathematical talents. In Dr. Sacks's splendid and sympathetic telling, his patients are deeply human and his tales are studies of struggles against incredible adversity. A great healer, Sacks never loses sight of medicine's ultimate responsibility: "the suffering, afflicted, fighting human subject."

Provides a portrait of Fred Cuny, a renegade engineer who journeyed into countries torn apart by disaster, until his disappearance on a mission to the

Russian republic of Chechnya.

Bond. James Bond. The ultimate British hero--suave, stoic, gadget-driven--was, more than anything, the necessary invention of a traumatized country whose self-image as a great power had just been shattered by the Second World War. By inventing the parallel world of secret British greatness and glamour, Ian Fleming fabricated an icon that has endured long past its maker's death. In *The Man Who Saved Britain*, Simon Winder lovingly and ruefully re-creates the nadirs of his own fandom while illuminating what Bond says about sex, the monarchy, food, class, attitudes toward America, and everything in between. The result is an insightful and, above all, entertaining exploration of postwar Britain under the influence of the legendary Agent 007.

INSTANT NEW YORK TIMES BESTSELLER A HELLO SUNSHINE x REESE WITHERSPOON BOOK CLUB PICK A thrilling tale of secretaries turned spies, of love and duty, and of sacrifice--inspired by the true story of the CIA plot to infiltrate the hearts and minds of Soviet Russia, not with propaganda, but with the greatest love story of the twentieth century: *Doctor Zhivago*. At the height of the Cold War, two secretaries are pulled out of the typing pool at the CIA and given the assignment of a lifetime. Their mission: to smuggle *Doctor Zhivago* out of the USSR, where no one dare publish it, and help Pasternak's magnum opus make



its way into print around the world. Glamorous and sophisticated Sally Forrester is a seasoned spy who has honed her gift for deceit all over the world--using her magnetism and charm to pry secrets out of powerful men. Irina is a complete novice, and under Sally's tutelage quickly learns how to blend in, make drops, and invisibly ferry classified documents. The Secrets We Kept combines a legendary literary love story--the decades-long affair between Pasternak and his mistress and muse, Olga Ivinskaya, who was sent to the Gulag and inspired Zhivago's heroine, Lara--with a narrative about two women empowered to lead lives of extraordinary intrigue and risk. From Pasternak's country estate outside Moscow to the brutalities of the Gulag, from Washington, D.C. to Paris and Milan, The Secrets We Kept captures a watershed moment in the history of literature--told with soaring emotional intensity and captivating historical detail. And at the center of this unforgettable debut is the powerful belief that a piece of art can change the world.

A chronicle of the efforts of Robert Allen Porter, an ornithologist with the National Audubon Society, to find the only remaining whooping crane nesting site in North America in an effort to save the nearly extincted species.

Told with P. D. James's trademark suspense, insightful characterization, and riveting storytelling, The Children of Men is a story of a world with no children and

no future. The human race has become infertile, and the last generation to be born is now adult. Civilization itself is crumbling as suicide and despair become commonplace. Oxford historian Theodore Faron, apathetic toward a future without a future, spends most of his time reminiscing. Then he is approached by Julian, a bright, attractive woman who wants him to help get her an audience with his cousin, the powerful Warden of England. She and her band of unlikely revolutionaries may just awaken his desire to live . . . and they may also hold the key to survival for the human race.

Seventeen-year-old Angel Best has bounced from foster home to foster home and desires to know her biological mother. At the moment she decides to flee foster care for good, something steers her original plan in another direction, the death of her friend Bobby. Angel arrives to an opulent neighborhood, Beautiful Lane to visit Bobby's parents to pay her respects, but after hanging around for a few days, she begins to notice odd behavior from the people of Beautiful Lane. Angel decides to dig deeper into Bobby's murder and soon finds out the murderer is remarkably closer than she thought. If she doesn't leave Beautiful Lane soon she may end up like Bobby, dead.

Six years after her beloved artist husband falls into a coma, Jarvis Miller comes to accept the inevitability of his death, finds new friendships, and discovers evidence of a shocking betrayal in a hidden box of photographs.

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Kind, insistent and refusing to go away, Granger Barnett is one of the most gorgeous men I've ever met. I imagine every woman in Rockhead Point wants a taste of the mountain man. Except me. When my RV breaks down, he shows up like the good Samaritan ready to save me, only I'm not looking for a hero. But it turns out no isn't a word Granger hears that often, especially not from the woman he thinks is meant to be his. He says it's fate, I'm confident he's got the wrong girl Only apparently the Barnett brothers know how to get their own way. So now I'm staying at his house and he's talked me into giving him the weekend to convince me I'm his. But while I'm planning my great escape, I realize he doesn't just want the weekend, he wants to keep me forever.

The story opens on an oppressively hot day with a poor little newspaper boy, Charley, playing with a "burning glass" (a magnifying glass) which he uses to concentrate sunlight onto a small focal spot, thus intensifying the heat on some paper until it burns a hole, perhaps a portent of things to come. He is noticed by a recluse scientist, Dr. Robold, who takes interest in Charley's scientific curiosity and calls him a young Archimedes, referring to the ancient Greek who, as legend tells, used a "burning glass" from shore to set enemy ships ablaze as they were approaching. Charley has no parents to care for him. Dr. Robold takes Charley away from his pitiful life, to a mountain retreat in Colorado. Years later, bizarre, terrifying events begin to occur. At a street intersection in Oakland, California, everything within a large circular

area--streetcars, autos, people, pavement--suddenly vanishes without a sound, during a flash of bright, multi-colored light, leaving a vastly deep hole with perfectly smooth sides as though cut with a knife. A wave of something toxic spreads outward, causing people to die of dehydration in a matter of minutes. In a remote rangeland, an entire mountain and 2000 cattle similarly disappear. An enormous fireball cuts a large trench across the United States starting at the Pacific Coastal town of Santa Cruz, California, going all the way to the Atlantic coast and continuing to the "Sargasso Sea" in the middle of the North Atlantic Ocean, where it hovers and draws up water continuously. In her first novel since *The Quick and the Dead* (a finalist for the Pulitzer Prize), the legendary writer takes us into an uncertain landscape after an environmental apocalypse, a world in which only the man-made has value, but some still wish to salvage the authentic. "She practices ... camouflage, except that instead of adapting to its environment, Williams's imagination, by remaining true to itself, reveals new colorations in the ecology around her." —A.O. Scott, *The New York Times Book Review*

Khristen is a teenager who, her mother believes, was marked by greatness as a baby when she died for a moment and then came back to life. After Khristen's failing boarding school for gifted teens closes its doors, and she finds that her mother has disappeared, she ranges across the dead landscape and washes up at a "resort" on the shores of a mysterious, putrid lake the elderly residents there call "Big Girl." In a rotting honeycomb of rooms, these old ones plot actions to punish corporations and

people they consider culpable in the destruction of the final scraps of nature's beauty. What will Kristen and Jeffrey, the precocious ten-year-old boy she meets there, learn from this "gabby seditious lot, in the worst of health but with kamikaze hearts, an army of the aged and ill, determined to refresh, through crackpot violence, a plundered earth"? Rivetingly strange and beautiful, and delivered with Williams's searing, deadpan wit, Harrow is their intertwined tale of paradise lost and of their reasons—against all reasonableness—to try and recover something of it.

Dr. Michael Jeremiah and his family are professing Christians fulfilling their life dreams. As good Bible students they know that: Some 2000 years ago, Jesus Christ was crucified, buried, and on the third day rose from the dead. He died with a mortal body and was resurrected with an immortal body. Over 500 persons witnessed Him in His resurrected form. After 40 days He gathered His Apostles, and gave orders for their mission on the earth. After He had spoken He was lifted up, as the Apostles watched, a cloud received Him out of their sight as he ascended into Heaven. Two angels standing beside the Apostles said, "This Jesus, who has been taken up from you into Heaven, will come in just the same way as you have watched Him go into Heaven." Other scriptures tell us that some day He will return to the earth. But sometime prior to this, Christ will descend from Heaven with a shout and the trumpet of God to call all true Christians to be caught up in the clouds to meet Him in the air and be taken to Heaven. At the moment of this event, often called the Rapture, Michael and his family look

forward to being changed from mortal to immortal bodies and to dwell with God in Heaven forever. THEIR LIVES ARE DISRUPTED by 9/11 and the War on Terror Michael Jeremiah, the Supreme Council and his family are thrust into positions of power in order to save the teetering United States from economic, social and moral collapse. Michael relies on his family ties, placing many of them in key leadership positions. Dr. Tandatina Allio, Michael's wife (a world renown brain surgeon), is his second in command. His father, Vice Admiral John is Director of NSA; his grandfather, Admiral Peter, is Director of Intelligence; his brother Thomas is Secretary General of the UN; and his sister Rebecca is Director of the Red Cross. All the while, Michael Jeremiah and his family move through life with the understanding that the Rapture is near. But, we are getting ahead of ourselves. Let's go back to the beginning of this story. AMERICA IS IN CRISIS. This was the newspaper headline. "America in Crisis". Polls show Americans are fearful of both the present and the future. There seems to be no hope. Americans want - demand that they be rescued, that our nation's many problems be solved. Rescued from what? Solve what problems? A respected panel published a white paper on the subject. They reported: "It is near the end of the George W. Bush administration. The country is being torn apart over the wars in Iraq and Afghanistan. At least, at times, it appears to be President Bush's private war. He never asked Congress for a Declaration of War, nor asked the Nation to be directly involved, as it was during World War II. Our military's hands tied by politics. The Nation is in

chaos with almost everyone demanding their rights, their freedom to do whatever they wish. Terrorists have attacked again in four cities: more than 30,000 killed. Vicious gangs and drug pushers demand their rights: our police are handcuffed. Purveyors of filth shout freedom of speech; pornography is called art; Christians and Jews are muzzled. Our founding fathers knew that everything has limits and boundaries. The Judeo-Christian ethic provided the moral foundation to go with our rights and freedoms and moral boundaries were set. But now, these moral boundaries are absent and freedoms are turning to license, edging closer and closer to anarchy. Our people do not feel safe sending their children to school, leaving their homes. Fear is everywhere; faith in government is near zero. The People pray for a man a superman a bold knight, to rescue them and the nation." MICHAEL JEREMIAH and the Supreme Council OFFER HOPE During times of crisis, I

In this companion biography to the acclaimed *Victoria*, A. N. Wilson offers a deeply textured and ambitious portrait of Prince Albert, published to coincide with the 200th anniversary of the royal consort's birth. For more than six decades, Queen Victoria ruled a great Empire at the height of its power. Beside her for more than twenty of those years was the love of her life, her trusted husband and father of their nine children, Prince Albert. But while Victoria is seen as the embodiment of her time, its values, and its paradoxes, it was Prince Albert, A. N. Wilson expertly argues, who was at the vanguard of Victorian Britain's transformation as a vibrant and extraordinary center of

political, technological, scientific, and intellectual advancement. Far more than just the product of his age, Albert was one of its influencers and architects. A composer, engineer, soldier, politician, linguist, and bibliophile, Prince Albert, more than any other royal, was truly a “genius.” It is impossible to understand nineteenth century England without knowing the story of this gifted visionary leader, Wilson contends. Albert lived only forty-two years. Yet in that time, he fathered the royal dynasties of Germany, Russia, Spain, and Bulgaria. Through Victoria, Albert and her German advisers pioneered the idea of the modern constitutional monarchy. In this sweeping biography, Wilson demonstrates that there was hardly any aspect of British national life which Albert did not touch. When he was made Chancellor of the University of Cambridge in his late twenties, it was considered as purely an honorific role. But within months, Albert proposed an extensive reorganization of university life in Britain that would eventually be adopted, making it possible to study science, languages, and modern history at British universities—a revolution in education that has changed the world. Drawn from the Royal archives, including Prince Albert’s voluminous correspondence, this brilliant and ambitious book offers fascinating never-before-known details about the man and his time. A superb match of biographer and subject, Prince Albert, at last, gives this important historical figure the reverence and recognition that is long overdue. Convinced that his work in the field is harder than his wife's work at home, a farmer trades places with her for the day.



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"An inspiring and informative page-turner." –Walter Isaacson Longlisted for the FT/McKinsey Business Book of the Year Award The authoritative account of the race to produce the vaccines that are saving us all, from the #1 New York Times bestselling author of *The Man Who Solved the Market* Few were ready when a mysterious respiratory illness emerged in Wuhan, China in January 2020. Politicians, government officials, business leaders, and public-health professionals were unprepared for the most devastating pandemic in a century. Many of the world's biggest drug and vaccine makers were slow to react or couldn't muster an effective response. It was up to a small group of unlikely and untested scientists and executives to save civilization. A French businessman dismissed by many as a fabulist. A Turkish immigrant with little virus experience. A quirky Midwesterner obsessed with insect cells. A Boston scientist employing questionable techniques. A British scientist despised by his peers. Far from the limelight, each had spent years developing innovative vaccine approaches. Their work was met with skepticism and scorn. By 2020, these individuals had little proof of progress. Yet they and their colleagues wanted to be the ones to stop the virus holding the world hostage. They scrambled to turn their life's work into life-saving vaccines in a matter of months, each gunning to make the big breakthrough—and to beat each other for the glory that a vaccine guaranteed. A #1 New York Times bestselling author and award-winning Wall Street Journal investigative journalist lauded for his “bravura storytelling” (Gary Shteyngart) and “first-rate” reporting (The New York Times),

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Zuckerman takes us inside the top-secret laboratories, corporate clashes, and high-stakes government negotiations that led to effective shots. Deeply reported and endlessly gripping, this is a dazzling, blow-by-blow chronicle of the most consequential scientific breakthrough of our time. It's a story of courage, genius, and heroism. It's also a tale of heated rivalries, unbridled ambitions, crippling insecurities, and unexpected drama. *A Shot to Save the World* is the story of how science saved the world.

A family relocates to a small house on Ash Tree Lane and discovers that the inside of their new home seems to be without boundaries

Pulp History brings to life extraordinary feats of bravery, violence, and redemption that history has forgotten. These stories are so dramatic and thrilling they have to be true. In *Devil Dog*, the most decorated Marine in history fights for America across the globe—and returns home to set his country straight. Smedley Butler took a Chinese bullet to the chest at age eighteen, but that did not stop him from running down rebels in Nicaragua and Haiti, or from saving the lives of his men in France. But when he learned that America was trading the blood of Marines to make Wall Street fat cats even fatter, Butler went on a crusade. He threw the gangsters out of Philadelphia, faced down Herbert Hoover to help veterans, and blew the lid off a plot to overthrow FDR. **NATIONAL BESTSELLER • WINNER OF THE PULITZER PRIZE •** A searing, post-apocalyptic novel about a father and son's fight to survive, this "tale of survival and the

miracle of goodness only adds to McCarthy's stature as a living master. It's gripping, frightening and, ultimately, beautiful" (San Francisco Chronicle). A father and his son walk alone through burned America. Nothing moves in the ravaged landscape save the ash on the wind. It is cold enough to crack stones, and when the snow falls it is gray. The sky is dark. Their destination is the coast, although they don't know what, if anything, awaits them there. They have nothing; just a pistol to defend themselves against the lawless bands that stalk the road, the clothes they are wearing, a cart of scavenged food—and each other. *The Road* is the profoundly moving story of a journey. It boldly imagines a future in which no hope remains, but in which the father and his son, "each the other's world entire," are sustained by love. Awesome in the totality of its vision, it is an unflinching meditation on the worst and the best that we are capable of: ultimate destructiveness, desperate tenacity, and the tenderness that keeps two people alive in the face of total devastation.

Winner of the 2020 Epigram Books Fiction Prize When a renegade prophet vanishes in a cloud of pigeons in Kuala Lumpur, chorister and first witness Gabriel finds himself press-ganged into a wild road trip down the Malaysian coast. Meanwhile, in a sleepy town by the sea, Lydia traces the links between her late grandaunt's eccentric lover and her involvement in the Communist Emergency. As Lydia and Gabriel enter a shadowy mythology of serpents, Sufi saints and plainclothes gods, they must grapple with the theologies and histories they once trusted, in a country more perilously punk

than they'd ever conceived of. Reader Reviews: "A dizzying tale of saints, heists, maybe-queens." —The Straits Times "Quite the debut, accomplished, deft, unabashed and exuberant." —Asian Review of Books "Author Joshua Kam's debut book brings Asian mythology to the forefront." —The Sun Daily Malaysian author blurs myths and truths as you escape on a wild road trip ... This whimsical, rollercoaster ride of a book also carries a tale of old and new Malaysia colliding, with various figures from local history, politics and folklore coming together in an epic quest for the soul of the nation. —newsday24.com "In essence, (the novel) acts as a love letter to Malaysian folklore and history, showcasing an impressive degree of representation and imagination that never feels shoehorned into the narrative." —Bakchormeeboy "What a trip! This 21st-century adventure quest with an Islamic saint also brings us on a madcap tour through a multitude of Malaysian mythologies— Malay epics, Taoist pantheons, WW2/Emergency/Merdeka heroics, and more. Even more vitally, it gives us hope amidst the dire news of our era— political corruption, environmental devastation and bigotry—reassuring us that the human/divine spirit still flourishes in the late-capitalist tropics, and is ultimately destined to triumph over evil. An absolute delight, and truly, deliciously Malaysian." —Ng Yi-Sheng, award-winning author of Lion City "Borgesian, even Manichean in spirit, with almost reverent borrowings from Nusantara mythologies to Abrahamic religiosity, this novel is a wild ride from start to finish, riffing on Malayan history, politics and folklore in a surprisingly redemptive arc, while remaining deeply

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interrogative about what it means to keep true to goodness in the ever-changing face of evil.” —Cyril Wong, two-time Singapore Literature Prize-winning author of *This Side of Heaven*

The former director of the CIA discusses his education in Switzerland, work in the OSS, participation in the agency's creation, witness to Nixon's attempt to involve the CIA in the Watergate cover-up, and assignment as ambassador to the Shah's Iran. Reprint. 25,000 first printing.

Taking refuge in fairy tales after the loss of his mother, twelve-year-old David finds himself violently propelled into an imaginary land in which the boundaries of fantasy and reality are disturbingly melded. By the author of *The Black Angel*. 75,000 first printing.

By the author of *Peacekeeper* It wasn't beginning to look a lot like Christmas At least not for Ellie Lawrence and her family of two—soon to be three—kids. A fire destroyed their home in North Star, Michigan, and most of their possessions. They'd have lost the family dog, too, if Ben MacAllister hadn't come along in time. Ben's Christmas isn't looking a whole lot brighter. On leave of absence from the Ohio State Highway Patrol, he's being stalked by a teenager with vengeance on his mind. But, as Ellie and Ben discover, Christmas and babies come whether we're ready or not. And so does love! A key comic writer of the past three decades has created his most heartfelt and hard-hitting book. Father Joe is Tony Hendra's inspiring true story of finding faith, friendship, and family

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through the decades-long influence of a surpassingly wise Benedictine monk named Father Joseph Warrillow. Like everything human, it started with sex. In 1955, fourteen-year-old Tony found himself entangled with a married Catholic woman. In Cold War England, where Catholicism was the subject of news stories and Graham Greene bestsellers, Tony was whisked off by the woman's husband to see a priest and be saved. Yet what he found was a far cry from the priests he'd known at Catholic school, where boys were beaten with belts or set upon by dogs. Instead, he met Father Joe, a gentle, stammering, ungainly Benedictine who never used the words "wrong" or "guilt," who believed that God was in everyone and that "the only sin was selfishness." During the next forty years, as his life and career drastically ebbed and flowed, Tony discovered that his visits to Father Joe remained the one constant in his life—the relationship that, in the most serious sense, saved it. From the fifties and his adolescent desire to join an abbey himself; to the sixties, when attending Cambridge and seeing the satire of *Beyond the Fringe* convinced him to change the world with laughter, not prayer; to the seventies and successful stints as an original editor of *National Lampoon* and a writer of *Lemmings*, the off-Broadway smash that introduced John Belushi and Chevy Chase; to professional disaster after co-creating the legendary English series *Spitting Image*; from drinking to drugs, from a failed first marriage to a successful second and the miracle of parenthood—the years only deepened Tony's need for the wisdom of his other and more real father, creating a bond that could not be broken, even by death. A startling departure for this acclaimed satirist, *Father Joe* is a sincere account of how Tony Hendra learned to love. It's the story of a whole generation looking for a way back from mockery and irony, looking for its own Father Joe, and a testament to one of the most charismatic mentors in modern literature.

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\* Newbery Honor Book \* #1 New York Times Bestseller \* Winner of the Schneider Family Book Award \* Wall Street Journal Best Children's Books of the Year \* New York Public Library's 100 Books for Reading and Sharing An exceptionally moving story of triumph against all odds set during World War II, from the acclaimed author of *Fighting Words*, and for fans of *Fish in a Tree* and *Number the Stars*. Ten-year-old Ada has never left her one-room apartment. Her mother is too humiliated by Ada's twisted foot to let her outside. So when her little brother Jamie is shipped out of London to escape the war, Ada doesn't waste a minute—she sneaks out to join him. So begins a new adventure for Ada, and for Susan Smith, the woman who is forced to take the two kids in. As Ada teaches herself to ride a pony, learns to read, and watches for German spies, she begins to trust Susan—and Susan begins to love Ada and Jamie. But in the end, will their bond be enough to hold them together through wartime? Or will Ada and her brother fall back into the cruel hands of their mother? This masterful work of historical fiction is equal parts adventure and a moving tale of family and identity—a classic in the making. "Achingly lovely...Nuanced and emotionally acute."—The Wall Street Journal "Unforgettable...unflinching."—Common Sense Media ? "Brisk and honest...Cause for celebration." —Kirkus, starred review ? "Poignant."—Publishers Weekly, starred review ? "Powerful."—The Horn Book, starred review "Affecting."—Booklist "Emotionally satisfying...[A] page-turner."—BCCB "Exquisitely written...Heart-lifting." —SLJ "Astounding...This book is remarkable."—Karen Cushman, author *The Midwife's Apprentice* "Beautifully told."—Patricia MacLachlan, author of *Sarah, Plain and Tall* "I read this novel in two big gulps."—Gary D. Schmidt, author of *Okay for Now* "I love Ada's bold heart...Her story's riveting."—Sheila Turnage, author of *Three Times Lucky*

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The dramatic story of a man who stood at the center of British intelligence operations, the ultimate spymaster of World War Two: Thomas Kendrick Thomas Kendrick (1881–1972) was central to the British Secret Service from its beginnings through to the Second World War. Under the guise of "British Passport Officer," he ran spy networks across Europe, facilitated the escape of Austrian Jews, and later went on to set up the "M Room," a listening operation which elicited information of the same significance and scope as Bletchley Park. Yet the work of Kendrick, and its full significance, remains largely unknown. Helen Fry draws on extensive original research to tell the story of this remarkable British intelligence officer. Kendrick's life sheds light on the development of MI6 itself—he was one of the few men to serve Britain across three wars, two of which while working for the British Secret Service. Fry explores the private and public sides of Kendrick, revealing him to be the epitome of the "English gent"—easily able to charm those around him and scrupulously secretive.

Micah is a has-been rock star under house arrest, who's managed to push away everyone he's ever cared about. Jasper is the sweet, beautiful escort Micah hires to share his home-and his bed-for the next six months. The heat between them is undeniable. But can two very different men learn to trust and build something real, before the six months are up and life pulls them in opposite directions? This low-angst, opposites attract gay romance is set in the world of Alexa Land's Firsts and Forever Series, and it can be read as a stand-alone.

Devil Dog The Amazing True Story of the Man Who Saved America Simon and Schuster  
#1 NEW YORK TIMES BESTSELLER • ONE OF TIME MAGAZINE'S 100 BEST YA BOOKS OF ALL TIME The extraordinary, beloved novel about the ability of books to feed the soul even in the darkest of times. When Death has a story to tell, you listen. It is 1939. Nazi Germany.



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The country is holding its breath. Death has never been busier, and will become busier still. Liesel Meminger is a foster girl living outside of Munich, who scratches out a meager existence for herself by stealing when she encounters something she can't resist—books. With the help of her accordion-playing foster father, she learns to read and shares her stolen books with her neighbors during bombing raids as well as with the Jewish man hidden in her basement. In superbly crafted writing that burns with intensity, award-winning author Markus Zusak, author of *I Am the Messenger*, has given us one of the most enduring stories of our time. “The kind of book that can be life-changing.” —The New York Times “Deserves a place on the same shelf with *The Diary of a Young Girl* by Anne Frank.” —USA Today **DON'T MISS BRIDGE OF CLAY, MARKUS ZUSAK'S FIRST NOVEL SINCE THE BOOK THIEF.**

On the morning of September 11, 2001, thousands of airline and airport professionals headed off for what they assumed would be just another day on the job. It was anything but. Approaching the fifth anniversary of that tragic day, the stories of the heroes and casualties among these dedicated air travel workers remain largely untold--until now. A compassionate and ultimately uplifting reflection on the nature of loss and the seeds of recovery, *Reclaiming the Sky* honors not only those workers who died doing their jobs, but also the ones that soldiered through on that day and in the aftermath, tirelessly piecing back together the fragments of a shattered industry--and indeed a critical social and economic force--while putting aside their own fears and grief. In conjunction with a website, [reclaimingthesky.com](http://reclaimingthesky.com)--where readers can share their stories and thoughts--the book not only honors the heroes and casualties of 9/11, it also offers common ground to those seeking meaning, purpose and the strength to move forward.

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