

The Man Died Prison Notes Of Wole Soyinka

A record of 27 months of imprisonment of a Nigerian writer held as a political prisoner in 1967-1969 at a time of civil war and secession of the state of Biafra.

There are two kinds of families: the ones we are born into and the ones we create. Walk has never left the coastal California town where he grew up. He may have become the chief of police, but he's still trying to heal the old wound of having given the testimony that sent his best friend, Vincent King, to prison decades before. Now, thirty years later, Vincent is being released. Duchess is a thirteen-year-old self-proclaimed outlaw. Her mother, Star, grew up with Walk and Vincent. Walk is in overdrive trying to protect them, but Vincent and Star seem bent on sliding deeper into self-destruction. Star always burned bright, but recently that light has dimmed, leaving Duchess to parent not only her mother but her five-year-old brother. At school the other kids make fun of Duchess—her clothes are torn, her hair a mess. But let them throw their sticks, because she'll throw stones. Rules are for other people. She's just trying to survive and keep her family together. A fortysomething-year-old sheriff and a thirteen-year-old girl may not seem to have a lot in common. But they both have come to expect that people will disappoint you, loved ones will leave you, and if you open your heart it will be broken. So when trouble arrives with Vincent King, Walk and Duchess find they will be unable to do anything but usher it in, arms wide closed. Chris Whitaker has written an extraordinary novel about people who deserve so much more than life serves them. At times devastating, with flashes of humor and hope throughout, it is ultimately an inspiring tale of how the human spirit prevails and how, in the end, love—in all its different guises—wins.

#1 NEW YORK TIMES BESTSELLER • NOW A MAJOR MOTION PICTURE STARRING MICHAEL B. JORDAN AND JAMIE FOXX • A powerful true story about the potential for mercy to redeem us, and a clarion call to fix our broken system of justice—from one of the most brilliant and influential lawyers of our time. “[Bryan Stevenson’s] dedication to fighting for justice and equality has inspired me and many others and made a lasting impact on our country.”—John Legend NAMED ONE OF THE MOST INFLUENTIAL BOOKS OF THE DECADE BY CNN • Named One of the Best Books of the Year by The New York Times • The Washington Post • The Boston Globe • The Seattle Times • Esquire • Time Bryan Stevenson was a young lawyer when he founded the Equal Justice Initiative, a legal practice dedicated to defending those most desperate and in need: the poor, the wrongly condemned, and women and children trapped in the farthest reaches of our criminal justice system. One of his first cases was that of Walter McMillian, a young man who was sentenced to die for a notorious murder he insisted he didn’t commit. The case drew Bryan into a tangle of conspiracy, political machination, and legal brinkmanship—and transformed his understanding of mercy and justice forever. Just Mercy is at once an unforgettable account of an idealistic, gifted young lawyer’s coming of age, a moving window into the lives of those he has defended, and an inspiring argument for compassion in the pursuit of true justice. Winner of the Carnegie Medal for Excellence in Nonfiction • Winner of the NAACP Image Award for Nonfiction • Winner of a Books for a Better Life Award • Finalist for the Los Angeles Times Book Prize • Finalist for the Kirkus Reviews Prize • An American Library Association Notable Book “Every bit as moving as To Kill a Mockingbird, and in some ways more so . . . a searing indictment of American criminal justice and a stirring testament to the salvation that fighting for the vulnerable sometimes yields.”—David Cole, The New York Review of Books “Searing, moving . . . Bryan Stevenson may, indeed, be America’s Mandela.”—Nicholas Kristof, The New York Times “You don’t have to read too long to start cheering for this man. . . . The message of this book . . . is that evil can be overcome, a difference can be made. Just Mercy will make you upset and it will make you hopeful.”—Ted Conover, The New York Times Book Review “Inspiring . . . a work of style, substance and clarity . . . Stevenson is not only a great lawyer, he’s also a gifted writer and storyteller.”—The Washington Post “As deeply moving, poignant and powerful a book as has been, and maybe ever can be, written about the death penalty.”—The Financial Times “Brilliant.”—The Philadelphia Inquirer

From a former criminal and now chaplain for the San Francisco 49ers and the Golden State Warriors, comes a riveting, behind-the-bars look at one of America’s most feared prisons: San Quentin. Reverend Earl Smith shares the most important lessons he’s learned from years of helping inmates discover God’s plan for them. In 1983, twenty-seven-year-old Earl Smith arrived at San Quentin just like everyone thought he would. Labeled as a gang member and criminal from a young age, Smith was expected to do some time, but after a brush with death during a botched drug deal, Smith’s soul was saved and his life path was altered forever. From that moment on, Smith knew God had an unusual mission for him, and he became the minister to the lost souls sitting on death row. For twenty-three years, Smith played chess with Charles Manson, witnessed twelve executions, and negotiated truces between rival gangs. But most importantly, Smith helped the prisoners of San Quentin find redemption, hope, and understand that it is still possible to find God’s grace and mercy from behind bars. Edgy, insightful, and thought provoking, Death Row Chaplain teaches us that God’s grace can reach anyone—even the most desperate and lost—and that it’s never too late to turn our lives around.

The five plays in this collection are linked by their concern with the spiritual and the social, with belief and ritual as integrating forces for social cohesion.--

Ever heard of a culling song? It’s a lullaby sung in Africa to give a painless death to the old or infirm. The lyrics of a culling song kill, whether spoken or even just thought. You can find one on page 27 of Poems and Rhymes from Around the World, an anthology that is sitting on the shelves of libraries across the country, waiting to be picked up by unsuspecting readers. Reporter Carl Streator discovers the song’s lethal nature while researching Sudden Infant Death Syndrome, and before he knows it, he’s reciting the poem to anyone who bothers him. As the body count rises, Streator glimpses the potential catastrophe if someone truly malicious finds out about the song. The only answer is to find and destroy every copy of the book in the country. Accompanied by a shady real-estate agent, her Wiccan assistant, and the assistant’s truly annoying ecoterrorist boyfriend, Streator begins a desperate cross-country quest to put the culling song

to rest. Written with a style and imagination that could only come from Chuck Palahniuk, *Lullaby* is the latest outrage from one of our most exciting writers at work today.

The chilling truth is that his story could have been mine. The tragedy is that my story could have been his. Two kids named Wes Moore were born blocks apart within a year of each other. Both grew up fatherless in similar Baltimore neighborhoods and had difficult childhoods; both hung out on street corners with their crews; both ran into trouble with the police. How, then, did one grow up to be a Rhodes Scholar, decorated veteran, White House Fellow, and business leader, while the other ended up a convicted murderer serving a life sentence? Wes Moore, the author of this fascinating book, sets out to answer this profound question. In alternating narratives that take readers from heart-wrenching losses to moments of surprising redemption, *The Other Wes Moore* tells the story of a generation of boys trying to find their way in a hostile world. **BONUS:** This edition contains a new afterword and a *The Other Wes Moore* discussion guide. Praise for *The Other Wes Moore* “Moving and inspiring, *The Other Wes Moore* is a story for our times.”—Alex Kotlowitz, author of *There Are No Children Here* “A tense, compelling story and an inspirational guide for all who care about helping young people.”—Juan Williams, author of *Enough* “This should be required reading for anyone who is trying to understand what is happening to young men in our inner cities.”—Geoffrey Canada, author of *Fist Stick Knife Gun* “*The Other Wes Moore* gets to the heart of the matter on faith, education, respect, the hard facts of incarceration, and the choices and challenges we all face. It’s educational and inspiring.”—Ben Carson, M.D., author of *Gifted Hands* “Wes Moore is destined to become one of the most powerful and influential leaders of this century. You need only read this book to understand why.”—William S. Cohen, former U.S. senator and secretary of defense “This intriguing narrative is enlightening, encouraging, and empowering. Read these words, absorb their meanings, and create your own plan to act and leave a legacy.”—Tavis Smiley, from the Afterword

A compelling memoir by Africa's first Nobel laureate for literature continues the story that began in his childhood autobiography *Ake* as Soyinka describes the adventures and mishaps of his adulthood, including his frequent exile from his homeland, his celebrated literary work, and his advocacy for political and human rights. Reprint. 20,000 first printing. **IN 12 YEARS, MICHELLE LYONS WITNESSED NEARLY 300 EXECUTIONS.** First as a reporter and then as a spokesperson for the Texas Department of Criminal Justice, Michelle was a frequent visitor to Huntsville's Walls Unit, where she recorded and relayed the final moments of death row inmates' lives before they were put to death by the state. Michelle was in the death chamber as some of the United States' most notorious criminals, including serial killers, child murderers and rapists, spoke their last words on earth, while a cocktail of lethal drugs surged through their veins. Michelle supported the death penalty, before misgivings began to set in as the executions mounted. During her time in the prison system, and together with her dear friend and colleague, Larry Fitzgerald, she came to know and like some of the condemned men and women she saw die. She began to query the arbitrary nature of the death penalty and ask the question: do executions make victims of all of us? An incredibly powerful and unique look at the complex story of capital punishment, as told by those whose lives have been shaped by it, *Death Row: The Final Minutes* is an important take on crime and punishment at a fascinating point in America's political history.

One of NPR's Great Reads of 2018 An unforgettable portrait of one of the most inspiring historical figures of the twentieth century, published on the centenary of his birth. Arrested in 1962 as South Africa's apartheid regime intensified its brutal campaign against political opponents, forty-four-year-old lawyer and African National Congress activist Nelson Mandela had no idea that he would spend the next twenty-seven years in jail. During his 10,052 days of incarceration, the future leader of South Africa wrote a multitude of letters to unyielding prison authorities, fellow activists, government officials, and, most memorably, to his courageous wife, Winnie, and his five children. Now, 255 of these letters, many of which have never been published, provide exceptional insight into how Mandela maintained his inner spirits while living in almost complete isolation, and how he engaged with an outside world that became increasingly outraged by his plight. Organized chronologically and divided by the four venues in which he was held as a sentenced prisoner, *The Prison Letters of Nelson Mandela* begins in Pretoria Local Prison, where Mandela was held following his 1962 trial. In 1964, Mandela was taken to Robben Island Prison, where a stark existence was lightened only by visits and letters from family. After eighteen years, Mandela was transferred to Pollsmoor Prison, a large complex outside of Cape Town with beds and better food, but where he and four of his comrades were confined to a rooftop cell, apart from the rest of the prison population. Finally, Mandela was taken to Victor Verster Prison in 1988, where he was held until his release on February 11, 1990. With accompanying facsimiles of some of his actual letters, this landmark volume reveals how Mandela, a lawyer by training, advocated for prisoners' human rights. It reveals him to be a loving father, who wrote to his daughter, “I sometimes wish science could invent miracles and make my daughter get her missing birthday cards and have the pleasure of knowing that her Pa loves her,” aware that photos and letters he sent had simply disappeared. More painful still are the letters written in 1969, when Mandela—forbidden from attending the funerals of his mother and his son Thembi—was reduced to consoling family members through correspondence. Yet, what emerges most powerfully is Mandela's unfaltering optimism: “Honour belongs to those who never forsake the truth even when things seem dark & grim, who try over and over again, who are never discouraged by insults, humiliation & even defeat.” Whether providing unwavering support to his also-imprisoned wife or outlining a human-rights philosophy that resonates today, *The Prison Letters of Nelson Mandela* reveals the heroism of a man who refused to compromise his moral values in the face of extraordinary punishment. Ultimately, these letters position Mandela as one of the most inspiring figures of the twentieth century. From *The Prison Letters of Nelson Mandela* “A new world will be won not by those who stand at a distance with their arms folded, but by those who are in the arena, whose garments are torn by storms & whose bodies are maimed in the course of contest.” “I am convinced that floods of personal disaster can never drown a determined revolutionary nor can the cumulus of misery that accompanies tragedy suffocate him.” “My respect for human beings is

based, not on the colour of a man's skin nor authority he may wield, but purely on merit." "A good pen can also remind us of the happiest moments in our lives, bring noble ideas into our dens, our blood & our souls. It can turn tragedy into hope & victory."

"All the men I did get to know, every single man of them, has filled me with but one desire: to lift my hand and bring it smashing down on his face. But because I am a woman I have never had the courage to lift my hand. And because I am a prostitute, I hid my fear under layers of make-up." --Excerpt

"Lynette Noni is a masterful storyteller. A must-read for any fantasy lover!" — SARAH J. MAAS, #1 New York Times Bestselling Author Seventeen-year-old Kiva Meridan has spent the last ten years fighting for survival in the notorious death prison, Zalindov, working as the prison healer. When the Rebel Queen is captured, Kiva is charged with keeping the terminally ill woman alive long enough for her to undergo the Trial by Ordeal: a series of elemental challenges against the torments of air, fire, water, and earth, assigned to only the most dangerous of criminals. Then a coded message from Kiva's family arrives, containing a single order: "Don't let her die. We are coming." Aware that the Trials will kill the sickly queen, Kiva risks her own life to volunteer in her place. If she succeeds, both she and the queen will be granted their freedom. But no one has ever survived. With an incurable plague sweeping Zalindov, a mysterious new inmate fighting for Kiva's heart, and a prison rebellion brewing, Kiva can't escape the terrible feeling that her trials have only just begun. From bestselling author Lynette Noni comes a dark, thrilling YA fantasy perfect for fans of Sarah J. Maas, and Sabaa Tahir.

"Historian Heather Ann Thompson offers the first definitive telling of the Attica prison uprising, the state's violent response, and the victims' decades-long quest for justice--in time for the forty-fifth anniversary of the events"-- A member of the unique generation of African writers and intellectuals who came of age in the last days of colonialism, Wole Soyinka has witnessed the promise of independence and lived through postcolonial failure. He deeply comprehends the pressing problems of Africa, and, an irrepressible essayist and a staunch critic of the oppressive boot, he unhesitatingly speaks out. In this magnificent new work, Soyinka offers a wide-ranging inquiry into Africa's culture, religion, history, imagination, and identity. He seeks to understand how the continent's history is entwined with the histories of others, while exploring Africa's truest assets: "its humanity, the quality and valuation of its own existence, and modes of managing its environment—both physical and intangible (which includes the spiritual)." Fully grasping the extent of Africa's most challenging issues, Soyinka nevertheless refuses defeatism. With eloquence he analyzes problems ranging from the meaning of the past to the threat of theocracy. He asks hard questions about racial attitudes, inter-ethnic and religious violence, the viability of nations whose boundaries were laid out by outsiders, African identity on the continent and among displaced Africans, and more. Soyinka's exploration of Africa relocates the continent in the reader's imagination and maps a course toward an African future of peace and affirmation.

A cloth bag containing 20 paperback copies of the title that may also include a folder with sign out sheets.

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Colonial District Officer Simon Pilkings and his protege, Olunde, whose medical training in England Pilkings arranged, clash over Pilkings' determination to interfere with Olunde's father's ritual suicide, traditionally required of a dead king's chief horseman. Awe and exhilaration--along with heartbreak and mordant wit--abound in *Lolita*, Nabokov's most famous and controversial novel, which tells the story of the aging Humbert Humbert's obsessive, devouring, and doomed passion for the nymphet Dolores Haze. *Lolita* is also the story of a hypercivilized European colliding with the cheerful barbarism of postwar America. Most of all, it is a meditation on love--love as outrage and hallucination, madness and transformation.

The first African to receive the Nobel Prize in Literature, as well as a political activist of prodigious energies, Wole Soyinka now follows his modern classic *Ake: The Years of Childhood* with an equally important chronicle of his turbulent life as an adult in (and in exile from) his beloved, beleaguered homeland. In the tough, humane, and lyrical language that has typified his plays and novels, Soyinka captures the indomitable spirit of Nigeria itself by bringing to life the friends and family who bolstered and inspired him, and by describing the pioneering theater works that defied censure and tradition. Soyinka not only recounts his exile and the terrible reign of General Sani Abacha, but shares vivid memories and playful anecdotes—including his improbable friendship with a prominent Nigerian businessman and the time he smuggled a frozen wildcat into America so that his students could experience a proper Nigerian barbecue. More than a major figure in the world of literature, Wole Soyinka is a courageous voice for human rights, democracy, and freedom. *You Must Set Forth at Dawn* is an intimate chronicle of his thrilling public life, a meditation on justice and tyranny, and a mesmerizing testament to a ravaged yet hopeful land.

The Last Day of a Condemned Man (1829) is a short novel by Victor Hugo. Having witnessed several executions by guillotine as a young man, Hugo devoted himself in his art and political life to opposing the death penalty in France. Praised by Dostoevsky as "absolutely the most real and truthful of everything that Hugo wrote," *The Last Day of a Condemned Man* is a powerful story from an author who defined nineteenth century French literature. If you knew when and where you would die, how would you spend your final moments? For Hugo's unnamed narrator, such an existential question is made reality. Sentenced to death for an unspecified crime, he reflects on his life as its last seconds wane in the shadows of a cramped prison cell. Recording his emotional state, observations, and conversations with a priest and fellow prisoner, the condemned man forces us to not only recognize his humanity, but question our own. With a beautifully designed cover and professionally typeset manuscript, this edition of Victor Hugo's *The Last Day of a Condemned Man* is a classic work of French literature reimagined for modern readers.

Avi Steinberg is stumped. After defecting from yeshiva to attend Harvard, he has nothing but a senior thesis on Bugs Bunny to show for himself. While his friends and classmates advance in the world, Steinberg remains stuck at a crossroads, his "romantic" existence as a freelance obituary writer no longer cutting it. Seeking direction (and dental insurance) Steinberg takes a job running the library counter at a Boston prison. He is quickly drawn into the community of outcasts that forms among his bookshelves—an assortment of quirky regulars, including con men, pimps, minor prophets, even ghosts—all searching for the perfect book and a connection to the outside world. Steinberg recounts their daily dramas with heartbreak and humor in this one-of-a-kind memoir—a

piercing exploration of prison culture and an entertaining tale of one young man's earnest attempt to find his place in the world. With the intrigue of a psychological thriller, Camus's masterpiece gives us the story of an ordinary man unwittingly drawn into a senseless murder on an Algerian beach. Behind the intrigue, Camus explores what he termed "the nakedness of man faced with the absurd" and describes the condition of reckless alienation and spiritual exhaustion that characterized so much of twentieth-century life. First published in 1946; now in translation by Matthew Ward.

FINALIST FOR THE NATIONAL BOOK AWARD IN NONFICTION Solitary is the unforgettable life story of a man who served more than four decades in solitary confinement—in a 6-foot by 9-foot cell, 23 hours a day, in notorious Angola prison in Louisiana—all for a crime he did not commit. That Albert Woodfox survived was, in itself, a feat of extraordinary endurance against the violence and deprivation he faced daily. That he was able to emerge whole from his odyssey within America's prison and judicial systems is a triumph of the human spirit, and makes his book a clarion call to reform the inhumanity of solitary confinement in the U.S. and around the world. Arrested often as a teenager in New Orleans, inspired behind bars in his early twenties to join the Black Panther Party because of its social commitment and code of living, Albert was serving a 50-year sentence in Angola for armed robbery when on April 17, 1972, a white guard was killed. Albert and another member of the Panthers were accused of the crime and immediately put in solitary confinement by the warden. Without a shred of actual evidence against them, their trial was a sham of justice that gave them life sentences in solitary. Decades passed before Albert gained a lawyer of consequence; even so, sixteen more years and multiple appeals were needed before he was finally released in February 2016. Remarkably self-aware that anger or bitterness would have destroyed him in solitary confinement, sustained by the shared solidarity of two fellow Panthers, Albert turned his anger into activism and resistance. The Angola 3, as they became known, resolved never to be broken by the grinding inhumanity and corruption that effectively held them for decades as political prisoners. He survived to give us Solitary, a chronicle of rare power and humanity that proves the better spirits of our nature can thrive against any odds.

The Nigerian playwright, poet, and novelist recounts his first eleven years growing up under the influence of his parents, traditional Yoruba customs, and Christian missionaries

"This majestic, moving novel is an instant classic, a book that will be read, discussed and taught beyond the rest of our lives."—Chicago Tribune Winner of the National Book Critics Circle Award, *A Lesson Before Dying* is a deep and compassionate novel about a young man who returns to 1940s Cajun country to visit a black youth on death row for a crime he didn't commit. Together they come to understand the heroism of resisting. From the critically acclaimed author of *A Gathering of Old Men* and *The Autobiography of Miss Jane Pittman*.

The second gripping novel in the #1 internationally bestselling Thursday Murder Club series, the first of which Kate Atkinson called *A Little* a beacon of pleasure in the midst of the gloom. . . SUCH FUN! Elizabeth, Joyce, Ron and Ibrahim--the Thursday Murder Club--are still riding high off their recent real-life murder case and are looking forward to a bit of peace and quiet at Cooper's Chase, their posh retirement village. But they are out of luck. An unexpected visitor--an old pal of Elizabeth's (or perhaps more than just a pal?)--arrives, desperate for her help. He has been accused of stealing diamonds worth millions from the wrong men and he's seriously on the lam. Then, as night follows day, the first body is found. But not the last. Elizabeth, Joyce, Ron and Ibrahim are up against a ruthless murderer who wouldn't bat an eyelid at knocking off four septuagenarians. Can our four friends catch the killer before the killer catches them? And if they find the diamonds, too? Well, wouldn't that be a bonus? You should never put anything beyond the Thursday Murder Club. Richard Osman is back with everyone's favorite mystery-solving quartet, and the second installment of *The Thursday Murder Club* series is just as clever and warm as the first--an unputdownable, laugh-out-loud pleasure of a read.

Set in a travelling circus touring the backblocks of America during the Great Depression of the early 1930s this is a story of love and hate, trains and circuses, dwarves and fat ladies, horses and elephants - or to be more specific, one elephant, Rosie, star of *Benzini Bros Most Spectacular Show on Earth* . . . Now a major motion picture.

Oprah's Book Club Summer 2018 Selection The Instant New York Times Bestseller A powerful, revealing story of hope, love, justice, and the power of reading by a man who spent thirty years on death row for a crime he didn't commit. "An amazing and heartwarming story, it restores our faith in the inherent goodness of humanity." —Archbishop Desmond Tutu In 1985, Anthony Ray Hinton was arrested and charged with two counts of capital murder in Alabama. Stunned, confused, and only twenty-nine years old, Hinton knew that it was a case of mistaken identity and believed that the truth would prove his innocence and ultimately set him free. But with no money and a different system of justice for a poor black man in the South, Hinton was sentenced to death by electrocution. He spent his first three years on Death Row at Holman State Prison in agonizing silence—full of despair and anger toward all those who had sent an innocent man to his death. But as Hinton realized and accepted his fate, he resolved not only to survive, but find a way to live on Death Row. For the next twenty-seven years he was a beacon—transforming not only his own spirit, but those of his fellow inmates, fifty-four of whom were executed mere feet from his cell. With the help of civil rights attorney and bestselling author of *Just Mercy*, Bryan Stevenson, Hinton won his release in 2015. With a foreword by Stevenson, *The Sun Does Shine* is an extraordinary testament to the power of hope sustained through the darkest times. Destined to be a classic memoir of wrongful imprisonment and freedom won, Hinton's memoir tells his dramatic thirty-year journey and shows how you can take away a man's freedom, but you can't take away his imagination, humor, or joy.

The Count of Monte Cristo (French: *Le Comte de Monte-Cristo*) is an adventure novel by French author Alexandre Dumas (père). It is one of the author's most popular works, along with *The Three Musketeers*. Dumas completed the work in 1844. The story takes place in France, Italy, islands in the Mediterranean, and in the Levant during the historical events of 1815–1838. It is an adventure story primarily concerned with themes of hope, justice, vengeance, mercy and forgiveness, it focuses on a man who is wrongfully imprisoned, escapes from jail, acquires a fortune and sets about getting revenge on those responsible for his imprisonment. However, his plans have devastating consequences for the innocent as well as the guilty. The book is considered a literary classic today. According to Luc Sante, "The Count of Monte Cristo has become a fixture of Western civilization's literature, as inescapable and immediately identifiable as Mickey Mouse, Noah's flood, and the story of Little Red Riding Hood." This English translation was originally published in 1846 by Chapman and Hall, London.

A Tale of Two Cities (1859) is a historical novel by Charles Dickens, set in London and Paris before and during the French Revolution. The novel tells the story of the French Doctor Manette, his 18-year-long imprisonment in the Bastille in Paris and his release to live in London with his daughter Lucie, whom he had never met. The story is set against the conditions that led up to the French Revolution and the Reign of Terror.

Dramatische verslag van een Nigeriaan die aan het begin van de burgeroorlog gearresteerd werd, en zonder te zijn aangeklaagd of berecht in de gevangenis terecht kwam.

"The Man Who Lived Underground reminds us that any 'greatest writers of the 20th century' list that doesn't start and end with Richard Wright is laughable. It might very well be Wright's most brilliantly crafted, and ominously foretelling, book." —Kiese Laymon A major literary event: an explosive, previously unpublished novel about race and violence in America by the legendary author of *Native Son* and *Black Boy* Fred Daniels, a Black man, is picked up by the police after a brutal double murder and tortured until he confesses to a crime he did not commit. After signing a confession, he escapes from custody and flees into the city's sewer system. This is the devastating premise of this scorching novel, a never-before-seen masterpiece by Richard Wright. Written between his landmark books *Native Son* (1940) and *Black Boy* (1945), at the height of his creative powers, it would see publication in Wright's lifetime only in drastically condensed and truncated form, and ultimately be included in the posthumous short story collection *Eight Men* (1961). Now, for the first time, by special arrangement with the

author's estate, the full text of the work that meant more to Wright than any other ("I have never written anything in my life that stemmed more from sheer inspiration") is published in the form that he intended, complete with his companion essay, "Memories of My Grandmother." Malcolm Wright, the author's grandson, contributes an afterword.

In a shattering work that shifts between a woman's private anguish over the loss of her beloved cousin and a scholar's fierce critique of the American prison system, Danielle Allen seeks answers to what, for many years, felt unanswerable. Why did a precocious young man who dreamed of being a firefighter and a writer end up dead?

"A devastating and infuriating book, more astonishing than any legal thriller by John Grisham" (The New York Times) about a young father who spent twenty-five years in prison for a crime he did not commit...and his eventual exoneration and return to life as a free man. On August 13, 1986, just one day after his thirty-second birthday, Michael Morton went to work at his usual time. By the end of the day, his wife Christine had been savagely bludgeoned to death in the couple's bed—and the Williamson County Sheriff's office in Texas wasted no time in pinning her murder on Michael, despite an absolute lack of physical evidence. Michael was swiftly sentenced to life in prison for a crime he had not committed. He mourned his wife from a prison cell. He lost all contact with their son. Life, as he knew it, was over. Drawing on his recollections, court transcripts, and more than 1,000 pages of personal journals he wrote in prison, Michael recounts the hidden police reports about an unidentified van parked near his house that were never pursued; the bandana with the killer's DNA on it, that was never introduced in court; the call from a neighboring county reporting the attempted use of his wife's credit card, which was never followed up on; and ultimately, how he battled his way through the darkness to become a free man once again. "Even for readers who may feel practically jaded about stories of injustice in Texas—even those who followed this case closely in the press—could do themselves a favor by picking up Michael Morton's new memoir...It is extremely well-written [and] insightful" (The Austin Chronicle). *Getting Life* is an extraordinary story of unfathomable tragedy, grave injustice, and the strength and courage it takes to find forgiveness.

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