

The Mammoth Book Of Gorgeous Guys Erotic Photographs Of Men Mammoth Books

"The novel opens in 1832 in the Black Hawk War, when Micajah (Cage) Weatherby--an imaginary character--and Lincoln meet. Afterwards Cage musters out to Springfield, Illinois, where he becomes part of the group of ambitious young men, which includes Lincoln, in this frontier town on the make. And it is through Cage that we come to know his friend Lincoln in his twenties and early thirties, the Lincoln who is already a circuit-riding lawyer and a member of the state legislature, filled with an almost ungovernable ambition. But to Cage and to others with big dreams in this group--which includes Joshua Speed, Billy Herndon, Ninian Edwards, Stephen Douglas, Jim Reed--he is also a beloved, hypnotic figure, physically powerful, by turns charmingly awkward and mesmerizingly self-possessed, and a supremely gifted story teller, a man of whom they expect big things. Cage, a poet, both admires and clashes with Lincoln, as Lincoln's legal ethics allow him to take a murderer's case, or clients on both sides of the slavery issue. And Cage, himself engaged in a long affair with an independent young widow, charts Lincoln's never easy path, from his high spirits and earthy jokes to his soul-hollowing sadness and bouts with the hypo (depression), from his disastrous courtship of another Mary to finally marriage with beautiful, capricious, politically savvy, Mary Todd, who at the close of the novel in 1847 has presented him one son and some stability, although it leads to conflict with Cage, and sends the two men on very different paths into the future"--

The people of Pie Time are suffering from God's Finger, a mysterious plague that leaves its victims dead with a big hole through their chests. In each hole is a random consumer product. Mano Medium, a sensitive, young cigarette-factory worker in love, does his part by quitting the factory to work double-time as Pie Time's replacement barber and butcher, and by holding the things found in the holes of the newly dead. However, the more people die, the bigger Mano becomes. XO, the power-hungry corporation bent on overtaking Pie Time, and Father Mothers, the bumbling priest, have their own ideas about how to capitalize on God's Finger. By contrast, and powered by honoring his own lost loves, Mano fights to resist this exploitation by teaching death to those who can't afford to survive it. As Pie Time and Mano both grow irrevocably, Mano must make a decision about how he can best fit into his own life. With a large cast of unusual characters, each struggling with their own complex and tangled relationships to death, money, and love, Mammoth is a fabulist's tale of how we hold on and how we let go in a rapidly growing world.

Paranormal romance is a supernatural force to be reckoned with. Although packed with a menagerie of werewolves, shapeshifters and assorted demons, its undisputed king is none other than our favourite centuries-old bloodsucker - the vampire. We're now living in a post-Buffy world of dark urban fantasy à la Laurell K. Hamilton's Anita Blake, Sherrilyn Kenyon's irresistible Dark Hunters and the blood-lusting soul mates of Christine Feehan. But it doesn't stop there. This Mammoth collection opens a vein to reveal the mind-boggling scope of the supercharged phenomenon created when vampires met romance. Let the biggest and brightest names in the paranormal romance business take you hot on the haemoglobin trail of the sexiest creatures of the night. Witness the bewildering array of complex vampire codes of conduct, dark ritual and dating practices, as they chat up the locals and engage in the most erotic encounters you will sink your teeth into this side of un-Death. These ain't your mother's vampires!

A beautifully illustrated full-color history of mapmaking across centuries -- a must-read for history buffs and armchair travelers. Theater of the World offers a fascinating history of mapmaking, using the visual representation of the world through time to tell a new story about world history and the men who made it. Thomas Reinertsen Berg takes us all the way from the mysterious symbols of the Stone Age to Google Earth, exploring how the ability to envision what the world looked like developed hand in hand with worldwide exploration. Along the way, we meet visionary geographers and heroic explorers along with other unknown heroes of the map-making world, both ancient and modern. And the stunning visual material allows us to witness the extraordinary breadth of this history with our own eyes.

Adventurous stories of romance all feature the heroes of the Navy SEALs, Delta Force, Air Force Para-Rescue, Green Berets, Army Rangers, and other special forces. This collection includes the work of bestselling romance writers such as Laura Griffin, Marliss Melton, Cheyenne MacCray, Shannon K. Butcher, Stephanie Tyler, and Larissa Lone (writing as Sydney Croft).

From the pens of today's leading female writers of lesbian erotica come tales of passion and lust, anticipation and regret, ecstasy and bliss. The Mammoth Book of Lesbian Erotica, edited by Rose Collis, brings together forty-eight rewarding tales from women writers around the world.

Hugo award-winning and New York Times bestselling author N. K. Jemisin sharply examines modern society in her first short story collection. 'The most celebrated science fiction and fantasy writer of her generation... Jemisin seems able to do just about everything' NEW YORK TIMES 'Smart, sharp and very, very timely' I NEWSPAPER 'An important collection by a rising star' GUARDIAN 'Jemisin is now a pillar of speculative fiction, breathtakingly imaginative and narratively bold' ENTERTAINMENT WEEKLY 'The most critically acclaimed author in contemporary science fiction and fantasy' GQ 'One line from [Jemisin's introduction] has tattooed itself on my mind, a sort of manifesto for her ongoing work and all the fiction I love: 'Now I am bolder, and angrier, and more joyful.' I felt, after reading these stories, that I was too' NPR BOOKS 'N. K. Jemisin is a powerhouse of speculative fiction. So, obviously, you need to read this new short story collection' BUSTLE N. K. Jemisin is one of the most powerful and acclaimed speculative fiction authors of our time. In the first collection of her evocative short fiction, Jemisin equally challenges and delights readers with thought-provoking narratives of destruction, rebirth, and redemption. In these stories, Jemisin sharply examines modern society, infusing magic into the mundane, and drawing deft parallels in the fantasy realms of her imagination. Dragons and hateful spirits haunt the flooded streets of New Orleans in the aftermath of Hurricane Katrina. In a parallel universe, a utopian society watches our world, trying to learn from our mistakes. A black mother in the Jim Crow South must save her daughter from a fey offering impossible promises. And in the Hugo award-nominated short story "The City Born Great," a young street kid fights to give birth to an old metropolis's soul. For more from N. K. Jemisin, check out: The Inheritance Trilogy The Hundred Thousand Kingdoms The Broken Kingdoms The Kingdom of Gods Dreamblood Duology The Killing Moon The Shadowed Sun The Broken Earth The Fifth Season The Obelisk Gate The Stone Sky

"It's not surprising that sooner or later I'd dive down the proverbial rabbit hole into the world of vintage bass guitars."—Geddy Lee From Rush frontman Geddy Lee's personal collection of vintage electric bass guitars, dating from the 1950s to the 1980s, comes the definitive volume on the subject. Geddy's love of the bass has been nurtured over a lifetime spent in the limelight as one of the world's premier rock bassists. For the past seven years, he's dedicated himself to studying the history of the instrument that's been so essential to his career, collecting hundreds of basses from around the globe. Written with arts journalist Daniel Richler, gorgeously photographed in breathtaking detail by Richard Sibbald, and with insight from Geddy's trusted bass tech and curator,

John "Skully" McIntosh, Geddy Lee's Big Beautiful Book of Bass profiles over 250 classic basses from Geddy's extensive collection. Representing every tone in the bass palette, every nuance of the rock and roll genre as well as blues, jazz, pop, and country, this one-of-a-kind collection features so-called "beauty queens"—pristine instruments never lifted from their cases—as well as "road warriors"—well-worn, sweat-soaked basses that proudly show their age and use. Complete with personal commentary from Geddy that showcases his knowledge both as a musician and an aficionado, this luxuriously produced volume is a revelatory look at the heavy hitters in the world of bass—Fender, Gibson/Epiphone, Rickenbacker, Höfner, Ampeg—and lesser known but influential global luthiers such as Antonio Wandr Pioli, Dan Armstrong, and Tony Zemaitis. The book also features interviews with John Paul Jones (Led Zeppelin); Adam Clayton (U2); Robert Trujillo (Metallica); Jeff Tweedy (Wilco); Bill Wyman (The Rolling Stones); Les Claypool (Primus); Bob Daisley (Rainbow); Fender expert and owner of the legendary Gibson Explorer, Bass Ken Collins; veteran guitar tech for The Who, Alan Rogan; plus comments from many other great players across three decades of rock and roll. Written in Geddy's singular voice, this book reveals the stories, songs, and history behind the instruments of his inimitable collection. Complete with an index and a graphically designed timeline of the history of the bass, as well as an up-close look at Geddy's basses on Rush's final R40 Tour, his stage and recording gear from 1968 to 2017, and forewords by author and respected vintage expert, Terry Foster, and Rush band member, Alex Lifeson, Geddy Lee's Big Beautiful Book of Bass is the ultimate compendium for the consummate collector, musician, Rush fan, and anyone who loves the bass guitar.

The Mammoth Book of Gorgeous Guys Robinson

"Atkinson and Jewell invite each of us to reimagine one's connection to the land while cultivating nature close to home. A must-read for anyone searching for inspired solutions for designing or refining a garden." —founder of Pass the Pistil From windswept deserts to misty seaside hills and verdant valleys, the natural landscapes of the American West offer an astounding variety of climates for gardens. Under Western Skies reveals thirty-six of the most innovative designs—all embracing and celebrating the very soul of the land on which they grow. For the gardeners featured here, nature is the ultimate inspiration rather than something to be dominated, and Under Western Skies shows the strong connection each garden has with its place. Packed with Atkinson's stunning photographs and illuminated by Jewell's deep interest in the relationships between people and the spaces they inhabit, Under Western Skies offers page after page of encouraging ingenuity and inventive design for passionate gardeners who call the West home.

This is a collection that goes well beyond typical body-builder, calendar-boy images with photographs ranging from striking details of male anatomy to intriguing portraits.

In this new edition of The Mammoth Book of Erotic Photography Maxim Jakubowski presents an all-new collection of color and black-and-white erotic art photography, featuring the work of 74 leading photographers from the US, Europe, and beyond.

An anthology focusing on newer elements of steampunk, one which deconstructs the staples of the genre and expands on them, rather than simply repeating them, with a greater spread both in terms of location and character. This is steampunk with a modern, post-colonial sensibility. Contributors include: Jeff VanderMeer, Caitlín Kiernan, Mary Robinette Kowal, Jay Lake, Cherie Priest, Cat Rambo, Catherynne M. Valente, Genevieve Valentine and many more. A wonderful collection of stories of supernatural love by Sharon Shinn, Annette Blair, Caridad Pineiro, Jennifer Estep, Gwyn Cready, Carolyn Crane, Jeannie Holmes, Anna Campbell, Julia London, Christie Ridgway, Holly Lisle and Liz Maverick. In happy-ever-after endings, ghosts come to life so that lovers can be united in the flesh.

A book of male nude portraits shot at evocative locations in the US and Australia

For over a quarter of a century, players of Warcraft and World of Warcraft have been treated to a treasure trove of artifacts, gear, weaponry, and trinkets of both awe and amusement. Now players can get an in-depth look at the items they have collected . . . and some they might not have just yet. With exquisite art, innovative design, and a framing story involving the no-nonsense Matthias Shaw and high-spirited Captain Flynn Fairwind, this book covers the continent of the Eastern Kingdoms, from Stormwind to Stranglethorn, plaguelands to palaces, and all the lands in-between.

Features more than one thousand recipes from around the world, including such offerings as deviled eggs with smoked trout, oyster po'boy, crispy Chinese roast pork, spicy Tunisian fish stew, and cardamom-buttermilk pie.

A large collection of gay male erotica includes stories and novellas by such Americans as Edmund White, Andrew Holleran, and John Preston, as well as such British figures as Oscar Wilde and Neil Bartlett and newcomers from Europe and elsewhere. Original.

Set in the challenging terrain of Ice Age Europe that millions of Jean Auel's readers have come to treasure, The Mammoth Hunters is an epic novel of love, knowledge, jealousy, and hard choices—a novel certain to garner Jean Auel even greater acclaim as a master storyteller of the dawn of humanity. Ayla, the independent heroine of The Clan of the Cave Bear and The Valley of Horses, sets out from the valley on Whinney, the horse she tamed. With her is Jondalar, the tall, handsome, yellow-haired man she nursed back to health and came to love. Together they meet the Mamutoi—the Mammoth Hunters—people like Ayla. But to Ayla, who was raised by the Clan of the Cave Bear, they are "the Others." She approaches them with mixed feelings of fear and curiosity. Talut, a powerful bear of a man with bright red hair, a booming laugh, and a gentle heart, and his tall, dark-haired sister, Tulie, are the leaders of the Lion Camp of the Mamutoi. It is here that Ayla finds her first women friends, but some among the Mamutoi dislike Ayla because she was raised by "flatheads," their name for the people of the Clan. Ayla is haunted by her memories of the Clan because Rydag, a child of mixed parentage living with the Mamutoi, bears so strong a resemblance to her own son, Durc. It is the Mamutoi master carver of ivory—dark-skinned Ranec, flirtatious, artistic, magnetic—who fascinates Ayla. She finds herself drawn to him. Because of her uncanny control over animals, her healing skills, and the magic firestone she discovered, Ayla is adopted into the Mammoth Hearth by Mamut, the ancient shaman of the Great Earth Mother. Ayla finds herself torn between her strong feelings for Ranec and her powerful love for the wildly jealous and unsure Jondalar. It is not until after the great mammoth hunt, when Ayla's life is threatened, that a fateful decision is made. This eBook includes the full text of the novel plus the following additional content: • An Earth's Children® series sampler including free chapters from the other books in Jean M. Auel's bestselling series • A Q&A with the author about the Earth's Children® series

Take a journey from the distant past into a future to be imagined with this gorgeous debut picture book whose gradated pages reflect the passage of time. Hundreds of millions of years ago, land took shape. Millions of years ago, dinosaurs lived on Earth. Thousands of years ago, people built towering pyramids. Ten years ago, the landscape looked different. A month ago, it was still summer. A minute ago, the light was turned off. Now! Make a wish! What will you be doing in a week? How will you celebrate your birthday next year? What will you discover when

you are older? What will hold you in awe forever? Moving inexorably from an age primeval into a future filled with questions, Johanna Schaible brings her beautiful collage artwork to an exploration of time that melds a conceptual vision with a physical one. With each page turn, the pages gradually become smaller--showing more and more borders from the past--until they reach the present moment, then grow larger again as time expands into a future full of possibilities.

This collection of erotic art features over 500 erotic portraits of male nudes, some of them tastefully explicit, from some of the world's leading photographers. This stunning collection brings together the best work, in both black-and-white and color images, of over 50 different artists from all over the world.

A gripping collection which offers for the first time a chronological overview of the popular contemporary sub-genre of body horror, from Edgar Allan Poe to Christopher Fowler, with contributions from leading horror writers, including Stephen King, George Langelaan and Neil Gaiman. The collection includes the stories behind seminal body horror movies, John Carpenter's *The Thing*, David Cronenberg's *The Fly* and Stuart Gordon's *Re-Animator*.

Stunning male nudes and erotic portraits representing the best work of nearly 50 artists, a substantial number of them women. Each photographer's work reveals unique and innovative ways of capturing the beauty of the male body and bringing fresh eroticism to its form. This is a collection that goes well beyond typical body-builder, calendar-boy images with photographs ranging from striking details of male anatomy to intriguing portraits. Introduced by Tom Bianchi, these are photographs which extend our concept of what is beautiful. Tom Bianchi, Libby Bulloff, Dianora Niccolini, Merri Cyr, Robert Flynt, Sarah Saudkova, Michael Childers, Christopher Makos, Harriet Leibowitz, Michele Martinoli, Katrine Neoromantika and many more. Finalist for the Erotic Awards 2012 Illustrated Book Award The full list of photographers: Jack Balas, Henning von Berg, Tom Bianchi, Libby Bulloff, Tony Butcher, Michael Childers, Julie Cook, Merri Cyr, Dennis Dean, Jay Eff, Robert Flynt, Zuleika Fray, Alex Gerry, David Gray, Conrad Hechter, Jay Jorgensen, Vim Kruger, Rob Lang, Jason Langer, Harriet Leibowitz, Edward Lucie-Smith, Christopher Makos, Vivienne Maricevic, Michele Martinoli, Elizabeth May, Glen Mitchell, Diana More, Katrine Neoromantika, Dianora Niccolini, Cat O'Nine Tails, Michael Palladino, Doralba Picerno, Eric Raptosh, Holly Revell, Roberto Rincon, Alexis Rodriguez-Duarte, Jan Saudek, Sara Saudkova, Jack Slomovits, James Stafford, Stanley Stellar, Britt Marie Trensmar, Arthur Tress, David Vance, William Yang, David Zanes

Professional freelance photographer, Jenna Shepply endures snow, ice, and sleet all in the name of getting just that perfect picture. But when her editor, ex-boyfriend hires her as photographer for an upcoming feature article in a travel magazine, she's in for a very different and dangerous adventure. Her co-worker and article writer, Daniel Fischer, has disappeared leaving Jenna to piece the puzzle together. Her life, and the lives of those she loves, depends on her ability to ferret through the clues Daniel has left behind. She is thrown into a world of kidnapping, torture, vengeance and violence in the hopes of finding her co-worker, keeping her family safe and closing the door to her sorrowful past. Along with her newly found, handsome friend, FBI Agent Mike Sanders, she embarks on an investigation that leads her from Miami to Pittsburgh and back. Her determination to solve this case, however, doesn't stop her from daydreaming about being in Mike's arms. She finds herself in the middle of an ongoing FBI investigation and falling for the Agent in charge of the case.

Describes the migratory behavior, physical characteristics, and habitats of the prehistoric animal, a relative of the modern-day Indian elephant.

Read the books behind Netflix's *Fear Street* trilogy! Morgan Marks is the new girl—and nobody can stop talking about her. She's popular, smart, and beautiful. Everyone wants to be her friend. But her past is veiled in mystery, and no one knows where exactly she came from. Now *Shadyside Homecoming* is just around the corner. And Morgan's dark secrets are about to be dug up for all the world to see. R.L. Stine's *Fear Street* trilogy is: *You May Now Kill the Bride* (Return to Fear Street, Book 1) *The Wrong Girl* (Return to Fear Street, Book 2) *Drop Dead Gorgeous* (Return to Fear Street, Book 3)

Spider is gaunt, threadbare, unnerved by everything from his landlady to the smell of gas. He tells us his story in a storm of beautiful language that slowly reveals itself as a fiendishly layered construction of truth and illusion. With echoes of Beckett, Poe, and Paul Bowles, *Spider* is a tale of horror and madness, storytelling and skepticism, a novel whose dizzying style lays bare the deepest layers of subconscious terror.

A gorgeous picture book that tells a whimsical origin story of the phases of the moon, from award-winning, bestselling author-illustrator Grace Lin Pat, pat, pat... Little Star's soft feet tiptoed to the Big Mooncake. Little Star loves the delicious Mooncake that she bakes with her mama. But she's not supposed to eat any yet! What happens when she can't resist a nibble? In this stunning picture book that shines as bright as the stars in the sky, Newbery Honor author Grace Lin creates a heartwarming original story that explains phases of the moon.

Skull Sourcebook presents representative skull symbols from all around the world and provides intriguing context and art from throughout history.

Short tales of passion and lust from the pens of today's most exciting writers of lesbian erotica This all-new volume of lesbian erotica brings together a dazzling selection of new fiction from around the world. Here are 50 short stories from a still growing genre, most of which have been specially commissioned. The writing covers the emotional spectrum, from intimate reminiscences and intensely personal experiences, to wild confessions and magical encounters. Uninhibited, daring, sexy and of course arousing, this is the ultimate collection of short lesbian fiction. Contributors include Fae Gordon, Lindy Edwards, L.S. Bell, J. Barfoot, Vav Garnek, Georgina Taylor, Anna Smith, Deva Shore, Cynthia Richards, Elsbeth Potter, L.C. Jordan and Elizabeth Cage.

Over 700 full-colour photographs of the work of leading tattoo artists from all over the world, including: Horiyoshi III, Filip Leu, Louis Molloy, Hannah Aitchison, Jime Litwalk, Mike DeVries, Buena Vista Tattoo Club, Adam Collins, Face the Fact, Kore Flatmo, Jeff Gogue, Dan Gold, Good Times, Barba Kari, Cecil Porter, Sarah Schor, Bob Tyrrell, Motomichi Nakamura, Holy Cow and Mick from Zurich. As jam-packed with the very best in tattoo art as the bestselling first volume, *The Mammoth Book of Tattoos*, this is a must-have for any fan of skin art. Praise for the *The Mammoth Book of Tattoos*: "Stellar" - Skin Deep. "Excellent stuff" - Rock Sound.

What is your secret desire? In this captivating Mammoth, real people give free rein to their innermost longings. There are graphic confessions and exciting encounters from London to Los Angeles, and from Sydney to Stockholm.

An equal parts haunting and hilarious deep-dive review of history's most notorious and cold-blooded serial killers, from the creators of the award-winning *Last Podcast on the Left* Since its first show in 2010, *The Last Podcast on the Left* has barreled headlong into all things horror, as hosts Henry Zebrowski, Ben Kissel, and Marcus Parks cover subjects spanning Jeffrey Dahmer, werewolves, Jonestown, and supernatural phenomena. Deeply researched but with a morbidly humorous bent, the podcast has earned a dedicated and aptly cultlike following for its unique take on all things macabre. In their first book, the guys take a deep dive into history's most infamous serial killers, from Ted Bundy to John Wayne Gacy, exploring their origin stories, haunting habits, and perverse predilections. Featuring newly developed content alongside updated fan favorites, each profile is an exhaustive examination of the darker side of human existence. With appropriately creepy four-color illustrations throughout and a gift-worthy paper over board format, *The Last Book on the Left* will satisfy the bloodlust of readers everywhere.

The story of an American woman's love affair with Japan and her intimate relationships with the many men and women she meets along the way. This modern reimagining of Ihara Saikaku's bawdy 17th-century novel of the pleasure quarters, *The Life of an Amorous Woman*, offers a graphic, erotic tale that challenges everything we think we know about Japan.

Shortlisted for the Orange Prize for Fiction. "A panoramic social novel with a needle-sharp point of view sends up both small-town America and politics" (People). Acclaimed bestselling author Sheri Holman's third novel, *The Mammoth Cheese*, has been hailed as "stunning . . . a Great American Novel par excellence" by *Newsday* and by *The New York Times Book Review* as "lovely, disarming . . . tough, sad and surprisingly sweet." Three Chimneys, Virginia resident Margaret Prickett, a single mother and specialty cheese maker, is in danger of losing all she holds dear. Her century-old family dairy farm is falling deeper into debt. Her thirteen-year-old daughter Polly, whom Margaret has tried to shelter from the modern world, is becoming perilously drawn towards her charismatic, subversive history teacher. Her loyal farmhand August, a Thomas Jefferson impersonator by night, is secretly in love with her. And she's been convinced by the town's pastor to recreate the original Thomas Jefferson-era, 1,235-pound "Mammoth Cheese," as a gift for the President elect. Soon the entire town is wrapped up in the endeavor, and Margaret finds herself torn between her principles and her passions. An American pastoral like no other, *The Mammoth Cheese* is a delicious and satisfying tour de force. A *San Francisco Chronicle* Best Book A *Publishers Weekly* Book of the Year A *Book Sense* 76 Selection "Holman has fashioned a tale that is poignant and powerful and, like an award-winning cheese, surprisingly complex."—*The Washington Post Book World* "A capacious book. Huge and amazing things happen within it."—*The Minneapolis Star-Tribune*

Fotoboek met close-up foto's van libellen.

What happens when an Irish god finds himself smitten by a beautiful mortal woman? When the Celtic gods dream of romance trouble abounds! Visit an Irish king tempted by the poetry of a sensuous wraith who blends the mythological and the historical so seamlessly he finds himself transported to a myth-laden Ireland of beasts and warriors—and entirely at her mercy. A forbidden love cursed by the saints causes two young lovers to magically shape-shift to freedom in an underground fairy Otherworld with disastrous results. A Celtic hero sets out on a treacherous sea journey to claim a dream woman. The rekindled ashes of an ancient desire between a fierce clansman and his lady find new light with a pair of young, secret lovers. The volume contains stories by: Jenna Maclaine, Jennifer Ashley, Roberta Gellis, Claire Delacroix, Sue-Ellen Welfonder, Cindy Miles, Ciar Cullen, Helen Scott Taylor, Shirley Kennedy, Margo Maguire, Susan Krinard, Pat McDermott, Nadia Williams, Dara England, Kathleen Givens, Sandra Newgent, Cindy Holby, Cat Adams, Penelope Neri, Patricia Rice.

An extraordinary and beautifully illustrated exploration of the medieval world through twelve manuscripts, from one of the world's leading experts. Winner of The Wolfson History Prize and The Duff Cooper Prize. A *San Francisco Chronicle* Holiday Book Gift Guide Pick! *Meetings with Remarkable Manuscripts* is a captivating examination of twelve illuminated manuscripts from the medieval period. Noted authority Christopher de Hamel invites the reader into intimate conversations with these texts to explore what they tell us about nearly a thousand years of medieval history - and about the modern world, too. In so doing, de Hamel introduces us to kings, queens, saints, scribes, artists, librarians, thieves, dealers, and collectors. He traces the elaborate journeys that these exceptionally precious artifacts have made through time and shows us how they have been copied, how they have been embroiled in politics, how they have been regarded as objects of supreme beauty and as symbols of national identity, and who has owned them or lusted after them (and how we can tell). From the earliest book in medieval England to the incomparable *Book of Kells* to the oldest manuscript of the *Canterbury Tales*, these encounters tell a narrative of intellectual culture and art over the course of a millennium. Two of the manuscripts visited are now in libraries of North America, the Morgan Library in New York and the Getty Museum in Los Angeles. Part travel book, part detective story, part conversation with the reader, *Meetings with Remarkable Manuscripts* allows us to experience some of the greatest works of art in our culture to give us a different perspective on history and on how we come by knowledge.

Seriously hot gay erotica from the top writers in the field - Landon Dixon, M. Christian, Julian Benedict and Richard Hiscock to name just a few. There are no fewer than 44 superbly-written stories in this bumper collection. If you like your erotica limp, this is not for you. · A PI is hired to deliver the goods on a kidnapping caper. And deliver he does, to his own satisfaction . . . · Jude is accepted into an exclusive gay sex club where he learns that a gorgeous, straight football player he had hopelessly yearned for is a favoured member of the club. Turns out, the only thing straight about the man is his rigid, monster cock which is standing ready to push forward Jude's initiation. · Willy's a student who likes to jerk off with strangers via webcam. He's a voyeur and exhibitionist all rolled into one and as much as he loves getting off in front of other guys, he loves watching them stroke their big cocks even more. · When Evan finds himself being robbed at knifepoint in a dark alleyway, he's in need of help from the boys in blue. But these policeman demand a very special brand of gratitude for saving him - and Evan's only too happy to do everything the dominant pair ask of him . . . · Robbie is the laziest intern the company has ever employed - but with his father as head of the department, he knows he can get away with anything. That's until one misdemeanour too many brings him into conflict with his stand-in boss - a man who believes in the power of old-fashioned discipline . . . · He thought he'd seen it all after twenty years of towing freight on the highways and byways. But this was a new one - a hitchhiker eschewing his thumb for his dick, an erection sticking out of the front of his jeans. The trucker just had to stop for a pick-up . . . · Jameson was a big, important businessman, Cody a young punk. But the big-shot just had to make time for the small, well-endowed young man . . .

Mammoth Books: From history to manga, true crime to sci-fi, these anthologies feature top-name contributors and award-winning editors.

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