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This intimate, revisionist portrait of Fidel Castro, showing how an unlikely young Cuban led his country in revolution and transfixed the world, is “sure to become the standard on Castro’s early life” (Publishers Weekly). Until now, biographers have treated Castro’s life like prosecutors, scouring his past for evidence to convict a person they don’t like or don’t understand. Young Castro challenges us to put aside the caricature of a bearded, cigar-munching, anti-American hothead to discover how Castro became the dictator who acted as a thorn in the side of US presidents for nearly half a century. In this “gripping and edifying narrative...Hansen brings imposing research and notable erudition” (Booklist) to Castro’s early life, showing Castro getting his toughness from a father who survived Spain’s class system and colonial wars to become one of the most successful independent plantation owners in Cuba. We see a boy running around that plantation more comfortable playing with the children of his father’s laborers than his own classmates at elite boarding schools in Santiago de Cuba and Havana. We discover a young man who writes flowery love letters from prison and contemplates the meaning of life, a gregarious soul attentive to the needs of strangers but often indifferent to

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the needs of his own family. These pages show a liberal democrat who admires FDR's New Deal policies and is skeptical of communism, but is also hostile to American imperialism. They show an audacious militant who stages a reckless attack on a military barracks but is canny about building an army of resisters. In short, Young Castro reveals a complex man. The first American historian in a generation to gain access to the Castro archives in Havana, Jonathan Hansen was able to secure cooperation from Castro's family and closest confidants. He gained access to hundreds of never-before-seen letters and interviewed people he was the first to ask for their impressions of the man. The result is a nuanced and penetrating portrait of a man at once brilliant, arrogant, bold, vulnerable, and all too human: a man who, having grown up on an island that felt like a colonial cage, was compelled to lead his country to independence.

Contemporary society has imposed a set of unrealistic and confusing rules for men over 18 to follow. With post-adolescent men experiencing lower rates of academic success at the post-secondary level and escalating rates of violence perpetrated by this age group, jobs, careers and life itself are in crisis. These men in transition have emotional, social, academic, and career struggles that affect every aspect of their lives. *Making: Managing the Transition to Manhood*; therefore, will examine these issues and offer strategies and examples of what is possible for the post-adolescent male; more specifically, attention will be paid to theories and health issues specific to this population, social and

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cultural issues, academic and career interventions, aggression and violence, and media portrayals. The reader will be left with a deep and clear understanding of the needs of men as well as how mentoring and counseling can provide them with the support needed to be successful and productive members of society.

Young People Making it Work examines a generation's lives in rural Australia over the last two decades. Against a backdrop of dramatic social, economic and environmental change, the book tells the story of how a generation of young people have strived to remain connected to the people and places that matter to them. It transcends the assumption that rural places are one of deficit and disadvantage to focus on the ways in which powerful narratives of belonging are conceptualised. Now aged in their late thirties, these are participants in the Youth Research Centre's Life Patterns longitudinal study who left school in the early 1990s. They are members of generation X, and like their peers in urban places, they have used education to achieve their goals. Their stories reveal the powerful influence of both family and place on the decisions they have made since leaving secondary school. Cuervo and Wyn draw on contemporary theory from sociology, cultural geography and youth studies to provide new insights about youth transitions and young adulthood that are relevant not only to the rural context but to all young people.

Young Children and the Arts: Nurturing Imagination and Creativity examines the place of the arts in the experiences of young and very young children at home and in out-of-home settings at school and in the

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community. There is great need for development of resources in the arts specifically designed to introduce babies and toddlers to participatory experiences in the visual arts, dance, music, and storytelling/theater. This book presents valuable guidelines for early childhood teachers, families, caregivers and community organizations. *Young Children and the Arts* presents a comprehensive approach to the arts that is aligned with early childhood developmentally appropriate practice and that combines an exploratory, materials-based approach with an aesthetic-education approach for children from birth to eight years of age. It addresses both how the arts are foundational to learning, and how teachers and parents can nurture young children's developing imagination and creativity. The models presented emphasize a participatory approach, introducing young children to the arts through activities that call for engagement, initiative and creative activity. Additionally, *Young Children and the Arts* addresses the intersection of early childhood education and the arts—at points of convergence, and at moments of tension. The role of families and communities in developing and promoting arts suffused experiences for and with young children are addressed. *Young Children and the Arts* examines the role of innovative arts policy in supporting a broad-based early arts program across the diverse settings in which young children and their families live, work, and learn.

Reveals the importance of innovation in American global competitiveness, profiling some of today's most compelling young innovators while explaining how they

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have succeeded through the unconventional methods of parents, teachers, and mentors.

What makes a leader? How do they thrive under pressure and inspire others to do the same? How do they establish a culture of long-term success? We are fascinated with the makeup of leaders, from polar explorers and politicians to CEOs and sports coaches. What is it about these people that enables them not only to reach the pinnacle of their profession, but to create a culture of sustained success and bring others with them on that journey? Performance psychologist Tom Young has worked closely with teams and individuals at the highest level of professional sport. He has seen how leaders in these high-pressure environments communicate, how they handle pressure, maintain focus and respond to challenges. In *The Making of a Leader*, Young shares the practical principles of sustained elite performance and shows how any individual can add value to their own business or organisation by applying these insights. You will learn how to develop a leadership philosophy that is true to your values, effectively manage and get results from individuals and teams, establish a high-performance culture and bring value to your organisation - in short, the ingredients that make a leader. These lessons are based on interviews with global sports figures including: - Stuart Lancaster, current Leinster coach and former Head Coach of the England national RFU team; - Ashley Giles, ECB Director of Cricket during England's 2019 World Cup win - Record-breaking former international batsman and World Cup-winning coach of the Indian national team

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Gary Kirsten; - Atlanta Falcons Head Coach Dan Quinn, a Super Bowl winner with the Seattle Seahawks; - FA Cup-winning and Belgian national team manager Roberto Martinez; - Highly respected football manager Sean Dyche; - Head Coach of the New Zealand national rugby league team Michael Maguire. *The Making of a Leader* is a unique, inspiring guide to leadership that can inspire positive results in any context, based on interviews and experiences from the cutting edge of elite sport.

When a reluctant President Sukarno gave Lt Gen Soeharto full executive authority in March 1966, Indonesia was a deeply divided nation, fractured along ideological, class, religious and ethnic lines. Soeharto took a country in chaos, the largest in Southeast Asia, and transformed it into one of the “Asian miracle” economies—only to leave it back on the brink of ruin when he was forced from office thirty-two years later. Drawing on his astonishing range of interviews with leading Indonesian generals, former Imperial Japanese Army officers and men who served in the Dutch colonial army, as well as years of patient research in Dutch, Japanese, British, Indonesian and US archives, David Jenkins brings vividly to life the story of how a socially reticent but exceptionally determined young man from rural Java began his rise to power—an ascent which would be capped by thirty years (1968–98) as President of Indonesia, the fourth most populous nation on earth. Soeharto was one of Asia’s most brutal, most durable, most avaricious and most successful dictators. In the course of examining those aspects of his character, this

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book provides an accessible, highly readable introduction to the complex, but dramatic and utterly absorbing, social, political, religious, economic and military factors that have shaped, and which continue to shape, Indonesia.

Ex nihilo nihil fit. Philosophy, especially great philosophy, does not appear out of the blue. In the current volume, a team of top scholars-both up-and-coming and established-attempts to trace the philosophical development of one of the greatest philosophers of all time. Featuring twenty new essays and an introduction, it is the first attempt of its kind in English and its appearance coincides with the recent surge of interest in Spinoza in Anglo-American philosophy. Spinoza's fame-or notoriety-is due primarily to his posthumously published magnum opus, the Ethics, and, to a lesser extent, to the 1670 Theological-Political Treatise. Few readers take the time to study his early works carefully. If they do, they are likely to encounter some surprising claims, which often diverge from, or even utterly contradict, the doctrines of the Ethics. Consider just a few of these assertions: that God acts from absolute freedom of will, that God is a whole, that there are no modes in God, that extension is divisible and hence cannot be an attribute of God, and that the intellectual and corporeal substances are modes in relation to God. Yet, though these claims reveal some tension between the early works and the Ethics, there is also a clear continuity between them. Spinoza wrote the Ethics over a long period of time, which spanned most of his philosophical career. The dates of the early drafts of the

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Ethics seem to overlap with the assumed dates of the composition of the Treatise on the Emendation of the Intellect and the Short Treatise on God, Man, and His Well Being and precede the publication of Spinoza's 1663 book on Descartes' Principles of Philosophy. For this reason, a study of Spinoza's early works (and correspondence) can illuminate the nature of the problems Spinoza addresses in the Ethics, insofar as the views expressed in the early works help us reconstruct the development and genealogy of the Ethics. Indeed, if we keep in mind the common dictum "nothing comes from nothing"-which Spinoza frequently cites and appeals to-it is clear that great works like the Ethics do not appear ex nihilo. In light of the preeminence and majesty of the Ethics, it is difficult to study the early works without having the Ethics in sight. Still, we would venture to say that the value of Spinoza's early works is not at all limited to their being stations on the road leading to the Ethics. A teleological attitude of such a sort would celebrate the works of the "mature Spinoza" at the expense of the early works. However, we have no reason to assume that on all issues the views of the Ethics are better argued, developed, and motivated than those of the early works. In other words, we should keep our minds open to the possibility that on some issues the early works might contain better analysis and argumentation than the Ethics.

A lively and poignant biography of the young princess who, at the impressionable age of eleven, found that she was now heiress to the throne, by the New York Times bestselling author of Becoming Queen Victoria. We can

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hardly imagine a Britain without Elizabeth II on the throne. It seems to be the job she was born for. And yet for much of her early life the young princess did not know the role that her future would hold. She was our accidental Queen. Elizabeth's determination to share in the struggles of her people marked her out from a young age. Her father initially refused to let her volunteer as a nurse during the Blitz, but relented when she was 18 and allowed her to work as a mechanic and truck driver for the Women's Auxiliary Territorial Service. It was her forward-thinking approach that ensured that her coronation was televised, against the advice of politicians at the time. Kate Williams reveals how the 25-year-old young queen carved out a lasting role for herself amid the changes of the 20th century. Her monarchy would be a very different one to that of her parents and grandparents, and its continuing popularity in the 21st century owes much to the intelligence and elusive personality of this remarkable woman.

A thrilling narrative of Winston Churchill's extraordinary and little-known exploits during the Boer War. Churchill arrived in South Africa in 1899, valet and crates of vintage wine in tow, there to cover the brutal colonial war the British were fighting with Boer rebels. But just two weeks after his arrival Churchill was taken prisoner ... The story of his escape is incredible enough, but then Churchill enlisted, returned to South Africa, fought in several battles, and ultimately liberated the men with whom he had been imprisoned. Hero of Empire is more than an adventure story, for the lessons Churchill took from the Boer War would profoundly affect twentieth-

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century history.

What does it mean to think of children as social subjects and how should we go about studying childhood in society? Childhood is a key site where children come to understand themselves as particular kinds of people, not only as individuals but also as members of social and cultural groups. This compelling and accessible book explores how immature humans enter into political, economic, social and cultural life. Integrating key theories from a range of disciplines, Karen Wells provides a set of analytical tools to explore how culture, society, politics and economics shape childhood and children's lives. She explains how childhood is not only culturally shaped, but also formed at the intersection of politics and economics. At this intersection between governing practices and the affordances of children's bodies, young subjects are made. Childhood Studies will be essential reading for students and scholars in childhood and youth studies and related disciplines, and for anyone who wants to understand the impacts of social inequality on children and what it means to be a child in the contemporary world.

From the most exciting individual in American theater” (Newsweek), here is Anna Deavere Smith’s brass tacks advice to aspiring artists of all stripes. In vividly anecdotal letters to the young BZ, she addresses the full spectrum of issues that people starting out will face: from questions of confidence, discipline, and self-esteem, to fame, failure, and fear, to staying healthy, presenting yourself effectively, building a diverse social and professional network, and using your art to promote

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social change. At once inspiring and no-nonsense, Letters to a Young Artist will challenge you, motivate you, and set you on a course to pursue your art without compromise.

An account of the World War II Prime Minister's early career includes coverage of his contributions to building a modern navy, his experimentations with radical social reforms and his lesser-known romantic pursuits. By the author of the Pulitzer Prize finalist, Orwell.

An in-depth and behind-the-scenes look at how Auston Matthews and a gang of talented young hockey players are breaking from Toronto's troubled sporting past and rekindling the city's love for its team. Auston Matthews made history on October 12, 2016 by becoming the first player in the modern game to score four goals in his NHL debut. It was a momentous occasion for the talented young All-Star, but it was equally important for his newly adopted city and its storied, century-old team. That night marked the dawn of a new era for the Toronto Maple Leafs. The team had a long and colourful history, and it had always been foundational to the city's image. But years of losing seasons had tarnished the team's reputation and left even the most diehard fans questioning their loyalty. It seemed that each passing year brought more of the same: more mediocrity, more heartbreak, more disappointment. But the team's management had a plan, one that would take them where others feared to go: a total rebuild. Piece by piece, they were assembling a group of young, talented players who would reshape the team. With the arrival of Auston Matthews, the team's first overall draft pick in over

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twenty years, it seemed that the Leafs were ready to break with their past. Young Leafs follows the team through that remarkable season, tracing the divergent journeys of the players leading up to their unlikely campaign. Matthews—the prodigy with the unorthodox path to the NHL. Marner—the baby-faced talent with immense skill and an infectious energy. Nylander—the son of a former hockey professional, now looking to make his own mark. Reilly—the youngster with the mind of a general. Kadri—the maturing leader once billed as the team’s saviour. As the ups and downs of the season unfold, the team tries to overcome the ghosts of its past and write a new future, one that is far from certain. Can a group of precocious kids bond together and become winners? Will they be able to carry the hopes of a city? Most important, will Toronto finally have a reason to believe again?

When it was released in 1955, the film *Rebel Without a Cause* had a revolutionary impact on moviemaking and youth culture, virtually giving birth to our concept of the American teenager. For the first time, *Live Fast, Die Young* tells the complete story of the explosive making of *Rebel*, a film that has rocked every generation since its release. Set against a backdrop of the Atomic Age and an old Hollywood studio system on the verge of collapse, it vividly evokes the cataclysmic, immensely influential meeting of four of Hollywood's most passionate artists. When James Dean, Natalie Wood, Sal Mineo, and director Nicholas Ray converged, each was at a crucial point in his or her career. The young actors were grappling with fame, their burgeoning sexuality, and

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increasingly reckless behavior. As Ray engaged his cast in physical melees and psychosexual seductions of startling intensity, the on- and off-set relationships between his ambitious young actors ignited, sending a shock wave through the film. Through interviews with the surviving members of the cast and crew and firsthand access to both personal and studio archives, Lawrence Frascella and Al Weisel reveal Rebel's true drama -- the director's affair with sixteen-year-old Wood, his tempestuous "spiritual marriage" with Dean, and his role in awakening the latent homosexuality of Mineo, who would become the first gay teenager to appear on film. Complete with thirty photographs, including ten never-before-seen photos by famed Dean photographer Dennis Stock, *Live Fast, Die Young* tells the absorbing inside story of an unforgettable and absolutely essential American film -- a story that is, in many ways, as provocative as the film itself.

Like the movie *Marshall*, this book--the only biography of Thurgood Marshall to be endorsed by Marshall's immediate family--focuses on his early civil rights struggles and successes before *Brown v. Board of Education*. Thurgood Marshall was the most important American lawyer of the twentieth century. He transformed the nation's legal landscape by challenging the racial segregation that had relegated millions to second-class citizenship. He won twenty-nine of thirty-three cases before the United States Supreme Court, was a federal appeals court judge, served as the US solicitor general, and, for twenty-four years, sat on the Supreme Court. Marshall is best known for

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achievements after he relocated to New York in 1936 to work for the NAACP. But Marshall's personality, attitudes, priorities, and work habits had crystallized during earlier years in Maryland. This work is the first close examination of the formative period in Marshall's life. As the author shows, Thurgood Marshall was a fascinating man of contrasts. He fought for racial justice without becoming a racist. Simultaneously idealistic and pragmatic, Marshall was a passionate advocate, yet he maintained friendly relationships with his opponents. *Young Thurgood* reveals how Marshall's distinctive traits were molded by events, people, and circumstances early in his life. Professor Gibson presents fresh information about Marshall's family, youth, and education. He describes Marshall's key mentors, the special impact of his high school and college competitive debating, his struggles to establish a law practice during the Great Depression, and his first civil rights cases. The author sheds new light on the NAACP and its first lawsuits in the campaign that led to the 1954 *Brown v. Board of Education* school desegregation decision. He also corrects some of the often-repeated stories about Marshall that are inaccurate. The only biography of Thurgood Marshall to be endorsed by Marshall's immediate family, *Young Thurgood* is an exhaustively researched and engagingly written work that everyone interested in law, civil rights, American history, and biography will want to read.

In 2016, 90% of young Americans reported an interest in politics. 80% intended to vote. Yet only 43% of people between the ages of 18 and 29 ended up actually

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casting a ballot. Making Young Voters investigates what lies at the core of this gap. The authors' in-depth, interdisciplinary approach reveals that political apathy is not the reason for low levels of youth turnout. Rather, young people too often fail to follow through on their political interests and intentions. Those with 'noncognitive' skills related to self-regulation are more likely to overcome internal and external barriers to participation. This book combines theory from psychology, economics, child development, and more to explore possible solutions rooted in civic education and electoral reform. This potentially paradigm-shifting contribution to the literature of American politics serves to influence not only our understanding of voter turnout, but also the fundamental connections between the education system, electoral institutions, and individual civic behavior in a democracy. How young people vote affects not only each individual future, but that of the United States, and of us all.

Soul Power is a cultural history of those whom Cynthia A. Young calls "U.S. Third World Leftists," activists of color who appropriated theories and strategies from Third World anticolonial struggles in their fight for social and economic justice in the United States during the "long 1960s." Nearly thirty countries in Africa, Asia, and Latin America declared formal independence in the 1960s alone. Arguing that the significance of this wave of decolonization to U.S. activists has been vastly underestimated, Young describes how literature, films, ideologies, and political movements that originated in the Third World were absorbed by U.S. activists of color.

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She shows how these transnational influences were then used to forge alliances, create new vocabularies and aesthetic forms, and describe race, class, and gender oppression in the United States in compelling terms. Young analyzes a range of U.S. figures and organizations, examining how each deployed Third World discourse toward various cultural and political ends. She considers a trip that LeRoi Jones, Harold Cruse, and Robert F. Williams made to Cuba in 1960; traces key intellectual influences on Angela Y. Davis's writing; and reveals the early history of the hospital workers' 1199 union as a model of U.S. Third World activism. She investigates Newsreel, a late 1960s activist documentary film movement, and its successor, Third World Newsreel, which produced a seminal 1972 film on the Attica prison rebellion. She also considers the L.A. Rebellion, a group of African and African American artists who made films about conditions in the Watts neighborhood of Los Angeles. By demonstrating the breadth, vitality, and legacy of the work of U.S. Third World Leftists, *Soul Power* firmly establishes their crucial place in the history of twentieth-century American struggles for social change.

Young people have long used popular culture to explore, define and express who they are. For many, popular culture is also a tool of survival. Gone are the days when proscriptive programs were needed for young people to transition to adulthood. Today, youth culture is communicated through information technology, particularly social media, enabling young people to engage the world. Yet, as always, youth culture is often a

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cause of concern for adults and policy makers. This collection of new essays focuses on modern youth popular culture. There are such topics as social justice and youth mobilization in Ferguson, Missouri, social media and sexual literacy among LGBT youth, and youth culture's influence on children's sports.

A behind-the-scenes account of the platinum musical producer and songwriter traces his first productions as a teen, his education in the music business, and his experiences with such artists as Lil John, Mariah Carey, and Kriss Kross. Reprint. 50,000 first printing.

In lucid and non-technical prose, Young demonstrates how and why the two most familiar Christian creeds - the Apostles' Creed and the Nicene Creed - came into being. She aims to bring the creeds back to life again in the challenging and demanding contexts of contemporary life.

The groundbreaking book that puts the focus on teens and young adults with social challenges This book offers parents a step-by-step guide to making and keeping friends for teens and young adults with social challenges—such as those diagnosed with autism spectrum disorder, ADHD, bipolar, or other conditions. With the book's concrete rules and steps of social etiquette, parents will be able to assist in improving conversational skills, expanding social opportunities, and developing strategies for handling peer rejection. Each chapter provides helpful overview information for parents; lessons with clear bulleted lists of key rules and steps; and expert advice on how to present the material to a teen or young adult. Throughout the book are role-

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playing exercises for practicing each skill, along with homework assignments to ensure the newly learned skills can be applied easily to a school, work, or other "real life" setting. The bonus DVD shows role-plays of skills covered, demonstrating the right and wrong way to enter conversations, schedule get-togethers, deal with conflict, and much more. PART ONE: GETTING READY Ch. 1: Why Teach Social Skills to Teens and Young Adults? PART TWO: THE SCIENCE OF DEVELOPING AND MAINTAINING FRIENDSHIPS Ch. 2: Finding and Choosing Good Friends Ch. 3: Good Conversations: The Basics Ch. 4: Starting and Entering Conversations Ch. 5: Exiting Conversations Ch. 6: Managing Electronic Communication Ch. 7: Showing Good Sportsmanship Ch. 8: Enjoying Successful Get-Togethers PART THREE: THE SCIENCE OF HANDLING PEER CONFLICT AND REJECTION: HELPFUL STRATEGIES Ch. 9: Dealing With Arguments Ch. 10: Handling Verbal Teasing Ch. 11: Addressing Cyber Bullying Ch. 12: Minimizing Rumors and Gossip Ch. 13: Avoiding Physical Bullying Ch. 14: Changing a Bad Reputation Epilogue: Moving Forward

It's vital that we support young children's reading in ways that nurture healthy reading identities, that foster an attraction to books and a love of reading, and that teach them how make meaning in any text they choose, whether or not they can read the words. -Kathy Collins and Matt Glover What do we see when young children interact with books before they can read the words? Kathy Collins and Matt Glover see real reading, characterized by purposeful meaning-making and

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opportunities for reading growth and language development. "One of our biggest hopes," write Kathy and Matt, "is to help you see and value all of the powerful work young children do as readers." With *I Am Reading* you'll see that fostering what little ones do before they can read the words is important early instruction. Kathy and Matt show how to nurture, nudge, and instruct young readers to make meaning in any text, whether or not they are reading the words. They share: observation guides for children reading any kind of book specific descriptions of language and independence development sample reading conferences and whole-class minilessons suggestions for creating reading opportunities in preschool and reading workshops in K-1 action plans to get you going 25 online video clips of children making meaning and teachers supporting them. *I Am Reading* pairs two important voices in early literacy to remind us that we're teaching children, not reading levels. "In the rush toward ever higher reading levels in the early years," write Kathy and Matt, "we may fail to value the strategy use and high-level thinking children do before they are reading conventionally." Join Kathy and Matt and look anew at your young readers so you can provide the kind of support that gets them off to a great start.

A journalist chronicles the next chapter in civil rights—the story of a movement and a nation, witnessed through the poignant and inspiring experiences of five young undocumented activists who are transforming society's attitudes toward one of the most contentious political matters roiling America today: immigration. They are

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called the DREAMers: young people who were brought, or sent, to the United States as children and who have lived for years in America without legal status. Growing up, they often worked hard in school, planned for college, only to learn they were, in the eyes of the United States government and many citizens, "illegal aliens." Determined to take fate into their own hands, a group of these young undocumented immigrants risked their safety to "come out" about their status—sparking a transformative movement, engineering a seismic shift in public opinion on immigration, and inspiring other social movements across the country. Their quest for permanent legal protection under the so-called "Dream Act," stalled. But in 2012, the Obama administration issued a landmark, new immigration policy: Deferred Action for Childhood Arrivals, or DACA, which has since protected more than half a million young immigrants from deportation even as efforts to install more expansive protections remain elusive. *The Making of a Dream* begins at the turn of the millennium, with the first of a series of "Dream Act" proposals; follows the efforts of policy makers, activists, and undocumented immigrants themselves, and concludes with the 2016 presidential election and the first months of the Trump presidency. The immigrants' coming of age stories intersect with the watershed political and economic events of the last two decades: 9/11, the recession, the wars in Iraq and Afghanistan, the Obama presidency, and the rebirth of the anti-immigrant right. In telling their story, Laura Wides-Muñoz forces us to rethink our definition of what it means to be American.

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Explore STEM concepts through making and tinkering!

THE MAKING OF A YOUNG ENTREPRENEUR A

Kid's Guide to Developing the Mind-Set for

Success Young Frankenstein: A Mel Brooks

Book The Story of the Making of the Film Black Dog & Leventhal

Offers a timely analysis of the sheer ingenuity and persistence of young people who cobble together the resources they need to pursue the lives and careers they want. Young adults are coming of age at a time when work is temporary, underpaid, incommensurate with their education, or downright unsatisfying. Despite these challenges, media scholar S. Craig Watkins argues that this moment of precarity is rife with opportunities for innovation, and that young adults are leading the charge in turning that into an inventive and surprisingly sustainable future. As a result, society is expanding its understanding of who we think of as innovators and what qualifies as innovation, while wealth is spreading beyond traditional corridors of powerful tech companies, venture capitalism, and well-endowed universities. Drawing on over ten years of interviews and data, Watkins reveals the radical ways in which this community of ambitious young creatives is transforming businesses from the outside in. Diverse perspectives that are often ignored or silenced by major corporations are

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garnering public attention as women and people of color are redefining industries across the globe—all from their computer screens. We meet people like Prince Harvey, a New York–based hip-hop artist who recorded his album entirely on an Apple showroom laptop; screenwriter, producer, and actor Issa Rae, who first used YouTube and Kickstarter to develop the web series that became her hit HBO show *Insecure*; the Empowerment Plan, a nonprofit organization created by product design student Veronika Scott in Detroit; and start-up companies like Qeyno Group in San Francisco and Juegos Rancheros in Austin that help make tech more accessible to people of color. Forward-thinking and dynamic, *Don't Knock the Hustle* shows the diversity and complexity of a generation on the rise. **UNIQUE APPROACH TO UNDERSTANDING MILLENNIALS** that looks beyond stereotypes about their relationships with tech and labor, based on two years of MacArthur Grant–funded research. **DIVERSE AUDIENCE APPEAL** that will reach millennials, educators, people seeking to hire millennials, and scholars of technology, media, and labor.

Based on research conducted in Britain and the US, *The Making of Citizens* traces the dynamic complexities of young people's interpretations of news, and their judgements about the ways in which key social and political issues are represented.

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Rather than bemoaning young people's ignorance, he argues that we need to rethink what counts as political understanding in contemporary societies, suggesting that we need forms of factual reporting that will engage more effectively with young people's changing perceptions of themselves as citizens. *The Making of Citizens* provides a significant contribution to the study of media audiences and a timely intervention in contemporary debates about citizenship and political education.

Guiding a boy toward making right choices will equip him to think carefully about his decisions, assuring a more fulfilling and successful life. In this book, Jim George focuses on all the high points of a young man's life—the things that matter most. Teen guys will learn... why prayer and Bible reading are so essential what makes for the best kinds of friendships how school and social skills contribute to a strong future how to stand strong against temptation and peer pressure what contributes to healthy and biblical perspectives on dating and purity Young men will enjoy Jim's balance of biblical insight, personal anecdotes, and candid forthrightness. And they'll gain the skills they need for making right choices in response to all the challenges that come their way.

This collection tells the story of an emerging and dynamic Africa, through the eyes of some of the youngest and most promising African entrepreneurs.

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The deeply reported story of identical twin brothers who escape El Salvador's violence to build new lives in California—fighting to survive, to stay, and to belong. “Impeccably timed, intimately reported, and beautifully expressed.”—The New York Times

NAMED ONE OF THE BEST BOOKS OF THE YEAR BY THE NEW YORK TIMES BOOK REVIEW

• WINNER OF THE RIDENHOUR BOOK PRIZE •

SILVER WINNER OF THE CALIFORNIA BOOK

AWARD Growing up in rural El Salvador in the wake

of the civil war, the United States was a distant

fantasy to identical twins Ernesto and Raul

Flores—until, at age seventeen, a deadly threat from

the region's brutal gangs forces them to flee the

only home they've ever known. In this urgent

chronicle of contemporary immigration, journalist

Lauren Markham follows the Flores twins as they

make their way across the Rio Grande and the

Texas desert, into the hands of immigration

authorities, and from there to their estranged older

brother in Oakland, CA. Soon these unaccompanied

minors are navigating school in a new language,

working to pay down their mounting coyote debt, and

facing their day in immigration court, while also

encountering the triumphs and pitfalls of teenage life

with only each other for support. With intimate

access and breathtaking range, Markham offers an

unforgettable testament to the migrant experience.

FINALIST FOR THE LOS ANGELES TIMES BOOK

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“[This] beautifully written book . . . can be read as a supplement to the current news, a chronicle of the problems that Central Americans are fleeing and the horrors they suffer in flight. But it transcends the crisis. Markham’s deep, frank reporting is also useful in thinking ahead to the challenges of assimilation, for the struggling twins and many others like them. . . . Her reporting is intimate and detailed, and her tone is a special pleasure.

Trustworthy, calm, decent, it offers refuge from a world consumed by Twitter screeds and cable news demagogues. . . . A generous book for an ungenerous age.”—Jason DeParle, *The New York Review of Books* “You should read *The Far Away Brothers*. We all should.”—NPR “This is the sort of news that is the opposite of fake. . . . Markham is our knowing, compassionate ally, our guide in sorting out, up close, how our new national immigration policy is playing out from a human perspective. . . . An important book.”—*The Minneapolis Star Tribune*

By looking deeply into the Führer’s childhood, war experiences, and early political career, this rigorous narrative seeks to answer this question: How did the early, defining years of Hitler’s life affect his rise to power? When Adolf Hitler went to war in 1914, he was just 25 years old. It was a time he would later

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call the “most stupendous experience of my life.”

That war ended with Hitler in a hospital bed, temporarily blinded by mustard gas. The world he eventually opened his newly healed eyes to was new and it was terrible: Germany had been defeated, the Kaiser had fled, and the army had been resolutely humbled. Hitler never accepted these facts. Out of his fury rose a white-hot hatred, an unquenchable thirst for revenge against the “criminals” who had signed the armistice, the socialists he accused of stabbing the army in the back, and, most violently, the Jews—a direct threat to the master race of his imagination—on whose shoulders he would pile all of Germany’s woes. By peeling back the layers of Hitler’s childhood, his war record, and his early political career, Paul Ham’s *Young Hitler: The Making of the Führer* seeks the man behind the myth. More broadly, Paul Ham seeks to answer the question: Was Hitler’s rise to power an extreme example of a recurring type of demagogue—a politician who will do and say anything to seize power; who thrives on chaos; and who personifies, in his words and in his actions, the darkest prejudices of humankind?

Elizabeth George, author of *A Young Woman After God's Own Heart* (more than 230,000 copies sold), offers another life-changing teen book—*A Young Woman's Guide to Making Right Choices*. Today's teens are bombarded with choices about attitudes,

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behaviors, friends, clothes, finances, and college. And with the rise of alcohol, drugs, sexual issues, and crime, they must make serious decisions daily. Bible teacher Elizabeth George takes teens through the step-by-step process of making decisions that are life-affirming, godly, and wise in areas that include— managing emotions improving relationships developing confidence living in the center of God's will avoiding trouble and bad situations Teens will discover checkpoints to use as guides for making decisions, and they will learn to take the long view when considering consequences. Young women will also realize the tremendous wisdom, guidance, and answers available in God's Word. Great for individuals, small groups, and mentoring.

Fans of *We Rise, We Resist, We Raise Our Voices* will love meeting fourteen young activists who have stepped up to make change in their community and the United States. Mari Copeny demanded clean water in Flint. Jazz Jennings insisted, as a transgirl, on playing soccer with the girls' team. From Viridiana Sanchez Santos's quinceañera demonstration against anti-immigrant policy to Zach Wahls's moving declaration that his two moms and he were a family like any other, *No Voice Too Small* celebrates the young people who know how to be the change they seek. Fourteen poems honor these young activists. Featuring poems by Lesléa Newman, Traci Sorell, and Nikki Grimes. Additional text goes into

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detail about each youth activist's life and how readers can get involved.

* Our summary is short, simple and pragmatic. It allows you to have the essential ideas of a big book in less than 30 minutes. As you read this summary, you will learn how society can create innovators, the young people who will change the world. You will also learn that : Montessori pedagogy is apt to foster the emergence of talented innovators; The idea is the essential raw material of innovation; Intrinsic motivation is the main driver of innovation; To think differently, one must surround oneself with models who act differently; The word "reiteration" can usefully replace the word "failure"; Standing out from others is the main motivation of innovators. Tony Wagner is an expert in educational sciences, currently in residence at Harvard University. In "Creating Innovators", he argues for the creation of an economy based on innovation and asks how to train those who will have to make it work, so that they all, as far as possible, become innovators. In doing so, he asks what parents, teachers, mentors and employers need to do to encourage innovation on a permanent basis. In short, this book is a fascinating journey into the world of those who are creating the world of tomorrow. *Buy now the summary of this book for the modest price of a cup of coffee!

Welcoming Young Children into the Museum

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provides all of the information practitioners need to consider when making the decision to engage with this audience and their carers. Meeting the reader where they are, this guide enables professionals to work toward outcomes that fit with their needs. Working methodically from the initial stages of bringing staff on board, through to implementation and evaluation, readers are carefully steered through each phase. "Big-picture" needs, like adherence to mission, are considered alongside logistical components, like cleaning schedules, to ensure that museums cater to young children in a way that is beneficial to both the visitors and the institution. Drawing on current neurological research and best practices in early childhood education and development, this guide presents case studies from a variety of different institutions around the world that demonstrate that creating interesting, developmentally appropriate opportunities for young children is about much more than just simplifying what is already on offer. Erdman, Nguyen and Middleton demonstrate that the age and needs of the visitors must be taken into careful consideration, as well as the assets and potential obstacles of the institution. Welcoming Young Children into the Museum will be essential reading for professionals working in museums large and small, regardless of type. It will be useful to those who are considering setting up new programmes for early years

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audiences and those with existing programmes, who would like to improve their offering.

Most people today think of Winston Churchill as simply the wartime British bulldog - a jowly, cigar-chomping old fighter demanding blood, sweat and tears from his nation. But the well-known story of the elder statesman has overshadowed an earlier part of his life that is no less fascinating, and that has never before been fully told. It is a tale of romance, ambition, intrigue and glamour in Edwardian London, when the city was the centre of the world, and when its best and brightest were dazzled by the meteoric rise to power of a young politician with a famous name and a long aristocratic background. Winston Churchill gave his maiden speech in Parliament at the very beginning of King Edward VII's reign in 1901 when he was only 26. By the time the guns of August 1914 swept away the Edwardian idyll, he was First Lord of the Admiralty - the civilian head of the largest navy in the world. In the intervening years, he often cut a dashing figure, romancing several society beauties, tangling with some of the most powerful political figures of his time, championing major social reforms, becoming one of the leading orators of the day, publishing six books, supervising an armed assault on anarchists, and working harder perhaps than anyone else to prepare his nation for war.

Mel Brooks' own words telling all about the players,

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the filming, and studio antics during the production of this great comedy classic. The book is alive and teeming with hundreds of photos, original interviews, and hilarious commentary. Young Frankenstein was made with deep respect for the craft and history of cinema-and for the power of a good schwanzstucker joke. This picture-driven book, written by one of the greatest comedy geniuses of all time, takes readers inside the classic film's marvelous creation story via never-before-seen black and white and color photography from the set and contemporary interviews with the cast and crew, most notably, legendary writer-director Mel Brooks. With access to more than 225 behind-the-scenes photos and production stills, and with captions written by Brooks, this book will also rely on interviews with gifted director of photography Gerald Hirschfeld, Academy Award-winning actress Cloris Leachman and veteran producer Michael Gruskoff. Mel Brooks is an American film director, screenwriter, comedian, actor, producer, composer and songwriter. Brooks is best known as a creator of broad film farces and comic parodies including *The Producers*, *The Twelve Chairs*, *Blazing Saddles*, *Young Frankenstein*, *Silent Movie*, *High Anxiety*, *History of the World, Part I*, *Spaceballs* and *Robin Hood: Men in Tights*. More recently, he had a smash hit on Broadway with the musical adaptation of his first film, *The Producers*. An EGOT winner, he received a

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Kennedy Center Honor in 2009, the 41st AFI Life Achievement Award in June 2013, and a British Film Institute Fellowship in March 2015. Three of Brooks' classics have appeared on AFI's 100 Years...100 Laughs list. Blazing Saddles at number 6, The Producers at number 11, and Young Frankenstein at number 13. Judd Apatow is one of the most important comic minds of his generation. He wrote and directed the films The 40-Year-Old Virgin (co-written with Steve Carell), Knocked Up, Funny People, and This Is 40, and his producing credits include Superbad, Bridesmaids, and Anchorman. Apatow is the executive producer of HBO's Girls.

The name George Armstrong Custer looms large in American history, specifically for his leadership in the American Indian Wars and unfortunate fall at the Battle of Little Bighorn. But before his time in the West, Custer began his career fighting for the Union in the Civil War. In *Custer: The Making of a Young General*, legendary Civil War historian Edward G. Longacre provides fascinating insight into this often-overlooked period in Custer's life. In 1863, under the patronage of General Alfred Pleasonton, commander of the Army of the Potomac's horsemen, a young but promising twenty-three-year-old Custer rose to the unprecedented rank of brigadier general and was placed in charge of the untried Michigan Calvary Brigade. Although over time Custer would bring out excellence in his charges, eventually leading the

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Wolverines to prominence, his first test came just days later at Hanover, then Hunterstown, and finally Gettysburg. In these campaigns and subsequent ones, Custer's reputation for surging ahead regardless of the odds (almost always with successful results that appeared to validate his calculating recklessness) was firmly established. More than just a history book, *Custer: The Making of a Young General* is a study of Custer's formative years, his character and personality; his attitudes toward leadership; his tactical preferences, especially for the mounted charge; his trademark brashness and fearlessness; his relations with his subordinates; and his attitudes toward the enemy with whom he clashed repeatedly in Pennsylvania and Virginia. Custer goes into greater depth and detail than any other study of Custer's Civil War career, while firmly refuting many of the myths and misconceptions regarding his personal life and military service. Fascinating and insightful, it belongs on the shelf of every history buff.

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