

## The Magic Show Book

This discounted ebundle includes: *A Darker Shade of Magic*, *A Gathering of Shadows*, *A Conjuring of Light* Witness the fate of beloved heroes and notorious foes in V.E. Schwab's New York Times bestselling *Shades of Magic* series. Kell is one of the last Antari—magicians with a rare, coveted ability to travel between parallel Londons; Red, Grey, White, and, once upon a time, Black. After an exchange goes awry, Kell escapes to Grey London and runs into Delilah Bard, a cut-purse with lofty aspirations. Now perilous magic is afoot, and treachery lurks at every turn. To save all of the worlds, they'll first need to stay alive. *A Darker Shade of Magic* — Kell was raised in Arnes—Red London—and officially serves the Maresh Empire as an ambassador, traveling between the frequent bloody regime changes in White London and the court of George III in the dullest of Londons. Unofficially, Kell is a smuggler, servicing people willing to pay for even the smallest glimpses of a world they'll never see. It's a defiant hobby with dangerous consequences, which Kell is now seeing firsthand. *A Gathering of Shadows* — Restless, and having given up smuggling, Kell is visited by dreams of ominous magical events, waking only to think of Lila, who disappeared from the docks like she always meant to do. And while Red London is caught up in the pageantry and thrills of the Element Games, another London is coming back to life, and those who were thought to be forever gone have returned. *A Conjuring of Light* — As darkness sweeps the Maresh Empire, the once precarious balance of power among the four Londons has reached its breaking point. In the wake of tragedy, Kell—once assumed to be the last surviving Antari—begins to waver under the pressure of competing loyalties. Lila Bard has survived and flourished through a series of magical trials. But

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now she must learn to control the magic, before it bleeds her dry. Tor books by V. E. Schwab The Shades of Magic series A Darker Shade of Magic A Gathering of Shadows A Conjuring of Light The Villains series Vicious At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Travis and the Magic Show is a book about a 4th grader who loves the art of magic. One day, he's pleasantly surprised to hear that his school will be holding its first annual talent show. Travis is excited and wants to make his teacher, principal, and good friend proud, but will he rise to the occasion, or will Travis freeze in fear?

Magician Monsieur Lapin is auditioning assistants and Houdini the rabbit is the obvious choice – he loves magic and knows how to take care of everyone and everything in the theatre. So one night when things go wrong, Houdini tries to carry on with the show... and unfortunately that spells rabbit-shaped disaster for his human magician.

This book that takes the reader from knowing zero about magic to being able to do a whole show for their family and friends. Along the way they will learn some cool tricks to show their friends in school, find out how to do a PR stunt, film their own tricks, develop their unique magician persona, and all the other secrets to making magic amazing. The reader will be offered an array of trick options, from openers to finales, from which to build their own tailored show, depending on their favourite style of magic and stage of learning.

"Most of the magic tricks presented here are easily understood and appear to be simple to learn and to execute with ample practice. Disappearing coins, rope tricks, a genie in a bottle, and many others provide interesting stunts to amaze and mystify one's friends." SLJ.

Modern Magic by Professor Hoffmann was one of the first books published in English on the art of conjuring during the

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Victorian era. Hoffmann was considered to be one of the greatest authorities on the theory and practice of magic at that time. This hardcover edition is a facsimile of the 1876 edition and whist some parts of the text are faded, it perfectly readable and make a beautiful addition to any magician or historian's library.

Featuring state-of-the-art paper engineering and printing, a self-performing book of illusion features twelve no-fail interactive tricks that can be reset by the reader with or without learning the secrets of the illusions. Tour.

A once powerful orchard is now a double murder scene...

Fresh off a divorce, Calliope Jones is charged with finding a serial killer. But the novice earth witch wants to know how is she supposed to solve a magical crime with a duct-taped wand? Why would anyone want to hurt the Hidden Folk? And why does her dating app keep sending her mountain lion shifters? The goddess, Iduun is counting on Tanner Marechal to deliver a sacred gift. But the druid has an ex-lover who's certain the gift is hers--and that Tanner is hers to destroy.

When Tanner and Calliope meet, and the ground below his feet stops shaking, he needs to know if Calliope will help him solve the murders--or will the inquisitive witch cause him even more trouble? And could she hold the key that protects his hallowed treasure and possibly saves his life? This Urban Fantasy blends slow burn romance with vibrant world-building set in the Salish Sea. Get the box set of the Calliope Jones series and receive the bonus novelette, Magic Restrained.

A New York Times bestseller and USA Today bestselling book! From award-winning actor Neil Patrick Harris comes the magical first book in a new series with plenty of tricks up its sleeve. When street magician Carter runs away, he never expects to find friends and magic in a sleepy New England town. But like any good trick, things

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change instantly as greedy B.B. Bosso and his crew of crooked carnies arrive to steal anything and everything they can get their sticky fingers on. After a fateful encounter with the local purveyor of illusion, Dante Vernon, Carter teams up with five other like-minded illusionists. Together, using both teamwork and magic, they'll set out to save the town of Mineral Wells from Bosso's villainous clutches. These six Magic Misfits will soon discover adventure, friendship, and their own self-worth in this delightful new series. (Psst. Hey, you! Yes, you! Congratulations on reading this far. As a reward, I'll let you in on a little secret... This book isn't just a book. It's a treasure trove of secrets and ciphers and codes and even tricks. Keep your eyes peeled and you'll discover more than just a story--you'll learn how to make your own magic!)

Abracadabra. Amaze friends and family with this pop-up magic show book. The Magic Show Book becomes part of the show as young magicians use the book to make magic happen as they interact with props, pop-ups, and pull-tabs to perform card tricks, mind-reading predictions, and much more. This is unlike any ordinary how-to book about magic. Wave The Magic Show Book's magic wand to conjure up a spectacular show with easy-to-perform but sure to amaze illusions such as the classic pulling the rabbit from your hat trick and sawing a (paper) lady in half. Young magicians can flip the book's special flaps to guide them through tricks, reading the hidden instructions to make the act as seamless as possible. The audience never sees the notes and the paper engineering is part of the magic. Take the "magic

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masterclass" to learn how to do amazing prop-based tricks with coins, cards, dice, and rope. After the show, pack up the wand and props in the book's secure box to keep everything safe until the next routine. The Magic Show Book is a performance in a book.

When Benny decides to have a magic show, he practices all the time, doing the tricks over and over again. But then Watch, Benny's bag of tricks, and even Benny's cracked pink cup disappear. Where could they be?

A Darker Shade of Magic, from #1 New York Times bestselling author V.E. Schwab Kell is one of the last Antari—magicians with a rare, coveted ability to travel between parallel Londons; Red, Grey, White, and, once upon a time, Black. Kell was raised in Arnes—Red London—and officially serves the Maresh Empire as an ambassador, traveling between the frequent bloody regime changes in White London and the court of George III in the dullest of Londons, the one without any magic left to see. Unofficially, Kell is a smuggler, servicing people willing to pay for even the smallest glimpses of a world they'll never see. It's a defiant hobby with dangerous consequences, which Kell is now seeing firsthand. After an exchange goes awry, Kell escapes to Grey London and runs into Delilah Bard, a cut-purse with lofty aspirations. She first robs him, then saves him from a deadly enemy, and finally forces Kell to spirit her to another world for a proper adventure. Now perilous magic is afoot, and treachery lurks at every turn. To save all of the worlds, they'll first need to stay alive. "A Darker Shade of Magic has all the hallmarks of a classic work of

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fantasy. Schwab has given us a gem of a tale...This is a book to treasure."—Deborah Harkness, New York Times bestselling author of the All Souls trilogy Shades of Magic series 1. A Darker Shade of Magic 2. A Gathering of Shadows 3. A Conjuring of Light At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Abracadabra! Boys and girls ages 3 to 7 will discover the magic of Nickelodeon's Bubble Guppies as they perform magic tricks in this Step 2 Reading leveled reader. Step 2 Readers use basic vocabulary and short sentences to tell simple stories. For children who recognize familiar words and can sound out new words with help. This Nickelodeon Read-Along contains audio narration. Provides instruction on simple magic tricks, including "coin vanish" and "plate balance."

Pull back the curtain on the real history of magic – and discover why magic really matters If you read a standard history of magic, you learn that it begins in ancient Egypt, with the resurrection of a goose in front of the Pharaoh. You discover how magicians were tortured and killed during the age of witchcraft. You are told how conjuring tricks were used to quell rebellious colonial natives. The history of magic is full of such stories, which turn out not to be true. Behind the smoke and mirrors, however, lies the real story of magic. It is a history of people from humble roots, who made and lost fortunes, and who deceived kings and queens. In order to survive, they concealed many secrets, yet they revealed some and they stole others. They engaged in deception, exposure, and betrayal, in a quest to make the impossible happen.

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They managed to survive in a world in which a series of technological wonders appeared, which previous generations would have considered magical. Even today, when we now take the most sophisticated technology for granted, we can still be astonished by tricks that were performed hundreds of years ago. The Secret History of Magic reveals how this was done. It is about why magic matters in a world that no longer seems to have a place for it, but which desperately needs a sense of wonder. The Great Hubini needs to get his act together in time or his magic show will be a tragic show. Aligned to Common Core Standards and correlated to state standards. Chapter Books is an imprint of Spotlight, a division of ABDO.

“Jon Dorenbos is a magical person. Life Is Magic shows how we can all choose happiness in the face of overwhelming odds.” —Ellen DeGeneres An extraordinary and empowering story of resilience, forgiveness, and living a life of purpose in the face of unfathomable obstacles. You may know him as an NFL All-Pro or as a world-class magician who made the finals of America’s Got Talent, but Jon Dorenbos says that what he does is not who he is. He is someone who coached himself, at the most tender of ages, to turn tragedy to triumph. One morning in August 1992, when Jon was twelve years old and living a seemingly idyllic childhood in suburban Seattle, he woke up for baseball camp. His dad waved goodbye. Later that day, Jon heard the news: his father had murdered his mother in the family’s

three-car garage. In an instant, his life had shattered. He'd essentially been orphaned. Thrust into foster care while his father stood trial for murder, Jon struggled. Left to himself, he discovered an unlikely escape performing magic tricks. If you found a way to alter your reality, after your dad—your hero—killed your mom, wouldn't you cling to it too? Then came football, which provided a release for all of his pent-up anger. Together, magic and football saved him, leading to fourteen NFL seasons on the gridiron and raucous sleight of hand performances to packed houses across the globe. In 2017, he was diagnosed with a life-threatening heart condition leaving him with a choice. To either break down or—as he'd by now long taught himself—bounce back. "Life Is Magic shows how we can all choose happiness in the face of overwhelming odds" (Ellen DeGeneres) and provides a roadmap for overcoming even the darkest of times. Jon's story is poignant and powerful, told by a charismatic and optimistic man who has overcome life-or-death challenges with grace, persistence, a childlike sense of wonder...and jaw-dropping card tricks.

\*25th Anniversary Edition\*—with an Introduction by the Author! The Owens sisters confront the challenges of life and love in this bewitching novel from the New York Times bestselling author of *The Rules of Magic*, *Magic Lessons*, and *The Book of Magic*. For more than two hundred years, the Owens



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women have been blamed for everything that has gone wrong in their Massachusetts town. Gillian and Sally have endured that fate as well: as children, the sisters were forever outsiders, taunted, talked about, pointed at. Their elderly aunts almost seemed to encourage the whispers of witchery, with their musty house and their exotic concoctions and their crowd of black cats. But all Gillian and Sally wanted was to escape. One will do so by marrying, the other by running away. But the bonds they share will bring them back—almost as if by magic...

"Splendid...Practical Magic is one of [Hoffman's] best novels, showing on every page her gift for touching ordinary life as if with a wand, to reveal how extraordinary life really is."—Newsweek "[A] delicious fantasy of witchcraft and love in a world where gardens smell of lemon verbena and happy endings are possible."—Cosmopolitan

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"Based on the teleplay 'Abraca-Genie' by Whitney Fox."

Want to see something amazing? I can make myself disappear. All it takes is a little magic... Mike's magic tricks have helped him learn how to focus, earn extra credit, improve his reputation and stand up for himself. But his new confidence is about to face its biggest challenge yet - the school talent show! Mike signs up immediately. After all, what magician would pass up the chance to perform on a real stage? But

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then, he learns that Nora, his friend and trusted magician's assistant, has a massive case of stage fright. And Jackson will be sitting in the audience, just waiting to cause trouble... If things keep going wrong, Mike might need a magic trick to help him disappear!

Martin Gardner's Mathematical Games columns in Scientific American inspired and entertained several generations of mathematicians and scientists. Gardner in his crystal-clear prose illuminated corners of mathematics, especially recreational mathematics, that most people had no idea existed. His playful spirit and inquisitive nature invite the reader into an exploration of beautiful mathematical ideas along with him. These columns were both a revelation and a gift when he wrote them; no one--before Gardner--had written about mathematics like this. They continue to be a marvel. This volume, first published in 1977, contains columns published in the magazine from 1965-1968. This 1990 MAA edition contains a foreword by Persi Diaconis and Ron Graham and a postscript and extended bibliography added by Gardner for this edition.

A magician named Amazing Daisy comes to town and teaches Molly how to do magic tricks.

Enter the Island of Sodor and experience another enchanting tale, all about the Really Useful Engines! This time, something magic is coming to Sodor - and they need Thomas' help!

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When preparing for a magic show, Anna and her friends find a talent for trouble instead in the eighth book of this “fast-paced, fun, and funny” (Megan McDonald, bestselling author of the Judy Moody series) illustrated chapter book series about the joys and challenges of elementary school friendships. Anna, Sadie, and Isabel develop an interest in magic tricks when their frenemy Justin mystifies them with a cool card trick but refuses to tell them how he did it. Determined to figure it out for themselves, the girls set out for the best place to find answers—the library!—ready to learn every magic trick in the book. But magic isn’t as easy as it appears, even with a book of instructions. When Anna goes to her neighbor Mrs. Shirley for advice, she finds out that while Mrs. S doesn’t know any magic tricks herself, her very favorite birthday party ever was a magician show where the magician pulled a rabbit out of a hat. With the neighborhood potluck coinciding with Mrs. Shirley’s seventy-sixth birthday, Anna and her friends decide to practice their own magic act to perform for her, but a whole slew of mix-ups ensue as they try to puzzle out how the tricks are done and how to figure out Justin’s secret, too. Can Anna and her friends perform some magic and get the mix-ups under control before—presto—it’s showtime?

An extraordinary memoir about finding wonder in everyday life, from magician Nate Staniforth. Nate Staniforth has spent most of his life and all of his professional career trying to understand wonder--what it is, where to find it, and how to share it with others. He became a magician because he learned at a young age

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that magic tricks don't have to be frivolous. Magic doesn't have to be about sequins and smoke machines--rather, it can create a moment of genuine astonishment. But after years on the road as a professional magician, crisscrossing the country and performing four or five nights a week, every week, Nate was disillusioned, burned out, and ready to quit. Instead, he went to India in search of magic. Here *Is Real Magic* follows Nate Staniforth's evolution from an obsessed young magician to a broken wanderer and back again. It tells the story of his rediscovery of astonishment--and the importance of wonder in everyday life--during his trip to the slums of India, where he infiltrated a three-thousand-year-old clan of street magicians. Here *Is Real Magic* is a call to all of us--to welcome awe back into our lives, to marvel in the everyday, and to seek magic all around us.

Truth and lies are two sides of the same coin. But who's flipping it? A thought-provoking and brilliantly entertaining work of nonfiction from one of the world's leading deceivers, the creator and star of the astonishing theater show and forthcoming film *In & Of Itself*. Derek DelGaudio believed he was a decent, honest man. But when irrefutable evidence to the contrary is found in an old journal, his memories are reawakened and Derek is forced to confront--and try to understand--his role in a significant act of deception from his past. Using his youthful notebook entries as a road map, Derek embarks on a soulful, often funny, sometimes dark journey, retracing the path that led him to a world populated by charlatans, card cheats, and con artists. As stories are peeled away and artifices are revealed, Derek examines

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the mystery behind his father's vanishing act, the secret he inherited from his mother, the obsession he developed with sleight-of-hand that shaped his future, and the affinity he felt for the professional swindlers who taught him how to deceive others. And once he finds himself working as a crooked dealer in a big-money Hollywood card game, Derek begins to question his own sense of morality, and discovers that even a master of deception can find himself trapped inside an illusion. **A M O R A L M A N** is a wildly engaging exploration of the fictions we live as truths. It is ultimately a book about the lies we tell ourselves and the realities we manufacture in others.

Kids Can Read! Level 2.

When Tracy and Warren try to raise money by putting on a magic show, one of their tricks gets to be bigger than they can handle.

Friends who call themselves the Banana Bunch go on a picnic, play in the park, agree on a secret club password, and raise money by putting on a magic show that ends with Scruffy the dog disappearing. Includes suggestions for magic-related activities.

A chapter-book companion to the fiftieth Magic Tree House adventure outlines how to perform basic magic tricks and is complemented by facts about famous historical magicians.

**PUT ON A MAGIC SHOW!** There are many books that teach magic tricks, giving good explanations of how they are to be done. But magic involves more than knowing how to perform tricks. Magic is theater, meant to be performed before an audience. The purpose of this book

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is not only to teach you some wonderful tricks, but also to help you learn how to put on a good magic show. In this section, you'll find advice on planning and staging the show, along with some tips on how to be a good magician. In the three chapters that follow, you'll find eighteen great tricks, arranged in a way that will make it easy for you to put together a terrific show.

The door to magic is closed, but it's not locked. And now Joshua Jay, one of the world's most accomplished magicians, not only opens that door but brings us inside to reveal the artistry and obsessiveness, esoteric history, and long-whispered-about traditions of a subject shrouded in mystery. And he goes one step further: Joshua Jay brings us right into the mind of a magician—how they develop their other worldly skills, conjure up illusions, and leave the rest of us slack jawed with delight time after time. Along the way, Jay reveals another kind of secret, one all readers will find meaningful even if they never aspire to perform sleight of hand: What does it take to follow your heart and achieve excellence? In 52 short, compulsively readable essays, Jay describes how he does it, whether it's through the making of illusions, the psychology behind them, or the way technology influences the world of magic. He considers the aesthetics of performance, discusses contemporary masters, including David Copperfield, Penn & Teller, and David Blaine, and details how magicians hone their craft. And answers questions like: Can a magic trick be too good? How do you saw a person in half? Is there real magic in the universe? The answers, like so much in magic and life, depend on you.

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Make some magic in this colorful, interactive picture book from the author/illustrator of the Hello, World board book series Do you know that you're a magician? In this interactive book, use your fingers to perform all kinds of magic tricks. Tap a hat to make a bunny appear, recite a spell to make books bigger, say "Gone-zo " to make a ship disappear, and much more. But beware: the clever magic tricks don't always turn out the way you'd expect Reminiscent of Herv Tullet's Press Here, kids--and adults --are sure to want to read this book again and again as they perfect their magic skills.

The award-winning New York Times bestseller about the extraordinary things that can happen when we harness the power of both the brain and the heart Growing up in the high desert of California, Jim Doty was poor, with an alcoholic father and a mother chronically depressed and paralyzed by a stroke. Today he is the director of the Center for Compassion and Altruism Research and Education (CCARE) at Stanford University, of which the Dalai Lama is a founding benefactor. But back then his life was at a dead end until at twelve he wandered into a magic shop looking for a plastic thumb. Instead he met Ruth, a woman who taught him a series of exercises to ease his own suffering and manifest his greatest desires. Her final mandate was that he keep his heart open and teach these techniques to others. She gave him his first glimpse of the unique relationship between the brain and the heart. Doty would go on to put Ruth's practices to work with extraordinary results—power and wealth that he could only imagine as a twelve-year-old, riding his orange Sting-Ray bike. But he neglects Ruth's most

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important lesson, to keep his heart open, with disastrous results—until he has the opportunity to make a spectacular charitable contribution that will virtually ruin him. Part memoir, part science, part inspiration, and part practical instruction, *Into the Magic Shop* shows us how we can fundamentally change our lives by first changing our brains and our hearts.

A pop-through-the-slot book with a magical theme, this has lots of play value for toddlers. The full colour illustrations are by Richard Fowler. Children are able to do magic tricks and can lift-the-flaps to play Find the Bunny, watch him change colour and see him escape from a locked chest.

From a professional magician and New York Times bestselling author, 116 tricks, stunts, and brainteasers that will engage the grandchildren and provide giggles, jaw-dropping awe, and wonderful memories.

Guaranteed to make grandparenting even more fun, *Grandpa Magic* is sure to entertain—and crack up—the grandkids. From the old pull-a-quarter-from-behind-a-kid's-ear trick and “removing your thumb” to card tricks, stunts for the dinner table, and verbal puzzles that surprise and delight, there's something for everyone. Step-by-step illustrations make them easy to learn. Several magic tricks are featured in a show.

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