

The Magic Orange Tree And Other Haitian Folktales

A collection of folktales gathered by the author in Haiti with comments on Haitian folklore.

A quest for the source of power threatened to doom the land of Xanth. As a ruler of a country steeped in enchantment, King Trent was naturally curious about the source of its magic. It made sense to order Bink, the only one of his subjects immune to supernatural harm, to undertake a quest to discover the wellspring of Xanth's uniqueness. From the beginning, Bink and his companions, Chester the centaur and Crombie, the soldier transformed into a griffin, were harried by an unseen enemy determined to thwart them. Even the power of Good Magician Humfrey, together with Bink's protective talent, scarcely saved their lives. Then when Humfrey and Crombie turned against him, all seemed lost. But Bink's ingenuity and luck prevailed, and he reached his goal. The King's orders had been carried out . . . But the King had not expected Bink's next act—to destroy utterly the magic of Xanth!

Fifty years after its first publication, the multimillion-copy international bestseller is available again in English, sharing the heartbreaking tale of a gifted, mischievous, direly misunderstood boy growing up in Rio de Janeiro. When the precocious Zeze grows up, he wants to be a poet in a bow tie. But for now he entertains himself playing clever pranks on the residents of his Rio de Janeiro shantytown, stunts for which his parents and siblings punish him soundly. Now that his father is out of work, the beatings have become harsher, and life has gotten bleaker. Zeze's only solace comes from his time at school, his hours secretly spent singing with a Bahian street musician, or his time of refuge with his magical orange tree, which both listens and offers him sage advice. But finally, Zeze meets a real friend and his life begins to change -- opening him up to both human tenderness and wrenching sorrow. Never out of print in Brazil since it was first published in 1968, *My Sweet Orange Tree*, inspired by the author's own childhood, has been translated into many languages and has won the hearts of millions of young readers across the globe.

Corinne La Mer claims she isn't afraid of anything. Not scorpions, not the boys who tease her, and certainly not jumbies. They're just tricksters made up by parents to frighten their children. Then one night Corinne chases an agouti all the way into the forbidden forest, and shining yellow eyes follow her to the edge of the trees. They couldn't belong to a jumbie. Or could they? When Corinne spots a beautiful stranger at the market the very next day, she knows something extraordinary is about to happen. When this same beauty, called Severine, turns up at Corinne's house, danger is in the air. Severine plans to claim the entire island for the jumbies. Corinne must call on her courage and her friends and learn to use ancient magic she didn't know she possessed to stop Severine and to save her island home.

The magnificent new book in the New York Times bestselling series: a fantastic tale of rebellion and courage against enormous odds. Following a bloody battle against foes on every side, Paige Mahoney has risen to the dangerous position of Underqueen, ruling over London's criminal population. But, having turned her back on Jaxon Hall and with vengeful enemies still at large, the task of stabilizing the fractured underworld has never seemed so challenging. Little does Paige know that her reign may be cut short by the introduction of Senshield, a deadly technology that spells doom for the clairvoyant community and the world as they know it . . .

Tales by the master Haitian storyteller reflect the ethnic values, traditions, and history of the island

The Magic Orange Tree, and Other Haitian Folktales Schocken

THE SUNDAY TIMES AND NEW YORK TIMES BESTSELLER 'The new Game of Thrones' Stylist 'Puts Samantha Shannon in the same league as Robin Hobb and George R.R. Martin. Shannon is a master of dragons' Starburst 'Epic fantasy with added dragons. A blockbuster' Guardian, Best Science Fiction and Fantasy An enthralling, epic fantasy about a world on the brink of war with dragons - and the women who must lead the fight to save it. A world divided. A queendom without an heir. An ancient enemy awakens. The House of Berethnet has ruled Inys for a thousand years. Still unwed, Queen Sabran the Ninth must conceive a daughter to protect her realm from destruction – but assassins are getting closer to her door. Ead Duryan is an outsider at court. Though she has risen to the position of lady-in-waiting, she is loyal to a hidden society of mages. Ead keeps a watchful eye on Sabran, secretly protecting her with forbidden magic. Across the dark sea, Tané has trained to be a dragonrider since she was a child, but is forced to make a choice that could see her life unravel. Meanwhile, the divided East and West refuse to parley, and forces of chaos are rising from their sleep.

Python has wrapped himself around the melon/mango/pomegranate tree with its delicious fruit, and he won't share the fruit unless the animals can tell him the correct name of the tree.

Elephant, Monkey and Zebra each in turn visit Lion, who alone knows the name of the tree. But every time, the animals forget the name on the journey back to the tree. Then Tortoise, the slowest, smallest animal goes to Lion - and sings a special song to remind him of the name. It is the Bojabi Tree! Python unwraps himself from the trunk, and all the animals share a feast.

Collects a wide range of fairy tales, animal fables, ghost stories, and legends from the United States, England, China, Russia, Haiti, and many other countries

When Marion Dutilleul enters the service of the Marquise de Montespan, she never imagines that her ability to recognize scents and to blend them into perfumes will win her the favor of Louis XIV's mistress. But the marquise quickly has the young girl creating new perfumes for her. Eager to please and hopeful that her olfactory gifts will win her recognition, Marion concocts memorable fragrances. Then, to her horror, credit is bestowed on someone else. Marion feels betrayed. Now Marion opens her eyes and ears (in addition to her nose!) and realizes that beneath the splendor of palace life is a place teeming with deceit. To survive, she must use her keen sense of smell not to create perfumes, but to thwart those who would do her—and one of France's beloved monarchs—great harm.

The New York Times bestselling first novel in the Bone Season series, an epic fantasy about a young woman fighting to use her powers and stay alive in an England entirely different from our own. In 2059, Scion has taken over most of the world's cities, promising safety for all the citizens it deems worthy and wiping out clairvoyants wherever it can find them. Paige Mahoney, though, is a clairvoyant--and a criminal just for existing. Paige is determined to fight Scion's power, and as part of the Seven Seals, Paige has found a use for her powers: she scouts for information by breaking into others' minds as they dream. But when Paige is captured and arrested, she encounters a power more sinister even than Scion. The voyant prison is a separate

city, controlled by a powerful, otherworldly race. These creatures, the Rephaim, value the voyants highly-as soldiers in their army. Paige is assigned to a Rephaite keeper, Warden, who will be in charge of her care and training. He is her master. Her natural enemy. But if she wants to regain her freedom, Paige will have to learn something of his mind and his own mysterious motives. The Bone Season introduces a compelling heroine-a young woman learning to harness her powers in a world where everything has been taken from her. It also introduces an extraordinary young writer, with huge ambition and a teeming imagination. Samantha Shannon has created a bold new reality in this riveting debut.

The children in these stories live in a city, but in their fantasies they can be anywhere and anything

"As much a book of poetry as a novel, as much a symphony as a memoir, this is an extraordinary book from a writer at the top of his powers. Reminiscent of Berger and Calvino, Jeff Talarigo manages to capture the breadth and circumference of story-telling, while also giving us a privileged insight into the daily life and dreams of Gaza." —Colum McCann, *Thirteen Ways of Looking*
In the mode of J. M. Coetzee's *Waiting for the Barbarians* and Italo Calvino's *Invisible Cities*, *In the Cemetery of the Orange Trees* engages poetic language, mythic themes, and childlike perspectives to offer an original approach to a conflict that has become hardened and polarized. These linked stories of an American's experience in Gaza expose the seven-decade long Palestinian diaspora in a disquieting allegory of the clash between the occupied and the occupier. In a place where political posturing, bloody war, journalistic witness, and even patient negotiation have yielded so little understanding, we enter the cemetery of the orange trees, where urchins kite dead birds, goats utter wisdom, camels and donkeys huddle together, and merchandise magically passes underground through the tunnels of Gaza. But this is no fairy tale or bestiary. *In the Cemetery of the Orange Trees* is a waking, attentive dream-journal, leading us back to a place where hatred, strife, and even human language itself might sing. Jeff Talarigo is the author of two novels: *The Pearl Diver* and *The Ginseng Hunter*. He has lived in Gaza and Japan, and currently resides in Oakland, California.

The world is a very big when you are very small. But that doesn't stop a little ant from leaving home to visit her friend. Step by step she goes: over a stone, across a leaf, under a branch... until she arrives. Tiny children, who also travel through a very big world, will share the wonder of this little ant's big adventure, as well as the feeling of accomplishment at journey's end. Diane Wolkstein's engaging story of a delight-filled visit and Jos. A. Smith's richly textured pictures from an ant's point of view create a world that will amaze you -- all young adventurers.

One of the 20th century's enduring works, *One Hundred Years of Solitude* is a widely beloved and acclaimed novel known throughout the world, and the ultimate achievement in a Nobel Prize-winning career. The novel tells the story of the rise and fall of the mythical town of Macondo through the history of the Buendía family. It is a rich and brilliant chronicle of life and death, and the tragicomedy of humankind. In the noble, ridiculous, beautiful, and tawdry story of the Buendía family, one sees all of humanity, just as in the history, myths, growth, and decay of Macondo, one sees all of Latin America. Love and lust, war and revolution, riches and poverty, youth and senility -- the variety of life, the endlessness of death, the search for peace and truth -- these universal themes dominate the novel. Whether he is describing an affair of passion or the voracity of capitalism and the corruption of government, Gabriel García Márquez always writes with the simplicity, ease, and purity that are the mark of a master. Alternately reverential and comical, *One Hundred Years of Solitude* weaves the political, personal, and spiritual to bring a new consciousness to storytelling. Translated into dozens of languages, this stunning work is no less than an accounting of the history of the human race.

When a mysterious man arrives one day on Orange Street, the children who live on the block try to find out who he is and why he's there. Little do they know that his story—and the story of a very old orange tree—connects to each of their personal worries in ways they never could have imagined. From impressing friends to dealing with an expanding family to understanding a younger sibling's illness, the characters' storylines come together around that orange tree. Taking place over the course of a day and a half, Joanne Rocklin's masterful novel deftly builds a story about family, childhood anxieties, and the importance of connection. In the end the fate of the tree (and the kids who care for it) reminds us of the magic of the everyday and of the rich history all around us. Praise for *One Day and One Amazing Morning on Orange Street* STARRED REVIEWS "Unfolding in one day's time, the story recounts how secrets are revealed, curiosity is satisfied and wishing becomes hope because the spirit and ties of friendship and community are resilient and strong. Fully realized characters and setting definitely make this one morning on Orange Street amazing." —Kirkus Reviews, starred review "Fascinating and thought-provoking, the writing has a gentle cadence, richness in detail, and is charged with emotion. The book, like the oranges on the Orange Street tree, presents segments of life that are both sweet and tart and sure to satisfy." —School Library Journal, starred review "A touching story, beautifully told in multiple viewpoints." —Booklist "Each chapter focalizes the third-person narration through a particular child, and the book weaves the singular tales into a larger story about a community that is pleasingly quirky but still believable. Readers and parents looking for some wholesome sweetness will want to make a visit to Orange Street." —The Bulletin of the Center for Children's Books AWARD: Pennsylvania School Librarians Association (PSLA) Young Adult Top Forty list

The timeless and practical advice in *The Magic of Thinking Big* clearly demonstrates how you can: Sell more Manage better Lead fearlessly Earn more Enjoy a happier, more fulfilling life With applicable and easy-to-implement insights, you'll discover: Why believing you can succeed is essential How to quit making excuses The means to overcoming fear and finding confidence How to develop and use creative thinking and dreaming Why making (and getting) the most of your attitudes is critical How to think right towards others The best ways to make "action" a habit How to find victory in defeat Goals for growth, and How to think like a leader "Believe Big," says Schwartz. "The size of your success is determined by the size of your belief. Think little goals and expect little achievements. Think big goals and win big success. Remember this, too! Big ideas and big plans are often easier -- certainly no more difficult - than small ideas and small plans."

This imaginative Little Golden Book, originally published in 1955, tells the story of the creation of Disneyland and the little man who lives there. Boys and girls ages 2 to 5 will love joining Mickey Mouse and Donald Duck as they meet little Patrick Begorra. Great for Disney fans, theme park enthusiasts, and Little Golden Book collectors of all ages!

CYMBELINE; The Wager on the Wife's Chastity; Yolando Pino- Saavedra, "The Wager on the Wife's Chastity"; Kurt Ranke, "The Innkeeper of Moscow"; Italo Calvino, "Wormwood"; J. M. Synge, "The Lady O'Conor"; Snow White; Yolando Pino- Saavedra, "Blanca Rosa and the Forty Thieves"; Violet Paget, "The Glass Coffin"; Alan Bruford, "Lasair Gheug, the King of Ireland's Daughter"; The Maiden Who Seeks Her Brothers Peter Christian Asbjørnsen and Jørgen Moe, "The Twelve Wild Ducks"; VIII. THE TEMPEST; The Magic Flight; Joseph Jacobs, "Nix Nought

Nothing"; Peter Buchan, "Green Sleeves"; Jacob and Wilhelm Grimm, "The Two Kings' Children"; Zora Neale Hurston, "Jack Beats the Devil"; Marie- Catherine d'Aulnoy, "The Bee and the Orange Tree."

The #1 bestselling chapter book series of all time celebrates 25 years with new covers and a new, easy-to-use numbering system! Jack and Annie are headed to a land of fierce samurai and great beauty, the capital city of Edo (now the city of Tokyo), in ancient Japan in the 1600s. They bring only a research book to guide them and a magic wand with three special rules. Formerly numbered as Magic Tree House #37, the title of this book is now Magic Tree House Merlin Mission #9: Dragon of the Red Dawn. Did you know that there's a Magic Tree House book for every kid? Magic Tree House: Adventures with Jack and Annie, perfect for readers who are just beginning chapter books Merlin Missions: More challenging adventures for the experienced reader Super Edition: A longer and more dangerous adventure Fact Trackers: Nonfiction companions to your favorite Magic Tree House adventures

Have you been naughty or nice? Get set for Christmas with our brand new magical Annual! Enjoy Elf-themed activities, stories and makes in this charming new Annual and help make it the best Christmas holiday ever! Includes recipes, craft ideas, quizzes, puzzles, jokes, fun facts, etc.

Over one hundred stories showcasing the wisdom and artistry of one the world's richest folktale traditions—the first panoramic anthology of Hispano-American folk narratives in any language. Gathered from twenty countries and combining the lore of medieval Europe, the ancient Near East, and pre-Columbian America, the stories brought together here represent a core collection of classic Latin American folktales. Among the essential characters are the quiet man's wife who knew the Devil's secrets, the three daughters who robbed their father's grave, and the wife in disguise who married her own husband—not to mention the Bear's son, the tricksters Fox and Monkey, the two compadres, and the classic rogue Pedro de Urdemalas. Featuring black-and-white illustrations throughout, this Pantheon Fairy Tale and Folklore Library edition is unprecedented in size and scope, including riddles, folk prayers, and fables never before translated into English.

It's 1699, and the salons of Paris are bursting with the creative energy of fierce, independent-minded women. But outside those doors, the patriarchal forces of Louis XIV and the Catholic Church are moving to curb their freedoms. In this battle for equality, Baroness Marie Catherine D'Aulnoy invents a powerful weapon: 'fairy tales'. When Marie Catherine's daughter, Angelina, arrives in Paris for the first time, she is swept up in the glamour and sensuality of the city, where a woman may live outside the confines of the church or marriage. But this is a fragile freedom, as she discovers when Marie Catherine's close friend Nicola Tiquet is arrested, accused of conspiring to murder her abusive husband. In the race to rescue Nicola, illusions will be shattered and dark secrets revealed as all three women learn how far they will go to preserve their liberty in a society determined to control them. This second book from Melissa Ashley, author of *The Birdman's Wife*, restores another remarkable, little-known woman to her rightful place in history, revealing the dissent hidden beneath the whimsical surfaces of Marie Catherine's fairy tales. *The Bee and the Orange Tree* is a beautifully lyrical and deeply absorbing portrait of a time, a place, and the subversive power of the imagination.

What Children Think Samir and the Butterfly is a really good story. It opens your mind about how you think. Jay, 10 I love the story about the little Swallow that hurt its wings. Everyone can learn something from these stories.. Miki Bee, 12 I like that she dances at the end because she is happy. Luke, 6 I found it very touching when the butterfly lost the colour in its wings to create Samir's dream garden, however sorry that a friend was lost. The magic in the orange tree really comes to life when the little girl recites her dream, it was very meaningful. Olympia, 11 Lots of things happen in this book. Orlando, 8 These are my favourite stories. James, 9 I could really connect with how the characters were feeling. Atlanta 9

After much coaching, Bouki wins the prize for dancing the king's secret dance but is then outwitted by his sneaky friend.

The New York Times bestselling "epic feminist fantasy perfect for fans of Game of Thrones" (Bustle). NAMED A BEST BOOK OF THE YEAR BY: AMAZON (Top 100 Editors Picks and Science Fiction and Fantasy) * CHICAGO PUBLIC LIBRARY * BOOKPAGE * AUTOSTRADDLE A world divided. A queendom without an heir. An ancient enemy awakens. The House of Berethnet has ruled Inys for a thousand years. Still unwed, Queen Sabran the Ninth must conceive a daughter to protect her realm from destruction--but assassins are getting closer to her door. Ead Duryan is an outsider at court. Though she has risen to the position of lady-in-waiting, she is loyal to a hidden society of mages. Ead keeps a watchful eye on Sabran, secretly protecting her with forbidden magic. Across the dark sea, Tané has trained all her life to be a dragonrider, but is forced to make a choice that could see her life unravel. Meanwhile, the divided East and West refuse to parley, and forces of chaos are rising from their sleep.

In five new novellas, the author presents an ingenious and passionate reconstruction of history, past and present

When Little Mouse's friends look at the painting she has created, they do not all see the same thing.

The Osage Orange Tree, a never-before-published story by beloved poet William Stafford, is about young love complicated by misunderstanding and the insecurity of adolescence, set against the backdrop of poverty brought on by the Great Depression. The narrator recalls a girl he once knew. He and Evangeline, both shy, never find the courage to speak to each other in high school. Every evening, however, Evangeline meets him at the Osage orange tree on the edge of her property. He delivers a newspaper to her, and they talk—and as the year progresses a secret friendship blossoms. This magical coming-of-age tale is brought to life through linocut illustrations by Oregon artist Dennis Cunningham, with an afterword by poet Naomi Shihab Nye, a personal friend of Stafford's. In the tradition of the work of great fiction writers like Steinbeck, O'Connor, and Welty, *The Osage Orange Tree* stands the test of time, not just as an ode to a place and a generation but as a testament to the resilience of a nation and the strength of the human heart.

"David Foster Wallace meets Gabriel Garcia Marquez" in this novel set in a dystopian Los Angeles from a National Book Award finalist (Publishers Weekly). Irreverently juggling magical realism, film noir, hip hop, and chicanismo, *Tropic of Orange* takes place in a Los Angeles where the homeless, gangsters, infant organ entrepreneurs, and Hollywood collide on a stretch of the Harbor Freeway. Hemmed in by

wildfires, it's a symphony conducted from an overpass, grandiose, comic, and as diverse as the city itself—from an author who has received the California Book Award and the Association for Asian American Studies Book Award, among other literary honors. “Fiercely satirical . . . Yamashita presents [an] intricate plot with mordant wit.” —The New York Times Book Review “A stunner . . . An exquisite mystery novel. But this is a novel of dystopia and apocalypse; the mystery concerns the tragic flaws of human nature.” —Library Journal (starred review) “Brilliant . . . An ingenious interpretation of social woes.” —Booklist (starred review)

The second installment of the action-packed, fantasy-adventure series, *The Jumbies*. Deep beneath the waves, a great enemy awakens . . . Corinne LaMer defeated the wicked jumbie Severine months ago, but things haven't exactly gone back to normal in her Caribbean island home. Everyone knows Corinne is half-jumbie, and many of her neighbors treat her with mistrust. When local children begin to go missing, snatched from the beach and vanishing into wells, suspicious eyes turn to Corinne. To rescue the missing children and clear her own name, Corinne goes deep into the ocean to find Mama D'Leau, the dangerous jumbie who rules the sea. But Mama D'Leau's help comes with a price. Corinne and her friends Dru, Bouki, and Malik must travel with mermaids across the ocean to fetch a powerful object for Mama D'Leau. The only thing more perilous than Corinne's adventures across the sea is the jumbie that waits for her back home. With action-packed storytelling and inventive twists on Caribbean and West African mythology and fairy tales, *Rise of the Jumbies* is a breathlessly exciting tale of courage and friendship. An NPR Best Book of 2017 A Kirkus Reviews Best Book of 2017 A School Library Journal Best Book of 2017

A collection of folk tales from Haiti.

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