

## The Luxe 1 Anna Godbersen

From the author of *She Regrets Nothing*, which BuzzFeed called a “sharp, glittering story of wealth, family, and fate,” a vivid novel about a young Olympic skier who loses everything and reinvents herself in Buenos Aires, where she meets a man keeping dark secrets of his own. Katie Cleary has always known exactly what she wants: to be the best skier in the world. As a teenager, she leaves her home to live and train full time with her two best friends, brothers Luke and Blair. Their wealthy father hires the best coaches money can buy and after years of training, the three friends are the USA’s best shot at bringing home Olympic gold. But as the upward trajectory of Katie’s elite skiing career nears its zenith, a terrifying truth about her sister becomes impossible to ignore—one that will lay ruin not only to Katie’s career but to her family and her relationship with Luke and Blair. With her life shattered and nothing left to lose, Katie flees the snowy mountainsides of home for Buenos Aires. There, she reinvents herself and meets a colorful group of ex-pats and the alluring, charismatic Gianluca Fortunado, a tango teacher with secrets of his own. This beautiful city, with its dark history and wild promise, seems like the perfect refuge, but can she really outrun her demons?

“Searing, gripping...a complicated story of sisterhood unlike any told before” (Taylor Jenkins Reid, author of *Daisy Jones & The Six*), *We Came Here to Forget* explores what it means to dream, to desire, to achieve—and what’s left behind after it all disappears.

From the author of *You Should See Me in a Crown*, Leah Johnson delivers a stunning novel about being brave enough to be true to yourself, and learning to find joy even when times are unimaginably dark. Olivia is an expert at falling in love . . . and at being dumped. But after the fallout from her last breakup has left her an outcast at school and at home, she’s determined to turn over a new leaf. A crush-free weekend at Farmland Music and Arts Festival with her best friend is just what she needs to get her mind off the senior year that awaits her. Toni is one week away from starting college, and it’s the last place she wants to be. Unsure about who she wants to become and still reeling in the wake of the loss of her musician-turned-roadie father, she’s heading back to the music festival that changed his life in hopes that following in his footsteps will help her find her own way forward. When the two arrive at Farmland, the last thing they expect is to realize that they’ll need to join forces in order to get what they’re searching for out of the weekend. As they work together, the festival becomes so much more complicated than they bargained for. Olivia and Toni will find that they need each other, and music, more than they ever could have imagined. Packed with irresistible romance and irrepressible heart, bestselling author Leah Johnson delivers a stunning and cinematic story about grief, love, and the remarkable power of music to heal and connect us all.

Stealing the identity of a minor bureaucrat after reclaiming his soul from the Devil, Johannes Cabal escapes aboard a passenger aershhip and encounters an old enemy whom he is forced to collaborate with in order to solve a murder.

Gossip Girl meets the Gilded Age in this delicious and compelling series. All four books are included in this collection. *Manhattan, 1899*: In a world of luxury and deception, where appearance matters above everything and breaking the social code means

running the risk of being ostracized forever, five teenagers lead dangerously scandalous lives. This thrilling trip to the age of innocence is anything but innocent. The Luxe: Beautiful sisters Elizabeth and Diana Holland rule Manhattan's social scene. Or so it appears. When the girls discover their status among New York City's elite is far from secure, suddenly everyone—from the backstabbing socialite Penelope Hayes, to the debonair bachelor Henry Schoonmaker, to the spiteful maid Lina Broud—threatens Elizabeth's and Diana's golden future. Rumors: As rumors fly about the untimely demise of New York's brightest star, Elizabeth Holland, all eyes are on those closest to the dearly departed: her sister, Diana, the family's only hope for redemption; Henry Schoonmaker, the flame Elizabeth never extinguished; Penelope Hayes, poised to claim all that her best friend left behind; even Elizabeth's former maid, Lina Broud, who discovers that while money matters and breeding counts, gossip is the new currency. Envy: Two months after Elizabeth Holland's dramatic homecoming, Manhattan eagerly awaits her return to the pinnacle of society. But all is not as it seems behind the stately doors of No. 17 Gramercy Park South. Farther uptown, Henry and Penelope Schoonmaker are the city's most celebrated couple. But the newlyweds share little more than scorn for each other. And while the newspapers call Penelope's social-climbing best friend, Carolina Broad, an heiress, her fortune—and her fame—are anything but secure, especially now that one of society's darlings is slipping tales to the eager press Splendor: When a surprising clue about their father's death comes to light, the Holland girls wonder at what cost a life of splendor comes. Carolina Broad, society's newest darling, fans a flame from her past, oblivious to how it might burn her future. Penelope Schoonmaker is finally Manhattan royalty—but when a real prince visits the city, she covets a title that comes with a crown. As society watches what will become of the city's oldest families and newest fortunes, one question remains: Will its stars fade away or will they shine ever brighter?

From the New York Times bestselling author of the Luxe series comes a lush, romantic novel about the love triangle that started Chicago's infamous Great Fire. It's 1871, and Emmeline Carter is poised to take Chicago's high society by storm. Between her father's sudden rise to wealth and her recent engagement to Chicago's most eligible bachelor, Emmeline has it all. But she can't stop thinking about the life she left behind, including her childhood sweetheart, Anders Magnuson. Fiona Byrne, Emmeline's childhood best friend, is delighted by her friend's sudden rise to prominence, especially since it means Fiona is free to pursue Anders herself. But when Emmeline risks everything for one final fling with Anders, Fiona feels completely betrayed. As the summer turns to fall, the city is at a tipping point: friendships are tested, hearts are broken, and the tiniest spark might set everything ablaze. Sweeping, soapy, and romantic, this is a story about an epic love triangle—one that will literally set the city ablaze and change the lives of three childhood friends forever.

You are invited to set sail on the maiden voyage of the SS Princess of the Pacific in this indulgent historical romance from Anna Godbersen, the New York Times bestselling author of The Luxe series. High society intrigue and deliciously shocking scandals meet a gripping fight for survival in this sweeping romance, sure to thrill fans of Kiera Cass and Katie McGee. Vida Hazzard can see her future: aboard the heralded "Millionaire's Ship of the West," she'll charm the young scion Fitzhugh Farrar, resulting in a proposal of marriage. But Vida didn't plan on Fitz's best friend Sal, a rough-around-the-edges boy with a talent for getting under

her skin. Nor did she anticipate a hurricane dashing their ship to pieces, along with her dreams. Stranded on an island with both Fitz and Sal, Vida is torn between the life she's always planned for, and a future she's never dared to want. As they desperately plot a course for home, Vida will discover just which boy can capture her wild heart—and where her future truly lies. Praise for The Luxe series: "Mystery, romance, jealousy, betrayal, humor, and gorgeous, historically accurate details. I couldn't put The Luxe down!" —Cecily von Ziegesar, author of the #1 New York Times bestselling Gossip Girl series

In this breathtaking final book in her epic trilogy, *The Age of Legends*, #1 New York Times bestselling author Kelley Armstrong blends fantasy, action and romance to give readers the unforgettable ending they've been waiting for. The empire rests on the edge of a knife, and sisters Ashyn and Moria are the handle and the blade. Desperate to outmaneuver the evil Alvar Kitsune, whose hold on the people grows stronger every day, Emperor Tatsu begs Moria to put aside past grievances and ally with Gavril—at least long enough to make an attempt on Alvar's life. Meanwhile, reunited with her long-lost grandfather, Ashyn discovers that she is the key to a ritual that could reawaken an ancient dragon and turn the tide of the coming battle in their favour. But with lies and betrayal lurking around every corner, Ashyn and Moria will have to decide once and for all where their allegiances lie. And it may not be where their hearts would lead them.

Fall in love—from the very beginning. Discover the first book in the captivating, #1 New York Times bestselling Selection series. Prepare to be swept into a world of breathless fairy-tale romance, swoonworthy characters, glittering gowns, and fierce intrigue perfect for readers who loved *Divergent*, *Delirium*, or *The Wrath & the Dawn*. For thirty-five girls, the Selection is the chance of a lifetime. The opportunity to escape a rigid caste system, live in a palace, and compete for the heart of gorgeous Prince Maxon. But for America Singer, being Selected is a nightmare. It means turning her back on her secret love with Aspen, who is a caste below her, and competing for a crown she doesn't want. Then America meets Prince Maxon—and realizes that the life she's always dreamed of may not compare to a future she never imagined. Don't miss *The Betrothed*, a glittering royal romance sure to captivate Kiera Cass's legion of loyal readers and lovers of courtly intrigue alike!

*Gossip Girl* meets the *Gilded Age* in this delicious and compelling novel, the second in the New York Times bestselling series from author Anna Godbersen. As old friends become rivals, Manhattan's most dazzling socialites find their futures threatened by whispers from the past. In this delicious sequel to the New York Times bestselling *The Luxe*, nothing is more dangerous than a scandal...or more precious than a secret. True love. False friends. Scandalous gossip. This is Manhattan, 1899. After bidding good-bye to New York's brightest star, Elizabeth Holland, rumors continue to fly about her untimely demise. All eyes are on those closest to the dearly departed: her mischievous sister, Diana, now the family's only hope for redemption; New York's most notorious cad, Henry Schoonmaker, the flame Elizabeth never extinguished; the seductive Penelope Hayes, poised to claim all that her best friend left behind—including Henry; even Elizabeth's scheming former maid, Lina Broud, who discovers that while money matters and breeding counts, gossip is the new currency. "Mystery, romance, jealousy, betrayal, humor, and gorgeous, historically accurate details. I couldn't put *The Luxe* down!" —Cecily von Ziegesar, author of the #1 New York Times bestselling

### Gossip Girl series

Beautiful sisters Elizabeth and Diana Holland rule Manhattan's social scene. But when the girls discover their status among New York City's elite is far from secure, suddenly everyone—from the backstabbing socialite Penelope Hayes, to the debonair bachelor Henry Schoonmaker, to the spiteful maid Lina Broud—threatens Elizabeth's and Diana's golden future. The first three delicious novels in the Luxe series introduce a world of luxury and deception, where nothing is more dangerous than a scandal or more precious than a secret. . . .

Gossip Girl meets the Gilded Age in this delicious and compelling novel, the fourth and final book in the New York Times bestselling series from author Anna Godbersen. In the dramatic conclusion to the New York Times bestselling Luxe series, Manhattan's most dazzling socialites chase dreams, cling to promises, and tempt fate. Only one question remains: Will they fade away or will they shine ever brighter? New beginnings. Shocking revelations. Unexpected endings. This is Manhattan, 1899. As spring turns into summer, Elizabeth relishes her new role as a young wife, while her sister, Diana, searches for adventure abroad. But when a surprising clue about their father's death comes to light, the Holland girls wonder at what cost a life of splendor comes. Carolina Broad, society's newest darling fans a flame from her past, oblivious to how it might burn her future. Penelope Schoonmaker is finally Manhattan royalty—but when a real prince visits the city, she covets a title that comes with a crown. Her husband, Henry, bravely went to war, only to discover that his father's rule extends well beyond New York's shores and that fighting for love may prove a losing battle. "Mystery, romance, jealousy, betrayal, humor, and gorgeous, historically accurate details. I couldn't put The Luxe down!" —Cecily von Ziegesar, author of the #1 New York Times bestselling Gossip Girl series  
A beautiful new edition of this tale of the Trojan War by award-winning author Adele Geras "

In Manhattan in 1899, five teens of different social classes lead dangerously scandalous lives, despite the strict rules of society and the best-laid plans of parents and others.

Mean Girls meets Middle School in The Clique... The only thing harder than getting in, is staying in. Enter Claire Lyons, the new girl from Florida in Keds and two-year-old Gap overalls, who is clearly not Clique material. Unfortunately for her, while they look for a new home, Claire's family is staying in the guesthouse of the one and only Massie Block -- Queen Bee of Octavian Country Day School. Claire's future looks worse than a bad Prada knockoff. But with a little luck and a lot of scheming, Claire might just come up smelling like Chanel No. 19. Meet the rest of the Clique: Massie Block - With her glossy brunette bob and laser-whitened smile, Massie is the uncontested ruler of The Clique and the rest of the social scene at Octavian Country Day School, an exclusive private girls' school in Westchester County, New York. Massie knows you'd give anything to be just like her. Dylan Marvil - Massie's second in command who divides her time between sucking up to Massie and sucking down Atkins Diet shakes. Alicia Rivera - As sneaky as she is beautiful, Alicia floats easily under adult radar because she seems so "sweet." Would love to take Massie's throne one day. Just might. Kristen Gregory - She's smart, hardworking, and will insult you to tears faster than you can say "my haircut isn't ugly!"

Zara collects phobias the way other high school girls collect lipsticks. Little wonder, since she's had a pretty rough life. Her father left when she was a baby, and her stepfather just died. Her mother's pretty much checked out - in fact, Mom's sent her to live with her grandmother in cold and sleepy Maine to "keep Zara safe." Whatever that means. Zara doesn't think she's in danger; she thinks her mother just can't deal. Zara's wrong. The man she sees everywhere - the tall creepy guy who points at her from the side of the road - yeh, he's not a figment of her imagination. He's a pixie. And not the cute, sweet kind with little wings. Maine's got a whole assortment of unbelievable creatures, like pixies and were-people. And they seem to need something - something from Zara... Look for the other exciting books in the Need series: Captivate, Entice, and coming next year, Endure!

The New York Times bestselling hit from Meg Cabot Samantha Madison is just your average sophomore gal living in DC when, in an inadvertent moment sandwiched between cookie-buying and CD-perusing, she puts a stop to an attempt on the life of the president. Before she can say "MTV2" she's appointed Teen Ambassador to the UN and has caught the eye of the very cute First Son. Featuring Meg Cabot's delightful sense of humor and signature romance that made The Princess Diaries such a hit, this New York Times bestselling standalone novel is sure to please fans and new readers alike.

Set in the 1870s, the same period as Wharton's *The Age of Innocence*, *The Buccaneers* is about five wealthy American girls denied entry into New York Society because their parents' money is too new. At the suggestion of their clever governess, the girls sail to London, where they marry lords, earls, and dukes who find their beauty charming—and their wealth extremely useful. After Wharton's death in 1937, *The Christian Science Monitor* said, "If it could have been completed, *The Buccaneers* would doubtless stand among the richest and most sophisticated of Wharton's novels." Now, with wit and imagination, Marion Mainwaring has finished the story, taking her cue from Wharton's own synopsis. It is a novel any Wharton fan will celebrate and any romantic reader will love. This is the richly engaging story of Nan St. George and guy Thwarte, an American heiress and an English aristocrat, whose love breaks the rules of both their societies.

The sequel to the New York Times bestselling novel *The Thousandth Floor* New York, 2118. Manhattan is home to a thousand-story supertower, a breathtaking marvel that touches the sky. But amidst high-tech luxury and futuristic glamour, five teenagers are keeping dangerous secrets... LEDA is haunted by memories of what happened on the worst night of her life. She'll do anything to make sure the truth stays hidden—even if it means trusting her enemy. WATT just wants to put everything behind him...until Leda forces him to start hacking again. Will he do what it takes to be free of her for good? When RYLIN wins a scholarship to an upper-floor school, her life transforms overnight. But being there means seeing the boy whose heart she broke, and who broke hers in return. AVERY is tormented by her love for the one person in the world she can never have. She's desperate to be with him... no matter the cost. And then there's CALLIOPE, the mysterious, bohemian beauty who arrives in New York determined to cause a stir. And she knows exactly where to

begin. But unbeknownst to them all, someone is watching their every move, someone with revenge in mind. And in a world of such dazzling heights, just one wrong step can mean a devastating fall. Perfect for fans of *One of Us Is Lying* and *Big Little Lies*, the sumptuous second book in the bestselling *Thousandth Floor* series has all the drama, romance and hidden secrets that landed the first book in this series at #2 on the New York Times bestseller list!

It's Manhattan, 1899, and all of society is eagerly watching the Hollands, the Hayeses, and the Schoonmakers to see what kind of drama the great families' sons and daughters will stir up next.

Trenton, New Jersey, bounty hunter Stephanie Plum has inherited a "lucky" bottle from her Uncle Pip. Problem is, Uncle Pip didn't specify if the bottle brought good luck or bad luck. . . . **BAD LUCK:** Vinnie, of Vincent Plum Bail Bonds, has run up a gambling debt of \$786,000 with mobster Bobby Sunflower and is being held until the cash can be produced. Nobody else will pay to get Vinnie back, leaving it up to Stephanie, office manager Connie, and file clerk Lula to raise the money if they want to save their jobs. **GOOD LUCK:** Being in the business of tracking down people, Stephanie, Lula, and Connie have an advantage in finding Vinnie. If they can rescue him, it will buy them some time to raise the cash. **BAD LUCK:** Finding a safe place to hide Vinnie turns out to be harder than raising \$786,000. Vinnie's messing up Mooner's vibe, running up pay-per-view porn charges in Ranger's apartment, and making Stephanie question genetics. **GOOD LUCK:** Between a bonds office yard sale that has the entire Burg turning out, Mooner's Hobbit-Con charity event, and Uncle Pip's lucky bottle, they just might raise enough money to save the business, and Vinnie, from ruin. **BAD LUCK:** Saving Vincent Plum Bail Bonds means Stephanie can keep being a bounty hunter. In Trenton, this involves hunting down a man wanted for polygamy, a turnpike toilet paper bandit, and a drug dealer with a pet alligator named Mr. Jingles. **GOOD LUCK:** The job of bounty hunter comes with perks in the guise of Trenton's hottest cop, Joe Morelli, and the dark and dangerous security expert, Ranger. With any luck at all, Uncle Pip's lucky bottle will have Stephanie getting lucky---the only question is . . . with whom? Janet Evanovich's *Sizzling Sixteen* . . . so hot, the pages might spontaneously combust! 'Welcome to New York's Upper East Side, where my friends and I all live in huge, fabulous apartments and go to exclusive private schools. It's a luxe life, but someone's got to live it.' This is the second book in the internationally bestselling series - now a major TV series.

You know your first draft has problems, but what's the best way to fix them? How do you know where to start editing? Or for many writers the bigger question becomes, How do I know when I'm done? Popular bloggers Stephanie Morrill and Jill Williamson have been where you are, and they want to help you understand, and even come to love-yes, love-the editing process. In this revised and updated edition of *Go Teen Writers: Edit Your Novel*, you'll learn: ¿Methods for efficiently editing your novel. ¿What problems to look for in your manuscript and how to solve them. ¿Where to start editing, and how

to know when you're done. ¿How to keep track of your story's character, storyworld, and setting details. ¿How a critique group can help you. ¿The pros and cons of traditional and self-publishing. ¿An overview of pitching your novel and making writing your career. ¿And much more! Teaching yourself how to edit a first draft can feel hard, discouraging, and isolating. But using this guide, you'll feel as encouraged, empowered, and capable as if you had a writing coach sitting alongside you.

Unaware that a hired killer has followed them from Chicago, three eighteen-year-old flappers relocate to separate sections of New York City where their lives still revolve around speakeasies and rich boyfriends.

A king and his future queen meet on their wedding day. Too bad it's hate at first sight. Ariana I've run away from two husbands already, but my third husband will force me to remain his. Twice before my father tried to marry me off, and I left those jerks at the altar. But my ruthless new husband rules everything he sees, and suddenly that includes me. His cool indifference, along with the dangerous spark between us, intrigues me, but I'm over the whole idea of marriage. As soon as the ink is dry on our marriage license, I'll plot my escape. Everett My new wife is a spoiled brat who thinks she can play me, but she has no idea who she is dealing with. True, she's a beautiful distraction, a pawn in my game. An heir is the only thing I require from her, and I relish conquering my virgin queen. The problem is, it leads to me wanting more from her, and that's not the plan. Regardless of what the matchmaker says, a royal marriage should be marked by strategy, not love. So I will offer Ariana the one thing she can't resist... her freedom.

Princess Jules, who was raised strictly, is ordered to marry the Crown Prince of an island kingdom in the Mediterranean. Her small hope for the freedom she cannot have in her home country is crushed when she meets the same reality after she sails across the sea: women here are seen as property. During her brief span of freedom before the wedding, she resolves to slip out into the city disguised as a man. In the harbor, Jules meets a second prince? Alejandro. With his masculine face and pirate-like behavior, he is the opposite of his brother, the graceful Crown Prince. Is Jules at risk of falling for the wrong prince?

The Luxe is the first book in the New York Times bestselling Luxe series by Anna Godbersen. In a world of luxury and deception, where appearance matters above everything and breaking the social code means running the risk of being ostracized forever, five teenagers lead dangerously scandalous lives. This thrilling trip to the age of innocence is anything but innocent. Pretty girls in pretty dresses, partying until dawn. Irresistible boys with mischievous smiles and dangerous intentions. White lies, dark secrets, and scandalous hook-ups. This is Manhattan, 1899. Beautiful sisters Elizabeth and Diana Holland rule Manhattan's social scene. Or so it appears. When the girls discover their status among New York City's elite is far from secure, suddenly everyone—from the backstabbing socialite Penelope Hayes to the debonair

bachelor Henry Schoonmaker to the spiteful maid Lina Broud—threatens Elizabeth's and Diana's golden future. With the fate of the Hollands resting on her shoulders, Elizabeth must choose between family duty and true love. But when her carriage overturns near the East River, the girl whose glittering life lit up the city's gossip pages is swallowed by the rough current. As all of New York grieves, some begin to wonder whether life at the top proved too much for this ethereal beauty, or if, perhaps, someone wanted to see Manhattan's most celebrated daughter disappear... “Mystery, romance, jealous, betrayal, humor, and gorgeous, historically accurate details. I couldn't put The Luxe down!” —Cecily von Ziegesar, author of the #1 New York Times bestselling Gossip Girl series

A new series set in the golden age of glam . . . “Wit, pluck, darkness, pitch perfect period details, juicy twists, and big heart. This book is one to savor.”--Anna Godbersen, New York Times bestselling author of the Luxe and Bright Young Things series Every week they arrive in Los Angeles--beautiful and talented young hopefuls who dream of becoming stars. It's all Margaret Frobisher has ever wanted—and when she's discovered by a powerful agent, she can barely believe her luck. She's more than ready to escape her snobby private school and conservative Pasadena family for a chance to light up the silver screen. The competition is fierce at Olympus Studios and Margaret—now Margo—is chasing her Hollywood dreams alongside girls like Gabby Preston, who at 16 is already a grizzled show-biz veteran caught between the studio and the ravenous ambition of her ruthless mother, and sultry Amanda Farraday, who seems to have it all--ambition, glamour . . . and dirty secrets. Missing from the pack is Diana Chesterfield, the beautiful actress who mysteriously disappeared, and there are whispers that Diana's boyfriend—Margo's new co-star—may have had something to do with it. Margo quickly learns that fame comes with a price, and that nothing is what it seems. Set in Old Hollywood, Starstruck follows the lives of three teen girls as they live, love, and claw their way to the top in a world where being a star is all that matters. “Valley of the Dolls for a new generation.”—a TeenVogue.com ‘Read During Spring Break’ selection “If you're into T.V. dramas like Smash, or love the over-the-top fashion of The Great Gatsby, Starstruck will have you hooked!”—a Seventeen.com ‘What to Read This Summer’ selection

The exciting conclusion to the series that begins in the "New York Times" bestseller "The Luxe."

"Fans of true-crime murder mysteries won't want to miss this one."—Booklist, STARRED Review Stalking Jack the Ripper meets Devil in the White City in this terrifying historical fiction debut about one of the world's most notorious serial killers. In order to save her sister, Zuretta takes a job at an infamous house of horrors—but she might never escape. Zuretta never thought she'd encounter a monster. She had resigned herself to a quiet life in Utah. But when her younger sister, Ruby, travels to Chicago during the World's Fair, and disappears, Zuretta leaves home to find her. But 1890s Chicago is more dangerous and chaotic than she imagined. She doesn't know where to start until she learns of her sister's last place

of employment...a mysterious hotel known as The Castle. Zuretta takes a job there hoping to learn more. And before long she realizes the hotel isn't what it seems. Women disappear at an alarming rate, she hears crying from the walls, and terrifying whispers follow her at night. In the end, she finds herself up against one of the most infamous mass murderers in American history—and his custom-built death trap. With real, terrifying quotes in front of each chapter, strong female characters, and unbearable suspense, *The Perfect Place to Die* is perfect for fans of true crime, horror, and the Stalking Jack the Ripper series.

The final book in Katharine McGee's epic *The Thousandth Floor* series.

Chronicles the activities of two friends, Serena and Blair, and a group of wealthy students from exclusive private schools in Manhattan during Christmas break of their senior year.

*Bright Young Things* by Anna Godbersen, author of the bestselling Luxe series, introduced the girls of 1929, girls with big dreams and big secrets in the big city of Manhattan during the Jazz Age. Each girl had a different fate. One would marry. One would find fame. And one would die. *Lucky Ones*, the thrilling conclusion to the glamorous *Bright Young Things* series, reveals the destinies of Broadway baby Letty Larkspur, bootlegger's daughter Cordelia Grey, and flapper Astrid Donal. Letty's dream of fame is within her reach. Cordelia is the midst of a whirlwind romance with celebrity pilot Max Darby. Socialite Astrid is a new bride. But secrets and scandals could destroy their happiness as the last summer of the 1920s reaches its peak.

From screenwriter Irena Brignull, the stunning sequel to her critically acclaimed YA debut, *The Hawkweed Prophecy* ("Full of romance, heart and suspense...completely absorb[ing]." -Madeleine Roux) about a young witch forced to choose between love and magic. Poppy is discovering a purpose for her powers in Africa, but she is haunted by a vision of her own death. Taken in by a boy and his great-grandmother, a healer, they vow to keep her safe—even if that ultimately means holding her captive. But Poppy never stops longing for Leo and, when she feels his magic begin to spark, she will do anything to be reunited with him. Desperate to regain Poppy's trust and bring her home, Charlock embarks on a plan to reunite Leo with his mother. What Charlock doesn't foresee are the string of consequences that she sets into motion that leave Ember all alone and prey to manipulation, the clan open to attack from other witches, Sorrel vulnerable to Raven's ghost, Betony determined to protect her son from his father's fate, and which leave both Leo and Poppy in terrible danger.

A star-studded anthology with a devilish hook, whose proceeds benefit 826nyc: the fabulous literacy non-profit founded by Dave Eggers. Can you imagine the most cantankerous book editor alive? Part Voldemort, part Cruella de Vil (if she were a dude), and worse in appearance and odor than a gluttonous farm pig? A man who makes no secret of his love of cheese or his disdain of unworthy authors? That man is Herman Mildew. The anthology opens with an invitation to a party, care of this insufferable monster, where more than 80 of the most talented, bestselling and recognizable names in YA and children's fiction learn that they

are suspects in his murder. All must provide alibis in brief first-person entries. The problem is that all of them are liars, all of them are fabulists, and all have something to hide...

Forced to live with her wealthy, estranged grandparents in New York City after her mother dies, sixteen-year-old Michele retreats to her room where she finds a diary that transports her back to 1910--with life-changing consequences.

It's the last summer of the Jazz age and the Bright Young Things of New York are revelling in beautiful days and glittering nights. Letty Larkspur has shaken off her smalltown origins and is set to chase her Broadway dream no matter what the cost. Cordella Grey is reeling from the tragedy that's befallen her new-found family but she won't let it hold her back. Astrid Donal is leading a dazzling life but her liaison with a gangster could threaten everything she holds dear -- publisher.

In 1923 Chicago, seventeen-year-old Gloria Carmody rebels against her upcoming society wedding by visiting a speakeasy, while her Pennsylvania cousin, Clara, hides similar tastes and her best friend, Lorraine, makes plans of her own.

The LuxeHarper Collins

Recently orphaned and destitute, seventeen-year-old Liza Hastings earns a position as a lady's maid to sixteen-year-old Princess Victoria at Kensington Palace in 1836, the year before Victoria becomes Queen of England.

The year is 1929. New York is ruled by the Bright Young Things: flappers and socialites seeking thrills and chasing dreams in the anything-goes era of the Roaring Twenties. Letty Larkspur and Cordelia Grey escaped their small Midwestern town for New York's glittering metropolis. All Letty wants is to see her name in lights, but she quickly discovers Manhattan is filled with pretty girls who will do anything to be a star. . . . Cordelia is searching for the father she's never known, a man as infamous for his wild parties as he is for his shadowy schemes. Overnight, she enters a world more thrilling and glamorous than she ever could have imagined—and more dangerous. It's a life anyone would kill for . . . and someone will. The only person Cordelia can trust is Astrid Donal, a flapper who seems to have it all: money, looks, and the love of Cordelia's brother, Charlie. But Astrid's perfect veneer hides a score of family secrets. Across the vast lawns of Long Island, in the illicit speakeasies of Manhattan, and on the blindingly lit stages of Broadway, the three girls' fortunes will rise and fall—together and apart. From the New York Times bestselling author of The Luxe comes an epic new series set in the dizzying last summer of the Jazz Age.

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