

The Lunar Men The Friends Who Made The Future 1730 1810

Maria Edgeworth was a pioneer of realist children's literature. This critical edition reveals the range of her writing for children, ranging from stories for very young children to tales for young adults, and includes *The Purple Jar*, *The Good Aunt* and *The Grateful Negro*. Annotated with a comprehensive introduction based on original research.

South Asian History has enjoyed a remarkable renaissance over the past thirty years. Its historians are not only producing new ways of thinking about the imperial impact and legacy on South Asia, but also helping to reshape the study of imperial history in general. The essays in this collection address a number of these important developments, delineating not only the complicated interplay between imperial rulers and their subjects in India, but also illuminating the economic, political, environmental, social, cultural, ideological, and intellectual contexts which informed, and were in turn informed by, these interactions. Particular attention is paid to a cluster of binary oppositions that have hitherto framed South Asian history, namely colonizer/colonized, imperialism/nationalism, and modernity/tradition, and how new analytical frameworks are emerging which enable us to think beyond the constraints imposed by these binaries. Closer attention to regional dynamics as well as to wider global forces has enriched our understanding of the history of South Asia within a wider imperial matrix. Previous impressions of all-powerful imperialism, with the capacity to reshape all before it, for good or ill, are rejected in favour of a much more nuanced image of imperialism in India that acknowledges the impact as well as the intentions of colonialism, but within a much more complicated historical landscape where other processes are at work.

The repercussions of the French Revolution included erosion of many previously held certainties in Britain, as in the rest of Europe. Even the authority of language as a cornerstone of knowledge was called into question and the founding principles of intellectual disciplines challenged, as Romantic writers developed new ways of expressing their philosophy of the imagination and the human heart. This book traces the impact of revolution on language, from William Blake, Samuel Taylor Coleridge and William Wordsworth, to William Hazlitt, Jane Austen, Elizabeth Gaskell and George Eliot. A leading scholar in Romantic literature and theology, John Beer offers a persuasive new account of post-revolutionary continuities between the major Romantic writers and their Victorian successors.

A heartwarming story about a friendship-seeking moon that also commemorates the extraordinary 50th anniversary of the Apollo 11 mission! Now a New York Times and Wall Street Journal bestseller! From high up in the sky, the Moon has spent her whole life watching Earth and hoping for someone to visit. Dinosaurs roam, pyramids are built, and boats are made, but still no one comes. The Moon can't help but wonder...will friends ever come visit her? Until one day a spaceship soars from Earth...and so does her heart. Learn about the spaceflight that first landed humans on the moon through this heartwarming story about friendship! Filled with adorable illustrations and charming text, this moon book for kids is a must-have for parents and teachers alike searching for new preschool solar system books and astronaut books for toddlers. Why readers love Moon's First Friends: An educational and heartwarming story about the first moon landing told from the unique perspective of the Moon itself! Educational back matter includes out-of-this world facts about the moon, space flight, and the individuals who made the mission possible A scannable QR code allows readers to listen to the exciting countdown to Apollo 11's liftoff

Britain's rise to global dominance from the 16th century owed as much to the vision and creativity of traders, industrialists and bankers as it did to wars of conquest fought by military men. DRAGONS tells the story of British business endeavour through the lives of ten titans of commerce. Beginning with the Tudor merchants who transformed England's economy via trade with the New World, Liam Byrne traces an entrepreneurial golden line through men such as Thomas Pitt, saviour of the East India Company; financier Nathan Rothschild, creator of the modern bond market; William Lever, brand-builder, philanthropist, and creator of Britain's first great multinational; and John Spedan Lewis, founder of the employee-owned John Lewis Partnership. At the start of the 21st century Britain remains a major economic power. DRAGONS is both a rousing celebration of British business genius and a fascinatingly informative narrative of a neglected but essential strand of our island's story.

Chronicles the friendships of Matthew Boulton, James Watt, Josiah Wedgwood, Erasmus Darwin, and Joseph Priestly, whose ideas and experiments launched the Industrial Revolution. Reprint. 15,000 first printing.

The essays in this collection examine religion, politics and commerce in Scotland during a time of crisis and turmoil. Contributors look at the effect of the Union on Scottish trade and commerce, the Scottish role in tobacco and sugar plantations, Robert Burns's early poetry on his planned emigration to Jamaica and Scottish anti-abolitionists.

From writer Stacy McAnulty and illustrator Stevie Lewis, *Moon! Earth's Best Friend* is a light-hearted nonfiction picture book about the formation and history of the moon—told from the perspective of the moon itself. Meet Moon! She's more than just a rock—she's Earth's rock, her best friend she can always count on. Moon never turns her back on her friend (literally: she's always facing Earth with the same side!). These two will stick together forever. With characteristic humor and charm, Stacy McAnulty channels the voice of Moon in this next celestial "autobiography" in the *Our Universe* series. Rich with kid-friendly facts and beautifully brought to life by Stevie Lewis, this is an equally charming and irresistible companion to *Earth! My First 4.54 Billion Years* and *Sun! One in a Billion*.

Technologies of Empire reshapes post-colonial scholarship of the long eighteenth century by exploring the ways in which post-enlightenment authors employ writing and imagination to produce rather than simply represent empire. Challenging the assumption that the first imaginings of coordinated global empires occur in the later nineteenth century, this study argues that authors ranging from Adam Smith, Edmund Burke to William Wordsworth conceive of imagination and writing as technologies that can conceptualize and consolidate the new forms of empire they see emerging.

Examines the massive impact of colonial exploration on British scientific and literary activity between the 1760s and 1830s.

A one-armed computer technician, a radical blonde bombshell, an aging academic, and a sentient all-knowing computer lead the lunar population in a revolution against Earth's colonial rule. Taking you through the year day by day, *The Lichfield Book of Days* contains quirky, eccentric, shocking, amusing and important events and facts from different periods in the history of the

cathedral city. Ideal for dipping into, this addictive little book will keep you entertained and informed. Featuring hundreds of snippets of information gleaned from the vaults of Lichfield's archives and covering the social, political, religious, agricultural, criminal, industrial and sporting history of the region, it will delight residents and visitors alike.

In many forms of discourse, specific parts of the human anatomy may signify the whole body/person. In this volume, scholars from a variety of historical and cultural studies disciplines examine scientific, medical, popular, and literary texts, paying special attention to the different strategies employed in order to establish authority over the body through the management of a single part. By considering body parts that are usually ignored by scholars, these essays render the idea of a single, coherent body untenable by demonstrating that the body is not a transhistorical entity, but rather, deeply fragmented and fundamentally situated in a number of different contexts.

A showcase of one hundred of the world's most significant books offers the author's introductory essays on such writers as James Boswell, Colette, and Joseph Roth, and includes explorations of a range of genres and specific works.

This book breaks new ground in the historiography of Mexico during the dictatorship of Porfirio Díaz by subjecting to detailed analysis the traditional belief that the ideology of the intellectual/political elite known as 'the scientists' was grounded in the philosophical ideas of Herbert Spencer.

James Watt is celebrated as the inventor of the energy efficient pumping and rotative steam engines. Studies of Watt have focused on his inventiveness, influence and reputation. This book explores new aspects of his work and places him in family, social and intellectual contexts during the Enlightenment and Industrial Revolution.

This book is a cultural history of the nineteenth-century songster: pocket-sized anthologies of song texts, usually without musical notation. It examines the musical, social, commercial and aesthetic functions songsters served and the processes by which they were produced and disseminated, the repertory they included, and the singers, printers and entrepreneurs that both inspired their manufacture and facilitated their consumption. Taking an international perspective, chapters focus on songsters from Ireland, North America, Australia and Britain and the varied public and private contexts in which they were used and exploited in oral and print cultures.

Matthew Boulton was a leading industrialist, entrepreneur and Enlightenment figure. Often overshadowed through his association with James Watt, his Soho manufactories put Birmingham at the centre of what has recently been termed 'The Industrial Enlightenment'. Exploring his many activities and manufactures—and the regional, national and international context in which he operated—this publication provides a valuable index to the current state of Boulton studies. Combining original contributions from social, economic, and cultural historians, with those of historians of science, technology and art, archaeologists and heritage professionals, the book sheds new light on the general culture of the eighteenth century, including patterns of work, production and consumption of the products of art and industry. The book also extends and enhances knowledge of the Enlightenment, industrialization and the processes of globalization in the eighteenth century.

Our gadgets, appliances, and cars are sleeker and more elegant than they've ever been; in our free time, we trawl the internet for pictures of flawless minimalist interiors; and even the great industrialist of our time—Steve Jobs—is admired more for his visual savvy than his technological inventiveness. And yet with Instagram and Pinterest at our fingers and great design more available—and more affordable—than ever, we've had no guidebook to this ever-fascinating field. Though it's an inescapable part of our lives, there has been no single book that could, in one fell swoop, tell us everything we need to know about design. Enter *Hello World*. The design critic for the *International Herald Tribune*, Alice Rawsthorn has spent many years reckoning with the history of design and with its place in contemporary life, and *Hello World* is the extraordinary summation of her research and reporting. Rawsthorn takes us on a trip through design that ranges across continents and centuries, and wherever she goes, she discovers inspiring, thrilling examples of resourcefulness, inventiveness, and sheer vision. From the macabre symbol with which eighteenth-century pirates terrorized their victims into surrender, to one woman's quest for the best prosthetic legs, to the evolution of the World Cup soccer ball, *Hello World* describes how warlords, scientists, farmers, hackers, activists, and professional designers have used the complex, often elusive process of design to different ends throughout history. Hailed as a "rapid-fire and illuminating ode to contemporary design" (Telegraph) and "an extremely readable tour of the subject" (Financial Times), *Hello World* is a major work that radically broadens our understanding of what design can mean, and explains how we can use it to make sense of our ever-changing universe.

The little-known art of Berlin Work was once the most commonly practiced art form among European women. *Pictorial Embroidery in England* is the first academic study of both pictorial Berlin Work and its precursor, needlepainting, exploring their cultural status in the 18th and 19th centuries. From enlightenment practices of copying to the development of an industrial aesthetic and the making of the modern amateur, Berlin Work developed as an official knowledge associated with notions of cultural and scientific progress. However, with the advent of the Arts and Crafts movement and modernist aesthetics, Berlin Work was gradually demoted to a craft hobby. Delving into the social, cultural and economic context of English pictorial embroidery, *Pictorial Embroidery in England* recovers Berlin Work as an art form, and demonstrates how this overlooked practice was once at the centre of cultural life.

From the author of the *New York Times* bestseller *Nothing Daunted*, *The Agitators* chronicles the revolutionary activities of Harriet Tubman, Frances Seward, and Martha Wright: three unlikely collaborators in the quest for abolition and women's rights. In Auburn, New York, in the mid-nineteenth century, Martha Wright and Frances Seward, inspired by Harriet Tubman's slave rescues in the dangerous territory of Eastern Maryland, opened their basement kitchens as stations on the Underground Railroad. Tubman was an illiterate fugitive slave, Wright was a middle-class Quaker mother of seven, and Seward was the aristocratic wife and moral conscience of her husband, William H. Seward, who served as Lincoln's Secretary of State. All three refused to abide by laws that denied them the rights granted to white men, and they supported each other as they worked to overturn slavery and achieve full citizenship for blacks and women. *The Agitators* opens when Tubman is a slave and Wright and Seward are young women bridling against their traditional roles. It ends decades later, after Wright's and Seward's sons—and Tubman herself—have taken part in three of the defining engagements of the Civil War. Through the sardonic and anguished accounts of the protagonists, reconstructed from their letters, diaries, and public appearances, we see the most explosive debates of the time, and portraits of the men and women whose paths they crossed: Lincoln, Seward, Frederick Douglass, William Lloyd Garrison, John Brown, Elizabeth Cady Stanton, Susan B. Anthony, Harriet Beecher Stowe, and others. Tubman, embraced by Seward and Wright and by the radical network of reformers in

western New York State, settles in Auburn and spends the second half of her life there. With extraordinarily compelling storytelling reminiscent of Doris Kearns Goodwin's *No Ordinary Time* and David McCullough's *John Adams*, *The Agitators* brings a vivid new perspective to the epic American stories of abolition, the Underground Railroad, women's rights activism, and the Civil War.

Based on meticulous archival research, Dennis M. Read's study offers the most accurate and thorough account to date of the engraver, editor, and arts enthusiast R. H. Cromek. Though he is best known today as William Blake's nemesis, Cromek made significant contributions to the vitality of the arts in nineteenth-century Britain. Read traces Cromek's early years as an accomplished engraver, his collaborations and falling out with Blake, and his editing and publishing ventures, showing him to be a pioneer who recognized the opportunities of the emerging market economy. Read's descriptions of Cromek's disastrous associations with the Chalcographic Society, his publication of Robert Burns's unpublished works, and his duping by the perpetrator of a literary hoax make for fascinating reading and tell us much about the commercial art and publishing scenes in England and Scotland. Perhaps most important, Read salvages Cromek's reputation as an unscrupulous exploiter of Blake and others. A fuller and more balanced portrait emerges that shows Cromek's efforts to bring the arts to emerging cities of the midlands and beyond, describes his friendships and associations with luminaries of the fine arts and literature such as Leigh Hunt and Benjamin West, and challenges more biased reports of his successes and failures as an entrepreneur.

The Genius of Erasmus Darwin provides insight into the full extent of Erasmus Darwin's exceptional intellect. He is shown to be a major creative thinker and innovator, one of the minds behind the late eighteenth-century industrial revolution, and one of the first, if not the first, to perceive the living world (including humans) as part of a unified evolutionary scenario. The contributions here provide contextual understandings of Erasmus Darwin's thought, as well as studies of particular works and accounts of the later reception of his writings. In this way it is possible to see why the young Samuel Taylor Coleridge was moved to describe Darwin as 'the first literary character in Europe, and the most original-minded man'. Erasmus Darwin, Charles Darwin's grandfather, was one of the leading intellectuals of eighteenth-century England. He was a man with an extraordinary range of interests and activities: he was a doctor, biologist, inventor, poet, linguist and botanist. He was also a founding member of the Lunar Society, an intellectual community that included such eminent men as James Watt and Josiah Wedgwood.

In 1798, English essayist and novelist William Godwin ignited a transatlantic scandal with *Memoirs of the Author of "A Vindication of the Rights of Woman."* Most controversial were the details of the romantic liaisons of Godwin's wife, Mary Wollstonecraft, with both American Gilbert Imlay and Godwin himself. Wollstonecraft's life and writings became central to a continuing discussion about love's place in human society. Literary radicals argued that the cultivation of intense friendship could lead to the renovation of social and political institutions, whereas others maintained that these freethinkers were indulging their own desires with a disregard for stability and higher authority. Through correspondence and novels, Andrew Cayton finds an ideal lens to view authors, characters, and readers all debating love's power to alter men and women in the world around them. Cayton argues for Wollstonecraft's and Godwin's enduring influence on fiction published in Great Britain and the United States and explores Mary Godwin Shelley's endeavors to sustain her mother's faith in romantic love as an engine of social change.

This book is the first academic study entirely devoted to Liverpool labouring-class poet and activist Edward Rushton (1756-1814), whose name was for a long time only associated with the foundation of the Royal School for the Blind in 1791. A former sailor, tavern keeper and editor of a paper, as of the turbulent 1790s Rushton owned a bookshop that was a hub of intense networking with many radical writers and intellectuals. His long-lasting, consistent commitment to the most pressing debates enflaming the Age of Revolution led him to question naval impressment and British repression in Ireland, the Napoleonic wars lacerating Europe and, most prominently, both the transatlantic traffic in human beings and the institution of slavery as such. A dedicated and unrelenting campaigner at the time of the dawning human rights discourse, Rushton was both a perceptive scrutinizer of the mechanisms of power and repression, and a remarkably complex poetic voice, fully consequent to his politics. In this book his work is the object of new and long-due critical enquiry, especially appropriate in the year that marks the bicentennial anniversary of his death. The opening up of eighteenth-century and Romantic studies to cross-disciplinary interchange allows for a more nuanced historical and critical investigation of previously erased or neglected individual and collective experiences. This expanding critical space, which highlights the systemic discursive interaction of culture, politics and society, constitutes the conceptual and methodological frame for what is intended as a comprehensive critical re-evaluation of the writer.

Led by Erasmus Darwin, the Lunar Society of Birmingham was a group of eighteenth-century amateur experimenters. The story brings to life this group of inventors, artisans and tycoons who shaped and inspired the modern world and kick-started the Industrial Revolution.

Famous, fascinating Benjamin Franklin—he would be neither without his accomplishments in science. In this authoritative intellectual biography of America's most brilliant and cosmopolitan Founding Father, Joyce Chaplin considers Franklin's scientific work as a career in its own right as well as the basis of his political thought. The famous kite and other experiments with electricity were only part of Franklin's accomplishments. He charted the Gulf Stream, made important observations in meteorology, and used the burgeoning science of "political arithmetic" to make unprecedented statements about America's power. Even as he stepped onto the world stage as an illustrious statesman and diplomat in the years leading up to the American Revolution, his fascination with nature was unrelenting.

Enter the world of Marissa Meyer's *Lunar Chronicles*, the #1 New York Times bestselling series. People, places, and scenes from Marissa Meyer's bestselling and beloved intergalactic adventure come to life in this enchanting coloring book. Castles, costumes, and characters inspired by fairy tales are detailed with intricate and decorative drawings perfect for coloring. Along with new text from the author, including never-before-published commentary about the series, this is a volume that *Lunar* fans (old fans and new) will want to own. "

In this superb biography, Uglow tells the story of the farmer's son who influenced book illustration for a century to come. It is a story of violent change, radical politics, lost ways of life, and the beauty of the wild—a journey to the beginning of a lasting obsession with the natural world.

Traces the career of the English artist and satirist, and depicts life in eighteenth-century England

In *The Account Books of the Reimarus Family of Hamburg, 1728-1780*, Almut Spalding and Paul S. Spalding offer a two-volume critical edition of domestic records that open windows onto

early modern Europe and the Enlightenment.

The Lunar Men Five Friends Whose Curiosity Changed the World Macmillan

The first book of its kind to provide a full and comprehensive historical grounding of the contemporary issues of gender and women in science. Women in Science includes a detailed survey of the history behind the popular subject and engages the reader with a theoretical and informed understanding with significant issues like science and race, gender and technology and masculinity. It moves beyond the historical work on women and science by avoiding focusing on individual women scientists.

"In association with the UCLA Center for Seventeenth- and Eighteenth-Century Studies and the William Andrews Clark Memorial Library."

In 1864, amid headline-grabbing heresy trials, members of the British Association for the Advancement of Science were asked to sign a declaration affirming that science and scripture were in agreement. Many criticized the new test of orthodoxy; nine decided that collaborative action was required. The X Club tells their story. These six ambitious professionals and three wealthy amateurs—J. D. Hooker, T. H. Huxley, John Tyndall, John Lubbock, William Spottiswoode, Edward Frankland, George Busk, T. A. Hirst, and Herbert Spencer—wanted to guide the development of science and public opinion on issues where science impinged on daily life, religious belief, and politics. They formed a private dining club, which they named the X Club, to discuss and further their plans. As Ruth Barton shows, they had a clear objective: they wanted to promote “scientific habits of mind,” which they sought to do through lectures, journalism, and science education. They devoted enormous effort to the expansion of science education, with real, but mixed, success. For twenty years, the X Club was the most powerful network in Victorian science—the men succeeded each other in the presidency of the Royal Society for a dozen years. Barton’s group biography traces the roots of their success and the lasting effects of their championing of science against those who attempted to limit or control it, along the way shedding light on the social organization of science, the interactions of science and the state, and the places of science and scientific men in elite culture in the Victorian era.

A picture book based on the author's own immigration story, the infinite impact of friendship, and passing on love and kindness around the world. On a snowy Chinese New Year's Eve in Northeastern China, it's Dandan's last night with Yueyue. Tomorrow, she moves to America. The two best friends have a favorite wintertime tradition: crafting paper-cut snowflakes, freezing them outside, and hanging them as ornaments. As they say goodbye, Yueyue presses red paper and a spool of thread into Dandan's hands so that she can carry on their tradition. But in her new home, Dandan has no one to enjoy the gift with—until a friend comes along.

This timely and much needed text book presents an innovative, theoretically based approach that helps students, practitioners and researchers alike orientate their view and sensibilities in a rapidly evolving modern world. Traditional social work approaches are often ill-equipped to take into account the emerging social change which has resulted from technological change, globalisation and mobilities, as well as environmental change. By bringing sociological social work perspectives to contemporary practice, it draws on concepts from a range of disciplines in recognition that we are collective thinkers and actors and that our ideas are shaped by what we read and build upon. Whether taking a social work theory module or preparing for placement, this sociological perspective provides a crucial foundation for practice and puts the 'social' back in to 'social work'.

Who hasn't dreamed of going to the moon? That dream for eleven-year-old Leo Gray is about to come true—but he's in for the surprise of his life! In the year 2113, most people live in robotically maintained homes, ride around in self-flying cars, and wear ozone-resistant clothes. Most people that is; just not Leo Gray's parents. They're stuck in the past, and science know-it-all Leo is completely fed up with his beyond-embarrassing living arrangement with them. But when he enters a rocket-building competition for a chance to attend the Lunar Academy, Leo's luck finally seems to turn in his favor! However, it's not long after stepping foot into his dorm room that Leo discovers the moon's celebrated city is harboring a world of dark secrets. It's soon a race against the clock for Leo and his friends Andromeda Groves (a code-hacking whiz from Canada), Pavo Digbi (a history buff from Brazil), and Grus Pinwheel (a musically gifted and comically endearing Aussie) to intercept and foil plans to destroy the city—leaving the group's leader faced with a decision that no eleven-year-old should ever have to make: save Earth or save himself and the city he fought so hard to reach. Leo Gray and the Lunar Eclipse is an epic adventure set in a wonderfully imaginative, futuristic world overflowing with robots, anti-gravity sports, superhero-esque suspense, and page after page of laughter and heart that will leave boys and girls equally gripped under its spell!

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