

Read Free The Luminous Portrait Capture Beauty Of Natural Light For Glowing Flattering Photographs Elizabeth Messina

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It used to be that the only people that needed professional-looking headshots were actors and models, but now thanks to Facebook, Twitter, LinkedIn, and social media in general, headshots are hot! They've never been more in demand than they are today, and Peter Hurley's unique headshot style and trademark look have made him the most sought-after headshot photographer in the world today. Here's your chance to learn exactly how to create "the look" that everybody's after. This is bankable stuff! If you're not adding headshots to what you offer as a photographer, you're leaving a lot of money on the table. Peter knows first-hand the secrets to not only lighting your headshots like a pro (there's a whole chapter on that alone), but in this book he reveals, in the very same fashion that made him a famous name with photographers everywhere, how he gets authentic expressions and incredibly flattering positioning that will make your clients look better than they ever have in any photo—period! It's all here: he shows you his positioning techniques, his secrets for getting genuine smiles and images that look so natural you won't believe they're posed (but of course, they are), and you'll learn the very same techniques that Peter uses to create amazing headshots for everyone from execs at top Fortune 500 companies, to Silicon Valley startups, to actors and public figures who know all too well how important a great-looking headshot really is. Peter doesn't hold anything back. He reveals all his tricks of the

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trade, from his trademark lighting look, to how to create good-looking backgrounds on location, to positioning tricks you won't hear anywhere else, and it's all written in Peter's fun, quirky, inspiring style that lets you know, right from the beginning, you can do this, and you can do this big! These are the techniques that Peter has crafted from years in front of the lens, as a model for top brands like Abercrombie & Fitch and Guess, and years behind the lens, giving him an insight few photographers will ever possess, and he's willing to share every bit of it—every trick, every technique, and every nuance—in this book that will pay for itself at your very next shoot. Yes, it's that good.

Powerful portraits from the 1960s "Black Is Beautiful" movement
Accessible fusion of fashion, art, and social history
The first book on this influential African American photographer, now being widely recognized

Foreword by Skip Cohen
Translating the chaos of the real world into a breathtakingly simple, beautiful photograph can often seem like an impossible task. With busy, cluttered backgrounds and subjects who don't know how to pose, how can you take control and get a great shot no matter the situation? In *Picture Perfect Practice*, photographer Roberto Valenzuela breaks down the craft of photography into three key elements—locations, poses, and execution—that you can use to unlock the photographic opportunities lying beneath every challenging situation. Valenzuela stresses the need for photographers to actively practice their craft every day—just like you would practice a musical instrument—in order to master the art of making great images. With chapters that offer practice exercises to strengthen your photographic abilities, you'll learn how to approach a scene, break it down, and see your way to a great photograph. The Location section features chapters that cover symmetry, balance, framing, color elements, textures, and much more. The

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Posing section includes the Five Key Posing Techniques that Valenzuela uses every time he's shooting people, as well as a complete list of poses and how to achieve, customize, and perfect them. The Execution portion, with sections like "Lighting through Direction" and "Simplicity through Subtraction," reveals Valenzuela's overall approach to getting the shot. The book also includes an inspiring and helpful chapter on deliberate practice techniques, where Valenzuela describes his system for practicing and analyzing his work, which leads to constant improvement as a photographer. If you've been frustrated and overwhelmed by the challenges of real-world locations, posing your subjects, or executing a great image—or if you simply want to become a better shooter but don't know where to start—Picture Perfect Practice gives you the tools and information you need to finally become the kind of photographer you've always wanted to be: the kind who can confidently walk into any location, under any lighting condition, with any subject, and know that you can create astonishing photographs that have a timeless impact.

A collection of images and behind-the-lens insights by the photographer includes dozens of portraits of celebrities, athletes, and world leaders accompanied by essays on his creative and technical processes.

In Photographing Ina, Philip Trager, renowned for his black-and-white images, embraces color for the first time. These striking and intimate photographs reveal Trager's sophisticated, complex use of color, presenting an unanticipated and layered reality. The images are as much about the act of photographing, perception, color and light, as they are about his subject, whose presence is a constant and unifying motif. Trager photographed his wife Ina during only two distinct periods of time. This book comprises a selection of photographs from these very different bodies of work which

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comprise color photographs made between 2006 and 2011, after fifty years together, and black-and-white photographs made after twenty-five years together. These intimate, openly theatrical images - made in concentrated sessions rather than as an ongoing diary - embody an enduring love and shared passion for art.

A collectible, fine-art photography book by the much-praised author of *Aftermath*, *One Woman* is an inspired collaboration between photographer and muse. Through John Botte's masterful eye, Elicia Ho, a former ballerina, has realized a lyrical, visual diary of her becoming. The result is a stunning, dual meditation on a photographer's relationship to subject and craft, and a woman's intimate, empowering exploration of her sense of self and multifaceted identity. Botte's richly toned and beautifully lit signature images are reminiscent of the golden age of sumptuous portraiture à la Studio Harcourt and Cecil Beaton. Revealing multiple aspects of character and personality, these photographic depictions are odes to real, fictional, or historical individuals and archetypes who have inspired, formed, or shaped the life of one woman--inter alia, from her blond, nature-loving, American mother and bejewelled maternal grandmother, an anthropologist who lived with and studied Gypsies in California, to her Chinese aunts in traditional cheongsam, a bridge to her father's world; personas such as the ethereal Balanchine ballerina, or the Hollywood silver-screen siren in a nod to Veronica Lake and Lauren Bacall; from renowned performer and civil-rights activist Josephine Baker to ground-breaking artist Georgia O'Keeffe and feminist icon Gloria Steinem. An invitation to celebrate the many layers of one's own being, John Botte's captivating photographs are accompanied by Elicia Ho's insightful capsule texts about each persona portrayed in this homage to the many and varied people who, together, form the myriad facets of one woman. Also included are technical

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notes by Botte detailing his exclusive choice of Leica's M Monochrom camera for this body of work, as well as his use of vintage optics for the differing moods and eras evoked in these images.

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Adorn Yourself.... The beautiful and delicate projects in Adornments are the perfect finishing touches for creating a purely romantic look. Make floral-inspired necklaces, in-full-bloom fascinators, and earrings with wispy feathers and sparkling beads. At parties, galas, special events, or even on your wedding day, the accessories in Adornments are artful creations that are sure to turn heads and inspire romance. Flip through the pages and you'll find... 20 accessory projects, from floral fascinators and hair pieces to necklaces, earrings and belts A techniques section that shows you how to use a millinery iron, cut lace appliques and work with wire and beads to create stunning pieces that would rival the wares of any high-end boutique Materials you'll love to work with: silk, linen and cotton fabrics, antique lace, delicate crystal beads and playful feathers Using simple hand-sewing, jewelry and millinery techniques, these accessories are easy to make and even easier to wear. In fact, you may not be able to take them off!

"She was like a storm." —Leonard Cohen
Joni Mitchell may be the most influential female recording artist and composer of the late twentieth century. In *Reckless Daughter*, the music critic David Yaffe tells the remarkable, heart-wrenching story of how the blond girl with the guitar became a superstar of folk music in the 1960s, a key figure in the Laurel Canyon music scene of the 1970s, and the songwriter who spoke resonantly to, and for, audiences across the country. A Canadian prairie girl, a free-spirited artist, Mitchell never wanted to be a pop star. She was nothing more than “a

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painter derailed by circumstances,” she would explain. And yet, she went on to become a talented self-taught musician and a brilliant bandleader, releasing album after album, each distinctly experimental, challenging, and revealing. Her lyrics captivated listeners with their perceptive language and naked emotion, born out of Mitchell’s life, loves, complaints, and prophecies. As an artist whose work deftly balances narrative and musical complexity, she has been admired by such legendary lyricists as Bob Dylan and Leonard Cohen and beloved by such groundbreaking jazz musicians as Jaco Pastorius, Wayne Shorter, and Herbie Hancock. Her hits—from “Big Yellow Taxi” to “Both Sides, Now” to “A Case of You”—endure as timeless favorites, and her influence on the generations of singer-songwriters who would follow her, from her devoted fan Prince to Björk, is undeniable. In this intimate biography, drawing on dozens of unprecedented in-person interviews with Mitchell, her childhood friends, and a cast of famous characters, Yaffe reveals the backstory behind the famous songs—from Mitchell’s youth in Canada, her bout with polio at age nine, and her early marriage and the child she gave up for adoption, through the love affairs that inspired masterpieces, and up to the present—and shows us why Mitchell has so enthralled her listeners, her lovers, and her friends. *Reckless Daughter* is the story of an artist and an era that have left an indelible mark on American music.

Bestselling author/photographer Chris Orwig offers 30 photographic exercises to renew your passion for capturing the people in your world. This is not a traditional portrait photography book. The goal isn’t flattery, but connection and depth. Whether you are a student, busy parent, or seasoned pro photographer, these exercises provide an accessible

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framework for exploration and growth. With titles like: Be Quiet, Turn the Camera Around, and the Fabric of Family, each of the 30 exercises encourages you to have fun and experiment at your own pace. With step-by-step instructions and using natural light, you will explore everything from street, lifestyle, candid, and environmental shots. The projects are small artistic endeavors meant to change how you see and the pictures that you make. All that's required is a camera, an intrepid attitude, curiosity, and some imagination.

Bestselling author David Shields analyzed over a decade's worth of front-page war photographs from The New York Times and came to a shocking conclusion: the photo-editing process of the "paper of record," by way of pretty, heroic, and lavishly aesthetic image selection, pulls the wool over the eyes of its readers; Shields forces us to face not only the media's complicity in dubious and catastrophic military campaigns but our own as well. This powerful media mouthpiece, the mighty Times, far from being a check on governmental power, is in reality a massive amplifier for its dark forces by virtue of the way it aestheticizes warfare. Anyone baffled by the willful American involvement in Iraq and Afghanistan can't help but see in this book how eagerly and invariably the Times led the way in making the case for these wars through the manipulation of its visuals. Shields

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forces the reader to weigh the consequences of our own passivity in the face of these images' opiate numbing. The photographs gathered in *War Is Beautiful*, often beautiful and always artful, are filters of reality rather than the documentary journalism they purport to be.

Provides step-by-step instructions on how to paint portraits in watercolor, including information about tools and materials.

Classical black-and-white portraits envision the queer youth of New York
Hot art and fashion photographer redefines beauty and the human family
Establishes Green as a prominent artist for a new generation

"For the millions who adored the People's Princess, this lavish book celebrates Diana Spencer's life in pictures. Page after page of inside photos from the legendary National Geographic archives document the royal's most memorable moments in the spotlight; a luminous, personal remembrance by Diana friend and biographer Tina Brown adds context and nuance to a poignant life twenty years after her tragic death. Float down memory lane through more than 100 remarkable images of Diana, from her days as a schoolgirl to her engagement to Prince Charles, the birth of Princes William and Harry, and her life in the media as an outspoken advocate for the poor, the sick, and the downtrodden. This elegant book features reflections

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from those who knew her best, recollections from dignitaries and celebrities like Nelson Mandela and Elton John, and personal insight through the princess's own words. Published to commemorate the twentieth anniversary of Diana's death, this richly illustrated book is a beautiful ode to one of the world's most beloved women."--Provided by publisher.

The ability to create an effective portrait is probably the single most important skill any aspiring photographer must master. Few professional photographers, whatever their area of specialization, can hope to have a successful career without ever being called upon to create a likeness of another person. The Portrait Photography Course is designed to build a student photographer's experience and get him or her started on a rewarding career. Detailed tutorials cover every aspect of studio and location work, from composition and psychology to complex lighting schemes, equipment options, and digital retouching. Portfolios of exemplary images showcase individual photographers' work and demonstrate techniques explored in the tutorials, while interviews with top portrait photographers shed insight into their methodologies and philosophies. Presented and written by a leading portrait photographer, this book is an indispensable guide to taking professional pictures. ¿

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Growing up in the late 19th century, Laura Wheeler Waring didn't see any artists who looked like her. She didn't see any paintings of people who looked like her, either. As a young woman studying art in Paris, she found inspiration in the works of Matisse and Gauguin to paint the people she knew best. Back in Philadelphia, the Harmon Foundation commissioned her to paint portraits of accomplished African-Americans. Her portraits still hang in Washington DC's National Portrait Gallery, where children of all races can admire the beautiful shades of brown she captured.

A limited, large-format edition of this gorgeous study of apples, featuring a print from the series This large-format (9 x 11.25 inches) special edition of New York photographer William Mullan's (born 1989) *Odd Apples* includes a print of the photograph titled *Hidden Rose* housed in a pergamin paper sleeve inserted in the book. Mullan's obsession with apples began when he saw his first Egremont Russet at a Waitrose grocery store outside of London.

Fascinated by its gnarled, potato-like appearance and shockingly fresh, nutty flavor, Mullan began searching for, and photographing, rare apple varieties. In *Odd Apples*, each apple is lovingly rendered and styled according to its individual "personality"--a combination of its looks and its flavors. The apples are set against complementary brightly colored backdrops; they are peeled or

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unpeeled, cut or whole, skin shriveled or perfectly smooth and shiny. Mullan embraces each apple's idiosyncratic aesthetic qualities completely.

"You can be lonely anywhere, but there is a particular flavor to the loneliness that comes from living in a city, surrounded by thousands of strangers. The Lonely City is a roving cultural history of urban loneliness, centered on the ultimate city: Manhattan, that teeming island of gneiss, concrete, and glass. What does it mean to be lonely? How do we live, if we're not intimately involved with another human being? How do we connect with other people, particularly if our sexuality or physical body is considered deviant or damaged? Does technology draw us closer together or trap us behind screens? Olivia Laing explores these questions by travelling deep into the work and lives of some of the century's most original artists, among them Andy Warhol, David Wojnarowicz, Edward Hopper, Henry Darger and Klaus Nomi. Part memoir, part biography, part dazzling work of cultural criticism, The Lonely City is not just a map, but a celebration of the state of loneliness. It's a voyage out to a strange and sometimes lovely island, adrift from the larger continent of human experience, but visited by many - millions, say - of souls"--

From sweeping vistas to intimate details of life along the Colorado River, master printer and photographer Christopher Brown takes readers on a beautiful, powerful journey through

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a previously undiscovered Grand Canyon. Christopher Brown has seen the Grand Canyon, inside and out, like no other, and his photography reveals a landscape of surprising and visually stunning delights. A lifelong explorer, Brown first hiked across the Canyon when he was fifteen. After high school, an Outward Bound course inspired him to move there and spend the next forty years guiding mountaineering and river trips from Alaska to Ecuador. He was a boatman in the Grand Canyon for about twenty of those years, and has rowed thirty-five two-week trips through the Canyon on the Colorado River. Brown carried cameras on all of these adventures and taught himself photography. Slowly his interest shifted from the adrenaline of the rapids to the aesthetics of the Canyon, and the quiet tranquility of remote grottoes. He evolved as a photographer, becoming entranced by the visual experience, the beauty of being in the Canyon. He never knows what to expect when he returns to the Canyon, just that it will be different-and that is what keeps him coming back for more! Complimenting the seventy-four full-color photographs in the book are a series of essays that begin by exploring the geological processes that made the Canyon the natural wonder that it is today, as well as the adventure and excitement that accompany life on the river as a boatman. Mirroring the extremes of life, the text shifts from adventure, to beauty, discussing the physical and emotional components of visual perception. An explorer of both exterior and interior landscapes, Brown strives to reveal layers of meaning and beauty in life that are often obscured by our preconceptions and habitual ways of perceiving the world, our relationships and ourselves. Through stunning photography and an engaging text, Path of Beauty brings together an imaginative perspective on adventure, beauty and reflection in the wilderness. It is an evocative visual reminder of the importance of wild landscapes, where people can go to

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explore, discover, and grow wise. It will resonate with anyone who has ever wanted to leave the clamor of the modern world behind and immerse himself in the fresh, restorative splendor of the wilderness.

Portraits not only capture a likeness, but offer for generations to come a glimpse into the subject's life. Sounds like quite a challenge. But with Ann Kullberg's help, it's not as difficult as you might think to create lifelike colored pencil portraits. Using her own beautiful portraiture for instruction and inspiration, Kullberg walks you through the process step by step--from basic information about materials and techniques to two demonstrations that show how complete portraits come together from beginning to end. You'll learn how to:

- choose the right tools and master basic techniques
- compose a portrait—examples show right and wrong ways to do it
- use light to create mood in your portraits
- create a range of rich, believable skin tones
- paint the face—step-by-steps of eyes, mouth, nose and ears make it easy
- paint realistic-looking clothing—step-by-step demos show you how to paint denim, velvet and other fabrics

You'll also find Kullberg's secrets for making your portrait come alive, along with 17 mini-demos that make it easy to paint realistic features, hair and clothing. Inside is everything you need to get started, as well as advice and important information on painting portraits professionally! The African elephant is one of the most majestic creatures on Earth, yet it faces an uncertain future. *Walking Thunder* is a superb tribute to the remarkable beauty of these endangered animals. Striking duotone images by award-winning photographers Cyril Christo and Marie Wilkinson capture not only the awesome strength and size of the African elephant, but also its gentleness and human-like emotions.

Accompanying the photographs are quotations, myths, and stories from the past 400 years, from folklore, explorers, and tribal members, presenting both Western and African

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perspectives. At once entrancing and thought-provoking, this is the perfect book for anyone passionate about the conservation of our planet.

Portrait of My Body as a Crime I'm Still Committing is an award-winning, omnivorous collection of poetry residing in the space between confessional & manifesto. Luminous, tender, & unflinching, Portrait cuts straight to the marrow. To all those whose bodies have been more bruise than human, this book is for you.

Mitch Dobrowner has been chasing storms since 2005. Working with professional storm chaser Roger Hill, Dobrowner has traveled throughout Western and Midwestern America to capture nature in its full fury, making extraordinary images of monsoons, tornados, and massive thunderstorms with the highest standard of craftsmanship and in the tradition of Ansel Adams. Dobrowner, a graphic designer by trade, says, As I researched the subject of storm systems and how they formed, I came to appreciate the complexity of these large structured super-cells massive storms with deep, rotating updrafts that sometimes spawn tornadoes. As a photographer, I always count myself lucky to get to the right place at the right time. Dobrowners storm series has attracted considerable media interest (National Geographic, Time, New York Times Magazine, among others) and is presented in Storms in a deluxe, largeformat yet affordable edition. The book features an introduction by Gretel Ehrlich that focuses on the phenomenon of storms and on the landscape tradition of the American West.

Profiles the life and work of a nineteenth century pioneer of photography and offers a selection of her portraits of women Based on the author's online photography project, this stunning collection features portraits of 500 women from more than 50 countries, accompanied by revelatory captions that capture their personal stories. Since 2013 photographer

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Mihaela Noroc has traveled the world with her backpack and camera taking photos of everyday women to showcase the diversity of beauty all around us. The Atlas of Beauty is a collection of her photographs celebrating women from all corners of the world, revealing that beauty is everywhere, and that it comes in many different sizes and colors. Noroc's colorful and moving portraits feature women in their local communities, ranging from the Amazon rainforest to London city streets, and from markets in India to parks in Harlem, visually juxtaposing the varied physical and social worlds these women inhabit. Packaged as a gift-worthy, hardcover book, The Atlas of Beauty presents a fresh perspective on the global lives of women today.

During the late 18th and early 19th centuries, there was a tubercular 'moment' in which perceptions of the consumptive disease became inextricably tied to contemporary concepts of beauty, playing out in the clothing fashions of the day. With the ravages of the illness widely regarded as conferring beauty on the sufferer, it became commonplace to regard tuberculosis as a positive affliction, one to be emulated in both beauty practices and dress. While medical writers of the time believed that the fashionable way of life of many women actually rendered them susceptible to the disease, Carolyn A. Day investigates the deliberate and widespread flouting of admonitions against these fashion practices in the pursuit of beauty. Through an exploration of contemporary social trends and medical advice revealed in medical writing, literature and personal papers, Consumptive Chic uncovers the intimate relationship between fashionable women's clothing, and medical understandings of the illness. Illustrated with over 40 full color fashion plates, caricatures, medical images, and photographs of original garments, this is a compelling story of the intimate relationship between the body, beauty, and disease - and the rise of 'tubercular chic'.

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East Coast Atlantic Beaches features over 80 museum-quality photographs of lush and serene seascape scenes from world-renowned black-and-white photographer Michael Kahn. These warmly toned black-and-white seaside photographs range from Georgia to Maine, showcasing the beauty of the sand and the sea that speaks to so many of us. Michael grew up spending summer vacations on these Atlantic beaches, and his personal connection to the landscape shines through each minute detail. "Ever since I can remember," Michael says, "I have been infatuated with the sea. I swam, sailed, fished, and collected shells and sharks' teeth that had washed up on the sand. I hid in the dunes and marveled at the treasures the water and wind revealed, then covered again." These luminous silver gelatin prints, developed in Michael's darkroom, masterfully capture the majestic beauty of these beaches.

LUMINOUS collects together one original story plus nine previously unpublished in book form. Greg Egan's short fiction is at the cutting edge of the genre. His stories range from near future predictions to far future, far space improvisations. His grasp of the latest scientific breakthroughs is unparalleled in science fiction. The stories include 'Transition Dreams', 'Cocoon', 'Our Lady of Chernobyl', the title story 'Luminous' and 'The Planck Drive'. Egan's particular interests range from the farther shores of chaos theory and black hole science to bio-technology and cloning.

Many semi-pro and professional wedding photographers are looking to "wake up" their style, stay current, and stimulate business. And today, that means lifestyle photography, also referred to as "fine art wedding photography." Fine art wedding photography isn't just a catchy phrase; it's a modern approach in which design is paramount. Fine art wedding images are more graphic and stylized than traditional wedding photojournalism, as if they were pulled from the

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pages of a glossy wedding or lifestyle magazine. Acclaimed wedding photographer Jose Villa was a pioneer in fine art wedding photography before it became a trendy buzzword. Here, he shares his secrets for bringing a stylized sense of composition, lighting, posing, and most important, design, to your images, while still keeping them organic and narrative. You'll learn Jose's trademark technique of capturing the more natural moment after a pose, and tips for getting images right in-camera to avoid the need for heavy postproduction. Final chapters show you how to integrate design through the delivered product, whether an album or slideshow, and continue nurturing clients after the wedding by expanding to baby and family portraiture. Packed with real-life examples, solid techniques, and stunning images from one of the wedding industry's brightest stars, this book will both educate and inspire photographers seeking to update their work and satisfy a new generation of brides.

A reference for wedding and portrait photographers as well as amateur shutterbugs of any experience level demonstrates how to maximize natural lighting for the best effects, drawing on the expertise of an award-winning wedding photographer to outline specific techniques. By the author of *Wedding Photography Unveiled*. Original.

Wedding Photography Unveiled reveals the art, philosophies, strategies, business practices, and techniques of twenty top wedding photographers from across the United States and showcases their favorite images. The focus is on the freshest styles—especially the blend of photojournalism with more relaxed lifestyle and high-fashion looks, including environmental portraits. These are the styles that today's brides expect, inspired by the images they see in bridal, celebrity, and fashion magazines. With practical, priceless, straight-from-the-front-lines advice on equipment, setting rates, getting published, websites, albums, and more, this

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book will give you the inspiration, insight, and instruction you need to navigate the lucrative field of wedding photography. Now that you've had your DSLR for a while, are you ready to take a much closer look at what creating a great image is all about? It's all about light! The ability to see, influence, modify, control, and create light will take your images from snapshots to great shots! In *Lighting for Digital Photography: From Snapshots to Great Shots*, photographer and bestselling author Syl Arena begins with a primer on light itself—how to see its direction, intensity, color, contrast, and hardness—and quickly moves on to discussions of shooting both indoors and outdoors in the many different conditions of natural or man-made light. Then the book digs in to begin creating light with photographic lights, whether that's small flash or big strobe, the pop-up flash on your DSLR or continuous lights. Follow along with Syl and you will: Learn the basics (and beyond) of light modifiers that make light bigger and softer, such as umbrellas, softboxes, beauty dishes, and diffusion panels Understand how to control and shape the light itself with flags, grids, snoots, and the zoom function on your flash Appreciate the color temperature of light (whether that's the sun, a light bulb, or a flash), and how to influence it with white balance settings on your camera and colored gels on your flash Learn how to take great pictures across many different genres, from product and still life images, to simple (and not so simple) portraits and group shots With *Lighting for Digital Photography: From Snapshots to Great Shots*, you'll learn not only how light behaves—you'll learn all you need to know to get started on the journey of creating and controlling light in order to make great shots. And once you've got the shot, show it off! Join the book's Flickr group, share your photos, and discuss how you get great shots at

[flickr.com/groups/lightingfromsnapshotstogreatshots](https://www.flickr.com/groups/lightingfromsnapshotstogreatshots).

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Matt Cashore, a 1994 graduate of Notre Dame, has been photographing the university for over twenty years, and was named the 2016 University Photographer of the Year by the University Photographers Association of America. Kerry Temple is a 1974 Notre Dame graduate who has been writing about the university for forty years and serves as the editor of Notre Dame Magazine. Cashore and Temple have combined their talents in a magnificent new coffee-table book, *This Place Called Notre Dame*. Cashore's photographs beautifully document campus life, capturing the quads, the architecture, the academics, football festivities, the faith life, and student fun of contemporary Notre Dame. Now these images have been collected into one volume conveying the beauty, character, and spirit of the university. Accompanying Cashore's photographs is text by Kerry Temple, an astute university observer and writer whose articles and essays have chronicled the nature, traditions, and growth of Notre Dame over the past four decades. The result of this collaboration is a volume that speaks of Notre Dame with insight, artistry, and affection that will be treasured and enjoyed by students, alumni, faculty, staff, and all who have experienced and love the university.

“Beyond the green land, the pubs and the auburn hair, is a rich culture dating back nine thousand years, including invasions by just about every nation in Northern Europe. The Irish have survived as a people, perhaps because of the genetics of hope, the richness of tale-telling and laughter, and the scent of peat in the air.”—Jay Ben Adlersberg

The Emerald Isle is known for its gorgeous countryside, and rightfully so. From the rugged cliffs of the Atlantic coast to the lush meadows and lakes of the interior, Ireland is rich in imagery both awe-inspiring and serene. The vibrant streets of such cities as Dublin and Belfast, where modern architecture rubs shoulders with Georgian townhouses and Norman

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stonework, testify to the island's 21st century resurgence as the cosmopolitan 'Celtic Tiger.' From the remains of a Bronze Age ring fort to the soaring modern Spire of Dublin to the stallions of the National Stud, Ireland is a land of surprising variety. The rich color images collected here weave together the portrait of a land where Paleolithic monuments, medieval castles, quiet fishing villages, and bustling cities all exist alongside each other. From the eerie, astonishing hexagonal stones of the 'Giant's Causeway' in County Antrim to the cozy atmosphere of the town pub; from breathtaking wild landscapes to the exquisite gardens of stately homes; each page offers a new glimpse of Ireland's multifarious beauty. The prehistoric tombs of Newgrange, the Gothic peaks of St. Patrick's Cathedral, the sublime scenery of Connemara National Park, and countless country villages, all are here. With a keen visual sensibility, Jay Ben Adlersberg captures the tiniest details and the most magnificent vistas that are at the island's heart and that make Ireland one of the world's loveliest places to travel—or to call home. Here, too, is a journey through Ireland's history. The soaring modern Spire of Dublin monument, the elegant campus of Trinity College, the ancient seat of Ireland's kings at Tara—each evokes a different moment in Ireland's many-layered past. Written in the land itself, Ireland's history appears here in the slope of a thatched roof, in the grass-grown remains of a Bronze Age ring fort, in a field tilled for centuries. Finally, here is the soul of a land where, out of the hardships of the past, have come arts and culture alive with creativity and resilience, from traditional flute and fiddle music to a diverse literary tradition from which thirty poems and literary excerpts have been chosen to accompany Adlersberg's images, including the romantic prose of James Joyce; the humorous boyhood memories of Frank McCourt; the celebration of natural beauty in the poetry of W.B. Yeats; and the folk tales of Douglas

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Hyde; as well as numerous others whose writings capture the unique spirit that is Ireland. Samantha Bowser supplies the rich and nuanced captions for the more than two hundred photographs.

Fotografier af: Russell Ball, Cecil Beaton, Atelier Binder, Clarence Sinclair Bull, Olof Ekstrand, Arnold Genthe, Henry B. Goodwin, George Hoyningen-Huene, George Hurrell, Ruth Harriet Louise, Edward Steichen

Robert Vavra is the world's most renowned photographer of horses. His life is closely interwoven with love of these noble creatures, and that passion is visibly expressed in each of his images. A retrospective of this 50 year career, this spectacular volume pays homage to his great love. In addition to his most famous photographs, Vavra's Vision includes a wealth of previously unpublished imagery that will evoke a sense of awe in any lover of animals or photography. The most successful portraits take us well beyond the surface of how someone looks and show us the inner essence of who someone is. They reveal character, soul, and depth. They uncover hidden hopes and profound truths, revealing that authentic and deeply human light that shines within. And while technical expertise is undoubtedly important, it's not the light, camera, or pose that creates a great portrait. It's you, and it's the connection you create with the subject that makes all the difference. In Authentic Portraits, photographer Chris Orwig teaches you that the secret to creating meaningful portraits is simple: curiosity, empathy, kindness, and soul...plus a bit of technique. While Chris spends significant time on the fundamentals of "getting the shot"—working with natural light, nailing focus, dialing in the correct exposure, effectively posing and directing the

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subject, intentionally composing the frame—he also passionately discusses the need for personal development, creative collaboration, and connection with the subject. Because who you are directly and deeply affects what you create, and it is only through cultivating your own inner light that you will be able to bring it out in your subjects. Filled with instruction, insight, and inspiration, *Authentic Portraits* is an honest and personal book about creating better frames. It's also about becoming your best self. Take the journey, and you'll learn to find your vision and voice, bring intention to your photography and your life, embrace mystery, and understand the importance of gratitude and empathy. Along the way, you will teach the camera to see in a way that replicates how you feel, and you'll find you have all you need to create work of lasting significance.

The author-photographer, a marine biologist, uses his own photographs to introduce readers to some of the more amusing characteristics of the creatures he's encountered on his dives.

Though delighted that an orphan boy has come into his life, an old man becomes insatiably curious about the boy's mysterious powers.

Self-taught photographer Hugh Mangum was born in 1877 in Durham, North Carolina, as its burgeoning tobacco economy put the frontier-like boomtown on the map. As an itinerant portraitist working primarily in North Carolina and Virginia during the rise of Jim Crow, Mangum welcomed into his temporary studios a clientele that was both racially and economically diverse. After his death in 1922, his glass plate negatives remained stored

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in his darkroom, a tobacco barn, for fifty years. Slated for demolition in the 1970s, the barn was saved at the last moment--and with it, this surprising and unparalleled document of life at the turn of the twentieth century, a turbulent time in the history of the American South. Hugh Mangum's multiple-image, glass plate negatives reveal the open-door policy of his studio to show us lives marked both by notable affluence and hard work, all imbued with a strong sense of individuality, self-creation, and often joy. Seen and experienced in the present, the portraits hint at unexpected relationships and histories and also confirm how historical photographs have the power to subvert familiar narratives. Mangum's photographs are not only images; they are objects that have survived a history of their own and exist within the larger political and cultural history of the American South, demonstrating the unpredictable alchemy that often characterizes the best art--its ability over time to evolve with and absorb life and meaning beyond the intentions or expectations of the artist.

A behind-the-lens guide by an acclaimed master instructs readers on professional lighting and portrait techniques while sharing informative anecdotes, technical notes, and lighting diagrams.

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