

The Lost Words

With contributions by: William Boyd, Candice Carty-Williams, Imtiaz Dharker, Roddy Doyle, Pico Iyer, Robert Macfarlane, Andy Miller, Jackie Morris, Jan Morris, Sisonke Msimang, Dina Nayeri, Chigozie Obioma, Michael Ondaatje, David Pilling, Max Porter, Philip Pullman, Alice Pung, Jancis Robinson, S.F.Said, Madeleine Thien, Salley Vickers, John Wood and Markus Zusak 'This story, like so many stories, begins with a gift. The gift, like so many gifts, was a book...' So begins the essay by Robert Macfarlane that inspired this collection. In this cornucopia of an anthology, you will find essays by some of the world's most beloved novelists, nonfiction writers, essayists and poets. 'You will see books taking flight in flocks, migrating around the world, landing in people's hearts and changing them for a day or a year or a lifetime. 'You will see books sparking wonder or anger; throwing open windows into other languages, other cultures, other minds; causing people to fall in love or to fight for what is right. 'And more than anything, over and over again, you will see books and words being given, received and read - and in turn prompting further generosity.' Published to coincide with the 20th anniversary of global literacy non-profit, Room to Read, The Gifts of Reading forms inspiring, unforgettable, irresistible proof of the power and necessity of books and reading. Inspired by Robert Macfarlane Curated by Jennie Orchard

NEW YORK TIMES BESTSELLER USA TODAY BESTSELLER NATIONAL INDIE BESTSELLER THE WASHINGTON POST BESTSELLER Recommended by Entertainment Weekly, Real Simple, NPR, Slate, and Oprah Magazine #1 Library Reads Pick—October 2020 #1 Indie Next Pick—October 2020 BOOK OF THE YEAR (2020) FINALIST—Book of The Month Club A “Best Of” Book From: Oprah Mag * CNN * Amazon * Amazon Editors * NPR * Goodreads * Bustle * PopSugar * BuzzFeed * Barnes & Noble * Kirkus Reviews * Lambda Literary * Nerdette * The Nerd Daily * Polygon * Library Reads * io9 * Smart Bitches Trashy Books * LiteraryHub * Medium * BookBub * The Mary Sue * Chicago Tribune * NY Daily News * SyFy Wire * Powells.com * Bookish * Book Riot * Library Reads Voter Favorite * In the vein of *The Time Traveler’s Wife* and *Life After Life*, *The Invisible Life of Addie LaRue* is New York Times bestselling author V. E. Schwab’s genre-defying tour de force. A Life No One Will Remember. A Story You Will Never Forget. France, 1714: in a moment of desperation, a young woman makes a Faustian bargain to live forever—and is cursed to be forgotten by everyone she meets. Thus begins the extraordinary life of Addie LaRue, and a dazzling adventure that will play out across centuries and continents, across history and art, as a young woman learns how far she will go to leave her mark on the world. But everything changes when, after nearly 300 years, Addie stumbles across a young man in a hidden bookstore and he remembers her name. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Edward Tulane, a cold-hearted and proud toy rabbit, loves only himself until he is separated from the little girl who adores him and travels across the country, acquiring new owners and listening to their hopes, dreams, and histories. Jr Lib Guild. Teacher's Guide available. Reprint.

A tiny American town's plans for radical self-government overlooked one hairy detail: no one told the bears. Once upon a time, a group of libertarians got together and hatched the Free Town Project, a plan to take over an American town and completely eliminate its government. In 2004, they set their sights on Grafton, NH, a barely populated settlement with one paved road. When they descended on Grafton, public funding for pretty much everything shrank: the fire department, the library, the schoolhouse. State and federal laws became meek suggestions, scarcely heard in the town's thick wilderness. The anything-goes atmosphere soon caught the attention of Grafton's neighbors: the bears.

Freedom-loving citizens ignored hunting laws and regulations on food disposal. They built a tent city in an effort to get off the grid. The bears smelled food and opportunity. A Libertarian Walks Into a Bear is the sometimes funny, sometimes terrifying tale of what happens when a government disappears into the woods. Complete with gunplay, adventure, and backstabbing politicians, this is the ultimate story of a quintessential American experiment -- to live free or die, perhaps from a bear.

From Mark Forsyth, the author of the #1 international bestseller, *The Etymologicon*, comes a book of weird words for familiar situations. *The Horologicon* (or book of hours) contains the most extraordinary words in the English language, arranged according to what hour of the day you might need them. Do you wake up feeling rough? Then you're philogrobolized. Find yourself pretending to work? That's fudgelling. And this could lead to rizzling, if you feel sleepy after lunch. Though you are sure to become a sparkling deipnosopbist by dinner. Just don't get too vinomadefied; a drunk dinner companion is never appreciated. From ante-jentacular to snudge by way of quaaffide and wamblecropt, at last you can say, with utter accuracy, exactly what you mean. A beautiful piece of nature writing, illustrated with spectacular etchings of woodland scenes.

A reverse harem, enemies to lovers, slow burn romance. "The relentless clock of fate was groaning over to the next hour, ringing the arrival of a battle as old as time, sounding the final alarm, the final chance to fall to our blades or lift them high. It was repeating infernal hours that grew hungrier with each turn, more vicious than the day, the year, the century before." The end was here. The great war had begun. I had been torn apart and remade, a marionette to dance over the coals of this world, stitched together by my tormentors. The great masters thought they could break me down and own me. They were wrong. I had won my freedom, my place in this world, my golden-eyed protector by my side. Until it happened again; the grim call of fate looking out at me through eyes of darkness, the great masters waiting with the power I needed, curses and promises in their

hands. It was time to make another deal. It was time to play their game in earnest. Book 2 in the Tempest of Shadows series. Over 105,000 words. This is a slow burn with DARK themes, unwilling anti-heroes, and one hell of a kick-ass heroine woven through a rich fantasy setting.

"The Lost for Words Bookshop is a compelling, irresistible, and heart-rending novel, perfect for fans of The Storied Life of AJ Fikry and The Little Paris Bookshop. "The Lost for Words Bookshop pushes all my bookish buttons."--Red (Books to Read) "Quirky, clever and unputdownable."--Katie Fforde "Burns fiercely with love and hurt. A rare and beautiful novel."--Linda Green, bestselling author of While My Eyes Were Closed Loveday Cardew prefers books to people. If you look carefully, you might glimpse the first lines of the novels she loves most tattooed on her skin. But there are some things Loveday will never, ever show you. Into her hiding place - the bookstore where she works - come a poet, a lover, and three suspicious deliveries. Someone has found out about her mysterious past. Will Loveday survive her own heartbreaking secrets?"--

Philip Howard's legendary 'Lost Words' column has been appearing weekly in The Times for many years, wittily illuminating a raft of the most obscure, esoteric words the English language has to offer. At the same time, his 'Word Watching' puzzles have provided readers with the chance to pit their lexicographical skill against his tongue-in-cheek multiple-choice conundrums. This unique collection, bringing together the very best of all these, is a feast for word lovers. Here we can lament the disappearance of words like 'accismus' (an insincere and feigned refusal of something that is earnestly desired), and wonder why we ever thought we could do without 'zoilus' (a censorious, malignant or envious critic). And, once we have completed our journey through the dictionary entries time has forgotten, there's more fun to be had, as we ponder whether having a 'tirrit' means one is in possession of a trumpet, throwing a fit or the proud owner of a type of bird, and if the charge of being 'spissid' is a comment on one's girth, sobriety or resemblance to a javelin, either literal or metaphorical. Endlessly fascinating, Lost Words continues Philip Howard's amusing and informative tour of words that enrich the English language and would otherwise have been lost forever.

In this enchanting book, Jackie Morris conjures a world where everyone has their own dragon, exploring all their variety through lyrical text and beautifully realised illustrations.

A touching tale of a grandmother and her granddaughter exploring and cherishing the natural world. Words, the woods, and the world illuminate this quest to save the most important pieces of our language—by saving the very things they stand for. When Mimi finds out her favorite words—simple words, like apricot, blackberry, buttercup—are disappearing from the English language, she elects her granddaughter Brook as their Keeper. And did you know? The only way to save words is to know them. • With its focus on the power of language and social change, The Keeper of Wild Words is ideal for educators and librarians as well as young readers. • For any child who longs to get outside and

learn more about nature and the environment • A loving portrait of the special relationship that grandparents have with their grandchildren For children who love such books as *Outside Your Window: A First Book of Nature*, *And Then It's Spring*, and *Finding Wild*. Brooke Smith is a poet and children's book author. She lives in Bend, Oregon, at the end of a long cinder lane. Brooke writes daily from her studio, looking at the meadow and many of the wild words she cherishes. Madeline Kloepper is a Canadian artist with a Bachelor of Fine Arts and Major in Illustration from Emily Carr University of Art and Design. Her work is influenced by childhood, nostalgia, and the relationships we forge with nature. She lives in Prince George, British Columbia.

This book is a companion to *The Unwinding*. It contains within images that tell stories, but it reads like a silent film. Each of the images is an invitation to dream. The tales of this silent edition are not pinned to the page by words. Each dreamer will find their own path, perhaps a new one each time they return. The illustrations are intended to inspire: there is space to draw and write, to paint dreams and stories, thoughts and verse, in new worlds, wherever your pen may guide you.

SHORTLISTED FOR THE SAMUEL JOHNSON PRIZE SHORTLISTED FOR THE WAINWRIGHT PRIZE From the bestselling author of *UNDERLAND*, *THE OLD WAYS* and *THE LOST WORDS* 'Few books give such a sense of enchantment; it is a book to give to many, and to return to repeatedly' Independent 'Enormously pleasurable, deeply moving. A bid to save our rich hoard of landscape language, and a blow struck for the power of a deep creative relationship to place' Financial Times 'A book that ought to be read by policymakers, educators, armchair environmentalists and active conservationists the world over' Guardian 'Gorgeous, thoughtful and lyrical' Independent on Sunday 'Feels as if [it] somehow grew out of the land itself. A delight' Sunday Times Discover Robert Macfarlane's joyous meditation on words, landscape and the relationship between the two. Words are grained into our landscapes, and landscapes are grained into our words. *Landmarks* is about the power of language to shape our sense of place. It is a field guide to the literature of nature, and a glossary containing thousands of remarkable words used in England, Scotland, Ireland and Wales to describe land, nature and weather. Travelling from Cumbria to the Cairngorms, and exploring the landscapes of Roger Deakin, J. A. Baker, Nan Shepherd and others, Robert Macfarlane shows that language, well used, is a keen way of knowing landscape, and a vital means of coming to love it.

From the author of *The Old Ways* and *Underland*, an "eloquent (and compulsively readable) reminder that, though we're laying waste the world, nature still holds sway over much of the earth's surface." --Bill McKibben Winner of the Boardman Tasker Prize for Mountain Literature and a finalist for the Orion Book Award Are there any genuinely wild places left in Britain and Ireland? That is the question that Robert Macfarlane poses to himself as he embarks on a

series of breathtaking journeys through some of the archipelago's most remarkable landscapes. He climbs, walks, and swims by day and spends his nights sleeping on cliff-tops and in ancient meadows and wildwoods. With elegance and passion he entwines history, memory, and landscape in a bewitching evocation of wildness and its vital importance.

A fisherman named Ewan falls in love with a selkie--half-woman, half-seal--who bears him two children before returning to her own people below the waves. Reprint.

From Napoléon Bonaparte and Frida Kahlo to Nelson Mandela and Ayn Rand glimpse the ardors of artists, painters, writers, and more in this touching volume of beautiful missives, from the author of the bestselling Letters of Note collections Beethoven yearns to see his famously unknown Immortal Beloved. A Victorian farmer proposes marriage to a woman he's never met. Zora Neale Hurston gives her ex-husband relationship advice. Mildred Loving asks the ACLU for help challenging the racist marriage laws of the Jim Crow South. Revealing deep, eternal truths from the heart, this intimate collection of 30 letters traces all of love's incarnations, from first blush and mutual enchantment to unrequited feelings and the ache of passions past. It offers a rare, passionate, and timeless look at what it means to love and be loved.

The founder of History Hustle presents a handy guide for expressing yourself with history's best words. This collection features scores of unique words from history that deal with surprisingly modern issues like sleeping in and procrastination--proving that some things never change! The Little Book of Lost Words presents each term that's ready to be brought back into modern-day use, complete with definition, hilarious sample sentence, and cheeky historical art. You'll learn new words for the cozy room where you like to Netflix and chill (snuggery), for a dishonest politician (snollygoster), and for a young person who sleeps through the day and doesn't work (dewdropper). If you like Lost in Translation, Shakespeare Insult Generator, Drunk History, and Roald Dahl--and you delight in the way words like blatteroon and flapdoodle roll off the tongue--then you're the word lover this book was written for. Want to know what a fizgig or groke is? Read this book!

NEW YORK TIMES BESTSELLER "I come from a family forged by tragedies and bound by a remarkable, unbreakable love," Hunter Biden writes in this deeply moving memoir of addiction, loss, and survival. When he was two years old, Hunter Biden was badly injured in a car accident that killed his mother and baby sister. In 2015, he suffered the devastating loss of his beloved big brother, Beau, who died of brain cancer at the age of forty-six. These hardships were compounded by the collapse of his marriage and a years-long battle with drug and alcohol addiction. In Beautiful Things, Hunter recounts his descent into substance abuse and his tortuous path to sobriety. The story ends with where Hunter is today—a sober married man with a new baby, finally able to appreciate the beautiful things in life.

A hauntingly beautiful diptych of works inspired by Robert Macfarlane's travels with celebrated collaborators to two eerie corners of England. In Holloway, "a perfect miniature prose-poem" (William Dalrymple), Macfarlane, artist Stanley Donwood, and writer Dan Richards travel to Dorset, near the south coast of England, to explore a famed "hollowed way"—a path used by walkers and riders for so many centuries that it has become worn far down into the soft golden bedrock of the region. In Ness, "a triumphant libretto of mythic modernism for our poisoned age" (Max Porter), Macfarlane and Donwood create a modern myth about Orford Ness, the ten-mile-long shingle spit that lies off the coast of East Anglia, which the British government used

for decades to conduct secret weapons tests.

NATIONAL BOOK AWARD FINALIST • NATIONAL BESTSELLER • A twisting, haunting true-life murder mystery about one of the most monstrous crimes in American history, from the author of *The Lost City of Z*. In the 1920s, the richest people per capita in the world were members of the Osage Nation in Oklahoma. After oil was discovered beneath their land, the Osage rode in chauffeured automobiles, built mansions, and sent their children to study in Europe. Then, one by one, the Osage began to be killed off. The family of an Osage woman, Mollie Burkhart, became a prime target. One of her relatives was shot. Another was poisoned. And it was just the beginning, as more and more Osage were dying under mysterious circumstances, and many of those who dared to investigate the killings were themselves murdered. As the death toll rose, the newly created FBI took up the case, and the young director, J. Edgar Hoover, turned to a former Texas Ranger named Tom White to try to unravel the mystery. White put together an undercover team, including a Native American agent who infiltrated the region, and together with the Osage began to expose one of the most chilling conspiracies in American history.

If *I Stay* meets *Your Name* in Dustin Thao's *You've Reached Sam*, a heartfelt novel about love and loss and what it means to say goodbye. How do you move forward when everything you love is on the line? Seventeen-year-old Julie has her future all planned out—move out of her small town with her boyfriend Sam, attend college in the city, spend a summer in Japan. But then Sam dies. And everything changes. Desperate to hear his voice one more time, Julie calls Sam's cellphone just to listen to his voicemail. And Sam picks up the phone. What would you do if you had a second chance at goodbye? Filled with a diverse cast of characters, the heartache of first love and loss, and the kind of friends that can get you through anything, plus a touch of magic, *You've Reached Sam* will make an instant connection with anyone looking for a big emotional romance of a read.

“Delightful . . . [a] captivating and slyly subversive fictional paean to the real women whose work on the Oxford English Dictionary went largely unheralded.”—The New York Times Book Review **WINNER OF THE AUSTRALIAN BOOK INDUSTRY AWARD •** “A marvelous fiction about the power of language to elevate or repress.”—Geraldine Brooks, New York Times bestselling author of *People of the Book* Esme is born into a world of words. Motherless and irrepressibly curious, she spends her childhood in the Scriptorium, an Oxford garden shed in which her father and a team of dedicated lexicographers are collecting words for the very first Oxford English Dictionary. Young Esme's place is beneath the sorting table, unseen and unheard. One day a slip of paper containing the word *bondmaid* flutters beneath the table. She rescues the slip and, learning that the word means “slave girl,” begins to collect other words that have been discarded or neglected by the dictionary men. As she grows up, Esme realizes that words and meanings relating to women's and common folks' experiences often go unrecorded. And so she begins in earnest to search out words for her own dictionary: the *Dictionary of Lost Words*. To do so she must leave the sheltered world of the university and venture out to meet the people whose words will fill those pages. Set during the height of the women's suffrage movement and with the Great War looming, *The Dictionary of Lost Words* reveals a lost narrative, hidden between the lines of a history written by men. Inspired by actual events, author Pip Williams has delved into the archives of the Oxford English Dictionary to tell this highly original story. *The Dictionary of Lost Words* is a delightful, lyrical, and deeply thought-provoking celebration of words and the power of language to shape the world.

In the first book in a brilliant new fantasy series, books that aren't finished by their authors reside in the Library of the Unwritten in Hell, and it is up to the Librarian to track down any restless characters who emerge from those unfinished stories. Many years ago, Claire was named Head Librarian of the Unwritten Wing-- a neutral space in Hell where all the stories unfinished by their authors reside. Her job consists mainly of repairing and organizing books,

but also of keeping an eye on restless stories that risk materializing as characters and escaping the library. When a Hero escapes from his book and goes in search of his author, Claire must track and capture him with the help of former muse and current assistant Brevity and nervous demon courier Leto. But what should have been a simple retrieval goes horrifyingly wrong when the terrifyingly angelic Ramiel attacks them, convinced that they hold the Devil's Bible. The text of the Devil's Bible is a powerful weapon in the power struggle between Heaven and Hell, so it falls to the librarians to find a book with the power to reshape the boundaries between Heaven, Hell...and Earth.

The acclaimed editor of The New York Times Book Review takes readers on a nostalgic tour of the pre-Internet age, offering powerful insights into both the profound and the seemingly trivial things we've lost. "A deft blend of nostalgia, humor and devastating insights."—People Remember all those ingrained habits, cherished ideas, beloved objects, and stubborn preferences from the pre-Internet age? They're gone. To some of those things we can say good riddance. But many we miss terribly. Whatever our emotional response to this departed realm, we are faced with the fact that nearly every aspect of modern life now takes place in filtered, isolated corners of cyberspace—a space that has slowly subsumed our physical habitats, replacing or transforming the office, our local library, a favorite bar, the movie theater, and the coffee shop where people met one another's gaze from across the room. Even as we've gained the ability to gather without leaving our house, many of the fundamentally human experiences that have sustained us have disappeared. In one hundred glimpses of that pre-Internet world, Pamela Paul, editor of The New York Times Book Review, presents a captivating record, enlivened with illustrations, of the world before cyberspace—from voicemails to blind dates to punctuation to civility. There are the small losses: postcards, the blessings of an adolescence largely spared of documentation, the Rolodex, and the genuine surprises at high school reunions. But there are larger repercussions, too: weaker memories, the inability to entertain oneself, and the utter demolition of privacy. *100 Things We've Lost to the Internet* is at once an evocative swan song for a disappearing era and, perhaps, a guide to reclaiming just a little bit more of the world IRL.

An immersive musical essay. A meditation on sanctuary. A moor walker's journal. A personal memoir of maternity. An archaeology of flight science and football, medieval medicine and compassion. A wonder tale. Karine Polwart's *Wind Resistance* is co-produced with the Royal Lyceum Theatre Edinburgh and was originally presented in association with Edinburgh International Festival 2016, supported through the Scottish Government's Edinburgh Festivals Expo Fund. Winner of the Best Music and Sound Award at the Critics' Awards for Theatre in Scotland (CATS) 2017.

The Lost Words Anansi International

Once upon a time, words began to vanish from the language of children. They disappeared so quietly that at first almost no one noticed - until one day, they were gone. But there is an old kind of magic for finding what is missing, and for summoning what has gone. If the right spells are spoken, the lost words can be brought back . . . All over the country, there are words disappearing from children's lives. Words like Dandelion, Otter, Bramble, Acorn and Lark represent the natural world of childhood, a rich landscape of discovery and imagination that is fading from children's minds. *The Lost Words* stands against the disappearance of wild childhood. It is a joyful celebration of the poetry of nature words and the living glory of our distinctive, British countryside. With acrostic

spell-poems by peerless wordsmith Robert Macfarlane and hand-painted illustrations by Jackie Morris, this enchanting book captures the irreplaceable magic of language and nature for all ages.

"To save the Library of the Unwritten in Hell, former librarian Claire and her allies may have to destroy it first. Claire, the rakish Hero, the angel Rami, and the muse turned librarian Brevity have accomplished the impossible by discovering the true nature of unwritten books. But now that the secret is out, Hell will be coming for every wing of the library in its quest for power. To protect the Unwritten Wing and stave off the insidious reach of Malphas, one of Hell's most bloodthirsty generals, Claire and her friends will have to decide how much they're willing to sacrifice to keep their vulnerable corner of the afterlife. Succeeding would mean rewriting the nature of the library, but losing would mean obliteration. Their only chance at survival lies in outwitting Hell and writing a new chapter for the Library. Luckily, Claire and her friends know how the right story, told well, can become a revolution"--

From twenty-seven of today's leading writers, an anthology of original pieces on the author of *Walden* Features essays by Jennifer Finney Boylan ? Kristen Case ? George Howe Colt ? Gerald Early ? Paul Elie ? Will Eno ? Adam Gopnik ? Lauren Groff ? Celeste Headlee ? Pico Iyer ? Alan Lightman ? James Marcus ? Megan Marshall ? Michelle Nijhuis ? Zoë Pollak ? Jordan Salama ? Tatiana Schlossberg ? A. O. Scott ? Mona Simpson ? Stacey Vanek Smith ? Wen Stephenson ? Robert Sullivan ? Amor Towles ? Sherry Turkle ? Geoff Wisner ? Rafia Zakaria ? and a cartoon by Sandra Boynton The world is never done catching up with Henry David Thoreau (1817–1862), the author of *Walden*, "Civil Disobedience," and other classics. A prophet of environmentalism and vegetarianism, an abolitionist, and a critic of materialism and technology, Thoreau even seems to have anticipated a world of social distancing in his famous experiment at Walden Pond. In *Now Comes Good Sailing*, twenty-seven of today's leading writers offer wide-ranging original pieces exploring how Thoreau has influenced and inspired them—and why he matters more than ever in an age of climate, racial, and technological reckoning. Here, Lauren Groff retreats from the COVID-19 pandemic to a rural house and writing hut, where, unable to write, she rereads *Walden*; Pico Iyer describes how Thoreau provided him with an unlikely guidebook to Japan; Gerald Early examines *Walden* and the Black quest for nature; Rafia Zakaria reflects on solitude, from Thoreau's Concord to her native Pakistan; Mona Simpson follows in Thoreau's footsteps at Maine's Mount Katahdin; Jennifer Finney Boylan reads Thoreau in relation to her experience of coming out as a trans woman; Adam Gopnik traces Thoreau's influence on the *New Yorker* editor E. B. White and his book *Charlotte's Web*; and there's much more. The result is a lively and compelling collection that richly demonstrates the countless ways Thoreau continues to move, challenge, and provoke readers today.

"A star falls to earth where it becomes a baby and is embraced and cared for by

the community"--

"Originally published in Australia by Affirm Press in 2020"--Title page verso.

From bestselling Landmarks author Robert Macfarlane and acclaimed artist and author Jackie Morris, a beautiful collection of poems and illustrations to help readers rediscover the magic of the natural world.

Nineteenth-century scientist David Starr Jordan built one of the most important fish specimen collections ever seen, until the 1906 San Francisco earthquake shattered his life's work.

'Beautiful, evocative, authoritative.' Professor Brian Cox 'Important reading not just for anyone interested in these ancient cousins of ours, but also for anyone interested in humanity.' Yuval Noah Harari Kindred is the definitive guide to the Neanderthals. Since their discovery more than 160 years ago, Neanderthals have metamorphosed from the losers of the human family tree to A-list hominins. Rebecca Wragg Sykes uses her experience at the cutting-edge of Palaeolithic research to share our new understanding of Neanderthals, shoving aside clichés of rag-clad brutes in an icy wasteland. She reveals them to be curious, clever connoisseurs of their world, technologically inventive and ecologically adaptable. Above all, they were successful survivors for more than 300,000 years, during times of massive climatic upheaval. Much of what defines us was also in Neanderthals, and their DNA is still inside us. Planning, co-operation, altruism, craftsmanship, aesthetic sense, imagination, perhaps even a desire for transcendence beyond mortality. Kindred does for Neanderthals what Sapiens did for us, revealing a deeper, more nuanced story where humanity itself is our ancient, shared inheritance.

From the acclaimed author of *The Wild Places* and *Underland*, an exploration of walking and thinking In this exquisitely written book, Robert Macfarlane sets off from his Cambridge, England, home to follow the ancient tracks, holloways, drove roads, and sea paths that crisscross both the British landscape and its waters and territories beyond. The result is an immersive, enthralling exploration of the ghosts and voices that haunt old paths, of the stories our tracks keep and tell, and of pilgrimage and ritual. Told in Macfarlane's distinctive voice, *The Old Ways* folds together natural history, cartography, geology, archaeology and literature. His walks take him from the chalk downs of England to the bird islands of the Scottish northwest, from Palestine to the sacred landscapes of Spain and the Himalayas. Along the way he crosses paths with walkers of many kinds—wanderers, pilgrims, guides, and artists. Above all this is a book about walking as a journey inward and the subtle ways we are shaped by the landscapes through which we move. Macfarlane discovers that paths offer not just a means of traversing space, but of feeling, knowing, and thinking.

This extraordinary, poetic portrait of two peregrine falcons is one of the most beloved works of nature writing ever published. From fall to spring, J.A. Baker set out to track the daily comings and goings of a pair of peregrine falcons across the flat fen lands of eastern England. He followed the birds obsessively, observing

them in the air and on the ground, in pursuit of their prey, making a kill, eating, and at rest, activities he describes with an extraordinary fusion of precision and poetry. And as he continued his mysterious private quest, his sense of human self slowly dissolved, to be replaced with the alien and implacable consciousness of a hawk. It is this extraordinary metamorphosis, magical and terrifying, that these beautifully written pages record.

National Bestseller • New York Times “100 Notable Books of the Year” • NPR “Favorite Books of 2019” • Guardian “100 Best Books of the 21st Century” • Winner of the National Outdoor Book Award From the best-selling, award-winning author of *Landmarks* and *The Old Ways*, a haunting voyage into the planet’s past and future. Hailed as “the great nature writer of this generation” (*Wall Street Journal*), Robert Macfarlane is the celebrated author of books about the intersections of the human and the natural realms. In *Underland*, he delivers his masterpiece: an epic exploration of the Earth’s underworlds as they exist in myth, literature, memory, and the land itself. In this highly anticipated sequel to his international bestseller *The Old Ways*, Macfarlane takes us on an extraordinary journey into our relationship with darkness, burial, and what lies beneath the surface of both place and mind. Traveling through “deep time”—the dizzying expanses of geologic time that stretch away from the present—he moves from the birth of the universe to a post-human future, from the prehistoric art of Norwegian sea caves to the blue depths of the Greenland ice cap, from Bronze Age funeral chambers to the catacomb labyrinth below Paris, and from the underground fungal networks through which trees communicate to a deep-sunk “hiding place” where nuclear waste will be stored for 100,000 years to come. Woven through Macfarlane’s own travels are the unforgettable stories of descents into the underland made across history by explorers, artists, cavers, divers, mourners, dreamers, and murderers, all of whom have been drawn for different reasons to seek what Cormac McCarthy calls “the awful darkness within the world.” Global in its geography and written with great lyricism and power, *Underland* speaks powerfully to our present moment. Taking a deep-time view of our planet, Macfarlane here asks a vital and unsettling question: “Are we being good ancestors to the future Earth?” *Underland* marks a new turn in Macfarlane’s long-term mapping of the relations of landscape and the human heart. From its remarkable opening pages to its deeply moving conclusion, it is a journey into wonder, loss, fear, and hope. At once ancient and urgent, this is a book that will change the way you see the world.

"Never go into the deep parts of the forest, for there are many dangers there, and they will ensnare your soul." Serafina has never had a reason to disobey her pa and venture beyond the grounds of the Biltmore estate. There's plenty to explore in her grand home, although she must take care to never be seen. None of the rich folk upstairs know that Serafina exists; she and her pa, the estate's maintenance man, have secretly lived in the basement for as long as Serafina can remember. But when children at the estate start disappearing, only Serafina

knows who the culprit is: a terrifying man in a black cloak who stalks Biltmore's corridors at night. Following her own harrowing escape, Serafina risks everything by joining forces with Braeden Vanderbilt, the young nephew of the Biltmore's owners. Braeden and Serafina must uncover the Man in the Black Cloak's true identity...before all of the children vanish one by one. Serafina's hunt leads her into the very forest that she has been taught to fear. There she discovers a forgotten legacy of magic, one that is bound to her own identity. In order to save the children of Biltmore, Serafina must seek the answers that will unlock the puzzle of her past.

Greece in the age of Heroes. Patroclus, an awkward young prince, has been exiled to the kingdom of Phthia. Here he is nobody, just another unwanted boy living in the shadow of King Peleus and his golden son, Achilles. Achilles, 'best of all the Greeks', is everything Patroclus is not - strong, beautiful, the child of a goddess - and by all rights their paths should never cross. Yet one day, Achilles takes the shamed prince under his wing and soon their tentative companionship gives way to a steadfast friendship. As they grow into young men skilled in the arts of war and medicine, their bond blossoms into something far deeper - despite the displeasure of Achilles's mother Thetis, a cruel and deathly pale sea goddess with a hatred of mortals. Fate is never far from the heels of Achilles. When word comes that Helen of Sparta has been kidnapped, the men of Greece are called upon to lay siege to Troy in her name. Seduced by the promise of a glorious destiny, Achilles joins their cause, Torn between love and fear for his friend, Patroclus follows Achilles into war, little knowing that the years that follow will test everything they have learned, everything they hold dear. And that, before he is ready, he will be forced to surrender his friend to the hands of Fate. Profoundly moving and breathtakingly original, this rendering of the epic Trojan War is a dazzling feat of the imagination, a devastating love story, and an almighty battle between gods and kings, peace and glory, immortal fame and the human heart.

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