

The Lost Words 20 Postcard Pack

"Staying here tonight. A beautiful motel as most of them are and there are so many." So wrote a traveler spending a night at a motel between Richmond and Petersburg, Virginia writing home on the motel's postcard in 1955. U.S. Highway 1, before the arrival of Interstate 95, was considered America's Main Street, the most heavily traveled highway on the east coast, running from the Canadian border in Maine to Key West, Florida. In 2010, Highway 1 was designated an Historic Highway. The stretch of highway between Richmond and Petersburg, long known locally as the Richmond-Petersburg Turnpike, or "Pike" for short, was an important stopover for tourists driving to and from Florida and the number, and variety, of travel accommodations attest to the Pike's popularity. Using over 160 postcards along with over 55 other images including some provided by the Virginia Department of Historic Resources and the Chesterfield County Historical Society, the book provides a history of motels, tourist courts, tourist camps, etc. that flourished along Historic Highway 1 from 1920 to 1975. But *Spending the Night on the Pike* is not a history of postcards. It is a history of what postcards tell us about travelers in the first half of the 20th century and of the evolution of the lodging that accommodated them. For many tourist courts and motels, postcards are the only record remaining of these once vibrant businesses and are the source of clues that help identify buildings that still remain but are hidden or disguised. For those motels still operating, their postcards give us a glimpse of their

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former glory, when they were new and polished, before the arrival of the interstates that siphoned off the tourist business. And they tell of the time when motels were family-owned “Mom and Pop's” and proudly advertised that fact on their postcards. It is also a nostalgic look back for those who remember the time when road trips required driving through towns instead of around them and of a time that seems less complicated, less stressful, and less rushed. And for those who take the time to look, the motels, tourist courts, and tourist cabins still standing provide us a reminder of that earlier time.

Colour it in psychedelic colours, in tasteful tones, in all shades of orange! But just colour it! Recapture the purest sense of creativity by colouring in the most beautiful figurative designs – flowers, birds, butterflies – provided by a leading textile designer. By adding the key ingredient of colour you add your own spark of creativity to great designs. The design team, who work closely with Tate Modern in London, provide 24 postcards with six different designs to choose from. You can experiment with the colour combinations, using crayons, pencils, felt/fibre tip pens, and even paint on these uncoated postcards. A brief introduction gives some tips on using colours and suggests colour combinations to use on the specific designs, but you are encouraged to let your own creativity get to work! Great fun for all those looking for a burst of creative expression and useful for designers of all types who want to experiment with colour. The cards can be kept together in the book or detached, framed or posted to a friend.

In Silt, bestselling travel writer Robert Macfarlane walks

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the Broomway, the deadliest path in Britain. In one of the most striking chapters of his brilliant 2012 book *The Old Ways*, Robert Macfarlane walks the Essex offshore path which has claimed the lives of more than sixty people over the centuries. His companion on this atmospheric and potentially perilous journey is his old friend and photographer, David Quentin. In this special e-book edition, the Broomway section of *The Old Ways* appears alongside a run of twenty-two photographs taken that day by David, which form a haunting counterpoint to the text itself. In a newly written afterword, David reflects on the walk, on Robert Macfarlane's writing and on the fascinating legal terrain which paths like this one traverse even as they cross the land itself. Praise for *The Old Ways*: 'Macfarlane has shown how utterly beautiful a brilliantly written travel book can still be. As perfect as his now classic *The Wild Places*. Maybe it is even better than that' William Dalrymple, *Observer* 'A lovely book, a poetic investigation into what it is to follow a path, on land and at sea, in the footsteps of both our ancient predecessors and such writers as Edward Thomas: Macfarlane is reviving an entire body of nature writing here' David Sexton, *Evening Standard* 'Beautifully written, moving, thrilling. It reminded me of how much stranger and richer the world is... at walking speed' Philip Pullman, *Guardian* 'A magnificent meditation on walking and writing. An astonishingly haunted book' Adam Nicolson, *Daily Telegraph* 'The Old Ways sets the imagination tingling . . . it is like reading a prose *Odyssey* sprinkled with imagist poems' John Carey, *Sunday Times* Robert Macfarlane is the author of the award-

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winning *Mountains of the Mind*; *The Wild Places*; *The Old Ways*, which was shortlisted for the 2012 Samuel Johnson Prize for Non-Fiction; and *Landmarks*, which was shortlisted for the 2015 Samuel Johnson Prize. He is a Fellow of Emmanuel College, Cambridge. David Quentin is a barrister specialising in tax law. He also takes photographs, teaches Cambridge undergraduates about versification and plays the bass guitar in London-based krautgoth noisegaze outfit The Murder Act.

An evocative, gorgeous four-season look at cooking in Maine, with 100 recipes No one can bring small-town America to life better than a native. Erin French grew up in Freedom, Maine (population 719), helping her father at the griddle in his diner. An entirely self-taught cook who used cookbooks to form her culinary education, she now helms her restaurant, The Lost Kitchen, in a historic mill in the same town, creating meals that draw locals and visitors from around the world to a dining room that feels like an extension of her home kitchen. The food has been called “brilliant in its simplicity and honesty” by *Food & Wine*, and it is exactly this pure approach that makes Erin’s cooking so appealing—and so easy to embrace at home.

These 20 gorgeous postcards portray, for fans and art lovers alike, some of the last 60 years brightest football stars."

Siblings Billa and Ed, who share their beautiful, grand old childhood home in rural Cornwall, find their comfortable existence shattered by the arrival of threatening postcards from a past enemy who has resurfaced, stirring up old and painful memories.

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“Delightful . . . [a] captivating and slyly subversive fictional paean to the real women whose work on the Oxford English Dictionary went largely unheralded.”—The New York Times Book Review WINNER OF THE AUSTRALIAN BOOK INDUSTRY AWARD • “A marvelous fiction about the power of language to elevate or repress.”—Geraldine Brooks, New York Times bestselling author of *People of the Book* Esme is born into a world of words. Motherless and irrepressibly curious, she spends her childhood in the Scriptorium, an Oxford garden shed in which her father and a team of dedicated lexicographers are collecting words for the very first Oxford English Dictionary. Young Esme’s place is beneath the sorting table, unseen and unheard. One day a slip of paper containing the word *bondmaid* flutters beneath the table. She rescues the slip and, learning that the word means “slave girl,” begins to collect other words that have been discarded or neglected by the dictionary men. As she grows up, Esme realizes that words and meanings relating to women’s and common folks’ experiences often go unrecorded. And so she begins in earnest to search out words for her own dictionary: the *Dictionary of Lost Words*. To do so she must leave the sheltered world of the university and venture out to meet the people whose words will fill those pages. Set during the height of the women’s suffrage movement and with the Great War looming, *The Dictionary of Lost Words* reveals a lost narrative, hidden between the lines of a history written by men. Inspired by actual events, author Pip Williams has delved into the archives of the Oxford English Dictionary to tell this

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highly original story. The Dictionary of Lost Words is a delightful, lyrical, and deeply thought-provoking celebration of words and the power of language to shape the world.

#1 NEW YORK TIMES BESTSELLER • ONE OF TIME MAGAZINE'S 100 BEST YA BOOKS OF ALL TIME The extraordinary, beloved novel about the ability of books to feed the soul even in the darkest of times. When Death has a story to tell, you listen. It is 1939. Nazi Germany. The country is holding its breath. Death has never been busier, and will become busier still. Liesel Meminger is a foster girl living outside of Munich, who scratches out a meager existence for herself by stealing when she encounters something she can't resist—books. With the help of her accordion-playing foster father, she learns to read and shares her stolen books with her neighbors during bombing raids as well as with the Jewish man hidden in her basement. In superbly crafted writing that burns with intensity, award-winning author Markus Zusak, author of *I Am the Messenger*, has given us one of the most enduring stories of our time. “The kind of book that can be life-changing.” —The New York Times “Deserves a place on the same shelf with *The Diary of a Young Girl* by Anne Frank.” —USA Today **DON'T MISS BRIDGE OF CLAY, MARKUS ZUSAK'S FIRST NOVEL SINCE THE BOOK THIEF.**

In her own singularly beautiful style, Newbery Medal winner Sharon Creech intricately weaves together two tales, one funny, one bittersweet, to create a heartwarming, compelling, and utterly moving story of love, loss, and the complexity of human emotion.

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Thirteen-year-old Salamanca Tree Hiddle, proud of her country roots and the "Indian-ness in her blood," travels from Ohio to Idaho with her eccentric grandparents. Along the way, she tells them of the story of Phoebe Winterbottom, who received mysterious messages, who met a "potential lunatic," and whose mother disappeared. As Sal entertains her grandparents with Phoebe's outrageous story, her own story begins to unfold—the story of a thirteen-year-old girl whose only wish is to be reunited with her missing mother.

Once there was a street in Paris and it was called the Street of Tailors. This was years back, in the blue mists of memory. Now it's the 1950s and Henri is the last tailor on the street. With meticulous precision he takes the measurements of men and notes them down in his leather-bound ledger. He draws on the cloth with a blue chalk, cuts the pieces and sews them together. When the suit is done, Henri adds a finishing touch: a blue Tekhelet thread hidden in the trousers somewhere, for luck. One day, the renowned French artist Yves Klein walks into the shop, and orders a suit. Set in Paris, this atmospheric tale delicately intertwines three connected narratives and timelines, interspersed with observations of the colour blue. It is a meditation on truth and lies, memory and time and thought. It is a leap of the imagination, a leap into the void.

The creator of the viral hit "Empathy Cards" teams up with a compassion expert to produce a visually stunning and groundbreaking illustrated guide to help you increase your emotional intelligence and learn how to offer comfort and support when someone you know is in

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pain. When someone you know is hurting, you want to let her know that you care. But many people don't know what words to use—or are afraid of saying or doing the wrong thing. This thoughtful, instructive guide, from empathy expert Dr. Kelsey Crowe and greeting card maverick Emily McDowell, blends well-researched, actionable advice with the no-nonsense humor and the signature illustration style of McDowell's immensely popular Empathy Cards, to help you feel confident in connecting with anyone experiencing grief, loss, illness, or any other difficult situation. Written in a how-to, relatable, we've-all-been-that-deer-in-the-headlights kind of way, *There Is No Good Card for This* isn't a spiritual treatise on how to make you a better person or a scientific argument about why compassion matters. It is a helpful illustrated guide to effective compassion that takes you, step by step by step, past the paralysis of thinking about someone in a difficult time to actually doing something (or nothing) with good judgment instead of fear. *There Is No Good Card for This* features workbook exercises, sample dialogs, and real-life examples from Dr. Crowe's research, including her popular "Empathy Bootcamps" that give people tools for building relationships when it really counts. Whether it's a coworker whose mother has died, a neighbor whose husband has been in a car accident, or a friend who is seriously ill, *There Is No Good Card for This* teaches you how to be the best friend you can be to someone in need.

Nancy Drew's keen mind is tested when she searches for a missing will.

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E. Annie Proulx's first novel, *Postcards*, winner of the 1993 Pen/Faulkner Award for Fiction, tells the mesmerizing tale of Loyal Blood, who misspends a lifetime running from a crime so terrible that it renders him forever incapable of touching a woman. Blood's odyssey begins in 1944 and takes him across the country from his hardscrabble Vermont hill farm to New York, across Ohio, Minnesota, and Montana to British Columbia, on to North Dakota, Wyoming, and New Mexico and ends, today, in California, with Blood homeless and near mad. Along the way, he must live a hundred lives to survive, mining gold, growing beans, hunting fossils and trapping, prospecting for uranium, and ranching. In his absence, disaster befalls his family; greatest among their terrible losses are the hard-won values of endurance and pride that were the legacy of farm people rooted in generations of intimacy with soil, weather, plants, and seasons. *Postcards* chronicles the lives of the rural and the dispossessed and charts their territory with the historical verisimilitude and writerly prowess of Cather, Dreiser, and Faulkner. It is a new American classic.

Philographics is conceived as a visual dictionary of philosophy, a compilation of the most important 'isms' explained using simple shapes.

Spread joy and inspiration with twenty-four colorable postcards to send to friends and family (or enjoy yourself!), from the creators of the *Whatever Is Lovely* coloring book. Featuring inspirational quotes and beautiful artwork from the award-winning *Whatever Is Lovely* coloring book, this set of twenty-four detachable,

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colorable postcards offers a peaceful escape from the stress and busyness of everyday life. Quotes from contemporary voices, familiar hymns, and Scripture are included on the back of the cards. Each card has a splash of metallic ink, so they are pretty enough to send before being colored. That way, you can color them yourself or let the recipient have all the fun! You might even decide to keep them yourself to display in your home! Artists of all ages will enjoy coloring and displaying these beautiful cards!

The heartfelt and uplifting story of how a project to scatter 60 Postcards in memory of her mother helped a young girl come to terms with her loss. On 11 February 2012 Rachael Chadwick lost her Mother to cancer, just sixteen days after first being diagnosed, and her world shattered right in front of her. Utterly fed up of the milestones and reminders, in December of that year she decided she would do something different and created a project based around her Mum's approaching 60th Birthday. Desperate to spread the word about the wonderful person she had lost, Rachael had the brainwave of leaving notes around a city in her memory. Deciding she would take it a step further she wondered what would happen if she could ask people to respond to her? Full of hope and energy she hand-wrote sixty postcards, each with her email address at the bottom asking the finder to get in touch. But one question remained, where should she go? Knowing how much she longed to visit Paris, the last gift that Rachael's mum had given her was Eurostar vouchers, and so it seemed fitting that this would be her chosen city. So off she went

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with a group of friends to celebrate, discover, and to scatter her memories. Filling their time in Paris with sight-seeing, food and drink, laughter, and of course postcards.

A giftable book of 50 postcards featuring Gray Malin's most popular images Gray Malin: 50 Postcards is a deluxe little hardcover book containing 50 removable cards. The postcards feature some of the photographer's most popular images of aerial views, gorgeous beaches, and blue skies festooned with helium balloon messages. An accessibly priced format for Gray's aspirational brand, these versatile postcards are perfect for those who want to pin Gray's images on inspiration boards, send a piece of snail mail to a friend, or enclose a card with powers or a gift.

Prairie Avenue evolved into Chicago's most exclusive residential street during the late 19th century, when the city's wealthiest and most influential citizens built lavish homes here. The area began to decline around 1900, but experienced a renaissance in the late 20th century.

SHORTLISTED FOR THE SAMUEL JOHNSON PRIZE
SHORTLISTED FOR THE WAINWRIGHT PRIZE
From the bestselling author of UNDERLAND, THE OLD WAYS and THE LOST WORDS 'Few books give such a sense of enchantment; it is a book to give to many, and to return to repeatedly' Independent 'Enormously pleasurable, deeply moving. A bid to save our rich hoard of landscape language, and a blow struck for the power of a deep creative relationship to place' Financial Times 'A book that ought to be read by policymakers, educators, armchair environmentalists and active

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conservationists the world over' Guardian 'Gorgeous, thoughtful and lyrical' Independent on Sunday 'Feels as if [it] somehow grew out of the land itself. A delight' Sunday Times Discover Robert Macfarlane's joyous meditation on words, landscape and the relationship between the two. Words are grained into our landscapes, and landscapes are grained into our words. Landmarks is about the power of language to shape our sense of place. It is a field guide to the literature of nature, and a glossary containing thousands of remarkable words used in England, Scotland, Ireland and Wales to describe land, nature and weather. Travelling from Cumbria to the Cairngorms, and exploring the landscapes of Roger Deakin, J. A. Baker, Nan Shepherd and others, Robert Macfarlane shows that language, well used, is a keen way of knowing landscape, and a vital means of coming to love it.

This book is a companion to *The Unwinding*. It contains within images that tell stories, but it reads like a silent film. Each of the images is an invitation to dream. The tales of this silent edition are not pinned to the page by words. Each dreamer will find their own path, perhaps a new one each time they return. The illustrations are intended to inspire: there is space to draw and write, to paint dreams and stories, thoughts and verse, in new worlds, wherever your pen may guide you.

Despondent after her mother and sister leave their family, Wren Plumley befriends Wilder, a sickly housebound teen who moves in next door, and must confront the reasons behind her mother and sister's desertions.

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For fans of *The 7 1/2 Deaths of Evelyn Hardcastle* and David Mitchell, a genre bending, time twisting alternative history that asks whether it's worth changing the past to save the future, even if it costs you everyone you've ever loved. Joe Tournier has a bad case of amnesia. His first memory is of stepping off a train in the nineteenth-century French colony of England. The only clue Joe has about his identity is a century-old postcard of a Scottish lighthouse that arrives in London the same month he does. Written in illegal English-instead of French-the postcard is signed only with the letter "M," but Joe is certain whoever wrote it knows him far better than he currently knows himself, and he's determined to find the writer. The search for M, though, will drive Joe from French-ruled London to rebel-owned Scotland and finally onto the battle ships of a lost empire's Royal Navy. In the process, Joe will remake history, and himself. From bestselling author Natasha Pulley, *The Kingdoms* is an epic, wildly original novel that bends genre as easily as it twists time.

This is a new, compact A5 edition of Jackie Morris's collection of short stories, *The Quiet Music of Gently Falling Snow*. A collection of twelve illustrated folk tales, or lullabies for grown-ups, set in a distant world of music, snow and magic. The stories are based around a series of musically-themed illustrations first created by Jackie for Help Musicians UK.

With contributions by: William Boyd, Candice Carty-Williams, Imtiaz Dharker, Roddy Doyle, Pico Iyer, Robert Macfarlane, Andy Miller, Jackie Morris, Jan Morris, Sisonke Msimang, Dina Nayeri, Chigozie Obioma,

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Michael Ondaatje, David Pilling, Max Porter, Philip Pullman, Alice Pung, Jancis Robinson, S.F.Said, Madeleine Thien, Salley Vickers, John Wood and Markus Zusak 'This story, like so many stories, begins with a gift. The gift, like so many gifts, was a book...' So begins the essay by Robert Macfarlane that inspired this collection. In this cornucopia of an anthology, you will find essays by some of the world's most beloved novelists, nonfiction writers, essayists and poets. 'You will see books taking flight in flocks, migrating around the world, landing in people's hearts and changing them for a day or a year or a lifetime. 'You will see books sparking wonder or anger; throwing open windows into other languages, other cultures, other minds; causing people to fall in love or to fight for what is right. 'And more than anything, over and over again, you will see books and words being given, received and read - and in turn prompting further generosity.' Published to coincide with the 20th anniversary of global literacy non-profit, Room to Read, *The Gifts of Reading* forms inspiring, unforgettable, irresistible proof of the power and necessity of books and reading. Inspired by Robert Macfarlane Curated by Jennie Orchard

Equal parts mail art, data visualization, and affectionate correspondence, *Dear Data* celebrates "the infinitesimal, incomplete, imperfect, yet exquisitely human details of life," in the words of Maria Popova (*Brain Pickings*), who introduces this charming and graphically powerful book. For one year, Giorgia Lupi, an Italian living in New York, and Stefanie Posavec, an American in London, mapped the particulars of their daily lives as a series of hand-

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drawn postcards they exchanged via mail weekly—small portraits as full of emotion as they are data, both mundane and magical. Dear Data reproduces in pinpoint detail the full year's set of cards, front and back, providing a remarkable portrait of two artists connected by their attention to the details of their lives—including complaints, distractions, phone addictions, physical contact, and desires. These details illuminate the lives of two remarkable young women and also inspire us to map our own lives, including specific suggestions on what data to draw and how. A captivating and unique book for designers, artists, correspondents, friends, and lovers everywhere.

Springfield is a city rich with history and a tradition of innovation. Dubbed the "City of Firsts," it has been influencing change since 1786, when the city was the site of Shays' Rebellion, the revolutionary uprising that prompted early Americans to form the Constitutional Convention. The city is the birthplace of the first American gas-powered car and the American motorcycle. In the 1930s, the pioneering Granville Brothers manufactured the airplanes that tore up the skies over Springfield during the golden age of air racing. Springfield is also the home of Dr. Seuss, the counter-culture hero Timothy Leary, and the Merriam-Webster dictionary.

After receiving an invitation to spend the summer with their estranged grandmother, the Story cousins arrive at her house only to discover that she is not there, and the longer they stay on the island, the more they realize their mysterious family history has some deadly secrets.

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Look for the little bear in each beautiful drawing.

Where the water churns with salmon, thick and rich with leaping fishes, there the brown bear stands and catches the wild king of the river. With stunning watercolour paintings, this lyrical picture book describes eight bears from all over the world, all shown in their wild habitats: Black Bear, Polar Bear, Sloth Bear, Spectacle Bear, Sunbear, Panda, Moonbear, Brown Bear. But which is the best bear of all? Your own teddy bear of course!

****New York Times Bestseller**** From Erin French, owner of the critically acclaimed *The Lost Kitchen*, a *TIME* world dining destination, a life-affirming memoir about survival, renewal, and finding a community to lift her up. Long before *The Lost Kitchen* became a world dining destination with every seating filled the day the reservation book opens each spring, Erin French was a girl roaming barefoot on a 25-acre farm, a teenager falling in love with food while working the line at her dad's diner and a young woman finding her calling as a professional chef at her tiny restaurant tucked into a 19th century mill. This singular memoir—a classic American story—invites readers to Erin's corner of her beloved Maine to share the real person behind the “girl from Freedom” fairytale, and the not-so-picture-perfect struggles that have taken every ounce of her strength to overcome, and that make Erin's life triumphant. In *Finding Freedom*, Erin opens up to the challenges, stumbles, and victories that have led her to the exact place she was ever meant to be, telling stories of multiple rock-bottoms, of darkness and anxiety, of survival as a jobless single mother, of pills that promised

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release but delivered addiction, of a man who seemed to offer salvation but in the end ripped away her very sense of self. And of the beautiful son who was her guiding light as she slowly rebuilt her personal and culinary life around the solace she found in food—as a source of comfort, a sense of place, as a way of bringing goodness into the world. Erin’s experiences with deep loss and abiding hope, told with both honesty and humor, will resonate with women everywhere who are determined to find their voices, create community, grow stronger and discover their best-selves despite seemingly impossible odds. Set against the backdrop of rural Maine and its lushly intense, bountiful seasons, Erin reveals the passion and courage needed to invent oneself anew, and the poignant, timeless connections between food and generosity, renewal and freedom.

The companion to the #1 blockbuster bestseller, *The Day the Crayons Quit!* “Highly anticipated (yes, even for adults)” —*Entertainment Weekly* I'm not sure what it is about this kid Duncan, but his crayons sure are a colorful bunch of characters! Having soothed the hurt feelings of one group who threatened to quit, Duncan now faces a whole new group of crayons asking to be rescued. From Maroon Crayon, who was lost beneath the sofa cushions and then broken in two after Dad sat on him; to poor Turquoise, whose head is now stuck to one of Duncan's stinky socks after they both ended up in the dryer together; to Pea Green, who knows darn well that no kid likes peas and who ran away—each and every crayon has a woeful tale to tell and a plea to be brought home to the crayon box. Praise for *The Day the Crayons Came*

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Home "Mr. Daywalt's text blends with Mr. Jeffers's illustrations to make a picture book that will have children clamoring for more crayon adventures."—The Wall Street Journal * "A masterwork of humor and design . . . Sure to be as popular as *The Day the Crayons Quit*."—Booklist, starred review * "A brilliant, colorful tale that begs to be read aloud and a must-have for all collections."—School Library Journal, starred review * "Once again, Daywalt and Jeffers create rich emotional lives and personalities for their colorful cast, and it's hard to imagine a reader who won't be delighted."—Publishers Weekly, starred review "Drew Daywalt and Oliver Jeffers once again offer perceptive and frequently hilarious insights... *The Day the Crayons Came Home* will have readers of all ages chuckling—and will inspire kids' empathy and imagination in equal measure."—BookPage Praise for *The Day the Crayons Quit* The #1 New York Times bestselling phenomenon—over two years on the bestseller list! Winner of the E.B. White Read-Aloud Award Amazon's 2013 Best Picture Book of the Year A Barnes & Noble Best Book of 2013 Goodreads' 2013 Best Picture Book of the Year * "Hilarious . . . Move over, *Click, Clack, Moo*; we've got a new contender for the most successful picture-book strike." —BCCB, starred review "Jeffers . . . elevates crayon drawing to remarkable heights." —Booklist "Fresh and funny." —The Wall Street Journal "This book will have children asking to have it read again and again." —Library Media Connection * "This colorful title should make for an uproarious storytime." —School Library Journal, starred review * "These memorable personalities will leave

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readers glancing apprehensively at their own crayon boxes.” –Publishers Weekly, starred review “Utterly original.” –San Francisco Chronicle

Twelve-year-old Skyler is in for a summer of adventure in Venice, Italy, as she pursues a dream opportunity in this hilarious MIX novel that’s a companion to The BFF Bucket List. Skyler is about to go on the biggest adventure of her life. Her mother has been relocated to Venice, Italy, and there is the possibility it could be a permanent move. While there, Skyler will be blogging and writing about the city as part of an informal internship that could lead to bigger things for her if all goes well. One of her fellow interns, Logan is cool, cute, and Australian. But the other intern, Zara, isn’t quite as nice, and seems determined to sabotage all of Skyler’s suggestions. And with a big assignment coming up, Skyler is stumped as to what to write about. Skyler wishes she has someone to talk to, but the first person who comes to mind isn’t even on the same continent: her BFF, Ella. Skyler knows that Ella would probably have to solution to a lot of her problems, especially the writer’s block, but they didn’t leave on the best of terms after a bucket list went a little awry. Thanks to technology, Skyler and Ella slowly begin to talk like old times. But when one of Skyler’s blog posts gets replaced with one she never intended anyone to see, she isn’t sure if she can ever belong anywhere. With the help of some Italian magic and her oldest friend, can Skyler learn to love her new city?

From bestselling Landmarks author Robert Macfarlane and acclaimed artist and author Jackie

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Morris, a beautiful collection of poems and illustrations to help readers rediscover the magic of the natural world.

Greetings to you, the lucky finder of this little box - tremendous postcards are inside. From Golden Tickets and giant peaches to thank you, good-luck and congratulations cards, it's filled with MAGIC. Fizzing with the iconic illustrations of Quentin Blake, greetings for every occasion, and quotes and covers from your favourite stories. All you need to do is add your own WHOPPSY-WHIFFLING words.

#1 NEW YORK TIMES BESTSELLER • Meghan, The Duchess of Sussex's first children's book, *The Bench*, beautifully captures the special relationship between father and son, as seen through a mother's eyes. The book's storytelling and illustration give us snapshots of shared moments that evoke a deep sense of warmth, connection, and compassion. This is your bench Where you'll witness great joy. From here you will rest See the growth of our boy. In *The Bench*, Meghan, The Duchess of Sussex, touchingly captures the evolving and expanding relationship between father and son and reminds us of the many ways that love can take shape and be expressed in a modern family. Evoking a deep sense of warmth, connection, and compassion, *The Bench* gives readers a window into shared and enduring moments between a diverse group of fathers and sons—moments of peace and reflection, trust and

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belief, discovery and learning, and lasting comfort. Working in watercolor for the first time, Caldecott-winning, bestselling illustrator Christian Robinson expands on his signature style to bring joy and softness to the pages, reflecting the beauty of a father's love through a mother's eyes. With a universal message, this thoughtful and heartwarming read-aloud is destined to be treasured by families for generations to come.

**** THE NEW YORK TIMES-BESTSELLING CULT CLASSIC NOVEL **** ** In a new edition introduced by Stephen Fry ** 'I don't think you can even call this a drug. This is just a response to the conditions we live in.' Suzanne Vale, formerly acclaimed actress, is in rehab, feeling like 'something on the bottom of someone's shoe, and not even someone interesting'. Immersed in the sometimes harrowing, often hilarious goings-on of the drug hospital and wondering how she'll cope – and find work – back on the outside, she meets new patient Alex. Ambitious, good-looking in a Heathcliffish way and in the grip of a monumental addiction, he makes Suzanne realize that, however eccentric her life might seem, there's always someone who's even closer to the edge of reason. Carrie Fisher's bestselling debut novel is an uproarious commentary on Hollywood – the home of success, sex and insecurity – and has become a beloved cult classic. 'This novel, with its energy, bounce and generous

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delivery of a loud laugh on almost every page, stands as a declaration of war on two fronts: on normal and on unhappy' STEPHEN FRY 'A single woman's answer to Nora Ephron's Heartburn . . . the smart successor to Joan Didion's Play It as It Lays' Los Angeles Times 'A cult classic . . . A wonderfully funny, brash and biting novel' Washington Post 'A wickedly shrewd black-humor riff on the horrors of rehab and the hollows of Hollywood life' People 'Searingly funny' Vogue
The Lost Words Anansi International

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