

The Lost War Horses Of Cairo The Passion Of Dorothy Brooke

Since the Civil War ended eighteen years ago, Eristead has been a place of peace thanks to Meredith, the ambassador between the realms. After her untimely death, war threatens to break out once again over the land. Her son, Adaam, is the only chance Eristead has to prevent the next war. He must travel the land, hunting down the eight godstones, and use them to bring his mother back to life. But his mother's killer is still out there, and unbeknownst to him, so are other perilous creatures. During his travels, he will learn the secret behind the stones that were forged by the gods, and uncover something larger than he could ever imagine.

They Were Soldiers showcases the inspiring true stories of 49 Vietnam veterans who returned home from the "lost war" to enrich America's present and future. In this groundbreaking new book, Joseph L. Galloway, distinguished war correspondent and New York Times bestselling author of *We Were Soldiers Once . . . and Young*, and Marvin J. Wolf, Vietnam veteran and award-winning author, reveal the private lives of those who returned from Vietnam to make astonishing contributions in science, medicine, business, and other arenas, and change America for the better. For decades, the soldiers who served in Vietnam were shunned by the American public and ignored by their government. Many were vilified or had their struggles to reintegrate into society magnified by distorted depictions of veterans as dangerous or demented. Even today, Vietnam veterans have not received their due. Until now. These profiles are touching and courageous, and often startling. They include veterans both known and unknown, including: Frederick Wallace ("Fred") Smith, CEO and founder of FedEx Marshall Carter, chairman of the New York Stock Exchange Justice Eileen Moore, appellate judge who also serves as a mentor in California's Combat Veterans Court Richard Armitage, former deputy secretary of state under Colin Powell Guion "Guy" Bluford Jr., first African American in space Engrossing, moving, and eye-opening, *They Were Soldiers* is a magnificent tribute that gives long overdue honor and recognition to the soldiers of this "forgotten generation."

Dr Ayton has transformed understanding of Edward III's armies - compulsory reading for anyone interested in the Hundred Years War. *WAR IN HISTORY* [Michael Prestwich] In this book I have written about some aspects of the war which, I believe, the world must know and remember, not only as a memorial of men's courage in tragic years, but as a warning of what will happen again--surely--if a heritage of evil and of folly is not cut out of the hearts of peoples. Here it is the reality of modern warfare not only as it appears to British soldiers, of whom I can tell, but to soldiers on all the fronts where conditions were the same.

When two boys from a remote island off the western Irish coast venture to the forbidden Island of Horses, they find a mysterious tame black colt and unexpected danger. *Horses of the Great War* explains the contribution of countless innocent horses using superb contemporary painting by artists such as Sir John Lavery, Sir Alfred Munnings and Stanley Spencer. These works supported by informed commentary tell how the horses were rounded up; how the cavalry halted the German advance in 1914 and again in 1918; how the turks were overwhelmed in the deserts of Palestine and Arabia. Most significantly the Western Front relied on horses for supply of everything from shells and ammunition to food and water in atrocious and perilous conditions. While the vets kept the surviving horses alive and well, in the end, vast numbers were slaughtered or sold.

Dorothy Brooke and the Fight to Save Cairo's Lost War Horses U of Nebraska Press

When a small troop of American soldiers capture a German spy, they uncover an unexpected secret- Hitler has kidnapped the world's finest purebred horses and hidden them in a secret Czechoslovakian breeding farm. But starving Russian troops are drawing closer, and the horses face the danger of being slaughtered for food. With little time to spare, Colonel Hank Reed and his soldiers cross enemy lines to heroically save some of the world's most treasured animals. In this thrilling young readers' edition of her New York Times bestselling book, Elizabeth Letts details the terrifying truth of Hitler's eugenics program during World War II and shares the story of the courageous American troop dedicated to stopping it. Highlighting bravery in the face of incredible odds, this tale will shed light on a little-known piece of our past and speak to history fans and animal lovers of every age.

"A biography of Dorothy Brooke (1883-1955), who founded the Old War Horse Memorial Hospital in Cairo to rescue the horses left behind by British forces during the Great War."--Provided by publisher.

"The star of Spielberg's film [War Horse] is fictional. The true equine hero of 1914-1918 was Warrior." —Sunday Times Unlike the book and film *War Horse*, *Warrior* is the extraordinary true tale of the thoroughbred horse Winston Churchill's great heroic friend, Jack Seely, took to France in 1914. They both survived five years of bombs and bullets to lead a cavalry charge in 1918 before returning home where they rode on together until 1938. The book tells the whole history of *Warrior*, his life from his birth on the Isle of Wight to his amazing feats as a famous war horse and how a combination of both the horse's extraordinary character and some unbelievable twists of fate, helped him survive a war which claimed the lives of eight million horses. Originally published in 1934 as *My Horse Warrior*, this edition is introduced by Jack Seely's grandson Brough Scott, and includes the original illustrations which equine and war artist Sir Alfred Munnings drew especially for Jack Seely both during the war and at home afterwards.

The world's first gay, equine, military, epistolary romance. Newly discovered letters written from Wellington's warhorse (Marengo) to Napoleon's warhorse (Copenhagen) and vice versa. Includes extra material not featured in the Radio 4 series, both elements of the letters cut from the final scripts and additional material not featured in the shows at all, including the letters from Marengo to his hygienist and the horse he plays chess with, and the notes between Copenhagen and the annoying dog he has to share a stall with. Initially written as a series of letters between the authors (each choosing a stretch of the Napoleonic wars between them to examine and write into the most recent letter). They were then performed with great success at the Tall Tales evenings in Kilburn until the letters were picked up by the BBC for broadcast in autumn 2011.

"Traces the lesser-known efforts of Hitler to build a master race of the finest purebred horses and the heroic achievements of American soldiers to rescue imperiled stolen equines from a hidden Czechoslovakian farm during a 1945 battle between Third Reich and Allied forces,"--NoveList.

There is widespread belief in a warm and comforting story which states the horse is a gentle herbivore. What if a Rosetta Stone had been found to unlock the dark secrets of the horse's past? An international multi-million dollar industry serviced by horse whisperers, glossy magazines and popular culture preaches that horses are meek prey animals who fear predators. What if evidence demonstrated horses have

slain lions, tigers, pumas, wolves, hyenas and humans? Contemporary writers have successfully airbrushed murderous and meat-eating horses out of literature. What if Shakespeare, Sherlock Holmes and Steve McQueen provided artistic evidence to refute that claim? Thanks to global equestrian amnesia, the crucial role played by horses in recent history has been lost to mankind. What if testimony revealed meat-eating horses had been used to explore the Poles and photographs had been discovered of Tibet's blood-eating horses? *Deadly Equines* is a revolutionary departure from equestrian romance. It is a fact-filled analysis which reveals how humanity has known about meat-eating horses for at least four thousand years, during which time horses have consumed nearly two dozen different types of protein, including human flesh, and that these episodes have occurred on every continent, including Antarctica. Various sources of corroborating data, including legends, literature, cinema, news stories, scientific reports and eyewitness accounts are presented for the reader's investigation. None of these items had been hidden. They were ignored, misinterpreted or, in some cases, censored. The result is the first exploration of the horse's hidden history, an alternative equestrian world populated by forgotten facts, overlooked evidence and astonishing stories. Amply illustrated, and containing a map of occurrences, this study challenges the reader to develop a new understanding of the horse, one based upon reason, not fantasy.

For more than four thousand years, the horse and rider have been an integral part of warfare. Armed with weapons and accessories ranging from a simple javelin to the hand-held laser designator, the horse and rider have fought from the steppes of central Asia to the plains of North America. Understanding the employment of the military horse is key to understanding the successes and the limitations of military operations and campaigns throughout history. Over the centuries, horses have been used to pull chariots, support armor-laden knights, move scouts rapidly over harsh terrain, and carry waves of tightly formed cavalry. In *War Horse: A History of the Military Horse and Rider*, Louis A. DiMarco discusses all of the uses of horses in battle, including the Greek, Persian, and Roman cavalry, the medieval knight and his mount, the horse warriors-Huns, Mongols, Arabs, and Cossacks-the mounted formations of Frederick the Great and Napoleon, and mounted unconventional fighters, such as American Indians, the Boers, and partisans during World War II. The book also covers the weapons and forces which were developed to oppose horsemen, including longbowmen, pike armies, cannon, muskets, and machine guns. The development of organizations and tactics are addressed beginning with those of the chariot armies and traced through the evolution of cavalry formations from Alexander the Great to the Red Army of World War II. In addition, the author examines the training and equipping of the rider and details the types of horses used as military mounts at different points in history, the breeding systems that produced those horses, and the techniques used to train and control them. Finally, the book reviews the importance of the horse and rider to battle and military operations throughout history, and concludes with a survey of the current military use of horses. *War Horse* is a comprehensive look at this oldest and most important aspect of military history, the relationship between human and animal, a weapons system that has been central to warfare longer than any other.

Think It Can't Happen Here? Think Again: Operation Vigilant Eagle HR 347 Million Vet March IRS Targeting Bundy Ranch Ferguson Patriot Act Partisanship is on the rise, the economy is in a downward spiral, and there is a steady erosion of civil liberties. These factors all contribute to a plotline that is as unthinkable as it is inevitable. A Second American Civil War. From the backroom deals in Washington D.C. to the front lines of the battlefield. Daugherty offers an unflinching view of how a modern war on American soil would play out. A nightmare scenario which will come true.

I have never been one for history. It was the past. But history was dropped in my lap the day two dusty, dirty boxes were discovered in the old farmhouse where my mother was born. As I opened the lids, I was immediately thrown back in time. I was now in the 1940's and caught in the realms of WWII. From the air over the Pacific to the cold harsh winter of the Ardennes in Europe, this is a daughter's story as told to her by her fathers.

Brimming with more than 140 dramatic images, this is the stunning, visual companion to Steven Spielberg's epic adventure, set in rural England and Europe, about a young man and his horse and their separate journeys through the battlefields of the First World War. One of the great stories of friendship and war, the successful novel *War Horse* not only inspired the award-winning stage play, but also inspired one of the great directors in film history to commit his talent, vision, and resources to make this extraordinary movie, which was shot in the countryside of England. "I first fell in love with the story of *War Horse* because I was moved by the relationship between a boy and an animal in Michael Morpurgo's novel and the screenplay by Richard Curtis and Lee Hall," writes Steven Spielberg in his foreword. "But, ultimately, I made it because of what the book and the screenplay say about courage. It is about the courage of the horse Joey and what he endures to survive, and the courage of Albert in his attempt to find his best friend in a time of war. With every frame of this film, it was my hope to issue a call for courage in our daily lives. A call to 'be brave.'" Additional forewords by producer Kathleen Kennedy, novelist Michael Morpurgo, and co-screenwriter Richard Curtis reveal their feelings about the story and the process of moving it from page to screen. The main body of the book is divided into three sections: Part 1: Joey's Journey—A visual retelling, along with script excerpts and filmmakers' comments, of the journey taken by Joey, the horse trained by his beloved Albert, from the striking verdant countryside of Dartmoor, Devon, to training in the British cavalry, to trench warfare in France. Part 2: The Making of *War Horse*—An insider's glimpse of the movie-making process highlighted with fascinating insights from the international cast and the crew about the casting, locations, costumes, horse training, and much more. Part 3: The History of War Horses—An illuminating section on the role of horses in battle, illustrated with iconic images from history, vivid drawings, paintings and photographs. This beautiful book is a testament to what can be done when people become impassioned about a goal. As producer Kathleen Kennedy expresses in her foreword: "War Horse was one of those unusual productions that comes together in an incredibly short time, and for all the right reasons. Everyone involved understood the film's potential, the richness of the characters, the depth of emotion, and the strength of the story's message."

On the streets of Paris one day in July 1918, an American doughboy, Sgt. Jimmy Donovan, befriended a stray dog that he named Rags. No longer an unwanted street mutt, Rags became the mascot to the entire First Division of the American Expeditionary Force and a friend to the American troops who had crossed the Atlantic to fight. Rags was more than a scruffy face and a wagging tail, however. The little terrier mix was with the division at the crucial battle of Soissons, at the Saint-Mihiel offensive, and finally in the blood-and-mud bath of the Meuse-Argonne, during which he and his guardian were wounded. Despite being surrounded by distraction and danger, Rags learned to carry

messages through gunfire, locate broken communications wire for the Signal Corps to repair, and alert soldiers to incoming shells, saving the lives of hundreds of American soldiers. Through it all, he brought inspiration to men with little to hope for, especially in the bitter last days of the war. From *Stray Dog* to *World War I Hero* covers Rags's entire life story, from the bomb-filled years of war through his secret journey to the United States that began his second life, one just as filled with drama and heartache. In years of peace, Rags served as a reminder to human survivors of what held men together when pushed past their limits by the horrors of battle. Watch a book trailer.

Raneous, is the young son of the great Palladon, the swiftest and strongest of the Heavenly Host winged horses. Full of youthful idealism, he is eager to begin his training against the Darkland demons. Finally, after many months of flight training, he accompanies an angelic scouting party on a short mission to the miserable realm of the Borderlands. Excitement turns to terror as the dark forces succeed in separating Raneous from the angelic troop. Utterly lost, seemingly abandoned, and unable to fly in the mortal world, Raneous begins his quest to return to the heavenly realm. Through his friendship with a troubled boy, Brian, Raneous learns to fight the demons lurking in the shadows, but also the darkness of the mind. Can he trust the goodness of what he has been taught? Has the High King abandoned him? Why has no one come for him? Join Raneous and Brian as they battle dark forces of evil, learn the true secrets for victory, and step into the power and freedom of becoming a true servant of the High King. Horse lovers, and warriors of all ages will love to take this coming-of-age journey with the beloved winged colt, Raneous.

When Jada wakes up in a hospital, the last thing she thinks is that her life has completely changed forever. But when the very real civil war forces her to flee from every open space, she must use the firearm skills her father taught her to reunite with him and protect herself. Armed with a single gun and a key to an unknown locker, Jada crosses Syria on a journey with a group of children called the Fearless Freedom Fighters. With the leader, Zak, they mount a plan to rescue their fathers while they try to cope with the merciless murders of their families. As Jada and Zak lead the group together, love blossoms, but with soldiers hot on their tail, they need to stay vigilant in the face of war. *War Kids* is a story about the Syrian Civil war through the eyes of a group of teenagers. Reviews "This is a taunt thought provoking book that grips the reader from the very first page to the last." "This story was heartbreaking and unique because it is told through the children's point of view. I can only recall one other story that comes close to this one and that is *The Works of Anne Frank*. I hope to read more of H.J. Lawson's work in the future." "Very interesting story, very powerful. I can really feel the emotion." "This book really touches my heart because there is so much truth is in this book." "The detail is so brilliantly displayed, its beautifully written. There are pretty intense chapters, its good... scrap that its excellent. Love the work ...although I am upset. I know this is a fictional story, but I just can't help but feel extremely bad for all the lost lives especially the innocent and young ones." "A REMARKABLE BOOK, DEMANDS TO BE READ" All profits from the book will be going to the save the children charity.

In 1930 wealthy Scottish socialite Dorothy Brooke followed her new husband to Cairo, where she discovered thousands of suffering former British war horses leading lives of toil and misery. Brought to the Middle East by British forces during the Great War, these ex-cavalry horses had been left behind at the war's end, abandoned as used equipment too costly to send home. Grant Hayter-Menzies chronicles not only the lives and eventual rescue of these noble creatures, who after years of deprivation and suffering found respite in the Old War Horse Memorial Hospital established by Dorothy, but also the story of the challenges of founding and maintaining an animal-rescue institution on this scale. The legacy of the Old War Horse Memorial Hospital and its founder endures today in the dozens of international Brooke animal-welfare facilities dedicated to improving the lives of working horses, donkeys and mules across Africa, Asia and Latin America.

Many histories have been written about the conflicts the British army was involved in between the Battle of Waterloo and the First World War. There are detailed studies of campaigns and battles and general accounts of the experiences of the soldiers. But this book by Anthony Dawson is the first to concentrate in depth, in graphic detail, on the experiences of the British cavalry during a century of warfare. That is why it is of such value. It is also compelling reading because it describes, using the words of the cavalrymen of the time, the organization, routines, training and social life of the cavalry as well as the fear and exhilaration of cavalry actions. Perhaps the most memorable passages record the drama and excitement of cavalry charges and the brutal, confused, often lethal experience of close-quarter combat in a *mêlée* of men and horses. Few books give such a direct inside view of what it was like to serve in the British cavalry during the nineteenth century.

Robert Ross, a sensitive nineteen-year-old Canadian officer, went to war--*The War to End All Wars*. He found himself in the nightmare world of trench warfare, of mud and smoke, of chlorine gas and rotting corpses. In this world gone mad, Robert Ross performed a last desperate act to declare his commitment to life in the midst of death.

The zodiac race is starting soon! Henri the Horse wants to win the race, but he lives really far away. Will he make it there in time? In addition to climbing tall mountains and entering dark forests, he will also have to make it across a scorching desert! Will he get lost? Join Henri's adventure to see how he uses his knowledge and wits to meet every challenge! Little readers will find out about how Henri the Horse claimed his Zodiac sign, and also learn the order in which all the zodiac animals were placed in the race. W C Jefferson's charming rhymes and T F Wister's whimsical drawings bring to life a new version of an ancient tale of how the 12 animals of the Chinese Zodiac came to have a year named after them.

Born in June 1883 to an aristocratic Scottish family, Dorothy Gibson-Craig was brought up with dogs and horses. In 1926 she married Maj. Gen. Geoffrey Brooke, recipient of the Distinguished Service Order in World War I and a writer on equine culture. She followed her new husband to Cairo, where she discovered thousands of malnourished and suffering former British war horses leading lives of backbreaking toil and misery. Brought to the Middle East by British forces during the Great War, these ex-cavalry horses had

been left behind at the war's end, abandoned like used equipment too costly to send home. In *Dorothy Brooke and the Fight to Save Cairo's Lost War Horses* Grant Hayter-Menzies chronicles not only the lives and eventual rescue of these noble creatures, who after years of deprivation and suffering found respite in Brooke's Old War Horse Memorial Hospital, but also the story of the challenges of founding and maintaining an animal-rescue institution on this scale. The legacy of the Old War Horse Memorial Hospital and its founder endures today in the dozens of international Brooke animal-welfare facilities dedicated to improving the lives of working horses, donkeys, and mules across Africa, Asia, and Latin America. The author, Grant Hayter-Menzies, is making a donation of 20% of the royalties from the book to The Brooke Hospital for Animals and 20% of the royalties to its affiliate in Egypt, Brooke Hospital for Animals (Egypt). Neither the author or the publisher receives any payment from Brooke or any other party in connection with sales of this book. The Brooke Hospital for Animals is a charity registered in England and Wales no. 1085760.

An e-book edition of *War Horse* with movie stills, behind-the-scenes photos, storyboards, and more! In 1914, Joey, a beautiful bay-red foal with a distinctive cross on his nose, is sold to the army and thrust into the midst of the war on the Western Front. With his officer, he charges toward the enemy, witnessing the horror of the battles in France. But even in the desolation of the trenches, Joey's courage touches the soldiers around him and he is able to find warmth and hope. But his heart aches for Albert, the farmer's son he left behind. Will he ever see his true master again?

It is estimated that 10 million fighting men, almost 800,000 of the British, died in the First World War. Alongside this tide of human cannon fodder was formed an equally large army of horses and mules. On the Western Front alone one million horses died. This book tells the story of the part these animals played in the war.

A New York Times Bestseller! From the racetrack to the battlefield—dauntless, fearless, and exemplar of *Semper Parvum*—she was Reckless, "pride of the Marines." A Mongolian mare who was bred to be a racehorse, Ah-Chim-Hai, or Flame-of-the-Morning, belonged to a young boy named Kim-Huk-Moon. In order to pay for a prosthetic leg for his sister, Kim made the difficult decision to sell his beloved companion. Lieutenant Eric Pedersen purchased the bodacious mare and renamed her Reckless, for the Recoilless Rifles Platoon, Anti-Tank Division, of the 5th Marines she'd be joining. The four-legged equine braved minefields and hailing shrapnel to deliver ammunition to her division on the frontlines. In one day alone, performing fifty-one trips up and down treacherous terrain, covering a distance of over thirty-five miles, and rescuing wounded comrades-in-arms, Reckless demonstrated her steadfast devotion to the Marines who had become her herd. Despite only measuring about thirteen hands high, this pint-sized equine became an American hero. Reckless was awarded two Purple Hearts for her valor and was officially promoted to staff sergeant twice, a distinction never bestowed upon an animal before or since. Author Robin Hutton has reignited excitement about this nearly forgotten legend, realizing the Sgt. Reckless Memorial Monument at the National Museum of the Marine Corps, completed in July 2013, and now spurring the creation of a second memorial at Camp Pendleton, California, where Reckless lived out the rest of her days. The paperback edition includes a new foreword by General James F. Amos, 35th Commandant of the U.S. Marine Corps. It will appeal to fans of Laura Hillenbrand's *Seabiscuit*, Elizabeth Letts' *The Eighty Dollar Champion*, and the feature film *War Horse*.

She emerged as innocent as any newborn. The party of starbursts and sparkles came to a standstill. In awe, millions of heavenly beings paused. Shine Star, Princess of the Universe, was the most precious and rare of all creations. As an expression of perfect happiness, thus was the king's daughter born. A magical love story unfolds in Vikrant Malhotra's wondrous debut, *The Stories of Goom'pa: Book One. Meet Goom'pa*. He is a Poofy, a small furry creature who resides on Earth in a place called Palidon, on the edge of the Miron National Forest. His world is a quiet one-until he spies Shine Star, a glorious star in the sky and the daughter of Prime Ray, the king of the universe. Enchanted by her elegance, Goom'pa knows he is willing to do anything to win the love of this celestial beauty. As the two meet and fall in love, Shine Star's father worries about his only daughter. Exploiting that concern is the Star Lord, Rath, who wants nothing more than to wrestle control of the universe away from Prime Ray. Will Goom'pa and Shine Star find a way to be together? Or will Rath's evil plan doom them all?

A cyanide capsule and a bullet to the head. This is how Adolf Hitler is about to kill himself. The date is the 30th of April, the year is 1945. Hitler and his wife of less than two days, Eva Braun, are together in the Führerbunker, an underground complex near the Reich Chancellery in Berlin. Berlin itself is not yet under siege, but it is apparent to all that it soon will be. For the Allies have defeated the Wehrmacht in the Belgian Ardennes and have already crossed the Rhine into Germany. While at the same time, the Red Army are advancing westwards towards the German capital, unstoppable since their decisive victory at Stalingrad. As a result, SS generals are now refusing to obey Hitler's orders. Stuck down in his bunker and feeling powerless, Hitler has begun to suffer a mental breakdown. The war is lost and he knows it now. Germany surrendered, unconditionally, a week after Hitler's death, on the 7th of May, 1945. The following day was declared Victory in Europe Day. The Second World War on the European continent was formally confirmed over. The war would continue in Asia for another three months, eventually ending on the 15th of August, 1945 - just over a week after the dropping of the Little Boy and Fat Man atomic bombs on the Japanese cities of Hiroshima and Nagasaki. Germany was in utter ruins and occupied by the armies of the Soviet Union, France, America, and Britain and her Commonwealth. Meanwhile the world had witnessed the utterly destructive power of atomic weapons. This was how the Second World War ended; it was also how the Cold War began. The Cold War would last nearly half a century, with flashpoints occurring in locations all across the globe; from Afghanistan to Vietnam, Korea to Cuba. The real Cold War battlefield, though, was in Germany. It was here where the militaries of the Soviet Union and the Warsaw Pact countries faced off against the militaries of America and her European NATO allies. It was here where the bulk of the nuclear missiles were located, where the troops were based. Germany - then Germanies - was the true frontier of the Cold War. Following the collapse of the Berlin Wall in 1989, and the dissolution of the Soviet Union shortly after in 1991, the militaries that had based themselves in Germany for the past 50 years started to slowly return to their respective home countries. The military bases, and all the infrastructure that went along with sustaining them, were stripped bare and left behind. The purpose of this book is to document these Cold War sites as they are today, in 2016. They will not be around for much longer; most face imminent

demolition, and the ones that don't are decaying and succumbing to nature. The hope is that by documenting how these bases currently are, as well as providing a short history on each of the sites, an audience unable to visit them themselves will learn something new about the Cold War. It was a military stand-off on a scale of which the world has never seen before. We have history books that communicate that scale; that communicate the dangers faced; the close calls and near misses; the fallibility of all those involved. Perhaps this book, and the pictures it contains, can help to communicate some of these things too, but in a different way.

Mugan, an unlikely Hero!! These are perilous times in the beautiful realm of Heaven. His best friend has turned against God and he must make the terrible choice of either choosing his best friend, Lucifer, son of the morning or the Godhead, who he swore to love and protect. He must make this choice and either decision have dire consequences to his relationship between the brother and the Godhead who created him. Mugan is someone we can identify with as he deals with the difficult decisions that we all deal with on a day to day basis. Like Mugan, we all must choose whether we will follow God or our own passions, friends or family.

Can you imagine the sound of hooves telling you to stop working, come out and play? Coloring is a form of imaginative play. You use your imagination to conjure worlds and then you use your skills and creativity to transfer those worlds into sheets of paper. It's fun brain game that you can do without leaving your home or office. Do some coloring today!

Who Rides the White Horse Hi my friend, after you've read this book you may not want to consider me a friend. I'm learning to accept that. There was a time that when I met someone like me the way I am now. I felt the same way as many of you will. Even though you won't be able to prove me wrong, you're going to hate me for the way I tell the truth. Yes I know I seem to act and sound cocky. I'm hoping that some one can knock old Ray off his high horse with a stronger sense of truth than mine. It's been a few years now and no one yet has done that. My pledge is that should some one prove anything that I have said to be a lie at the very least I'll have to publically apologize. If my word is worth anything it's now on the line. My name is Ray Ralph. I'm the author of Christ, Christianity, and Christians Welcome to the real world. For most of you who are about to read this book, It will most likely not live up to your expectations. The majority of you who read these types of books will be expecting more of the same old same old. These days preachers of all faiths prepare their sermons for their next worship day. You will attend the service out of tradition, and habit more than anything else. It's your responsibility, your duty to honor God with your presence. You'll show up at the church dressed in your Sunday best whether you have services on Sunday, Saturday, or any other day. You'll find your seat, make yourself as comfortable as you can, some of those seats are as comfortable as easy chairs, and some are bring your own pillows. Then you muddle through the next few hours give or take. Whatever the sermon is about, you usually don't have a say, and yet you'll suppose ably accept it as Gods Word. What was said actually didn't make sense but hey, the sermon was good the pastor who told it is your friend. Gods chosen representative. They don't make mistakes and if they do there so insignificant it doesn't matter. Like many of you I was raised a Christian and as I was growing up I heard the word of God told to me the same way, over and over for over 50 years. Myself I had never read a book of the Bible in my life. I used the same excuse as many of you; it's just too hard to understand. All those years I just took for granted that what my preachers were telling me was Gods Word. My preachers wouldn't lie. I stood up for my faith whatever the consequences. Now that I think back upon many of my conversations with other faiths it didn't matter that what I was saying was totally wrong, as far as I was concerned I was right and they were wrong. What I couldn't figure out was why everyone else couldn't see that my faith was the true faith. I could see their faiths short comings, but I couldn't see mine. Then one morning it happened, TheReallyTruth. You are now about to read Christ, Christianity, and Christians. This Roller Coaster Ride I call TheReallyTruth is rolling, ride with your eyes and mind wide open. Remember to show this book to your pastor's asking them to put Ray in his place. Should you and or your faith disagree with what I say, they should be able to do that? Thank You and Enjoy!... Sincerely Ray Ralph ...

There are never enough words to describe the trials that are endured as we travel through this life. As we sit within a moment of reflection, at times, our past stares back at us through eyes of regret. All too often we fail to realize that our strength is not destroyed by the wicked ways of the world, but rather, it is intensified, amplified, justified. One girl saw the world through the innocent eyes of a child until one day that innocence was savagely ripped from her hands. Refusing to succumb to the illusion that 'we are reflections of our past', she sought to discover a world unlike any she had ever known. Through the eyes of the horse, she became reborn into a life of purpose, and discovered that within her tiny hands, she held the spirit of a warrior.

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