

The Lost Soul An Abandoned Child S Struggle To Find Those She Loves

Explores the lives of survivors who were shipwrecked, banished, or abandoned during the past several centuries

Every day, tens of thousands of women turn to Midday Connection for spiritual nourishment and encouragement through the radio program and Facebook community. The hosts, Anita Lustrea, Melinda Schmidt and Lori Neff hear the heartfelt needs of these women and understand their desires to grow in body, mind, and soul. In response, Midday Connection along with prominent authors and artists – Staci Eldridge, Shannon Ethridge, Carol Kent, Sara Groves and many others – compiled *Tending the Soul: 90-days of Spiritual Nourishment*. This devotional combines transparency with biblical truth, as each reading begins with scripture, followed by a short devotional including a deeply personal prayer, and closes with an application question.

Vampires . . . they ache, they love, they thirst for the forbidden. They are your friends and lovers, and your worst fears. “A major new voice in horror fiction . . . an electric style and no shortage of nerve.”—Booklist At a club in Missing Mile, N.C., the children of the night gather, dressed in black, look for

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acceptance. Among them are Ghost, who sees what others do not; Ann, longing for love; and Jason, whose real name is Nothing, newly awakened to an ancient, deathless truth about his father, and himself. Others are coming to Missing Mile tonight. Three beautiful, hip vagabonds—Molochai, Twig, and the seductive Zillah, whose eyes are as green as limes—are on their own lost journey, slaking their ancient thirst for blood, looking for supple young flesh. They find it in Nothing and Ann, leading them on a mad, illicit road trip south to New Orleans. Over miles of dark highway, Ghost pursues, his powers guiding him on a journey to reach his destiny, to save Ann from her new companions, to save Nothing from himself. . . . “An important and original work . . . a gritty, highly literate blend of brutality and sentiment, hope and despair.”—Science Fiction Chronicle

Schrecker, the leading historian of the McCarthy-era witch hunts, examines both the key fronts in the present battles over higher ed, and their historical parallels in previous eras - offering a deeply-researched chronicle of the challenges to academic freedom, set against the rapidly changing structure of the academy itself. *The Lost Soul of Higher Education* tells the interwoven stories of successive, well-funded ideological assaults on academic freedom by outside pressure groups aimed at undermining the legitimacy of scholarly study,

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viewed alongside decades of eroding higher education budgets -- a trend that has sharply accelerated during the recent economic downturn. Cognitive analytic therapy (CAT) is an established form of integrated psychotherapy, which has been applied in a variety of clinical settings to a diversity of disorders with promising outcomes. In Cognitive Analytic Therapy for Offenders, the authors describe the application of CAT to forensic settings, illustrating the use of this type of therapy with a range of offence types and clinical disorders. CAT is presented as a new form of forensic psychotherapy which can enhance the understanding, conceptualisation, treatment and management of offenders. The book offers a novel description of clinical practice and describes the innovative application of cognitive analytic therapy to forensic work in a variety of contexts and settings for numerous offence types and clinical disorders, including: CAT in the treatment of child sex offenders in secure forensic settings the use of CAT with women in secure settings CAT for parents within prisons CAT for borderline and psychopathic personality disorder CAT for a stalking offender community-based CAT with perpetrators of domestic violence CAT for homicide perpetrators (rage-type, serial sexual, dissociative homicides) the application of CAT for Court reporting and managing boundary violations. This book provides an account of a fresh,

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new approach to conceptualisation and treatment in forensic psychotherapy, and offers the first description of CAT presented in the form of a compilation of illustrations of practice. It will be essential reading for clinical psychologists and psychiatrists, occupational therapists, and anyone who works within services for offenders.

He vowed to never fall in love... Meg Anthony was never raised a lady. Instead, she grew up amongst grifters who used her unique "finding" ability for their own selfish purposes. Recently, she's been taken under the wing of the Duke of Camden and the Order of M.U.S.E., learning not only the fine art of becoming a lady, but how to use her extraordinary talent to help others. But Meg's gift is a beacon to unsavory characters who would possess her.

Charged with her protection, Lord Badewyn knows—too well—that his wild, Welsh castle is no safe haven for this lovely, all-too-desirable creature. Part human, part fallen angel, he is one of the Nephilim. He is a recluse sworn never to love. As the dangers to Meg grow more threatening, he cannot help but find himself tempted beyond all reason...and tested to see if he has both a heart and a soul. The Order of the M.U.S.E. series is best enjoyed in order.

Reading Order: Book #1 The Curse of Lord Stanstead
Book #2 The Madness of Lord Westfall
Book #3 The Lost Soul of Lord Badewyn

This book is a tale of a lost soul consumed by the

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glamor of this world and seeks meaning and purpose in his life. Jitesh lives a fast backpacker life in India in which he goes through the motions of love, betrayal, depression, spiritual scams, and tries to overcome all by consuming drugs, spending time in hippie communities, and blindly following sages and babas. When a pandemic caused by Coronavirus hits unexpectedly, he is forced to stay in one place—his backpacker hostel in Goa. It is here, he is forced to come to terms with his life and the true meaning of living. Will he find enlightenment or will he be lost forever?

Two months have passed since the events of Burning Sky, and things have changed for Nathan Richards. Incensed by Kukulcan's victory and the unexpected loss of his mother, he refuses to play The Game until he knows what the stakes are-- until he meets a girl named Mavis in the field museum who died mysteriously at the Chicago Columbian Exposition, more than 100 years ago. With the help of Alyssa and his friends, he will have to immerse himself in the Chicago Expo and the deep rivalry between Thomas Edison and Nikola Tesla to learn Mavis's forgotten secret. This time, though, Nathan might have an advantage. Ah Puch, the Mayan god of the underworld, has offered Nathan his assistance against Kukulcan . . . no strings attached.

Sam Postlethwaite was a Confederate soldier buried in an unmarked grave in Rhode Island. Beginning

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with nothing more than a handful of dirt, author Les Rolston's innocent curiosity about this mysterious soldier's grave became a journey of thousands of miles that eventually led him to the soldier's family. The result is this factual account of Postlethwaite's odyssey and the author's determined efforts to learn his story. Other important facets of this affecting historical account are the experiences of Postlethwaite's fourteen-year-old brother, who found glory with Stonewall Jackson in the Shenandoah Valley; and a boy from a prominent Rhode Island family who was emotionally ruined by the Civil War. Both their families, embittered by war, were destined to merge through a Civil War romance and marriage. This book is a tribute to all of the people, Northerners and Southerners, who joined together to choose forgiveness and understanding over bitterness and hatred.

The sequel to "The Lost Soul Companion, " this edition offers practical advice and emotional support to artists and artists-at-heart. National print ads. A searing exposé of how the multibillion dollar college sports empire fails universities, students, and athletes. With little public debate or introspection, our institutions of higher learning have become hostages to the rapacious, smash-mouth entertainment conglomerate known, quaintly, as intercollegiate athletics. In *Champions Way*, New York Times investigative reporter Mike McIntire chronicles the

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rise of this growing scandal through the experience of the Florida State Seminoles, one of the most successful teams in NCAA history. A finalist for the Pulitzer Prize for his Times investigation of college sports, McIntire breaks new ground here, uncovering the workings of a system that enables athletes to violate academic standards and avoid criminal prosecution for actions ranging from shoplifting to drunk driving. At the heart of *Champions Way* is the untold story of a whistle-blower, Christie Suggs, and her wrenching struggle to hold a corrupt system to account. Together with shocking new details about prominent sports figures, including NFL quarterback Jameis Winston and former FSU coach Bobby Bowden, *Champions Way* shines a light on the ethical, moral, and legal compromises inherent in the making of a championship sports program. Beyond the story of Florida State, McIntire takes readers on a journey through the history of college football, from its origins as a roughneck pastime coached by nineteenth-century professors to its current incarnation as a gold-plated behemoth that long ago outgrew its scholastic environs. Illuminated in rich and disturbing detail is the hidden financial ecosystem that nourishes hundred-million-dollar teams, from the hustlers who recruit players for schools and the athletic departments controlled by rich boosters to the universities whose academic mission and moral authority have been undermined.

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More than pointing out flaws, McIntire examines their causes and offers hope to those who would reform college sports.

Captain Scarlet McCray has a problem: her crew is bored. And their boredom means she's not being a good captain. So when Jem Fitzgerald arrives in the Islands with a map to a famous treasure, Scarlet offers up her crew, the Lost Souls. But searching for treasure is never easy. And Scarlet and Jem discover much more than they set out to find.

When a woman sets out for Colorado to meet her future husband, she encounters many trials of faith and endurance, as well as one temporarily lost soul whose life becomes entwined with her own as the struggle to survive begins. All along the way, both think about the man waiting for his mail order bride. A fast-paced action-adventure fantasy thriller set in the picturesque cities and mountains of Italy. Five students on holiday in Italy find themselves caught up in a thousand year-old battle between the forces of good and evil. The beautiful Cassandra discovers that she unwittingly possesses the one thing that would give the forces of evil ultimate power. She must escape the relentless pursuit of the sorcerers who seek to devour her gift, and find the only ancient relic that would give her a fighting chance of survival against them.

In *The Lost Soul of American Protestantism*, D. G. Hart examines the historical origins of the idea that

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faith must be socially useful in order to be valuable. Through specific episodes in Presbyterian, Lutheran, and Reformed history, Hart presents a neglected form of Protestantism-confessionalism-as an alternative to prevailing religious theory. He explains that, unlike evangelical and mainline Protestants who emphasize faith's role in solving social and personal problems, confessional Protestants locate Christianity's significance in the creeds, ministry, and rituals of the church. Although critics have accused confessionalism of encouraging social apathy, Hart deftly argues that this form of Protestantism has much to contribute to current discussions on the role of religion in American public life, since confessionalism refuses to confuse the well-being of the nation with that of the church. The history of confessional Protestantism suggests that contrary to the legacy of revivalism, faith may be most vital and influential when less directly relevant to everyday problems, whether personal or social. Clear and engaging, D. G. Hart's groundbreaking study is essential reading for everyone exploring the intersection of religion and daily life.

The remarkable story of Eamonn Magee's life takes in a childhood lived during the height of The Troubles, a youth spent involved with the IRA, and the constant presence of drink, drugs, gambling and violence throughout his life. It may be hard to believe but it was against the background of all this that

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Eamonn won the WBU world welterweight and Commonwealth light welterweight titles. The author, Paul Gibson, has managed to decipher a very dark, very troubled, very flawed individual who happened to have an exceptional gift to box at the highest world level. The Lost Soul of Eamonn Magee reads like the screenplay of the kind of gritty rags-to-riches-to-rags boxing story that Hollywood producers seem to love.

Acceptance' - Shall I mean it if I never adapted to it. Speed of my mind crushed me a day. I was lying flat. A cover of white blood on me. And over to it something with a roaring speed again hit and grilled me. I felt happy . God helped me to be meshed as I wished when I was a kid in my first pure thoughts. As I was obliging to some unknown, unseen, undefined shade of being dead or living, one more attack happened on me ! Oh sorry not on my body but on something invisible in me. Something hit me not from back or front but from above and from below me. Something squeezed me, started thinning me and started collecting my remaining white blood drops. Just remember no Red Blood. as I had no Red Blood. I don't know what is Red Blood and I have never seen my Blood being red. I remember my first look with my blank eyes over my first drop of white blood.. Ya you may laugh on me but I have no way to pursue you about my White Blood. Any day I will get my Red Blood I will definitely come to you to

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show it. So I started my story with one plain word 'Acceptance" and I shall start unfolding the intricate knot of this big thread 'Acceptance'. What I shall accept and why Do I accept my lost childhood? my lost teachers still like a shadow in my mind ? my lost class mates innocent pink shaded ? my lost places amazingly black and white in my memories? my lost schools best ever place to experiment my all kind of feels and love? my lost colleges amazingly my first place which taught me about my ego and dignity? my lost parents always sharing, caring and loving to me in all circumstances? my lost relatives who always loved me more then any one else? my lost emotions which make exorbitantly arrogant and lavish? My lost soul which forbidden me for everything lost and abandoned me with my body forever.?My little girl, my love, my soul can never be named by me. She was 'Neelkamal' sometimes 'Aditi' sometimes 'Monisha. I finally named her my 'Lost Soul' foregone forever. Aditya Kumar Daga This book speaks to all the lost souls . Anyone that has ever been abused ,abandoned, loved and lost ,alone and scared., This book will make you laugh and cry and humble you but most of all it makes you realize you are not alone.

Jahrys Grent, now King of Astenpoole, is faced with restoring Astenpoole and cleaning up the Junkland. While King Jahrys reshapes the kingdom, dealing with lords and knights, word of another sorceress,

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Emilia Danell, reaches Astenpoole. Preparing for another fight, Jahrys worries that Emilia comes for the same reason as the previous sorceress, Nadia Danell. Once Emilia reaches Astenpoole, Jahrys quickly realizes things are not as they seem. With nightmares plaguing him, and a power he doesn't understand, The Lost Soul takes Jahrys on a quest beyond the Western Mountains and into his destiny. To see what Patrick Johns is up to, follow him on Instagram (@patrickjohnswrites), Facebook (@patrickjohnswrites), and Twitter (@patjohnswrites). For more information about The Hoarding series, subscribe to Patrick Johns' website (<http://patrickjohnswrites.com/>).

At the heart of poetic tradition is a figure of abandonment, a woman forsaken and out of control. She appears in writings ancient and modern, in the East and the West, in high art and popular culture produced by women and by men. What accounts for her perennial fascination? What is her function—in poems and for writers? Lawrence Lipking suggests many possibilities. In this figure he finds a partial record of women's experience, an instrument for the expression of religious love and yearning, a voice for psychological fears, and, finally, a model for the poet. Abandoned women inspire new ways of reading poems and poetic tradition.

Feasting on the Gospels is a new seven-volume series that follows up on the success of the Feasting

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on the Word series to provide another trusted preaching resource, this time on the most prominent and preached upon most preached upon books in the Bible: the four Gospels. With contributions from a diverse and respected group of scholars and pastors, Feasting on the Gospels includes completely new material that covers every single passage in the Gospels, making it suitable for both pastors who preach from the lectionary and pastors who do not. Moreover, these volumes incorporate the unique format of Feasting on the Word, giving preachers four perspectives to choose from for each Gospel passage: theological, pastoral, exegetical, and homiletical. Feasting on the Gospels offers a unique resource for all who preach, either continuously or occasionally, on the Gospels.

Alec Harbinger is a preternatural investigator, a hunter of things that go bump in the night. When his employers, the Society of Shadows, banish him from his Chicago office to a small town in Maine, Alec thinks his career and life are over. How is a preternatural investigator supposed to find work in a sleepy town in the middle of nowhere? But when a local teenager comes back from a weekend at the lake with an altered personality, Alec is hired to investigate a possible demon possession. A young man turning up at Alec's office insisting he's been bitten by a werewolf adds to the caseload. And just to make his first day at the office perfect, Alec

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discovers that someone in the Society of Shadows is trying to kill him with ogre assassins. No work for a preternatural investigator in a sleepy Maine town? Yeah, about that...

A boy awakens in the Afterlife, with a pocketful of vague memories, a key, a raven, and a mysterious atlas to guide him as he sets out to piece together what happened, and try to find his way home ... Twig is alone as a newly-made street kid after his dad goes missing. But when he meets Flea, a cheerful pickpocket, the pair become fast friends. Together, Twig and Flea raise themselves on the crime-ridden streets, taking what they need and giving the rest to the even-poorer. Life is good, as long as they have each other. But then Twig wakes up in the Afterlife with just a handful of memories from Earth and one big question ... how did he get there? Loyalty will be tested, and a cruel twist of fate will lead to an act of ultimate betrayal in this epic story that spans a city, a decade, and the divide of life and death itself. From the award-winning author of *The Bone Sparrow*.

DIVHow medieval texts represent and reproduce normative heterosexual identities./div

Find out what God is doing in your generation and fling yourself into it! Throughout history there are always those who understand the times and possess the knowledge of what to do. They keep in step with the Spirit and heed what the Spirit says to the churches. These are the ones who make a mark in the world and change their generation. They are impact players. Today a heavenly trumpet is blowing. Marching

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orders are being given. Don't miss out on receiving your orders. You stand at a pivotal moment in history. God is speaking to you as He once did to His beloved John, saying, "Come up here, and I will show you what must take place after this." The call of Christ is for men and women everywhere to arise as pioneers. The new day is dawning for Christianity, and this book is your manual for stepping into your call and experiencing the new frontier of the kingdom. "I could feel our chance slipping away. If we didn't find him soon, it would be too late for Paul, and I wouldn't be able to forgive myself." Mark wakes in the middle of the night knowing his best friend has been kidnapped before anyone else does. Despite wondering if he's going crazy, he follows his intuition and in the process, discovers more than he bargained for. It's up to him to find his friend before it's too late. If he succeeds, he'll have to come to terms with his entire life being a lie. If he doesn't, his friend won't have a future.

"Are you God?" the Planning Intelligence asked. "No," I replied. "Guess it depends on your perspective," It said. To author Bruce Moen, these words acknowledged that his odyssey into the nonphysical realms of existence would at last carry him back to the origin of consciousness itself, to the source he calls, "Curiosity's Father." In this latest installment in his popular 'Exploring the Afterlife Series', Moen takes you on his deepest exploration of the vast, uncharted spaces beyond reality. Meeting those who have gone before, he asks: What is consciousness? Where do we, and our perceptions, fit into what is ultimately real? How can we discover what lies before, and beyond, our lives on Earth? You will enjoy Moen's ability to translate the difficult metaphysical concepts learned during his out-of-body explorations into easily understood metaphors and images. Going back . . . and back . . . and back to Curiosity's Father

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provides a stunning glimpse into the ultimate nature of consciousness. It is a journey unlike any you have taken before.

The Bounty Hunters have the upper hand in this fight for Nickcca's bounty. But now, with the Legendary Six on his side, things start to even out. But they soon find out It's not just Inkra that needs to be rescued but the last of the Giants, and the only hope for the Dragonoid species survival is on the line as well. With things taking turns, left and right, the questions are: who will live? Who will, die?, Who will be saved? What are our young heroes fighting for? In this world of Vamp The Lost Soul, THE TRUTH IS MORE THAN IT SEEMS

Follow the stories of Dagmar and Ross: middle aged, newly homeless, and with no apparent options. Invited into a house that appears from the outside to be abandoned, they learn the survival skills needed to live in a society that treats people as disposable. They discover how some have adapted to living in the margins. As they tune in to the voice of Anima Mundi, the soul of our planet, they weave a path through the fabric of their community, exploring themes of pipelines, despair, loss, and recovery. Join them as they discover the healing power of caring, restoring our planet, forming healthy relationships, listening deeply, and building community. Desperate Journeys, Abandoned Souls True Stories of Castaways and Other Survivors Houghton Mifflin Harcourt Experience a "surprisingly moving" tale of love, ambition, and heartbreak in this historical romance based on the life of Mary Robinson (Historical Novel Society). Bright, talented, and well-educated, young Mary Robinson aspires to be an actress, but her mother has other plans. Married off to a man that gambles away their money and is constantly unfaithful, Mary turns to the stage to support herself. It is there that she draws the attention of one of Britain's most powerful men, the

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Prince of Wales. When the Prince professes his love, Mary soon finds herself giving up everything: her career, her husband, and her independence. But the royal's affections are fickle, and soon Mary's sacrifices are all for naught . . . A moving and tragic story based on Mary Robinson's own memoirs, *Lady of Passion* reveals the intimate details of the life of one of the most famous women of her time.

From one of Granta's Best of Young British Novelists, a stunning novel illuminating Somalia's tragic civil war It is 1987 and Hargeisa waits. Whispers of revolution travel on the dry winds, but still the dictatorship remains secure. Soon, through the eyes of three women, we will see Somalia fall. Nine-year-old Deqo has left the vast refugee camp where she was born, lured to the city by the promise of her first pair of shoes.

Kawsar, a solitary widow, is trapped in her little house with its garden clawed from the desert, confined to her bed after a savage beating in the local police station. Filsan, a young female soldier, has moved from Mogadishu to suppress the rebellion growing in the north. As the country is unraveled by a civil war that will shock the world, the fates of these three women are twisted irrevocably together. Nadifa Mohamed was born in Hargeisa and was exiled before the outbreak of war. In *The Orchard of Lost Souls*, she returns to Hargeisa in her imagination. Intimate, frank, brimming with beauty and fierce love, this novel is an unforgettable account of ordinary lives lived in extraordinary times.

Raised without a family, can Maddy trust the offer of four men she just met? Or are they playing her? Growing up in the system left Maddy with an uneasy outlook on life. When she earns a scholarship to a university in Georgia, half the country away from where she grew up, she's determined to start new.

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Unfortunately for Maddy, her carefully laid plans take a nosedive as soon as she arrives. But Maddy is determined to make it on her own, and she's well versed in rolling with the punches. When she meets a handful of men eager to help her out, Maddy's suspicion kicks in. But they're determined to fight past her defenses and become the family she's never had. Soon, though, Maddy discovers not everything is as it seems with them. They have secrets they can't share, and their hot kisses followed by cold shoulders leave Maddy reeling. Where does she really stand with this group of men? Can she believe their words when their actions say something different? When Maddy's past rises to haunt her, will they be there to save her? Or will everything she worked so hard to build come crashing down?

Hinterland - somewhere between life and the afterlife, where lost souls, demons and abandoned gods roam. Why is Harry Kellen seeing visions of his daughter, dead these past twenty years? Why is Sean Regan haunted by a man made of mud and clay? And what will an old immigrant man gain by giving his granddaughter in tribute to an abandoned God? Out in the streets of London darkness is coming; ready to steal your soul and the only choice seems to be run or die. JJ is running, but wherever he goes death follows, and he's just about out of places to hide.

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The poems in this book were written between the ages of 14 and 22 years old. This book started during my youth when I was sentenced to Juvenile Life with the Department of Juvenile Justice system. Long nights, bad dreams and a temper that caused bad judgment, I was encouraged to write what I feel. It is the poems in this book that helped me through so much and allowed me to express what I feel in an exceptional way. I never knew writing my first poem would be the beginning of a book that told a different part of my life through each page. So I wrote this book for those who don't understand me, for others who are misunderstood, and to express what I have felt through the toughest times a teenager can imagine. This book is to show lost souls can be found and those with no soul still have a chance. Abandoned and forgotten for over twenty years, this collection of short stories is seeing publication for the first time. With an introduction and commentary written by the author exclusively for this edition, *Lost Souls* focuses on characters who find themselves lost in life: -Lost in Love -Lost in Grief -Lost in Addiction -Lost in Purpose -Lost in Themselves. Are you a Lost Soul?

Handel wrote over 100 cantatas, compositions for voice and instruments describing the joy and pain of love. In the first comprehensive study of the cantatas, Harris investigates their place in Handel's life as well as their extraordinary beauty.

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The fascinating and joyful story of Gladys Kalibbala, a Ugandan "orphan sleuth," who works to connect missing and castaway children to their families
"Reading Bob's stories is almost better than hearing them firsthand. You get all the laughs and adventure...without the killer hangover!"--Cruising World "It seems as is Bob is spinning the world around under him rather than simply making his way across the planet's surface."--47 North

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