

## **The Lost Girl How I Triumphed Over Life At The Mercy Of Fred And Rose West**

Getting over Your Vampire Ex is as Easy as Killing Him and Stealing His Girlfriend  
Holly Liddell has been stuck with crimped hair since 1987 when she agreed to let her boyfriend, Elton, turn her into a vampire. But when he ditches her at a gas station a few decades into their eternity together, she realizes that being young forever actually means working graveyard shifts at Taco Bell, sleeping in seedy motels, and being supernaturally compelled to follow your ex from town to town—at least until Holly meets Elton’s other exes. It seems that Holly isn’t the only girl Elton seduced into this wretched existence. He turned Ida in 1921, then Rose in 1954, and he abandoned them both before Holly was even born. Now Rose and Ida want to kill him before he can trick another girl into eternal adolescence, and they’ll need Holly’s help to do it. And once Holly starts falling for Elton’s vulnerable new conquest, Parker, she’ll do anything to save her. To kill Elton for good, Holly and her friends will have to dig up their pasts, rob a bank, and reconcile with the people they’ve hurt in their search for eternal love. And to win the girl, Holly will have to convince Parker that she’s more than just Elton’s crazy ex—even though she is trying to kill him.

“A triumphant journey about losing yourself, finding yourself and coming home again. Hitch yourself to their ride: you’ll embark on a transformative journey of your own.” — Allison Winn Scotch, New York Times bestselling author of *The One That I Want* and *Time of My Life*  
Three friends, each on the brink of a quarter-life crisis, make a pact to quit their high pressure New York City media jobs and leave behind their friends, boyfriends, and everything familiar to embark on a year-long backpacking adventure around the world in *The Lost Girls*. With their thirtieth birthdays looming, Jen, Holly, and Amanda are feeling the pressure to hit certain milestones—score the big promotion, find a soul mate, have 2.2 kids. Instead, they make a pact to quit their jobs and set out on a journey in search of inspiration and direction. Traveling 60,000 miles across four continents, Jen, Holly, and Amanda push themselves far outside their comfort zones to embrace every adventure. Ultimately, theirs is a story of true friendship—a bond forged by sharing beds and backpacks, enduring exotic illnesses, trekking across mountains, and standing by one another through heartaches, whirlwind romances, and everything in the world in between.

One of thousands of children who fled strife in southern Sudan, John Bul Dau survived hunger, exhaustion, and violence. His wife, Martha, endured similar hardships. In this memorable book, the two convey the best of African values while relating searing accounts of famine and war. There’s warmth as well, in their humorous tales of adapting to American life. For its importance as a primary source, for its inclusion of the rarely told female perspective of Sudan’s lost children, for its celebration of human resilience, this is the perfect story to inform and inspire young readers.

A woman commits suicide for no apparent reason. A week later, her son—beautiful, troubled fifteen-year-old Mark Underhill—vanishes from the face of the earth. To his uncle, horror novelist Timothy Underhill, Mark’s inexplicable absence feels like a second death. After his sister-in-law’s funeral, Tim searches his hometown of Millhaven for clues that might help him unravel this mystery of death and disappearance. He soon learns that a pedophilic murderer is on the loose in the vicinity, and that shortly before

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his mother's suicide Mark had become obsessed with an abandoned house where he imagined the killer might have taken refuge. No mere empty building, the house on Michigan Street whispers from attic to basement with the echoes of a long-hidden true-life horror story, and Tim Underhill comes to fear that in investigating its unspeakable history, Mark stumbled across its last and greatest secret: a ghostly lost girl who may have coaxed the needy, suggestible boy into her mysterious domain. With lost boy lost girl, Peter Straub affirms once again that he is the master of literary horror.

Photojournalist Siobhan Walsh has been searching for two sisters who disappeared two years ago in Mexico, so when she receives a call from a priest in Texas about an abandoned baby holding a locket with her name, she calls her friends in the FBI for help. The infant obviously belongs to one of the sisters, but how did she end up in Texas? And why did she abandon her newborn? "Can't-put-it-down suspense."—Fresh Fiction Lucy Kincaid and her mentor, Supervisory Special Agent Noah Armstrong, track the missing girls and uncover a human-trafficking organization that leads to a seedy underworld in which nothing is as it seems. The bad guys seem to stay two steps ahead of them, leaving behind a trail of dead bodies and Lucy with more questions than answers. "Fascinating...Buckle up and brace yourself."—Sandra Brown Meanwhile Lucy's fiance Sean Rogan has a crisis of his own. An old girlfriend returns with shocking news: not only does Sean have a son, but Jesse and his step-father have disappeared. The last thing Sean wants to do is leave Lucy when she's investigating a horrific case, but his son is in grave danger. Torn between an impossible choice, he makes a decision that has far-reaching consequences for Sean, Lucy, and everything they hold dear. "COMPELLING AND COMPLEX ...BRENNAN [IS] A MASTER."  
—Associated Press

Yesterday, Rachel went to sleep listening to Taylor Swift, curled up in her grammy's quilt, worrying about geometry. Today, she woke up in a ditch, bloodied, bruised, and missing a year of her life. She doesn't recognize the person she's become: She's popular. She wears nothing but black. Black to cover the blood. And she can fight. Tell no one. She's not the only girl to go missing within the last year...but she's the only girl to come back. She desperately wants to unravel what happened to her, to try and recover the rest of the Lost Girls. But the more she discovers, the more her memories return. And as much as her new life scares her, it calls to her. Seductively. The good girl gone bad: sex, drugs, and raves, and something darker...something she still craves. The rush of the fight, the thrill of the win—something she can't resist, that might still get her killed...

The Lost GirlHarperCollins

National Book Award Longlist \* Bank Street Children's Book Committee Best Book of the Year "Beautifully written and elegantly structured, this fantasy is as real as it gets."—Franny Billingsley, author of Chime The Real Boy, Anne Ursu's follow-up to her widely acclaimed and beloved middle grade fantasy Breadcrumbs, is a spellbinding tale of the power we all wield, great and small. On an island on the edge of an immense sea there is a city, a forest, and a boy named Oscar. Oscar is a shop boy for the most powerful magician in the village, and spends his days in a small room in the dark cellar of his master's shop grinding herbs and dreaming of the wizards who once lived on the island generations ago. Oscar's world is small, but he likes it that way. The real world is vast, strange, and unpredictable. And Oscar does not quite fit in it. But now that world is

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changing. Children in the city are falling ill, and something sinister lurks in the forest. Oscar has long been content to stay in his small room in the cellar, comforted in the knowledge that the magic that flows from the forest will keep his island safe. Now even magic may not be enough to save it.

How far will he go to save his daughter? How far will he go to get revenge? It's 2053 and climate change has left billions homeless and starving - easy prey for the pandemics that sweep across the globe, scything through the refugee populations. Easy prey, too, for the violent gangs and people-smugglers who thrive in the crumbling world where 'King Death' reigns supreme. The father's world went to hell two years ago. His four-year-old daughter was snatched from his garden when he should have been watching. The moments before her disappearance play in a perpetual loop in his mind. But the police aren't interested; amidst floods, hurricanes and global chaos, who cares about one more missing child? Now it's all down to him to find her, him alone . . .

The truck stopped for a moment in the freezing, bombed-out street and Kate caught sight of a little girl in a ragged dress on the steps of a once-beautiful mansion. The child's eyes were startling blue, a pair of endless pools, drawing Kate towards her...

1946, Berlin. War correspondent Kate Mancini is in Germany, reporting on the aftermath of the devastating war. For her readers back home in New York, she tells the stories of innocent families, trying to rebuild the wreckage of their lives now the soldiers have left at last. But in the Russian-held sector of Berlin on an icy winter's day, Kate breaks all the rules, rescuing Mia Stein, a silent orphan who she fears will otherwise perish. Together with her fellow journalist, handsome Rick Shearer, Kate manages to find a safe house for Mia before she returns to America and vows to keep in touch. Back home, the reality of post-war life for women is stark. Whilst Rick walks into his dream job, no newspaper will hire a woman. The editors laugh her out of their offices, telling her to get married and raise a family. Rick does all he can to support her, as she takes her first steps towards the new medium of television news, and their friendship deepens into something more. Then tragedy strikes: Rick is falsely named as a communist sympathizer. He is arrested, blacklisted and faces prison. Kate knows she must do all she can to free the man she loves. But that means returning to Germany, to seek out the little orphan girl who is her only chance at salvation. Kate and Rick saved Mia-will she help them both now? And even if Kate succeeds, freedom might never be hers when she returns home... From Amazon Charts bestseller Ella Carey comes an utterly heartbreaking historical novel, inspired by true events, about the courage, love and friendships that sustain us in the darkest of days. Fans of Fiona Davis, *All the Light We Cannot See* and *My Name is Eva* will be totally captivated. What readers are saying about Ella Carey: ?????????? "I wish I could give this beautiful book more stars! It is absolutely a Five Star Gold book! It is so well written and historical fiction at its finest!" Goodreads reviewer

When her best friend vanishes without so much as a good-bye, eighteen-year-old Piper Sail takes on the role of amateur sleuth in an attempt to solve the mystery of Lydia's disappearance. Given that Piper's tendency has always been to butt heads with high-society's expectations of her, it's no surprise that she doesn't give a second thought to searching for answers to Lydia's abduction from their privileged neighborhood. As Piper discovers that those answers might stem from the corruption strangling 1924 Chicago—and quite possibly lead back to the doors of her affluent neighborhood—she

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must decide how deep she's willing to dig, how much she should reveal, and if she's willing to risk her life of privilege for the sake of the truth. Perfect for fans of Libba Bray and Anna Godbersen, Stephanie Morrill's atmospheric jazz-age mystery will take readers from the glitzy homes of the elite to the dark underbelly of 1920s Chicago. When three men are found hanged in locations around Colchester, Detective Inspector Phil Brennan gets the shock of his life. Not only are the victims dressed to look like him, but each carries a defaced tarot card in the pocket of their identical leather jackets, scrawled across with one name: Phil Brennan. The bodies aren't found in random locations - they're all in places where DI Brennan has caught a murderer. Someone is sending him a message. And he thinks he knows who it is... Shocking and thrilling, in this dramatic new Tania Carver thriller DI Phil Brennan and his wife, psychologist Marina Esposito, have their lives turned upside down as the past comes back to haunt their present with terrifying consequences.

One of PopSugar's Best Books of 2021 When her true-crime podcast becomes an overnight sensation, a young woman is pulled into the web of a case that may offer a surprising connection to her own sister's disappearance years earlier. It's been more than twenty years since Marti Reese's sister, Maggie, disappeared. Only eight-years-old at the time, Marti can't remember what happened, just that Maggie got into a car and never returned. After years of grief and countless false leads, Marti is coping as best she can: abandoning her marriage, drinking to forget, and documenting her never-ending search via a true-crime podcast. But when the podcast becomes an unexpected hit and Marti thinks she's finally ready to put it all behind her, a mysterious woman calls with new information that could lead her down a dangerous path. For years, Ava Vreeland has been fighting to overturn her brother's murder conviction. After finding strange similarities between the two cases, Ava is certain there's a connection between the murder and Maggie's disappearance, one that could prove her brother's innocence. Together, Marti and Ava embark on a quest for the truth, but the more Marti digs, the more she's shaken by the answers she might find, and what it is she's even searching for...

Eva's life is not her own. She is a creation, an abomination—an echo. She was made by the Weavers as a copy of someone else, expected to replace a girl named Amarra, her "other," if she ever died. Eva spends every day studying that girl from far away, learning what Amarra does, what she eats, what it's like to kiss her boyfriend, Ray. So when Amarra is killed in a car crash, Eva should be ready. But sixteen years of studying never prepared her for this. Now she must abandon everything and everyone she's ever known—the guardians who raised her, the boy she's forbidden to love—to move to India and convince the world that Amarra is still alive. What Eva finds is a grief-stricken family; parents unsure how to handle this echo they thought they wanted; and Ray, who knew every detail, every contour of Amarra. And when Eva is unexpectedly dealt a fatal blow that will change her existence forever, she is forced to choose: Stay and live out her years as a copy or leave and risk it all for the freedom to be an original. To be Eva. From debut novelist Sangu Mandanna comes the dazzling story of a girl who was always told what she had to be—until she found the strength to decide for herself. Long after returning from Neverland, Wendy decides that she must find Peter in order to reclaim her kiss and move on with her life. Along the way, she meets other girls who went to Neverland and learns she is not alone. A coming-of-age exploration of first love

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and lasting loss, *Lost Girl* continues the story of J.M. Barrie's beloved character – the girl who had to grow up.

Take a mining townlet like Woodhouse, with a population of ten thousand people, and three generations behind it. This space of three generations argues a certain well-established society. The old "County" has fled from the sight of so much disembowelled coal, to flourish on mineral rights in regions still idyllic. Remains one great and inaccessible magnate, the local coal owner: three generations old, and clambering on the bottom step of the "County," kicking off the mass below. Rule him out. A well established society in Woodhouse, full of fine shades, ranging from the dark of coal-dust to grit of stone-mason and sawdust of timber-merchant, through the lustre of lard and butter and meat, to the perfume of the chemist and the disinfectant of the doctor, on to the serene gold-tarnish of bank-managers, cashiers for the firm, clergymen and such-like, as far as the automobile refulgence of the general-manager of all the collieries.

A stunning novel that examines the price of loyalty, the burden of regret, the meaning of salvation, and the sacrifices we make for those we love, told in the voices of two unforgettable women linked by a decades-old family mystery at a picturesque lake house. In 1935, six-year-old Emily Evans vanishes from her family's vacation home on a remote Minnesota lake. Her disappearance destroys the family—her father commits suicide, and her mother and two older sisters spend the rest of their lives at the lake house, keeping a decades-long vigil for the lost child. Sixty years later, Lucy, the quiet and watchful middle sister, lives in the lake house alone. Before her death, she writes the story of that devastating summer in a notebook that she leaves, along with the house, to the only person who might care: her grandniece, Justine. For Justine, the lake house offers freedom and stability—a way to escape her manipulative boyfriend and give her daughters the home she never had. But the long Minnesota winter is just beginning. The house is cold and dilapidated. The dark, silent lake is isolated and eerie. Her only neighbor is a strange old man who seems to know more about the summer of 1935 than he's telling. Soon Justine's troubled oldest daughter becomes obsessed with Emily's disappearance, her mother arrives to steal her inheritance, and the man she left launches a dangerous plan to get her back. In a house haunted by the sorrows of the women who came before her, Justine must overcome their tragic legacy if she hopes to save herself and her children.

Wendyl was just a normal girl in a normal human world. I'd loved. I'd lost. I'd grieved, and after some time, I moved on. Then, and quite suddenly, he returned. He--Peter Pan, my first love; a monster in disguise. In the end, he paid the ultimate price, but his demise wasn't enough. Now, I'm paying off the interest, dragged into a realm filled with wicked creatures I thought only existed in fairy tales and lores. They want answers. And I have none to give. But the proverbial hourglass is draining of sand, and as darkness consumes, I find myself accepting the fact I'll never make it home. I'll die at their merciless hands. That is, until one valiant creature intervenes--leader of The Lost Boys. The Alpha. Tavi Finding Wendy was by sheer chance. From the moment I saw her, I was blasted with this

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fierce sense of duty. I can't explain it. All I knew was, I had to save her. So I did, brought her back to the Woodlands--The Lost Boys' stomping grounds. But her connection to Peter leaves her as ostracized as he once found himself. Until her mortality poses a concern, one the factions can't ignore. One no one has answers for, either. Both my father and the Sacred Six warn there might not be any, but that doesn't deter Wendy from trying to find a solution. Despite such pressing matters, though, there's a singular thought that incessantly crosses my mind. Proof that fate is real. She's mine. And I'll be damned if anyone--or anything--tries to rip my little wolf away from me.

Lost Girl - Readers' Favorite Award Finalist in Paranormal Fiction  
Renowned sculptor Allison Weathers doesn't believe in ghosts. But when a tragic twist of fate leads her to the small mountain town of Dawson Mills, Tennessee, she soon learns that the dead don't always stay silent. Shadows begin to shift in the rambling, old Victorian farmhouse she's purchased. Voices come from nowhere. She can feel the eyes on her. Paul Bradford, a contractor who is bidding the renovation work on the house, believes it's more than just Allison's imagination conjuring up the paranormal activity. Toni Harper, a reporter for the local paper, concurs. She's heard snippets of hand-over-the-mouth gossip from some of the town's deputies who responded to calls in the middle of the night. Ghosts. Or so the former owner claimed in the few months before his death. The secrets they unearth rock Allison right down to the core. Thrust into a haunted world where the paranormal and evil collide, she has one hope of survival: unravel the sinister history buried for decades within the old farmhouse, and find the link to a muddled piece of her past. *Lost Girl* by Anne Francis Scott is a paranormal mystery/ghost story with chilling scenes at the fringe of horror.

Even Death can't keep them apart... After falling in love with a ghost, Joey has succeeded in saving her boyfriend from Death, not once but twice. But then a mysterious and horrifying creature begins stalking Joey – can Tristan save her before it's too late?

'A story to savour, complete with wonderful settings stretching from Paris to the glorious countryside of southern France' Dinah Jefferies  
**A LOVEREADING BOOK OF THE YEAR** from the bestselling author behind Channel 5's *A Year in Provence* \_\_\_\_\_ Since her teenage daughter went missing four years ago, Kurtiz Ross has blamed and isolated herself. Until, out of the blue, Lizzie is sighted in Paris. But within hours of her arrival, Kurtiz sees the City of Light plunged into terror. Amid the fear and chaos, a hand reaches out. A sympathetic stranger offers to help a terrified mother find her daughter. The other woman's kindness - and her stories of her own love and loss in post-war Provence - shine unexpected light into the shadows. The night may hold the answers to a mystery - but dare Kurtiz believe it could also bring a miracle? \_\_\_\_\_ 'A gripping tale' Sunday Post 'Mesmerising, haunting and extraordinarily relevant' Lovereading 'An unforgettable journey of family, romance, regret and renewal' The Gloss 'The perfect holiday read that manages to keep you guessing the whole way through'

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### Living France

Generations of children and teens have grown up on R.L. Stine's bestselling and hugely popular horror series, Fear Street and Goosebumps. Now, the Fear Street series is back with a chilling new installment, packed with pure nightmare fodder that will scare Stine's avid fan base of teen readers and adults. New student Lizzy Palmer is the talk of Shadyside High. Michael and his girlfriend Pepper befriend her, but the closer they get to her, the stranger she seems... and the more attractive she is to Michael. He invites her to join him on a snowmobile race that ends in a tragic accident. Soon, Michael's friends start being murdered, and Pepper becomes convinced that Lizzy is behind the killings. But to her total shock, she and Michael are drawn into a tragic story of an unthinkable betrayal committed over 60 years ago. Frightening and tense in the way that only this master of horror can deliver, *The Lost Girl* is another terrifying Fear Street novel by the king of juvenile horror. "A nostalgia trip for the original fans of Fear Street." - Kirkus Reviews

Synopsis coming soon.....

From the time she was very young until she became an adult, Star's whole life was always about finding her family and a home to call her own. As far back as she could remember, she had been sent away to live with people she didn't know. She was passed back and forth between family, strangers, and foster care. Growing up, Star endured many types of abuse and loss-painful experiences that sent her spiraling into all the wrong things. This short-story series of a girl who started out lost but eventually found her way will touch your heart and speak to those who have experienced similar trauma in their own lives.

A girl with a morbid gift. A demon hunter on the run. A secret that could destroy them both Rose MacLeod has been losing time for as long as she can remember. Weeks disappear, leaving terrifying gaps in her memory. Waking nightmares of violence and death haunt her days. Young women are being killed and somehow Rose has a ringside seat. All she wants to do is focus on her studies, until a fatal encounter with a handsome stranger destroys any chance of a normal life. Mal Fergusson was raised to hunt demons in the cities and mountains of Scotland. With his father dead and his brother in a coma, he no longer believes in the grand battle between good and evil. Instead, he scrapes a living as an investigator and occasional hitman for the supernatural Mafia of Edinburgh. He tells himself that as long as he doesn't kill humans, he isn't truly lost. Tensions are rising in Scotland's capital and Mal is sent on a mission to capture Rose for his demonic boss – but is he really willing to harm an innocent? When he discovers that there is more to Rose than meets the eye, they must solve the puzzle of her impossible life before it's too late... or more girls will die. *The Lost Girls* is a dark and twisty supernatural thriller, perfect for fans of Ben Aaronovitch and Neil Gaiman. 'A thrilling tale that compelled me throughout. A perfect read for all of Sarah's fans old and new, but also for fans of Helen Slavin, Anna McKerrow, Neil Gaiman, Ben Aaronovitch and Laura Laakso.'

LisaReadsBooks

Molly Brooks is a telepathic vigilante with a few secrets and a mysterious past. Determined to make something of her bizarre powers, she devotes herself to saving those who need her most. One night, she's followed by a powerful being in a pickup truck, and her world will never be the same. Finding herself thrust into a world full of supernatural beings she could have only imagined, Molly learns how powerful she really is, and how much she stands to lose. Combining elements of urban fantasy and paranormal romance, *Lost Girl* is the first book in the Hidden series by author Colleen Vanderlinden.

When Caroline Roberts accepted a job at 25 Cromwell Street, the infamous address of Fred and Rose West, she was only 16. Realizing that there was something very malevolent about the couple, she left their employment soon after, glad to be rid of them. The story should have ended there, but a month later she was abducted by the Wests and suffered violent sexual abuse at their hands before being told that she would be killed and buried. Through a combination of luck and quick thinking, despite the trauma of what had happened, Caroline managed to escape to freedom. This is her story of those fateful days and the appalling aftermath.

Alvina Houghton, the daughter of a widowed Midlands draper, comes of age just as her father's business is failing. In a desperate attempt to regain his fortune and secure his daughter's proper upbringing, James Houghton buys a theater. Among the traveling performers he employs is Ciccio, a sensual Italian who immediately captures Alvina's attention. Fleeing with him to Naples, she leaves her safe world behind and enters one of sexual awakening, desire, and fleeting freedom.

New York Times Bestseller • Now a Netflix Film “Rich, tragic...monumental . . . true-crime reporting at its best.”—Washington Post The bestselling account of the lives of five young women whose fates converged in the perplexing case of the Long Island Serial Killer. Now updated, with a new epilogue by the author. One late spring evening in 2010, Shannan Gilbert—after running through the oceanfront community of Oak Beach screaming for her life—went missing. No one who had heard of her disappearance thought much about what had happened to the twenty-four-year-old: she was a Craigslist escort who had been fleeing a scene—of what, no one could be sure. The Suffolk County police, too, seemed to have paid little attention—until seven months later, when an unexpected discovery in a bramble alongside a nearby highway turned up four bodies, all evenly spaced, all wrapped in burlap. But none of them Shannan's. There was Maureen Brainard-Barnes, last seen at Penn Station in Manhattan three years earlier, and Melissa Barthelemy, last seen in the Bronx in 2009. There was Megan Waterman, last seen leaving a hotel in Hauppauge, Long Island, just a month after Shannan's disappearance in 2010, and Amber Lynn Costello, last seen leaving a house in West Babylon a few months later that same year. Like Shannan, all four women were petite, in their twenties, and had come from out of

town to work as escorts, and they all had advertised on Craigslist and its competitor, Backpage. *Lost Girls* is a portrait of unsolved murders in an idyllic part of America, of the underside of the Internet, and of the secrets we keep without admitting to ourselves that we keep them. Long considered “one of the best true-crime books of all time” (Time), this edition includes a new epilogue that speaks to developments in the case, including the shocking fate of Mari Gilbert, Shannan’s mother, for whom this case became the crusade of a lifetime. When Caroline Roberts accepted a job at 25 Cromwell Street, the infamous address of Fred and Rose West, she was only 16. Realizing that there was something very malevolent about the couple, she left their employment soon after, glad to be rid of them. The story should have ended there, but a month later she was abducted by the Wests and suffered violent sexual abuse at their hands before being told that she would be killed and buried. Through a combination of luck and quick thinking, despite the trauma of what had happened, Caroline managed to escape to freedom. This is her story of those fateful days and the appalling aftermath.

A New York Times Bestseller “Fraught with danger, filled with mystery, and meticulously researched, *The Lost Girls of Paris* is a fascinating tale of the hidden women who helped to win the war.” —Lisa Wingate, New York Times bestselling author of *Before We Were Yours* From the author of the runaway bestseller *The Orphan’s Tale* comes a remarkable story of friendship and courage centered around three women and a ring of female secret agents during World War II. 1946, Manhattan One morning while passing through Grand Central Terminal on her way to work, Grace Healey finds an abandoned suitcase tucked beneath a bench. Unable to resist her own curiosity, Grace opens the suitcase, where she discovers a dozen photographs—each of a different woman. In a moment of impulse, Grace takes the photographs and quickly leaves the station. Grace soon learns that the suitcase belonged to a woman named Eleanor Trigg, leader of a network of female secret agents who were deployed out of London during the war. Twelve of these women were sent to Occupied Europe as couriers and radio operators to aid the resistance, but they never returned home, their fates a mystery. Setting out to learn the truth behind the women in the photographs, Grace finds herself drawn to a young mother turned agent named Marie, whose daring mission overseas reveals a remarkable story of friendship, valor and betrayal. Vividly rendered and inspired by true events, New York Times bestselling author Pam Jenoff shines a light on the incredible heroics of the brave women of the war and weaves a mesmerizing tale of courage, sisterhood and the great strength of women to survive in the hardest of circumstances. A Cosmopolitan Best Book Club Book, PopSugar Must-Read, and Glamour Best of 2019 “An intriguing mystery and a captivating heroine make *The Lost Girls of Paris* a read to savor!” —Kate Quinn, New York Times bestselling author of *The Alice Network* Look for Pam Jenoff’s new novel, *The Woman with the Blue Star*, an unforgettable story of courage and friendship

during wartime. Read these other sweeping epics from New York Times bestselling author Pam Jenoff. [The Orphan's Tale](#) [The Ambassador's Daughter](#) [The Diplomat's Wife](#) [The Kommandant's Girl](#) [The Last Summer at Chelsea Beach](#) [The Winter Guest](#)

Mary Higgins Clark Award-winning author In the tradition of Daphne du Maurier, Shari Lapena, and Michelle Richmond comes a new thriller from the bestselling author of [The Lake of Dead Languages](#)—a twisty, harrowing story set at a prestigious prep school in which one woman's carefully hidden past might destroy her future. Tess has worked hard to keep her past buried, where it belongs. Now she's the wife to a respected professor at an elite boarding school, where she also teaches. Her seventeen-year-old son, Rudy, whose dark moods and complicated behavior she's long worried about, seems to be thriving: he has a lead role in the school play and a smart and ambitious girlfriend. Tess tries not to think about the mistakes she made eighteen years ago, and mostly, she succeeds. And then one more morning she gets a text at 2:50 AM: it's Rudy, asking for help. When Tess picks him up she finds him drenched and shivering, with a dark stain on his sweatshirt. Four hours later, Tess gets a phone call from the Haywood school headmistress: Lila Zeller, Rudy's girlfriend, has been found dead on the beach, not far from where Tess found Rudy just hours before. As the investigation into Lila's death escalates, Tess finds her family attacked on all sides. What first seemed like a tragic accidental death is turning into something far more sinister, and not only is Tess's son a suspect but her husband is a person of interest too. But Lila's death isn't the first blemish on Haywood's record, and the more Tess learns about Haywood's fabled history, the more she realizes that not all skeletons will stay safely locked in the closet.

"Rother is the next Ann Rule." —Gregg Olsen Chelsea King was a popular high school senior, an outstanding achiever determined to make a difference. Fourteen-year-old Amber Dubois loved books and poured her heart into the animals she cared for. Treasured by all who knew them, both girls disappeared in San Diego County, just eight miles and one year apart. The families' anguish galvanized the community and captivated the media. A desperate search led authorities to John Albert Gardner, a brutal predator, convicted sex offender hiding in plain sight—and a complex man whose own mother, a psychiatric nursing professional, failed to see the signs of trouble. Ultimately, Gardner shared a prison unit with Charles Manson. In 2010, Gov. Arnold Schwarzenegger signed Chelsea's Law: anyone convicted of certain sex offenses against a child in California would get life in prison without parole. Based on Pulitzer-nominated author Caitlin Rother's exclusive access, [Lost Girls](#) is an incisive, heartbreaking true-life thriller that strikes at our deepest fears. "A cautionary tale and a horror story, done superbly." —Los Angeles Times "A terrifying portrait of a man who was sweet and cuddly one day and a crazed killer the next." —San Diego Reader "Gripping . . . chilling . . . a must-read." —Sue Russell "Boldly dissects how a boy with psychological problems formed into a man indifferent to his monstrous acts."

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—Katherine Ramsland “Caitlin Rother stirs up the lethal stew of family dysfunction, mental illness, substance abuse and deadly psychopathology. . . . Frank and riveting.” —Diane Fanning Includes dramatic photos

New York Times bestselling crime writer John Glatt tells the true story behind the kidnappings and long-overdue rescue of three women found in a Cleveland basement. *The Lost Girls* tells the truly amazing story of Amanda Berry, Gina DeJesus and Michelle Knight, who were kidnapped, imprisoned, and repeatedly raped and beaten in a Cleveland house for over a decade by Ariel Castro, and their amazing escape in May 2013, which made headlines all over the world. The book has an exclusive interview and photographs of Ariel Castro's secret fiancé, who spent many romantic nights in his house of horror, without realizing he had bound and chained captives just a few feet away. There are also revealing interviews with several Castro family members, musician friends and several neighbors who witnessed the dramatic rescue.

In war-torn Sudan, a girl must make heart-rending choices as she fights for survival and a chance at a future. “This short, quickly paced narrative will stay with readers for the rest of their lives.” School Library Journal, **STARRED REVIEW** “Moving and necessary.” Kirkus, **STARRED REVIEW** For Poni, life in her small village in southern Sudan is simple and complicated at the same time. Stay in school. Beat up any boy who tries to show attention. Watch out for the dangers in the river. But then the war comes. And when soldiers arrive in her village and bombs begin to rain from the sky, there is only one thing for Poni to do. Run. Poni runs for her life, and alongside thousands of refugees, she must then make a long, dusty trek across the east African countryside. Driven by the sheer will to survive, Poni finds her way to the Kakuma refugee camp in Kenya, where she hopes to be reunited with her family. And if she is lucky, she will one day be able to convince the authorities that she is worthy to go to the land of opportunity. But the misery in Kakuma is almost overwhelming, and sooner than Poni could have imagined, she is on the run again. With single-minded determination, Poni survives hell and back, but she cannot escape the war's devastating psychological effects or her survivor's guilt. In a heartbreaking final twist, Poni finds her mother just as she is about to leave for America—forcing her to make the hardest decision of all. Key Text Features map historical note timeline glossary references Correlates to the Common Core State Standards in English Language Arts: CCSS.ELA-LITERACY.RL.6.3 Describe how a particular story's or drama's plot unfolds in a series of episodes as well as how the characters respond or change as the plot moves toward a resolution. CCSS.ELA-LITERACY.RL.6.6 Explain how an author develops the point of view of the narrator or speaker in a text.

The beautiful and privileged girls of Manhattan's Upper East Side are being hunted one by one in this thrilling trilogy. They were beautiful girls. Popular. Rich...Lost. The first girl to go missing was found dead years ago. But they caught the killer—the killer from Talcott Prep. The same school Kristen and her friends

attend when they're not busy partying at the local hot spot. There, the past is forgotten. But after Kristin's best friend, Sam, leaves with a mysterious stranger, she's found days later...dead. A copycat killing of the murder from years before, Sam's death is only the beginning when a number of girls begin to go missing. And as the death toll rises, Kristen wonders if the killer will ever be caught. Or will she be next? The three works in this edition were previously published with the author pseudonym Morgan Burke.

Anne Ursu, author of the National Book Award nominee *The Real Boy*, returns with a story of the power of fantasy, the limits of love, and the struggles inherent in growing up. When you're an identical twin, your story always starts with someone else. For Iris, that means her story starts with Lark. Iris has always been the grounded, capable, and rational one; Lark has been inventive, dreamy, and brilliant—and from their first moments in the world together, they've never left each other's side. Everyone around them realized early on what the two sisters already knew: they had better outcomes when they were together. When fifth grade arrives, however, it's decided that Iris and Lark should be split into different classrooms, and something breaks in them both. Iris is no longer so confident; Lark retreats into herself as she deals with challenges at school. And at the same time, something strange is happening in the city around them, things both great and small going missing without a trace. As Iris begins to understand that anything can be lost in the blink of an eye, she decides it's up to her to find a way to keep her sister safe.

From the Washington Post and Amazon Charts bestselling author of *When We Believed in Mermaids* comes a story of four generations of women grappling with family betrayals and long-buried secrets. It's been years since Zoe Fairchild has been to the small Devon village of her birth, but the wounds she suffered there still ache. When she learns that her old friend and grandmother's caretaker has gone missing, Zoe and her fifteen-year-old daughter return to England to help. Zoe dreads seeing her estranged mother, who left when Zoe was seven to travel the world. As the four generations of women reunite, the emotional pain of the past is awakened. And to complicate matters further, Zoe must also confront the ex-boyfriend she betrayed many years before. Anxieties spike when tragedy befalls another woman in the village. As the mystery turns more sinister, new grief melds with old betrayal. Now the four Fairchild women will be tested in ways they couldn't imagine as they contend with dangers within and without, desperate to heal themselves and their relationships with each other.

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