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Mary Higgins Clark Award-winning author In the tradition of Daphne du Maurier, Shari Lapena, and Michelle Richmond comes a new thriller from the bestselling author of *The Lake of Dead Languages*—a twisty, harrowing story set at a prestigious prep school in which one woman’s carefully hidden past might destroy her future. Tess has worked hard to keep her past buried, where it belongs. Now she’s the wife to a respected professor at an elite boarding school, where she also teaches. Her seventeen-year-old son, Rudy, whose dark moods and complicated behavior she’s long worried about, seems to be thriving: he has a lead role in the school play and a smart and ambitious girlfriend. Tess tries not to think about the mistakes she made eighteen years ago, and mostly, she succeeds. And then one more morning she gets a text at 2:50 AM: it’s Rudy, asking for help. When Tess picks him up she finds him drenched and shivering, with a dark stain on his sweatshirt. Four hours later, Tess gets a phone call from the Haywood school headmistress: Lila Zeller, Rudy’s girlfriend, has been found dead on the beach, not far from where Tess found Rudy just hours before. As the investigation into Lila’s death

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escalates, Tess finds her family attacked on all sides. What first seemed like a tragic accidental death is turning into something far more sinister, and not only is Tess's son a suspect but her husband is a person of interest too. But Lila's death isn't the first blemish on Haywood's record, and the more Tess learns about Haywood's fabled history, the more she realizes that not all skeletons will stay safely locked in the closet.

A haunting tale of love and loss that will make you think twice ... What would you do if you had the chance to change a pivotal moment from your past? How far would you go to save someone you loved? These are just two of the fateful choices a woman must face in this highly original and hauntingly evocative detective story of love and loss. At the core of the enigmatic Stella's story, past and present, is a mystery she is compelled to solve, a beautiful young woman who went missing fifty years ago – and a tragedy much closer to home she must try to prevent. As Stella unravels the dark secrets of her family's past and her own, it becomes clear that everyone remembers the past differently and the small choices we make every day can change our future irrevocably. This utterly original, gripping and mind-bending tale will stay with you long after the last page. 'A beautifully compelling book that dares to not only ask "What if?" but to explore that question with heart-busting yearning, wry humour

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and masterful storytelling.' Kate Mulvany, playwright and actor? 'The Lost Girls is a wonderfully unsettling novel about anger, loss and hope. Tightly written and compulsive, its twists had me frantically turning the pages.' Emma Viskic, award-winning author of *And Fire Came Down* and *Resurrection Bay*

Attorney Bartholomew Crane doesn't belong in the small town of Murdoch. And the town of Murdoch doesn't want him there. Even Crane's client, a teacher accused of killing two girls, his own students, doesn't seem to care if Crane gets him off or not. But Bartholomew Crane has come to Murdoch to try his first murder case -- and he intends to win at all costs. That is, until the case takes an unexpected turn. For as Crane begins to piece together a defense for his client, he finds himself being drawn into a bizarre legend at the heart of the town's history -- a legend that is slowly coming alive before his eyes. Unnerved by visions he sees on Murdoch's dark streets, by the ringing of a telephone down the deserted hallway of his hotel, Crane is beginning to suspect that what is happening to him is happening for a reason. And that the two lost girls of Murdoch may be intricately tied to the town's shameful history ... and to a dark episode in his own long-forgotten past. From the Paperback edition.

A Times Book of the Year 2019 'You should not deny yourself the pleasure of reading it' Sunday Times 'A remarkable work and an important addition to the

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extraordinary wartime history of literary London' Literary Review Who were the Lost Girls? At least a dozen or so young women at large in Blitz-era London have a claim to this title. But *Lost Girls* concentrates on just four: Lys Lubbock, Sonia Brownell, Barbara Skelton and Janetta Parlade. Chic, glamorous and bohemian, as likely to be found living in a rat-haunted maisonette as dining at the Ritz, they cut a swathe through English literary and artistic life in the 1940s. Three of them had affairs with Lucian Freud. One of them married George Orwell. Another became the mistress of the King of Egypt and was flogged by him on the steps of the Royal Palace. And all of them were associated with the decade's most celebrated literary magazine, *Horizon*, and its charismatic editor Cyril Connolly. Lys, Sonia, Barbara and Janetta had very different - and sometimes explosive personalities - but taken together they form a distinctive part of the war-time demographic: bright, beautiful, independent-minded women with tough upbringings behind them determined to make the most of their lives in a highly uncertain environment. Theirs was the world of the buzz bomb, the cocktail party behind blackout curtains, the severed hand seen on the pavement in the Bloomsbury square, the rustle of a telegram falling through the letter-box, the hasty farewell to another half who might not ever come back, a world of living for the moment and snatching at pleasure

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before it disappeared. But if their trail runs through vast acreages of war-time cultural life then, in the end, it returns to Connolly and his amorous web-spinning, in which all four of them regularly featured and which sometimes complicated their emotional lives to the point of meltdown. The Lost Girls were the product of a highly artificial environment. After it came to an end - on Horizon's closure in 1950 - their careers wound on. Later they would have affairs with dukes, feature in celebrity divorce cases and make appearances in the novels of George Orwell, Evelyn Waugh, Anthony Powell and Nancy Mitford. The last of them - Janetta - died as recently as three months ago. However tiny their number, they are a genuine missing link between the first wave of newly-liberated young women of the post-Great War era and the Dionysiac free-for-all of the 1960s. Hectic, passionate and at times unexpectedly poignant, this is their story.

“The Real Lolita is a tour de force of literary detective work. Not only does it shed new light on the terrifying true saga that influenced Nabokov’s masterpiece, it restores the forgotten victim to our consciousness.” —David Grann, author of Killers of the Flower Moon Vladimir Nabokov’s Lolita is one of the most beloved and notorious novels of all time. And yet, very few of its readers know that the subject of the novel was inspired by a real-life case: the 1948 abduction of eleven-year-old Sally Horner.

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Weaving together suspenseful crime narrative, cultural and social history, and literary investigation, *The Real Lolita* tells Sally Horner's full story for the very first time. Drawing upon extensive investigations, legal documents, public records, and interviews with remaining relatives, Sarah Weinman uncovers how much Nabokov knew of the Sally Horner case and the efforts he took to disguise that knowledge during the process of writing and publishing *Lolita*. Sally Horner's story echoes the stories of countless girls and women who never had the chance to speak for themselves. By diving deeper in the publication history of *Lolita* and restoring Sally to her rightful place in the lore of the novel's creation, *The Real Lolita* casts a new light on the dark inspiration for a modern classic.

At age twelve, Sophie learns that the remarkable abilities that have always caused her to stand out identify her as an elf, and after being brought to Eternalia to hone her skills, discovers that she has secrets buried in her memory for which some would kill.

"Determined to protect her sister Tess's memory, Callie da Costa sets out to prove Tess wasn't really a saint and finds herself pulled into a kidnapping investigation"--

A woman commits suicide for no apparent reason. A week later, her son—beautiful, troubled fifteen-year-old Mark Underhill—vanishes from the face of the

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earth. To his uncle, horror novelist Timothy Underhill, Mark's inexplicable absence feels like a second death. After his sister-in-law's funeral, Tim searches his hometown of Millhaven for clues that might help him unravel this mystery of death and disappearance. He soon learns that a pedophilic murderer is on the loose in the vicinity, and that shortly before his mother's suicide Mark had become obsessed with an abandoned house where he imagined the killer might have taken refuge. No mere empty building, the house on Michigan Street whispers from attic to basement with the echoes of a long-hidden true-life horror story, and Tim Underhill comes to fear that in investigating its unspeakable history, Mark stumbled across its last and greatest secret: a ghostly lost girl who may have coaxed the needy, suggestible boy into her mysterious domain. With lost boy lost girl, Peter Straub affirms once again that he is the master of literary horror.

After years of living in the wild, a teenage girl leads her adoptive family's search-and-rescue operation -- but to find a missing child, she must uncover long-buried secrets from her past. Kira Bennett's earliest memories are of living alone and wild in the woods. She has no idea how long she was on her own or what she had to do to survive, but she remembers the moment that Cady Bennett and one of her search-and-rescue dogs found her. Adopted into the Bennett family, Kira still struggles with human interaction years later, but she excels at the

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family business: search and rescue. Together with Cady's son, Jude, and their neighbor, Free, Kira works alongside Cady to train the world's most elite search-and-rescue dogs. Someday, all three teenagers hope to put their skills to use, finding the lost and bringing them home. When Cady's estranged father, the enigmatic Bales Bennett, tracks his daughter down and asks for her help in locating a missing child -- one of several visitors who has disappeared in the Sierra Glades National Park in the past twelve months -- the teens find themselves on the front lines sooner than they could have ever expected. As the search through seven hundred and fifty thousand acres of unbridled wilderness intensifies, Kira becomes obsessed with finding the missing child. She knows all too well what it's like to be lost in the wilderness, fighting for survival, alone. But this case isn't simple. There is more afoot than a single missing girl, and Kira's memories threaten to overwhelm her at every turn. As the danger mounts and long-held family secrets come to light, Kira is forced to question everything she thought she knew about her adopted family, her true nature, and her past.

A New York Times Bestseller “Fraught with danger, filled with mystery, and meticulously researched, *The Lost Girls of Paris* is a fascinating tale of the hidden women who helped to win the war.” —Lisa Wingate, New York Times bestselling author of *Before We Were Yours* From the author of the runaway bestseller *The Orphan's Tale* comes a remarkable story of friendship and courage centered around three women and a ring of female secret agents during World War II. 1946, Manhattan One

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morning while passing through Grand Central Terminal on her way to work, Grace Healey finds an abandoned suitcase tucked beneath a bench. Unable to resist her own curiosity, Grace opens the suitcase, where she discovers a dozen photographs—each of a different woman. In a moment of impulse, Grace takes the photographs and quickly leaves the station. Grace soon learns that the suitcase belonged to a woman named Eleanor Trigg, leader of a network of female secret agents who were deployed out of London during the war. Twelve of these women were sent to Occupied Europe as couriers and radio operators to aid the resistance, but they never returned home, their fates a mystery. Setting out to learn the truth behind the women in the photographs, Grace finds herself drawn to a young mother turned agent named Marie, whose daring mission overseas reveals a remarkable story of friendship, valor and betrayal. Vividly rendered and inspired by true events, New York Times bestselling author Pam Jenoff shines a light on the incredible heroics of the brave women of the war and weaves a mesmerizing tale of courage, sisterhood and the great strength of women to survive in the hardest of circumstances. A Cosmopolitan Best Book Club Book, PopSugar Must-Read, and Glamour Best of 2019 “An intriguing mystery and a captivating heroine make The Lost Girls of Paris a read to savor!” —Kate Quinn, New York Times bestselling author of The Alice Network Look for Pam Jenoff’s new novel, The Woman with the Blue Star, an unforgettable story of courage and friendship during wartime. Read these other sweeping epics from New York Times

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bestselling author Pam Jenoff. The Orphan's Tale The Ambassador's Daughter The Diplomat's Wife The Kommandant's Girl The Last Summer at Chelsea Beach The Winter Guest

A stunning novel that examines the price of loyalty, the burden of regret, the meaning of salvation, and the sacrifices we make for those we love, told in the voices of two unforgettable women linked by a decades-old family mystery at a picturesque lake house. In 1935, six-year-old Emily Evans vanishes from her family's vacation home on a remote Minnesota lake. Her disappearance destroys the family—her father commits suicide, and her mother and two older sisters spend the rest of their lives at the lake house, keeping a decades-long vigil for the lost child. Sixty years later, Lucy, the quiet and watchful middle sister, lives in the lake house alone. Before her death, she writes the story of that devastating summer in a notebook that she leaves, along with the house, to the only person who might care: her grandniece, Justine. For Justine, the lake house offers freedom and stability—a way to escape her manipulative boyfriend and give her daughters the home she never had. But the long Minnesota winter is just beginning. The house is cold and dilapidated. The dark, silent lake is isolated and eerie. Her only neighbor is a strange old man who seems to know more about the summer of 1935 than he's telling. Soon Justine's troubled oldest daughter becomes obsessed with Emily's disappearance, her mother arrives to steal her inheritance, and the man she left launches a dangerous plan to get her back. In a house haunted by the sorrows

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of the women who came before her, Justine must overcome their tragic legacy if she hopes to save herself and her children.

We are entering an empathy crisis. Most of our communication is conveyed through non-verbal cues - facial expressions, tone of voice, body language - nuances that are completely lost when we interact through our smartphones and other technology. The result is a digital universe that's emotion-blind - a society lacking in empathy. Rana el Kaliouby discovered this when she left Cairo, a newly-married, Muslim woman, to take up her place at Cambridge University to study computer science. Many thousands of miles from home, she began to develop systems to help her better connect with her family. She started to pioneer the new field of Emotional Intelligence (EI). She now runs her company, Affectiva (the industry-leader in this emerging field) that builds EI into our technology and develops systems that understand humans the way we understand one another. In a captivating memoir, *Girl Decoded* chronicles el Kaliouby's mission to humanise technology and what she learns about humanity along the way.

A heart-warming story about family secrets and one woman's escape to dreamy Sandy Cove on the stunning west coast of Ireland. The picturesque beach of Wild Rose Bay is the last place Lydia Butler thought she'd be. But having just lost everything, the run-down cottage she inherited from her Great Aunt Nellie is the only place she can take her daughter, Sunny. Hidden away in a tiny Irish village, she can protect Sunny from the gossip in Dublin, and the real reason they have

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nowhere else to live... The cottage is part of the old coastguard station and other eccentric residents are quick to introduce themselves when Lydia arrives. Lydia instantly feels less alone, fascinated by the stories they have about Nellie, and she's charmed by American artist, Jason O'Callaghan, the mysterious man who lives next door. But the longer Lydia relaxes under the moonlit sky, the more the secret she's keeping from Sunny threatens to come out. And as she finds herself running into Jason's arms, she knows she must be honest and face up to the past she has tried to forget. Has she finally found people who will truly accept her, or will the truth force her to leave the cottage for good? Will transport you to Ireland to relax on the shore and stare at the perfect emerald waters. The Lost Girls of Ireland is perfect for readers of Debbie Macomber, Sheila O'Flanagan and Mary Alice Monroe. What readers are saying about The Lost Girls of Ireland: 'OMG! OMG!! I cannot remember the last time I was so gutted to come to the end of a book!! I absolutely fell in love and it genuinely felt like I was packing my bags and being whisked away from my Irish holiday... Absolutely gorgeous!!!... an absolutely stunning, heart-warming romance that will have you heading off to Ireland in the blink of an eye.' Bookworm 86, 5 stars 'Truly touched my heart. Impossible to put down, this moving story kept me tapping the screen of my Kindle deep into the night until I reached the heart-warming conclusion... a stellar read, one that will be with me for a long while.' Robin Loves Reading, 5 stars 'This fabulous story is a rapid page-turner. It will whisk you away to the great Irish Sea.

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I absolutely loved this unputdownable read... it was phenomenal, loved it.' Reviews by Caroline, 5 stars 'A lovely read. This heart-warming story set in the West Coast of Ireland is just delightful... I devoured it in days and was sad to say goodbye to characters who felt like friends. The descriptions of Sandy Cove made me wish I could jump on a plane and experience Wild Rose Bay for myself.' NetGalley reviewer, 5 stars 'Perfect... like slipping my feet into handmade shoes – the fit was spot on, and I don't know how I haven't read any of Susanne O'Leary's books before... made me feel the wind in my hair, and I could even smell the salt from the Wild Atlantic sea without leaving my living room... a wonderfully, brilliant story.' Book-mad-mum, 5 stars 'A heart-warming tale... A beautiful clean romance and wonderfully uplifting tale of second chances and starting over... we need more places like Sandy Cove where people are not judged by what they have, but rather by who they are and how they treat others.' Goodreads reviewer 'Wonderful... I just loved it.' NetGalley reviewer, 5 stars 'Lovely book. A hope-filled read about the power of reinvention and second chances... Susanne O'Leary transported me to this lovely place where the villagers are accepting for who you are not for what you have. This is a story of heart and soul and is highly recommended.' NetGalley reviewer

A heart-warming story about family secrets and one woman's escape to dreamy Sandy Cove on the stunning west coast of Ireland. The picturesque beach of Wild Rose Bay is the last place Lydia Butler thought she'd be. But having just lost everything, the run-down cottage she

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inherited from her Great Aunt Nellie is the only place she can take her daughter, Sunny. Hidden away in a tiny Irish village, she can protect Sunny from the gossip in Dublin, and the real reason they have nowhere else to live... The cottage is part of the old coastguard station and other eccentric residents are quick to introduce themselves when Lydia arrives. Lydia instantly feels less alone, fascinated by the stories they have about Nellie, and she's charmed by American artist, Jason O'Callaghan, the mysterious man who lives next door. But the longer Lydia relaxes under the moonlit sky, the more the secret she's keeping from Sunny threatens to come out. And as she finds herself running into Jason's arms, she knows she must be honest and face up to the past she has tried to forget. Has she finally found people who will truly accept her, or will the truth force her to leave the cottage for good? Will transport you to Ireland to relax on the shore and stare at the perfect emerald waters. The Lost Girls of Ireland is perfect for readers of Debbie Macomber, Sheila O'Flanagan and Mary Alice Monroe. What readers are saying about Susanne O'Leary: 'I couldn't put this down! Absolutely delightful!... Great read on a rainy day or a vacation read!!!! Loved this!' Goodreads reviewer, 5 stars 'I really wish I was still reading this book... I suppose I had to run out of pages at some point, at the rate I was devouring them... Perfect for these hot summer days... A pure joy to read... fabulous.' Goodreads reviewer, 5 stars 'Stunning... once you begin it you won't be able to put it down... This heart-warming read is full of love, relationships and second chances.' Stardust Book Reviews, 5 stars 'I soon

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became addicted to reading this beautiful story and I couldn't turn those pages fast enough... An emotional rollercoaster ride.' Ginger Book Geek, 5 stars 'A totally captivating book from the first page, I laugh

New York Times Bestseller • Now a Netflix Film “Rich, tragic...monumental . . . true-crime reporting at its best.”—Washington Post The bestselling account of the lives of five young women whose fates converged in the perplexing case of the Long Island Serial Killer. Now updated, with a new epilogue by the author. One late spring evening in 2010, Shannan Gilbert—after running through the oceanfront community of Oak Beach screaming for her life—went missing. No one who had heard of her disappearance thought much about what had happened to the twenty-four-year-old: she was a Craigslist escort who had been fleeing a scene—of what, no one could be sure. The Suffolk County police, too, seemed to have paid little attention—until seven months later, when an unexpected discovery in a bramble alongside a nearby highway turned up four bodies, all evenly spaced, all wrapped in burlap. But none of them Shannan’s. There was Maureen Brainard-Barnes, last seen at Penn Station in Manhattan three years earlier, and Melissa Barthelemy, last seen in the Bronx in 2009. There was Megan Waterman, last seen leaving a hotel in Hauppauge, Long Island, just a month after Shannon’s disappearance in 2010, and Amber Lynn Costello, last seen leaving a house in West Babylon a few months later that same year. Like Shannan, all four women were petite, in their twenties, and had come from out of town to work as escorts, and they all had advertised on

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Craigslist and its competitor, Backpage. Lost Girls is a portrait of unsolved murders in an idyllic part of America, of the underside of the Internet, and of the secrets we keep without admitting to ourselves that we keep them. Long considered “one of the best true-crime books of all time” (Time), this edition includes a new epilogue that speaks to developments in the case, including the shocking fate of Mari Gilbert, Shannan’s mother, for whom this case became the crusade of a lifetime. Anne Ursu, author of the National Book Award nominee *The Real Boy*, returns with a story of the power of fantasy, the limits of love, and the struggles inherent in growing up. When you’re an identical twin, your story always starts with someone else. For Iris, that means her story starts with Lark. Iris has always been the grounded, capable, and rational one; Lark has been inventive, dreamy, and brilliant—and from their first moments in the world together, they’ve never left each other’s side. Everyone around them realized early on what the two sisters already knew: they had better outcomes when they were together. When fifth grade arrives, however, it’s decided that Iris and Lark should be split into different classrooms, and something breaks in them both. Iris is no longer so confident; Lark retreats into herself as she deals with challenges at school. And at the same time, something strange is happening in the city around them, things both great and small going missing without a trace. As Iris begins to understand that anything can be lost in the blink of an eye, she decides it’s up to her to find a way to keep her sister safe.

Yesterday, Rachel went to sleep listening to Taylor Swift,

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curled up in her grammy's quilt, worrying about geometry. Today, she woke up in a ditch, bloodied, bruised, and missing a year of her life. She doesn't recognize the person she's become: She's popular. She wears nothing but black. Black to cover the blood. And she can fight. Tell no one. She's not the only girl to go missing within the last year...but she's the only girl to come back. She desperately wants to unravel what happened to her, to try and recover the rest of the Lost Girls. But the more she discovers, the more her memories return. And as much as her new life scares her, it calls to her. Seductively. The good girl gone bad: sex, drugs, and raves, and something darker...something she still craves. The rush of the fight, the thrill of the win—something she can't resist, that might still get her killed...

Chronicles the experiences of a husband and wife who as children fled the poverty and violence of southern Sudan, describing the devastating impact of famine and war on the region while sharing lighthearted memories of their efforts to adapt to American life.

The truck stopped for a moment in the freezing, bombed-out street and Kate caught sight of a little girl in a ragged dress on the steps of a once-beautiful mansion. The child's eyes were startling blue, a pair of endless pools, drawing Kate towards her... 1946, Berlin. War correspondent Kate Mancini is in Germany, reporting on the aftermath of the devastating war. For her readers back home in New York, she tells the stories of innocent families, trying to rebuild the wreckage of their lives now the soldiers have left at last. But in the Russian-held

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sector of Berlin on an icy winter's day, Kate breaks all the rules, rescuing Mia Stein, a silent orphan who she fears will otherwise perish. Together with her fellow journalist, handsome Rick Shearer, Kate manages to find a safe house for Mia before she returns to America and vows to keep in touch. Back home, the reality of post-war life for women is stark. Whilst Rick walks into his dream job, no newspaper will hire a woman. The editors laugh her out of their offices, telling her to get married and raise a family. Rick does all he can to support her, as she takes her first steps towards the new medium of television news, and their friendship deepens into something more. Then tragedy strikes: Rick is falsely named as a communist sympathizer. He is arrested, blacklisted and faces prison. Kate knows she must do all she can to free the man she loves. But that means returning to Germany, to seek out the little orphan girl who is her only chance at salvation. Kate and Rick saved Mia—will she help them both now? And even if Kate succeeds, freedom might never be hers when she returns home... From Amazon Charts bestseller Ella Carey comes an utterly heartbreaking historical novel, inspired by true events, about the courage, love and friendships that sustain us in the darkest of days. Fans of Fiona Davis, *All the Light We Cannot See* and *My Name is Eva* will be totally captivated. What readers are saying about Ella Carey: ?????????? "I wish I could give this beautiful book more stars! It is absolutely a Five Star Gold book! It is so well written and historical fiction at its finest!" Goodreads reviewer

"Rother is the next Ann Rule." —Gregg Olsen Chelsea

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King was a popular high school senior, an outstanding achiever determined to make a difference. Fourteen-year-old Amber Dubois loved books and poured her heart into the animals she cared for. Treasured by all who knew them, both girls disappeared in San Diego County, just eight miles and one year apart. The families' anguish galvanized the community and captivated the media. A desperate search led authorities to John Albert Gardner, a brutal predator, convicted sex offender hiding in plain sight—and a complex man whose own mother, a psychiatric nursing professional, failed to see the signs of trouble. Ultimately, Gardner shared a prison unit with Charles Manson. In 2010, Gov. Arnold Schwarzenegger signed Chelsea's Law: anyone convicted of certain sex offenses against a child in California would get life in prison without parole. Based on Pulitzer-nominated author Caitlin Rother's exclusive access, *Lost Girls* is an incisive, heartbreaking true-life thriller that strikes at our deepest fears. "A cautionary tale and a horror story, done superbly." —Los Angeles Times "A terrifying portrait of a man who was sweet and cuddly one day and a crazed killer the next." —San Diego Reader "Gripping . . . chilling . . . a must-read." —Sue Russell "Boldly dissects how a boy with psychological problems formed into a man indifferent to his monstrous acts." —Katherine Ramsland "Caitlin Rother stirs up the lethal stew of family dysfunction, mental illness, substance abuse and deadly psychopathology. . . . Frank and riveting." —Diane Fanning Includes dramatic photos

When Caroline Roberts accepted a job at 25 Cromwell Street, the infamous address of Fred and Rose West,

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she was only 16. Realizing that there was something very malevolent about the couple, she left their employment soon after, glad to be rid of them. The story should have ended there, but a month, later she was abducted by the Wests and suffered violent sexual abuse at their hands before being told that she would be killed and buried. Through a combination of luck and quick thinking, despite the trauma of what had happened, Caroline managed to escape to freedom. This is her story of those fateful days and the appalling aftermath.

Jacqueline Woodson's National Book Award and Newbery Honor winner, now available in paperback with 7 all-new poems. Jacqueline Woodson is the 2018-2019 National Ambassador for Young People's Literature A President Obama "O" Book Club pick Raised in South Carolina and New York, Woodson always felt halfway home in each place. In vivid poems, she shares what it was like to grow up as an African American in the 1960s and 1970s, living with the remnants of Jim Crow and her growing awareness of the Civil Rights movement. Touching and powerful, each poem is both accessible and emotionally charged, each line a glimpse into a child's soul as she searches for her place in the world. Woodson's eloquent poetry also reflects the joy of finding her voice through writing stories, despite the fact that she struggled with reading as a child. Her love of stories inspired her and stayed with her, creating the first sparks of the gifted writer she was to become. Includes 7 new poems, including "Brown Girl Dreaming". Praise for Jacqueline Woodson: A 2016 National Book Award finalist for her adult novel, ANOTHER BROOKLYN "Ms.

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Woodson writes with a sure understanding of the thoughts of young people, offering a poetic, eloquent narrative that is not simply a story . . . but a mature exploration of grown-up issues and self-discovery."--The New York Times Book Review

Many stories have been told about the famous Lost Boys but now, for the first time, a Lost Girl shares her hauntingly beautiful and inspiring story. One of the first unaccompanied refugee children to enter the United States in 2000, after South Sudan's second civil war took the lives of most of her family, Rebecca's story begins in the late 1980s when, at the age of four, her village was attacked and she had to escape. *What They Meant for Evil* is the account of that unimaginable journey. With the candor and purity of a child, Rebecca recalls how she endured fleeing from gunfire, suffering through hunger and strength-sapping illnesses, dodging life-threatening predators-lions, snakes, crocodiles, and soldiers alike-that dogged her footsteps, and grappling with a war that stole her childhood. Her story is a lyrical, captivating portrait of a child hurled into wartime, and how through divine intervention, she came to America and found a new life full of joy, hope, and redemption.

"[A] deftly layered mystery about family, friendship, and the struggle to speak up." - Laurie Halse Anderson, bestselling author of *Speak* and *Shout* From acclaimed author Kate Messner comes the powerful story of a young girl with the courage to make her voice heard, set against the backdrop of a summertime mystery. When Mia moves to Vermont the summer after seventh grade, she's recovering from the broken arm she got falling off a

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balance beam. And packed away in the moving boxes under her clothes and gymnastics trophies is a secret she'd rather forget. Mia's change in scenery brings day camp, new friends, and time with her beloved grandmother. But Gram is convinced someone is trying to destroy her cricket farm. Is it sabotage or is Gram's thinking impaired from the stroke she suffered months ago? Mia and her friends set out to investigate, but can they uncover the truth in time to save Gram's farm? And will that discovery empower Mia to confront the secret she's been hiding--and find the courage she never knew she had? In a compelling story rich with friendship, science, and summer fun, a girl finds her voice while navigating the joys and challenges of growing up.

The Lost Girl HarperCollins

A girl with a morbid gift. A demon hunter on the run. A secret that could destroy them both Rose MacLeod has been losing time for as long as she can remember. Weeks disappear, leaving terrifying gaps in her memory. Waking nightmares of violence and death haunt her days. Young women are being killed and somehow Rose has a ringside seat. All she wants to do is focus on her studies, until a fatal encounter with a handsome stranger destroys any chance of a normal life. Mal Fergusson was raised to hunt demons in the cities and mountains of Scotland. With his father dead and his brother in a coma, he no longer believes in the grand battle between good and evil. Instead, he scrapes a living as an investigator and occasional hitman for the

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supernatural Mafia of Edinburgh. He tells himself that as long as he doesn't kill humans, he isn't truly lost. Tensions are rising in Scotland's capital and Mal is sent on a mission to capture Rose for his demonic boss – but is he really willing to harm an innocent? When he discovers that there is more to Rose than meets the eye, they must solve the puzzle of her impossible life before it's too late... or more girls will die. The Lost Girls is a dark and twisty supernatural thriller, perfect for fans of Ben Aaronovitch and Neil Gaiman. 'A thrilling tale that compelled me throughout. A perfect read for all of Sarah's fans old and new, but also for fans of Helen Slavin, Anna McKerrow, Neil Gaiman, Ben Aaronovitch and Laura Laakso.' LisaReadsBooks

Lost Girl - Readers' Favorite Award Finalist in Paranormal Fiction

Renowned sculptor Allison Weathers doesn't believe in ghosts. But when a tragic twist of fate leads her to the small mountain town of Dawson Mills, Tennessee, she soon learns that the dead don't always stay silent. Shadows begin to shift in the rambling, old Victorian farmhouse she's purchased. Voices come from nowhere. She can feel the eyes on her. Paul Bradford, a contractor who is bidding the renovation work on the house, believes it's more than just Allison's imagination conjuring up the paranormal activity. Toni Harper, a reporter for the local paper, concurs. She's heard snippets of hand-over-the-

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mouth gossip from some of the town's deputies who responded to calls in the middle of the night. Ghosts. Or so the former owner claimed in the few months before his death. The secrets they unearth rock Allison right down to the core. Thrust into a haunted world where the paranormal and evil collide, she has one hope of survival: unravel the sinister history buried for decades within the old farmhouse, and find the link to a muddled piece of her past. *Lost Girl* by Anne Francis Scott is a paranormal mystery/ghost story with chilling scenes at the fringe of horror. Wendl was just a normal girl in a normal human world. I'd loved. I'd lost. I'd grieved, and after some time, I moved on. Then, and quite suddenly, he returned. He--Peter Pan, my first love; a monster in disguise. In the end, he paid the ultimate price, but his demise wasn't enough. Now, I'm paying off the interest, dragged into a realm filled with wicked creatures I thought only existed in fairy tales and lores. They want answers. And I have none to give. But the proverbial hourglass is draining of sand, and as darkness consumes, I find myself accepting the fact I'll never make it home. I'll die at their merciless hands. That is, until one valiant creature intervenes--leader of The Lost Boys. The Alpha. Tavi. Finding Wendy was by sheer chance. From the moment I saw her, I was blasted with this fierce sense of duty. I can't explain it. All I knew was, I had to save her. So I did, brought her back to the

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Woodlands--The Lost Boys' stomping grounds. But her connection to Peter leaves her as ostracized as he once found himself. Until her mortality poses a concern, one the factions can't ignore. One no one has answers for, either. Both my father and the Sacred Six warn there might not be any, but that doesn't deter Wendy from trying to find a solution. Despite such pressing matters, though, there's a singular thought that incessantly crosses my mind. Proof that fate is real. She's mine. And I'll be damned if anyone--or anything--tries to rip my little wolf away from me.

From the Washington Post and Amazon Charts bestselling author of *When We Believed in Mermaids* comes a story of four generations of women grappling with family betrayals and long-buried secrets. It's been years since Zoe Fairchild has been to the small Devon village of her birth, but the wounds she suffered there still ache. When she learns that her old friend and grandmother's caretaker has gone missing, Zoe and her fifteen-year-old daughter return to England to help. Zoe dreads seeing her estranged mother, who left when Zoe was seven to travel the world. As the four generations of women reunite, the emotional pain of the past is awakened. And to complicate matters further, Zoe must also confront the ex-boyfriend she betrayed many years before. Anxieties spike when tragedy befalls another woman in the village. As the

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mystery turns more sinister, new grief melds with old betrayal. Now the four Fairchild women will be tested in ways they couldn't imagine as they contend with dangers within and without, desperate to heal themselves and their relationships with each other. *Lost Girls* explores the experiences of women and girls as they grieve, find love, face uncertainty, take a stand, find their future, and say goodbye to the past. A young woman creates a ritual to celebrate the life of a kidnapped girl, an unmarried woman wanders into a breast feeder's support group and stays, a grieving mother finds solace in an unlikely place, a young girl discovers more than she bargained for when she spies on her neighbors. Though they may seem lost, each finds their center as they confront the challenges and expectations of womanhood.

NATIONAL BESTSELLER WINNER OF THE BOOKER PRIZE "A must-read about modern Britain and womanhood . . . An impressive, fierce novel about the lives of black British families, their struggles, pains, laughter, longings and loves . . . Her style is passionate, razor-sharp, brimming with energy and humor. There is never a single moment of dullness in this book and the pace does not allow you to turn away from its momentum." —Booker Prize Judges Bernardine Evaristo is the winner of the 2019 Booker Prize and the first black woman to receive this highest literary honor in the English language.

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Girl, Woman, Other is a magnificent portrayal of the intersections of identity and a moving and hopeful story of an interconnected group of Black British women that paints a vivid portrait of the state of contemporary Britain and looks back to the legacy of Britain's colonial history in Africa and the Caribbean. The twelve central characters of this multi-voiced novel lead vastly different lives: Amma is a newly acclaimed playwright whose work often explores her Black lesbian identity; her old friend Shirley is a teacher, jaded after decades of work in London's funding-deprived schools; Carole, one of Shirley's former students, is a successful investment banker; Carole's mother Bummi works as a cleaner and worries about her daughter's lack of rootedness despite her obvious achievements. From a nonbinary social media influencer to a 93-year-old woman living on a farm in Northern England, these unforgettable characters also intersect in shared aspects of their identities, from age to race to sexuality to class. Sparklingly witty and filled with emotion, centering voices we often see othered, and written in an innovative fast-moving form that borrows technique from poetry, Girl, Woman, Other is a polyphonic and richly textured social novel that shows a side of Britain we rarely see, one that reminds us of all that connects us to our neighbors, even in times when we are encouraged to be split apart.

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Rachel Friedman has always been the consummate good girl who does well in school and plays it safe, so the college grad surprises no one more than herself when, on a whim (and in an effort to escape impending life decisions), she buys a ticket to Ireland, a place she has never visited. There she forms an unlikely bond with a free-spirited Australian girl, a born adventurer who spurs Rachel on to a yearlong odyssey that takes her to three continents, fills her life with newfound friends, and gives birth to a previously unrealized passion for adventure. As her journey takes her to Australia and South America, Rachel discovers and embraces her love of travel and unlocks more truths about herself than she ever realized she was seeking. Along the way, the erstwhile good girl finally learns to do something she's never done before: simply live for the moment. When her best friend vanishes without so much as a good-bye, eighteen-year-old Piper Sail takes on the role of amateur sleuth in an attempt to solve the mystery of Lydia's disappearance. Given that Piper's tendency has always been to butt heads with high-society's expectations of her, it's no surprise that she doesn't give a second thought to searching for answers to Lydia's abduction from their privileged neighborhood. As Piper discovers that those answers might stem from the corruption strangling 1924 Chicago—and quite possibly lead back to the doors of her affluent neighborhood—she must decide how deep she's willing to dig, how much she should reveal, and if she's willing to risk her life of privilege for the sake of the truth. Perfect for fans of Libba Bray and Anna Godbersen, Stephanie Morrill's

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atmospheric jazz-age mystery will take readers from the glitzy homes of the elite to the dark underbelly of 1920s Chicago. From the award-winning author of *For Today I Am a Boy*, a gripping and deeply felt novel about a group of young girls at a remote camp--and the night that changes everything and will shape their lives for decades to come. A group of young girls descend on Camp Forevermore, a sleepaway camp in the Pacific Northwest, where their days are filled with swimming lessons, friendship bracelets, and camp songs by the fire. Filled with excitement and nervous energy, they set off on an overnight kayaking trip to a nearby island. But before the night is over, they find themselves stranded, with no adults to help them survive or guide them home. *The Lost Girls of Camp Forevermore* traces these five girls--Nita, Andee, Isabel, Dina, and Siobhan--through and beyond this fateful trip. We see them through successes and failures, loving relationships and heartbreaks; we see what it means to find, and define, oneself, and the ways in which the same experience is refracted through different people. In diamond-sharp prose, Kim Fu gives us a portrait of friendship and of the families we build for ourselves--and the pasts we can't escape.

Eva's life is not her own. She is a creation, an abomination—an echo. She was made by the Weavers as a copy of someone else, expected to replace a girl named Amarra, her "other," if she ever died. Eva spends every day studying that girl from far away, learning what Amarra does, what she eats, what it's like to kiss her boyfriend, Ray. So when Amarra is killed in a car crash, Eva should be ready. But sixteen years of studying never prepared her for this. Now she must abandon everything and everyone she's ever known—the guardians who raised her, the boy she's forbidden to love—to move to India and convince the world that Amarra is still alive. What Eva finds is a grief-stricken family; parents

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unsure how to handle this echo they thought they wanted; and Ray, who knew every detail, every contour of Amarra. And when Eva is unexpectedly dealt a fatal blow that will change her existence forever, she is forced to choose: Stay and live out her years as a copy or leave and risk it all for the freedom to be an original. To be Eva. From debut novelist Sangu Mandanna comes the dazzling story of a girl who was always told what she had to be—until she found the strength to decide for herself.

'A story to savour, complete with wonderful settings stretching from Paris to the glorious countryside of southern France' Dinah Jefferies A LOVEREADING BOOK OF THE YEAR from the bestselling author behind Channel 5's A Year in Provence _____ Since her teenage daughter went missing four years ago, Kurtiz Ross has blamed and isolated herself. Until, out of the blue, Lizzie is sighted in Paris. But within hours of her arrival, Kurtiz sees the City of Light plunged into terror. Amid the fear and chaos, a hand reaches out. A sympathetic stranger offers to help a terrified mother find her daughter. The other woman's kindness - and her stories of her own love and loss in post-war Provence - shine unexpected light into the shadows. The night may hold the answers to a mystery - but dare Kurtiz believe it could also bring a miracle? _____ 'A gripping tale' Sunday Post 'Mesmerising, haunting and extraordinarily relevant' Lovereading 'An unforgettable journey of family, romance, regret and renewal' The Gloss 'The perfect holiday read that manages to keep you guessing the whole way through' Living France

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