

The Lost Era Serpents Among The Ruins Star Trek

A Kirkus Review Best Book of 2017 and a Washington Post Notable Work of Fiction. Winner of the British Book Awards Fiction Book of the Year and overall Book of the Year, selected as the Waterstones Book of the Year, and a Costa Book Award Finalist "A novel of almost insolent ambition--lush and fantastical, a wild Eden behind a garden gate...it's part ghost story and part natural history lesson, part romance and part feminist parable. I found it so transporting that 48 hours after completing it, I was still resentful to be back home." -New York Times "An irresistible new novel...the most delightful heroine since Elizabeth Bennet in Pride and Prejudice...By the end, The Essex Serpent identifies a mystery far greater than some creature 'from the illuminated margins of a manuscript': friendship." -Washington Post "Richly enjoyable... Ms. Perry writes beautifully and sometimes agreeably sharply... The Essex Serpent is a wonderfully satisfying novel. Ford Madox Ford thought the glory of the novel was its ability to make the reader think and feel at the same time. This one does just that." -Wall Street Journal An exquisitely talented young British author makes her American debut with this rapturously acclaimed historical novel, set in late nineteenth-century England, about an intellectually minded young widow, a pious vicar, and a rumored mythical serpent that explores questions about science and religion, skepticism, and faith, independence and love. When Cora Seaborne's brilliant, domineering husband dies, she steps into her new life as a widow with as much relief as sadness: her marriage was not a happy one. Wed at nineteen, this woman of exceptional intelligence and curiosity was ill-suited for the role of society wife. Seeking refuge in fresh air and open space in the wake of the funeral, Cora leaves London for

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a visit to coastal Essex, accompanied by her inquisitive and obsessive eleven-year old son, Francis, and the boy's nanny, Martha, her fiercely protective friend. While admiring the sites, Cora learns of an intriguing rumor that has arisen further up the estuary, of a fearsome creature said to roam the marshes claiming human lives. After nearly 300 years, the mythical Essex Serpent is said to have returned, taking the life of a young man on New Year's Eve. A keen amateur naturalist with no patience for religion or superstition, Cora is immediately enthralled, and certain that what the local people think is a magical sea beast may be a previously undiscovered species. Eager to investigate, she is introduced to local vicar William Ransome. Will, too, is suspicious of the rumors. But unlike Cora, this man of faith is convinced the rumors are caused by moral panic, a flight from true belief. These seeming opposites who agree on nothing soon find themselves inexorably drawn together and torn apart—an intense relationship that will change both of their lives in ways entirely unexpected. Hailed by Sarah Waters as "a work of great intelligence and charm, by a hugely talented author," *The Essex Serpent* is "irresistible . . . you can feel the influences of Mary Shelley, Bram Stoker, Wilkie Collins, Charles Dickens, and Hilary Mantel channeled by Perry in some sort of Victorian séance. This is the best new novel I've read in years" (Daily Telegraph).

David R. George's *Crucible Trilogy* explores the legacy of one pivotal, crucial moment in the lives of the men at the heart of *Star Trek* -- what led them to it, and to each other, and how their destinies were intertwined. For Doctor Leonard McCoy, life takes two paradoxically divergent paths. In one, displaced in time, he saves a woman from dying in a traffic accident, and in doing so alters Earth's history. Stranded in the past, he struggles to find a way back to his own century. But living an existence he was not meant to, he will eventually have to move

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on, and ultimately face the shadows born of his lost life. In the other, he is prevented from saving the woman's life, allowing Earth's history to remain unchanged. Returning to the present, he is nonetheless haunted by the echoes of an existence he never lived, and by fears which will bring him full circle to the shadows he never faced.

It's been said that for any event, there are an infinite number of possible outcomes. Our choices determine which outcome will follow, and therefore all possibilities that could happen do happen across alternate realities. In these divergent realms, known history is bent, like white light through a shattered prism—broken into a boundless spectrum of what-might-have-beens. But in those myriad universes, what might have been . . . is what actually occurred.

THE EMBRACE OF COLD ARCHITECTS. “Mister Worf—fire.” With those words, William T. Riker defeated the Borg—and destroyed Captain Jean-Luc Picard. Now, a heartsore Captain Riker must carry on the legacy of the commanding officer and friend whose death he ordered. But crises face him at every turn, from Cardassian aggression to the return of Data's creator, Noonien Soong. But it is Data's creation of a daughter, Lal, that may prove to be everyone's undoing. . . .

THE TEARS OF ERIDANUS. Commander Hikaru Sulu of the Kumari—finest ship of the Interstellar Guard, the military arm of the Interstellar Union that includes Andor, Earth, and Tellar—is sent to rescue an observation team on a primitive desert planet. The world has many names—40 Eridani A-II, Minshara, T'Khasi, Vulcan—and its savage natives have taken the team hostage, including Sulu's daughter, Demora. Even as Captain Sulu negotiates with the fierce T'Pol, Demora meets the elderly S'oval, and with him the only hope for the planet's future. . . .

HONOR IN THE NIGHT. Former Federation president Nilz Baris has died. After losing Sherman's Planet to the Klingons thanks to poisoned

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quadrotriticale, the agriculture undersecretary parlayed that defeat into years of political battles with the Klingon Empire, and eventually the Federation's highest office. Now, the Federation News Service wants the story of his life, a quest that digs up many secrets—including the mystery of why his final words were "Arne Darwin."

Continuing the Deep Space Nine saga—an original novel from New York Times bestselling author David R. George III! At the end of 2385, in a significant shift of its goals from military back to exploratory, Starfleet sent Captain Benjamin Sisko and the crew of the U.S.S. Robinson on an extended mission into the Gamma Quadrant. Tasked with a yearlong assignment to travel unknown regions, they set out to fulfill the heart of Starfleet's charter: to explore strange new worlds, and to seek out new life and new civilizations. But now three months into the mission, their first contact with an alien species comes in the form of an unprovoked attack on the Robinson. With the ship's crew suddenly incapacitated, seventy-eight of the 1,300 aboard are abducted—including Sisko's daughter, Rebecca. But Rebecca had already been kidnapped years earlier by a Bajoran religious zealot, part of a sect believing that her birth fulfilled the prophecy of the arrival of the Infant Avatar. Does her disappearance now have anything to do with the harrowing events of the past? And for what purposes have these enemies taken Sisko's daughter and the rest of the missing?

Nearly a decade after Star Trek's Captain Kirk's disappearance, Captain Hikaru Sulu of the Starship Excelsior embarks on dangerous mission that could potentially end in a galaxy-wide war. Leading unprecedented peace talks with the violently xenophobic Tholian Assembly, Captain Hikaru Sulu is at the forefront of promoting diplomacy and defending the United Federation of Planets. But when a deadly confrontation explodes on board the Starship

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Excelsior, Sulu and his crew are thrust into the middle of an unexpected conflict that could have lethal consequences for Earth. As tensions rise, Sulu must question where his responsibilities lie—with the fragile peace he must preserve or with the victims of his own world's tragic past.

“It’s the scenery—and the big guy standing in front of the scenery—that keeps us coming back to Craig Johnson’s lean and leathery mysteries.” —The New York Times Book Review The ninth Longmire book from the New York Times bestselling author of Land of Wolves It’s homecoming for the Durant Dogies when Cord Lyneare, a Mormon “lost boy” forced off his compound for rebellious behavior, shows up in Absaroka County. Without much guidance, divine or otherwise, Sheriff Walt Longmire, Victoria Moretti, and Henry Standing Bear search for the boy’s mother and find themselves on a high-plains scavenger hunt that ends at the barbed-wire doorstep of an interstate polygamy group. Run by four-hundred-pound Roy Lyneare, Cord’s father, the group is frighteningly well armed and very good at keeping secrets. Walt’s got Cord locked up for his own good, but the Absaroka County jailhouse is getting crowded since the arrival of the boy’s self-appointed bodyguard, a dangerously spry old man who claims to be blessed by Joseph Smith himself. As Walt, Vic, and Henry butt heads with the Lyneares, they hear whispers of Big Oil and the CIA and fear they might be dealing with a lot more than they bargained for.

The first novel in a two-part Typhon Pact adventure set in the universe of Star Trek: The Next Generation! In the wake of the final Borg invasion, which destroyed entire worlds, cost the lives of sixty-three billion people, and struck a crippling blow to Starfleet, six nations adversarial to the United Federation of Planets—the Romulan Star Empire, the Breen Confederacy, the

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Tholian Assembly, the Gorn Hegemony, the Tzenkethi Coalition, and the Holy Order of the Kinshaya— joined ranks to form the Typhon Pact. For almost three years, the Federation and the Klingon Empire, allied under the Khitomer Accords, have contended with the nascent coalition on a predominantly cold-war footing. But as Starfleet rebuilds itself, factions within the Typhon Pact grow restive, concerned about their own inability to develop a quantum slipstream drive to match that of the Federation. Will leaders such as UFP President Bacco and RSE Praetor Kamemor bring about a lasting peace across the Alpha and Beta Quadrants, or will the cold war between the two alliances deepen, and perhaps even lead to an all-out shooting war? Named to ten BEST OF THE YEAR lists and selected as a William C. Morris Award Winner, *The Serpent King* is the critically acclaimed, much-beloved story of three teens who find themselves--and each other--while on the cusp of graduating from high school with hopes of leaving their small-town behind. Perfect for fans of John Green's *Turtles All the Way Down*. "Move over, John Green; Zentner is coming for you." —The New York Public Library "Will fill the infinite space that was left in your chest after you finished *The Perks of Being a Wallflower*." —BookRiot.com Dill isn't the most popular kid at his rural Tennessee high school. After his father fell from grace in a public scandal that reverberated throughout their small town, Dill became a target. Fortunately, his two fellow misfits and best friends, Travis and Lydia, have his back. But as they begin their senior year, Dill feels the coils of his future tightening around him. His only escapes are music and his secret feelings for Lydia--neither of which he is brave enough to share. Graduation feels more like an ending to Dill than a beginning. But even before then, he must cope with another ending--one that will rock his life to the core. Debut novelist Jeff Zentner provides an unblinking and at times comic view of the hard realities of

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growing up in the Bible belt, and an intimate look at the struggles to find one's true self in the wreckage of the past. "A story about friendship, family and forgiveness, it's as funny and witty as it is utterly heartbreaking." —PasteMagazine.com "A brutally honest portrayal of teen life . . . [and] a love letter to the South from a man who really understands it." —Mashable.com "I adored all three of these characters and the way they talked to and loved one another."—New York Times

IN A SINGLE MOMENT ...the lives of three men will be forever changed. In that split second, defined paradoxically by both salvation and loss, they will destroy the world and then restore it. Much had come before, and much would come after, but nothing would color their lives more than that one, isolated instant on the edge of forever. IN A SINGLE MOMENT ...Spock, displaced in time, watches his closest friend heed his advice by allowing the love of his life to die in a traffic accident, thereby preserving Earth's history. Returning to the present, however, Spock confronts other such crises, and chooses instead to willfully alter the past. Challenged by the thorny demands of his logic, he will have to find a way to face his conflicting decisions. IN A SINGLE MOMENT ...that stays with Spock, he preserved the timeline at the cost of Jim Kirk's happiness. Now, the death of that friend will cause Spock to reexamine the fundamental choices he has made for his own life. Unwilling to accept his feelings of loss and regret, he will seek that which has previously eluded him: complete mastery of his emotions. But while his quest for the perfect geometry of total logic will move him beyond his remorse, another loss will bring him full circle to once more face the fire he

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has never embraced.

For once, business is going well for Quark, not that anyone on Deep Space Nine™ truly appreciates his genius for finding profit in the most unlikely of circumstances. Quark is even looking forward to making the deal of a lifetime -- when he suddenly finds himself stuck right in the middle of a major dispute between Bajor and the Ferengi Alliance. It seems that the Grand Nagus is refusing to sell one of the lost Orbs of the Prophets to the Bajoran government, which has responded by banning all Ferengi activity in Bajoran space. With diplomatic relations between the two cultures rapidly breaking down, Quark loses his bar first, then his freedom. But even penniless, he still has his cunning and his lobes, and those alone may be all he needs to come out on top -- and prevent an interstellar war!

An original novel set in “The Lost Era” time period between Star Trek: The Original Series and Star Trek: The Next Generation! When Captain Demora Sulu leads the crew of U.S.S. Enterprise-B on a mission near Tzenkethi space, they explore Rejarris II, a mysterious planet. A strange structure on the surface could hold answers, but when a landing party transports down to study it, chaos erupts. After communication fails with one officer and another is horribly injured, Captain Sulu deems the planet too dangerous to continue exploring. She decides to leave Rejarris II, but not until she can retrieve her lost crew member. But when contact is ultimately severed with the captain, a Tzenkethi force subsequently appears. Could they be behind the mysteries on the

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planet, or the disappearances of the Enterprise officers? Regardless, will Sulu's crew be able stand up to them long enough to find and retrieve their captain and the other missing personnel?

From New York Times bestselling author comes a world packed with action and adventure, perfect for fans of Rick Riordan and Soman Chainani.

It is the beginning of the end . . . The end of the axe-age, the sword-age, leading to the passing of gods and men from the universe. As all the ancient prophecies fall into place, the final battle rages, on Earth, across Faerie, and into the land of the dead. Jack Churchill, Champion of Existence, must lead the Brothers and Sisters of Dragons in a last, desperate assault on the Fortress of the Enemy, to confront the ultimate incarnation of destruction: the Burning Man. It is humanity's only chance to avert the coming extinction. At his back is an army of gods culled from the world's great mythologies - Greek, Norse, Chinese, Aztec, and more. But will even that be enough? Driven to the brink by betrayal, sacrifice and death, his allies fear Jack may instead bring about the very devastation he is trying to prevent . . .

Serpents Among the RuinsThe Lost Era 2311Star Trek

With nearly 2 million books in print, this Little Apple series is H-O-T, hot. The SECRET is out -- DROON is the series that kids, parents, and teachers are talking about! There's no place like home! Eric and his friends have finally restored the Rainbow Stairs, but that was the easy part. Now Gethwing is loose in the Upper World, and the Moon

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Dragon is causing big trouble. Eric, Julie, and Neal have to protect their town, but they're up against mysterious creatures, strangely-behaving parents, and powerful magic. Can the kids stop Gethwing before he destroys the Upper World -- for good? Travel to two of the most colorful and fascinating civilizations in the Star Trek universe with this collection of two sweeping and reflective novellas that transport us to the alien planets of Ferenginar and the Dominion. In Ferenginar, Quark's profit-driven home planet is rocked by a shocking scandal when allegations that Quark's brother's first wife has threatened to overthrow the Grand Nagus of the Ferengi Alliance, Rom. To make matters worse, Quark has been recruited by Rom's political adversaries to join their coup d'état, with promises that all of Quark's wildest dreams will come true if he helps. Quark must decide if the future of Ferenginar is worth his greatest desires or if he is strong enough to save it himself. In The Dominion, the Great Link—the living totality of the shape-shifting Founders—has struggled with questions ever since its defeat in the war for the Alpha Quadrant. At its greatest moment of intense doubt, its fate, and that of the Dominion itself, is tied to Odo's investigation of his kind's true motives for sending a hundred infant changelings out into the galaxy. As Odo searches for answers and takes a hard look at his past choices, Taran'atar reaches a turning point in his own quest for clarity—one from which there may be no going back. For twelve years she captained the flagship of the Federation. But while her exploits are legend, little has been revealed about Rachel Garrett, her vessel, or the unusual men

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and women of her crew. Until now. When the archeological find of the decade hints at an earlier Cardassian civilization, it attracts not merely academics and knowledge-seekers but also those with far less noble interests. Among them is Asfar Qatala, a notorious criminal cartel with a disturbing connection to one of the highest-ranking officers on the Enterprise. Captain Garrett and her crew find themselves swept in to a maelstrom of kidnapping, extortion and murder -- as well as a desperate, secret struggle between the Qatala and its chief rival, the fledgling Orion Syndicate. And beneath the surface of the frozen world on which the proto-Cardassian discovery was made, another drama is playing out that will force Captain Garrett to make the most difficult decision of her career...amid ruins reputed to link the living with the dead.

From the New York Times bestselling author of *Star Trek: Discovery: Desperate Hours* comes an original, thrilling novel set in the universe of *Star Trek: The Next Generation!* The past returns to haunt Captain Jean-Luc Picard—a crime he thought long buried has been exposed, and he must return to Earth to answer for his role in a conspiracy that some call treason. Meanwhile, the U.S.S. Enterprise is sent to apprehend pirates who have stolen vital technology from a fragile Federation colony. But acting captain Commander Worf discovers that the pirates' motives are not what they seem, and that sometimes standing for justice means defying the law....

To escape her former life and everyone in it, food writer Lorelai Erland relocates to a tiny, seemingly idyllic hamlet in the middle of the Rocky Mountains of northwestern

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Wyoming. There, she owns and operates a bookstore on Main Street, attempting to blend in and carry on a life of anonymity: a goal Lorelai soon finds is impossible to realize in the town of Langley. From the Elvis impersonator/illusionist to a woman who makes "spiritual house calls," Lorelai begins to notice the oddities her neighbors exhibit on a daily basis. Lorelai finds kinship in Edie Waters, the hard-partying, neurotic schoolteacher struggling with a dead-end relationship of her own, and Eric Southerland, the handsome but hardheaded lawyer, also new to the town. By hiring help in the bookstore, Lorelai also provides security and protection to sixteen-year-old Skye Byrd, who desperately yearns for a more stable home life free from the clutches of her violent brother. Throughout her struggle to fit into her new life, Lorelai influences those around her in immeasurable ways.

A lethal Romulan-trained agent turns against her paymasters in order to prevent them from unleashing a terrifying biological holocaust. Admiral Uhura of Starfleet Intelligence sends the young Romulan to investigate with a team of special operatives: Dr Beverley Crusher (Star Trek: The Next Generation), a young Lieutenant Benjamin Sisko (Star Trek: Deep Space Nine) and the Vulcan Lieutenant Tuvok (Star Trek: Voyager).

The basis for the hit Lifetime TV series, *Witches of East End!* The intriguing Beauchamp family, introduced in the New York Times bestselling *Witches of East End*, returns in *Serpent's Kiss*, with dizzying plot twists and spellbinding magic. Joanna and her daughters, bookish Ingrid and wild-child Freya, are just settling into the newfound

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peace that has been cast over their small, off-the-map coastal town of North Hampton. With the centuries-old restriction against practicing magic lifted, casting spells, mixing potions, and curing troubled souls has never felt so good for the three witches. That is, until everything gets turned upside down. It all begins when Freya's twin, Freddie, suddenly returns, professing innocence on a long-ago crime and blaming Freya's fiancé. Torn between brother and lover, Freya doesn't know who to trust. And, for the first time, Ingrid is in love with a charming detective. But can romance work between a virgin witch and a mortal who doesn't believe in magic? To add to the chaos, a dead spirit is attempting to make contact with Joanna--but does it mean to bring harm or help? As the witches pull together to discover the culprit behind Freddie's imprisonment, everything is thrown into peril. Will the discovery come too late to save those they love most? Keep reading--check out WINDS OF SALEM: Book 3 - Witches of East End.

This is the Ultimate Fantasy: a quest of epic reach spanning the globe under the mythologies of five great cultures - and finally crossing the barrier between life and death. Jack Churchill, archaeologist and dreamer, walks out of the mist and into Celtic Britain more than two thousand years before he was born, with no knowledge of how he got there. All Jack wants is to get home to his own time where the woman he loves waits for him. Finding his way to the timeless mystical Otherworld, the home of the gods, he plans to while away the days, the years, the millennia, until his own era rolls

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around again ... but nothing is ever that simple. A great Evil waits in modern times and will do all in its power to stop Jack's return. In a universe where time and space are meaningless, its tendrils stretch back through the years ... Through Roman times, the Elizabethan age, Victoria's reign, the Second World War to the Swinging Sixties, the Evil sets its traps to destroy Jack. Mark Chadbourn gives us a high adventure of dazzling sword fights, passionate romance and apocalyptic wars in the days leading up to Ragnarok, the End-Times: a breathtaking, surreal vision of twisting realities where nothing is quite what it seems.

Still on Romulus in pursuit of his goal of reunifying the Vulcans and Romulans, Spock finds himself in the middle of a massive power struggle. In the wake of the assassination of the Praetor and the Senate, the Romulans have cleaved in two. While Empress Donatra has led her nascent Imperial Romulan State to establish relations with the Federation, Praetor Tal'aura has guided the original Romulan Star Empire toward joining the newly formed Typhon Pact. But numerous factions within the two Romulan nations vie for power and undivided leadership, and Machiavellian plots unfold as forces within and without the empires conduct high-stakes political maneuvers. Meanwhile, four years after Benjamin Sisko returned from the Celestial Temple, circumstances have changed, his hopes for a peaceful life on Bajor with his wife and daughter beginning to slip away. After temporarily rejoining Starfleet for an all-hands-on-deck battle against the Borg, he must consider an offer to have him return for

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a longer stint. Beset by troubling events, he seeks spiritual guidance, facing demons new and old, including difficult memories from his time in the last Federation-Tzenkethi war.

In 1537 a group of Europeans founded Asuncion on the banks of the Paraná River in modern day Paraguay where they were enthusiastically welcomed by the Gurani people. An extraordinary fusion of New World and Old was created, a place where magnificent baroque cathedrals were built of carved stone in the heart of the jungle, and solemn Catholic masses were performed on European instruments by Gurani Indians and their Jesuit mentors. Today Paraguay is the only South American country which is truly bilingual: Spanish and Gurani are both spoken and every citizen is proud of his or her dual heritage. Long fascinated by Paraguay due to childhood stories of his great-uncle Charlie who vanished into the Amazonian jungle of old north Paraguay in search of Inca silver Carver? Robert Carver travels into this forbidden lost world in search of his own golden city of outlandish experience in this enrapturing travelogue. The physically reckless journey takes him from mule trains high in frozen mountains to steamers up remote rivers in dense tropical jungles. Fascinating and original, this is first-hand look at one of South America's most unique and engrossing nations. With the fate of his world at stake, John Taylor, a detective gifted with the ability to find lost things, must prevent his not-quite-human mother from destroying the Nightside.

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A latest work by the award-winning author of *Victory of Eagles* continues the adventurous partnership between a British naval captain and a fighting dragon who work to protect their island home from the forces of Napoleon.

Returning to the dark and glamorous 19th century world of her *New York Times* instant bestseller, *The Gilded Wolves*, Roshani Chokshi dazzles us with another riveting tale as full of mystery and danger as ever in *The Silvered Serpents*. They are each other's fiercest love, greatest danger, and only hope. Séverin and his team members might have successfully thwarted the *Fallen House*, but victory came at a terrible cost — one that still haunts all of them. Desperate to make amends, Séverin pursues a dangerous lead to find a long lost artifact rumored to grant its possessor the power of God. Their hunt lures them far from Paris, and into the icy heart of Russia where crystalline ice animals stalk forgotten mansions, broken goddesses carry deadly secrets, and a string of unsolved murders makes the crew question whether an ancient myth is a myth after all. As hidden secrets come to the light and the ghosts of the past catch up to them, the crew will discover new dimensions of themselves. But what they find out may lead them down paths they never imagined. A tale of love and betrayal as the crew risks their lives for one last job.

Continuing the post-television *Deep Space Nine* saga comes this thrilling original

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novel from New York Times bestselling author David R. George III! More than two years have passed since the destruction of the original Deep Space 9. In that time, a brand-new, state-of-the-art starbase has replaced it, commanded by Captain Ro Laren, still the crew and residents of the former station continue to experience the repercussions of its loss. For instance: Quark continues his search for Morn, as the Lurian—his best customer and friend—left Bajor without a word and never returned. Quark enlists a private detective to track Morn down, and she claims to be hot on his trail. Yet the barkeep distrusts the woman he hired, and his suspicions skyrocket when she too suddenly vanishes. At the same time, Kira Nerys emerges from a wormhole after being caught inside it when it collapsed two years earlier. She arrives on the new DS9 to discover Altek Dans already there. While inside the Celestial Temple, Kira lived a different life in Bajor's past, where she fell in love with Altek. So why have the Prophets moved him forward in time...and why have They brought him and Kira together? ™, ®, & © 2016 CBS Studios, Inc. STAR TREK and related marks and logos are trademarks of CBS Studios, Inc. All Rights Reserved.

Continuing the events detailed in Star Trek: Destiny: With the displacement and devastation wrought by the Borg, can the Federation survive? Fortune has smiled on Lieutenant Jasminder Choudhury, chief of security on the U.S.S Enterprise.™

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She has survived. But her homeworld, Deneva, one of the planets targeted in the massive Borg invasion, has not. The entire surface has been wiped clean of everything, killing anyone who did not evacuate and rendering the planet uninhabitable. Choudhury is left to wonder whether her family was one of the displaced. Or are they all gone forever? The Enterprise is just one ship, and Jasminder Choudhury is just one officer, yet her story is being repeated over and over across the galaxy. Hundreds of thousands of displaced persons haunt the space ways, seeking comfort, looking for someplace safe, somewhere, anywhere to find solace. Captain Jean-Luc Picard is ordered to do everything he can to rescue and if need be to recover the lost souls from the Borg invasion. For the first time in generations, citizens of the Federation know want, uncertainty, and fear. Bloodied yet unbowed, the Federation now stands on the edge of a precipice. The captain of the Enterprise finds himself in the unenviable position of wondering whether it is true that those who can win a war well can rarely make a good peace.

The Years Are 2355-2357 Two men. Both defined by the personal tragedy that drove them apart. Both driven by their desire to serve, and their devotion to duty. Both haunted by the past, and uncertain of the future....And both unable to reach across the chasm that separates father and son. In the wake of the Tholian

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attack that nearly cost him his life, civilian strategic consultant Kyle Riker becomes the target of an apparent conspiracy within Starfleet Command, forcing him off Earth and beyond Federation territory to evade the attempts on his life. But danger is never far off, even on a backwater world where Kyle's very name brings the promise of death. At the same time, the Starfleet career of Kyle's estranged son William Riker is under way in earnest, from his turbulent formative years at the Academy to his first perilous missions as an ensign aboard the Starship Pegasus. And even as Kyle searches for the truth behind the events that have made him a fugitive, Will is pursued as well -- by a family legacy he fears he will never escape.

The mysterious Tomed Incident of 2311 was the Federation's definitive confrontation with the Romulan Empire. Now fans can learn the truth behind the intrigue, heroism, and tremendous personal sacrifice surrounding this pivotal event -- including the untold story of the Enterprise NCC-1701-B. In the midst of escalating political tensions among the Klingons, the Romulans, and the Federation, Starfleet goes forward with the inaugural flight of Universe, a prototype star ship that promises to revolutionise space exploration. But the Universe experiment results in disaster, ravaging a region of space dangerously close to the Romulan Star Empire, apparently confirming suspicions that the

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Federation has begun testing a weapon of mass destruction. As the military build-up accelerates on both sides of the Neutral Zone, Captain John Harriman of the USS Enterprise, NCC-1701-B, is fated for a final confrontation with his oldest enemy at a flashpoint in history -- with the Beta Quadrant one wrong move from the outbreak of total war.

It is a time of renewed hope. As the U.S.S. Defiant sails through the wormhole and charts a new course of discovery into the unknown ocean of the Gamma Quadrant, powerful individuals from distant worlds gather at station Deep Space 9™ to usher in a bright new era; with the Dominion War now only a memory, Bajor is poised at last to enter the Federation. For Colonel Kira Nerys, Commander Elias Vaughn, and all those who follow them, these are the voyages they were born to undertake. But where they seek to go is defined by the journeys they have made before, and ghosts populate these uncharted waters -- the spectres of lost leaders, fallen friends, forsaken lovers, vanquished enemies, and earlier selves. Some of these shades drive the travelers on, others are drawn inexorably into their wake; but all make their presence felt, and in feeling, the men and women of DS9 and the Defiant must somehow navigate the perilous rapids of their pasts in order to find the future. Originally published as *Twilight* and *This Gray Spirit* -- the first two novels in the critically acclaimed *Mission: Gamma*

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series -- These Haunted Seas is the next chapter of the epic saga begun in *Twist of Faith*, continuing the chronicles of *Star Trek: Deep Space Nine*® beyond the small screen, propelling its heroes to realms they could never have imagined, and truths they cannot escape.

Three thrilling novels set in the universe of *Star Trek: The Next Generation!* *Plagues of Night* In the wake of the final Borg invasion, which destroyed entire worlds, cost the lives of sixty-three billion people, and struck a crippling blow to Starfleet, six nations adversarial to the United Federation of Planets—the Romulan Star Empire, the Breen Confederacy, the Tholian Assembly, the Gorn Hegemony, the Tzenkethi Coalition, and the Holy Order of the Kinshaya—joined ranks to form the Typhon Pact. For almost three years, the Federation and the Klingon Empire, allied under the Khitomer Accords, have contended with the nascent coalition on a predominantly cold-war footing. But as Starfleet rebuilds itself, factions within the Typhon Pact grow restive, concerned about their own inability to develop a quantum slipstream drive to match that of the Federation. Will leaders such as UFP President Bacco and RSE Praetor Kamemor bring about a lasting peace across the Alpha and Beta Quadrants, or will the cold war between the two alliances deepen, and perhaps even lead to an all-out shooting war? *Raise the Dawn* After the disastrous events in the Bajoran system, Captain Benjamin Sisko must confront the consequences of the recent choices he has made in his life. At the same time, the United Federation of Planets and its Khitomer Accords allies have come to the brink of war with the Typhon Pact. While factions within the Pact unsuccessfully used the recent gestures of goodwill—the opening of borders and a joint Federation-Romulan exploratory

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mission—to develop quantum-slipstream drive, they have not given up their goals. Employing a broad range of assets, from Romulus to Cardassia, from Ab-Tzenketh to Bajor, they embark on a dangerous new plan to acquire the technology they need to take control of the Alpha and Beta Quadrants. While UFP President Bacco and Romulan Praetor Kamemor work feverishly to reestablish peace, Captains Sisko, Jean-Luc Picard, and Ro Laren stand on the front lines of the conflict...even as a new danger threatens the Bajoran wormhole as it once more becomes a flashpoint of galactic history. Brinkmanship The Venette Convention has always remained independent, but it is about to become the flashpoint for a tense military standoff between the two power blocs now dominating interstellar space—the United Federation of Planets and the recently formed Typhon Pact. The Venetan government turns to the Typhon Pact's Tzenkethi Coalition for protection in the new order, and has agreed to allow three of their supply bases for Tzenkethi use. But these bases—if militarized—would put Tzenkethi weapons unacceptably close to Federation, Cardassian, and Ferengi space. While Captain Ezri Dax and the crew of the U.S.S. Aventine are sent to investigate exactly what is happening at one of the Venette bases, Captain Jean-Luc Picard and the U.S.S. Enterprise are assigned to a diplomatic mission sent to the Venette homeworld in order to broker a mutually acceptable resolution. But the Cardassian delegates don't seem particularly keen on using diplomacy to resolve the situation, which soon spirals out of control toward all-out war. . .

The third and final novel in an epic crossover trilogy uniting characters from every corner of the Star Trek universe, revealing the shocking origin and final fate of the Federation's most dangerous enemy—the Borg. The soldiers of Armageddon are on the march, laying waste to worlds in their passage. An audacious plan could stop them forever, but it carries risks that one

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starship captain is unwilling to take. For Captain Jean-Luc Picard, defending the future has never been so important, or so personal—and the wrong choice will cost him everything for which he has struggled and suffered. For Captain William Riker, that choice has already been made. Haunted by the memories of those he was forced to leave behind, he must jeopardize all that he has left in a desperate bid to save the Federation. For Captain Ezri Dax, whose impetuous youth is balanced by the wisdom of many lifetimes, the choice is a simple one: there is no going back—only forward to whatever future awaits them. But for those who, millennia ago, had no choice...this is the hour of their final, inescapable destiny.

As the cold war between the Klingon Empire and Cardassian Union intensifies, the United Federation of Planets embark on a controversial diplomatic solution that could change the entire future of the Star Trek galaxy. What begins as a discovery that would enable the Klingon Empire to reclaim a lost piece of its past becomes a prolonged struggle with the rapidly expanding Cardassian Union. Enter the Federation, whose desire to preserve interstellar stability leads Ambassador Curzon Dax to broker a controversial and tenuous peace—one that is not without opponents, including Lieutenant Elias Vaughn of Starfleet special ops. But there's much more drama unfolding in the Betreka Nebula. Within the shadowy rooms of the Cardassian Obsidian Order, Klingon Imperial Intelligence, and even the Romulan Tal Shiar, secret scales are being balanced, and for every gain made for the sake of peace, there will come a loss.

Jean-Luc Picard. His name has gone down in legend as the captain of the U.S.S. Stargazer and two starships Enterprise. But the nine years of his life leading up to the inaugural mission of the U.S.S. Enterprise™ to Farpoint Station have remained a mystery -- until now, as

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Picard's lost era is finally unearthed. Following the loss of the Stargazer and the brutal court-martial that resulted, Picard no longer sees a future for himself in Starfleet. Turning to his other love, archaeology, he embarks on a quest to rediscover a buried age of ancient galactic history...and awakens a living survivor of that era: a striking, mysterious woman frozen in time since before the rise of Earth's dinosaurs. But this powerful immortal has a secret of cataclysmic proportions, and her plans will take Picard -- aided along the way by a brilliant but naive android, an insightful Betazoid, and an enigmatic El-Aurian -- to the heights of passion, the depths of betrayal, and the farthest reaches of explored space.

When the Klingons violate the Treaty of Organia, Captain James T. Kirk embarks on a secret mission to the planet Neural where he once again comes to the aid of the Hill People to stop an interstellar war. Original.

A highly-charged Star Trek tale of a largely unknown ship, captain, and crew, in which the Enterprise-C comes up against mysterious alien forces unleashed by a fledgling crime cartel. For twelve years, Rachel Garrett was captain of the Federation's flagship. But while her exploits as commander of the U.S.S. Enterprise NCC-1701-C are legend, little has been revealed about Garrett, her vessel, or the unusual men and women of her crew. Until now. When the archaeological find of the decade offers possible hints about an earlier Cardassian civilization, it attracts not merely those seeking to quench their thirst for knowledge, but also parties with far less noble interests. Among the latter is the Asfar Qatala, a notorious criminal cartel with a disturbing connection to one of the Enterprise's highest-ranking officers. Now Captain Garrett and her crew are swept into a maelstrom of kidnapping, extortion, and murder. And beneath the surface of the frozen world on which the proto-Cardassian discovery was

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made, another drama is playing out that will force Garrett to make the most difficult decision of her career.

IN A SINGLE MOMENT . . . the lives of three men will be forever changed. In that split second, defined paradoxically by both salvation and loss, they will destroy the world and then restore it. Much had come before, and much would come after, but nothing would color their lives more than that one, isolated instant on the edge of forever. IN A SINGLE MOMENT . . . James T. Kirk, displaced in time, allows the love of his life to die in a traffic accident, thereby preserving Earth's history. Returning to the present, he continues a storied career as a starship captain, opening up the galaxy. But as he wanders among the stars, the incandescence that once filled his heart remains elusive. IN A SINGLE MOMENT . . . that haunts James T. Kirk throughout his life, he preserved the timeline at the cost of his happiness. Now, facing his own death, the very fabric of existence collapses across years and light-years, forcing him to race against -- and through -- time itself, until he comes full circle to that one bright star by which his life has always steered.

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