

The Lords Of Creation

"The story of the immense financial and corporate expansion which took place in the United States between the depression of the eighteen-nineties and the crisis of the nineteen-thirties."--Preface.

Winner of the Pulitzer Prize "There is terrific prescience to be found in [Lords of Finance's] portrait of times past...[A] writer of great verve and erudition, [Ahamed] easily connects the dots between the economic crises that rocked the world during the years his book covers and the fiscal emergencies that beset us today."

- The New York Times It is commonly believed that the Great Depression that began in 1929 resulted from a confluence of events beyond any one person's or government's control. In fact, as Liaquat Ahamed reveals, it was the decisions made by a small number of central bankers that were the primary cause of that economic meltdown, the effects of which set the stage for World War II and reverberated for decades. As we continue to grapple with economic turmoil, Lords of Finance is a potent reminder of the enormous impact that the decisions of central bankers can have, their fallibility, and the terrible human consequences that can result when they are wrong.

Takes a critical look at the international business of charity and relief efforts, exposing the bureaucratic inefficiency

Marc Vitrac was born in Louisiana in the early 1960's, about the time the first interplanetary probes delivered the news that Mars and Venus were teeming with life—even human life. At that point, the "Space Race" became the central preoccupation of the great powers of the world. Now, in 1988, Marc has been assigned to Jamestown, the US-Commonwealth base on Venus, near the great Venusian city of Kartahown. Set in a countryside swarming with sabertooths and dinosaurs, Jamestown is home to a small band of American and allied scientist-adventurers. But there are flies in this ointment – and not only the Venusian dragonflies, with their yard-wide wings. The biologists studying Venus's life are puzzled by the way it not only resembles that on Earth, but is virtually identical to it. The EastBloc has its own base at Cosmograd, in the highlands to the south, and relations are frosty. And attractive young geologist Cynthia Whitlock seems impervious to Marc's Cajun charm. Meanwhile, at the western end of the continent, Teesa of the Cloud Mountain People leads her tribe in a conflict with the Neanderthal-like beastmen who have seized her folk's sacred caves. Then an EastBloc shuttle crashes nearby, and the beastmen acquire new knowledge... and AK47's. Jamestown sends its long-range blimp to rescue the downed EastBloc cosmonauts, little suspecting that the answer to the jungle planet's mysteries may lie there, among tribal conflicts and traces of a power that made Earth's vaunted science seem as primitive as the tribesfolk's blowguns. As if that weren't enough, there's an enemy agent on board the airship... Extravagant and effervescent, The Sky People is alternate-history SF adventure at its best. At the Publisher's request, this title is being sold without Digital Rights Management

Software (DRM) applied.

New York Times Bestseller: A history of the S&L scandal that caused a financial disaster for American taxpayers: "Hard to put down" (Library Journal). For most of the 20th century, savings and loans were an invaluable thread of the American economy. But in the 1970s, Congress passed sweeping financial deregulation at the insistence of industry insiders that allowed these once quaint and useful institutions to spread their taxpayer-insured assets into new and risky investments. The looser regulations and reduced federal oversight also opened the industry to an army of shady characters, white-collar criminals, and organized crime groups. Less than 10 years later, half the nation's savings and loans were insolvent, leaving the American taxpayer on the hook for a large hunk of the nearly half a trillion dollars that had gone missing. The authors of *Inside Job* saw signs of danger long before the scandal hit nationwide. Decades after the savings and loan collapse, *Inside Job* remains a thrilling read and a sobering reminder that our financial institutions are more fragile than they appear.

Compiled in 1582, *Ballads of the Lords of New Spain* is one of the two principal sources of Nahuatl song, as well as a poetical window into the mindset of the Aztec people some sixty years after the conquest of Mexico. Presented as a *cancionero*, or anthology, in the mode of New Spain, the ballads show a reordering—but not an abandonment—of classic Aztec values. In the careful reading of John Bierhorst, the ballads reveal in no uncertain terms the pre-conquest Aztec belief in the warrior's paradise and in the virtue of sacrifice. This volume contains an exact transcription of the thirty-six Nahuatl song texts, accompanied by authoritative English translations. Bierhorst includes all the numerals (which give interpretive clues) in the Nahuatl texts and also differentiates the text from scribal glosses. His translations are thoroughly annotated to help readers understand the imagery and allusions in the texts. The volume also includes a helpful introduction and a larger essay, "On the Translation of Aztec Poetry," that discusses many relevant historical and literary issues. In Bierhorst's expert translation and interpretation, *Ballads of the Lords of New Spain* emerges as a song of resistance by a conquered people and the recollection of a glorious past.

Announcing a New Digital Initiative
<http://www.lib.utexas.edu/books/utdigital/> UT Press, in a new collaboration with the University of Texas Libraries, will publish an interactive digital adaptation of the *Ballads* that will expand the scholarly content beyond what is possible to publish in book form. The web site, to launch in conjunction with the book in July 2009, includes all of the printed book plus scans of the original codex, a normative transcription, and space to interact with the author and other scholars, as well as art, audio, a map, and other related material. The digital *Ballads* will be open access, bringing one of the university's rare holdings to scholars around the world.

Imagine, if you can, the world of business - without corporate strategy. Remarkably, fifty years ago that's the way it was. Businesses made plans, certainly, but without understanding the

underlying dynamics of competition, costs, and customers. It was like trying to design a large-scale engineering project without knowing the laws of physics. But in the 1960s, four mavericks and their posses instigated a profound shift in thinking that turbocharged business as never before, with implications far beyond what even they imagined. In *The Lords of Strategy*, renowned business journalist and editor Walter Kiechel tells, for the first time, the story of the four men who invented corporate strategy as we know it and set in motion the modern, multibillion-dollar consulting industry: Bruce Henderson, founder of Boston Consulting Group Bill Bain, creator of Bain & Company Fred Gluck, longtime Managing Director of McKinsey & Company Michael Porter, Harvard Business School professor Providing a window into how to think about strategy today, Kiechel tells their story with novelistic flair. At times inspiring, at times nearly terrifying, this book is a revealing account of how these iconoclasts and the organizations they led revolutionized the way we think about business, changed the very soul of the corporation, and transformed the way we work.

Intense, erotic, and enigmatic, Jim Morrison's persona is as riveting now as the lead singer/composer "Lizard King" was during The Doors' peak in the late sixties. His fast life and mysterious death remain controversial more than twenty years later. *The Lords and the New Creatures*, Morrison's first published volume of poetry, is an uninhibited exploration of society's dark side -- drugs, sex, fame, and death -- captured in sensual, seething images. Here, Morrison gives a revealing glimpse at an era and at the man whose songs and savage performances have left their indelible impression on our culture.

The only true and unedited telling of the life of Christ—his life and times, in historical context, but not lacking the psychology behind his physical being and spirit. Unlike other books seeking to strip Jesus' story to reveal only the human being, Romano Guardini's *The Lord* gives the complete story of Jesus Christ—as man, Holy Ghost, and Creator. Pope Benedict XVI lauds Guardini's work as providing a full understanding of the Son of God, away from the prejudice that rationality engenders. Put long-held myths aside and discover the entire truth about God's only begotten Son.

The story of the immense financial and corporate expansion which took place in the United States between the depression of the eighteen-nineties and the crisis of the nineteen-thirties. A history of roaring prosperity—and economic cataclysm: “The one account of America in the 1920s against which all others must be measured” (The Washington Post). Beginning November 11, 1918, when President Woodrow Wilson declared the end of World War I in a letter to the American public, and continuing through his defeat, Prohibition, the Big Red Scare, the rise of women’s hemlines, and the stock market crash of 1929, *Only Yesterday*, published just two years after the crash, chronicles a decade like no other. Allen, who witnessed firsthand the events he describes, immerses you in the era of flappers, speakeasies, and early radio, making you feel like part of history as it unfolds. This bestselling, enduring account brings to life towering historical figures including J. Pierpont Morgan, Henry Ford, Sigmund Freud, Albert Einstein, Al Capone, Babe Ruth, and Jack Dempsey. Allen provides insightful, in-depth analyses of President Warren G. Harding’s oil scandal, the growth of the auto industry, the decline of the family farm, and the long bull market of the late twenties. Peppering his narrative with actual stock quotes and breaking financial news, Allen tracks the major economic trends of the decade and explores the underlying causes of the crash. From the trial of Nicola Sacco and Bartolomeo Vanzetti to the inventions, crazes, and revolutions of the day, this timeless work will continue to be savored for generations to come.

Gwendolen Ingolfsson, hurled into a parallel Earth filled with billions of unaltered, antique humans when the molehole experiment she was working on malfunctioned, is very clear where her duty lies. As a member of the Draka, genetically engineered to dominate crude, unmodified humans, her task is to build a molehole device in this universe and establish a bridgehead for the Race to come through. It had been some time since the Draka last had such an opportunity

for conquest...As for Detective-Lieutenant Henry Carmaggio, he'd seen plenty of blood, both in Cambodia and in twenty years of police work. But he'd never seen anything like this.

Something was loose in his city, something inhuman that walked among us, killing with the easy precision of a leopard in a flock of sheep. And unless he could track it down it would kill and kill again - until the whole world was its hunting ground. At the publisher's request, this title is sold without DRM (Digital Rights Management).

A "blistering exposé" of the USA's secret history of financial, political, and cultural exploitation of Latin America in the 20th century, with a new introduction (Publishers Weekly). What happened when a wealthy industrialist and a visionary evangelist unleashed forces that joined to subjugate an entire continent?

Historians Gerard Colby and Charlotte Dennett tell the story of the forty-year campaign led by Standard Oil scion Nelson Rockefeller and Wycliffe Bible Translators founder William Cameron Townsend to establish a US imperial beachhead in Central and South America. Beginning in the 1940s, future Vice President Rockefeller worked with the CIA and allies in the banking industry to prop up repressive governments, devastate the Amazon rain forest, and destabilize local economies—all in the name of anti-Communism. Meanwhile, Townsend and his army of missionaries sought to undermine the belief systems of the region's indigenous peoples and convert them to Christianity. Their combined efforts would have tragic and long-lasting repercussions, argue the authors of this "well-documented" (Los Angeles Times) book—the product of eighteen years of research—which legendary progressive historian Howard Zinn called "an extraordinary piece of investigative history. Its message is powerful, its data overwhelming and impressive."

A series of authors assert the premise that Sunday is "a new day of worship that was chosen to commemorate the unique, salvation-historical event of the death and resurrection of Christ, rather than merely being another day for celebrating the Sabbath."

In this rare peak into the personal life of the author of numerous bestselling novels, gain an understanding of David Foster Wallace and how he became the man that he was. Only once did David Foster Wallace give a public talk on his views on life, during a commencement address given in 2005 at Kenyon College. The speech is reprinted for the first time in book form in *This is Water*. How does one keep from going through their comfortable, prosperous adult life unconsciously? How do we get ourselves out of the foreground of our thoughts and achieve compassion? The speech captures Wallace's electric intellect as well as his grace in attention to others. After his death, it became a treasured piece of writing reprinted in *The Wall Street Journal* and the *London Times*, commented on endlessly in blogs, and emailed from friend to friend. Writing with his one-of-a-kind blend of causal humor, exacting intellect, and practical philosophy, David Foster Wallace probes the challenges of daily living and offers advice that renews us with every reading.

From master language creator David J. Peterson, creator of *Game of Thrones'* (HBO) Dothraki language, comes a creative guide to language construction.

Peterson begins with a brief history of constructed languages, from Tolkien's creations to Klingon to the thriving global community of language construction. Then, using examples from a variety of languages including his own creations, Peterson offers a captivating and lucid overview, providing a basic foundation of essential linguistic tools for inventing and evolving one's own lexicon.

A “stimulating” account of the capitalists who changed America in the late 19th and early 20th centuries, setting the stage for the 1929 crash and Great Depression (Kirkus Reviews). In the decades following the Civil War, America entered an era of unprecedented corporate expansion, with ultimate financial power in the hands of a few wealthy industrialists who exploited the system for everything it was worth. The Rockefellers, Fords, Morgans, and Vanderbilts were the “lords of creation” who, along with like-minded magnates, controlled the economic destiny of the country, unrestrained by regulations or moral imperatives. Through a combination of foresight, ingenuity, ruthlessness, and greed, America’s giants of industry remolded the US economy in their own image. They established their power and authority, ensuring that they—and they alone—would control the means of production, transportation, energy, and commerce—creating the conditions for the stock market collapse of 1929 and the Great Depression that followed. As modern society continues to be affected by wealth inequality and cycles of boom and bust, it’s as important as ever to understand the origins of financial disaster, and the policies, practices, and people who bring them on. *The Lords of Creation*, first published when the catastrophe of the 1930s was still painfully fresh, is a fascinating story of bankers, railroad tycoons, steel magnates, speculators, scoundrels, and robber barons. It is a tale of innovation and shocking exploitation—and a sobering reminder that history can indeed repeat itself.

Published to accompany a traveling exhibition organized by the Los Angeles County Museum of Art, this book breaks new ground by documenting the development and exploring the manifestations of royal authority among the ancient Maya as well as their descendants, as revealed by the religious beliefs and ceremonies of the Maya today. Drawing on the most current archaeological, epigraphic, and art historical research of an impressive roster of Maya scholars, *Lords of Creation* addresses specific aspects of the central historical issues and seminal artworks that exemplify the primary characteristic of Maya divine kingship, the capacity of rulers to intercede between gods and men.

Do you know what the image of the antichrist is? Do you know what the symbolism of the number 666 of the antichrist means? When Jesus writes the letters to the churches in Revelation, He is writing to us now. Do you understand what He is expecting in us? Do you know what is His view of an overcomer in Him? Come, learn the great adventure of knowing what the symbolism is in this great book of the Bible. Understand God's ways for us in Jesus Christ so that when the counterfeit spirit shows up, you won't be deceived and fall prey to Satan's dark ways. Learn from the Holy Spirit to see through the darkness with

His discernment.

The author of *Desiring God* reveals the biblical evidence to help us see and savor what the pleasures of God show us about Him. Includes a study guide for individual and small-group use. Isn't it true—we really don't know someone until we understand what makes that person happy? And so it is with God! What does bring delight to the happiest Being in the universe? John Piper writes, that it's only when we know what makes God glad that we'll know the greatness of His glory. Therefore, we must comprehend "the pleasures of God." Unlike so much of what is written today, this is not a book about us. It is about the One we were made for—God Himself. In this theological masterpiece—chosen by *World Magazine* as one of the 20th Century's top 100 books, John Piper reveals the biblical evidence to help us see and savor what the pleasures of God show us about Him. Then we will be able to drink deeply—and satisfyingly—from the only well that offers living water. What followers of Jesus need now, more than anything else, is to know and love—behold and embrace—the great, glorious, sovereign, happy God of the Bible. "This is a unique and precious book that everybody should read more than once." —J.I. PACKER, Regent College, Vancouver, British Columbia

The publication of the King James version of the Bible, translated between 1603 and 1611, coincided with an extraordinary flowering of English literature and is universally acknowledged as the greatest influence on English-language literature in history. Now, world-class literary writers introduce the book of the King James Bible in a series of beautifully designed, small-format volumes. The introducers' passionate, provocative, and personal engagements with the spirituality and the language of the text make the Bible come alive as a stunning work of literature and remind us of its overwhelming contemporary relevance. "Wired Love" by Ella Cheever Thayer. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten?or yet undiscovered gems?of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

An inspired and urgent prose retelling of the Maya myth of creation by acclaimed Latin American author and scholar Ilan Stavans, gorgeously illustrated by Salvadoran folk artist Gabriela Larios and introduced by renowned author, diplomat, and environmental activist Homero Aridjis. The archetypal creation story of Latin America, the *Popol Vuh* began as a Maya oral tradition millennia ago. In the mid-sixteenth century, as indigenous cultures across the continent were being threatened with destruction by European conquest and Christianity, it was written down in verse by members of the K'iche' nobility in what is today Guatemala. In 1701, that text was translated into Spanish by a Dominican friar and ethnographer before vanishing mysteriously. Cosmic in scope and yet

intimately human, the Popol Vuh offers invaluable insight into the Maya way of life before being decimated by colonization—their code of ethics, their views on death and the afterlife, and their devotion to passion, courage, and the natural world. It tells the story of how the world was created in a series of rehearsals that included wooden dummies, demi-gods, and eventually humans. It describes the underworld, Xibalba—a place as harrowing as Dante’s hell—and relates the legend of the ultimate king, who, in the face of tragedy, became a spirit that accompanies his people in their struggle for survival. Popol Vuh: A Retelling is a one-of-a-kind prose rendition of this sacred text that is as seminal as the Bible and the Qur’an, the Ramayana and the Odyssey. Award-winning scholar of Latin American literature Ilan Stavans brings a fresh creative energy to the Popol Vuh, giving a new generation of readers the opportunity to connect with this timeless story and with the plight of the indigenous people of the Americas. Praise for Popol Vuh: A Retelling: “Salvadoran illustrator Larios provides lush images to accompany stories of the Earth and the underworld, Xibalba, and the animals and gods that inhabit them.... A beautiful interpretation of pivotal Central American history told through contemporary illustration and language.” —Kirkus Reviews “In these pages you will find an adroit retelling of a complex and often confusing tale with a vast and bewildering cast of characters. Approaching the Popol Vuh with a fresh eye and the necessary erudition, Ilan Stavans, the distinguished scholar of Hispanic culture, nimbly conveys the content and the sense of the original, retaining its magic and fascination, while rendering it more accessible to a wider readership. Popol Vuh: A Retelling artfully presents the case for the centrality of this magisterial story to the cultural consciousness of the Americas and for the urgency of its message.” —Homero Aridjis, from the foreword “At a time when so many of us ask ourselves about the end of the world as we know it, few books could be more relevant than this sacred text of the Maya. In a mesmerizing, illuminating new translation, Ilan Stavans brings to contemporary readers this lyrical epic, with its messages from a lost civilization obsessed, as ours should be, with the inevitable cycles of catastrophe and change. The Popol Vuh encourages us to contemplate the perpetual conflict between truth and falsehood, light and darkness, so that we may find the wisdom to emerge as better people.” —Ariel Dorfman, author of Death and the Maiden “Popol Vuh is one of the seminal foundational ‘texts’ of the Americas before it became ‘America’—and one so few of us really know much about. Again, Ilan Stavans is infusing the US of A with the cultures and stories that have been traditionally erased or ignored and forgotten. All I can say is, another amazing Stavans project!” —Julia Alvarez “The Popol Vuh is the great book of creation of the Maya K’iche’ culture, and Ilan Stavans has embarked on an intrepid adventure of recreation; he returns to a myth of origin to endow it with vibrant topicality, proving that rewriting a legend is a way of bewitching time.” —Juan Villoro, author of God Is Round “Many translators, scholars, and poets have brought us close to the radiant eminence of our Mayan origin story, the Popol Vuh. None touch its

wondrous dynamism and epic elegance like Stavans and Larios. Free of the formal constraints of the K'iche' original, Stavans's delivers a masterful retelling that invites us into chimeric dreams: from the mischievous first peoples and the quests of those grown from seeds, to hybrid creatures and demi-god twins with battles lost and won. Larios's dexterous admixture of cool washes and vibrant color palettes along with a K'iche'-inspired line-work aesthetic, further unzip our minds to a shared ancestral imaginary. Only my Guatemalan abuelita could cast such storytelling spells over me. Together, Stavans and Larios invite us all to dance as the children we once were and will become. A gift!" —Frederick Luis Aldama, author of *Long Stories Cut Short: Fiction from the Borderlands* "Ilan Stavans's retelling of this ancient and sacred story of the Mayan people is as exquisitely written as it is necessary." —Eduardo Halfon, author of *Mourning Praise for Ilan Stavans*: "Ilan Stavans is an inventive interpreter of the contemporary cultures of the Americas.... Cantankerous and clever, sprightly and serious, Stavans is a voracious thinker. In his writing, life serves to illuminate literature—and vice versa: he is unafraid to court controversy, unsettle opinions, make enemies. In short, Stavans is an old-fashioned intellectual, a brilliant interpreter of his triple heritage—Jewish, Mexican, and American." —Henry Louis Gates, Jr. "...in the void created by the death of his compatriot Octavio Paz, Ilan Stavans has emerged as Latin America's liveliest and boldest critic and most innovative cultural enthusiast." —The Washington Post "Ilan Stavans has done as much as anyone alive to bridge the hemisphere's linguistic gaps." —The Miami Herald "A canon-maker." —The Chronicle of Higher Education "Ilan Stavans is a maverick intellectual whose canonical work has already produced a whole array of marvels... His incisive essays are redefining Jewish literature." —The Forward "Ilan Stavans is the rarest of North American writers—he sees the Americas whole. Not since Octavio Paz has Mexico given us an intellectual so able to violate borders, with learning and grace." —Richard Rodriguez "In the multicultural rainbow that is contemporary America, no one may be more representative of the state of the union than Ilan Stavans." —Newsday "Ilan Stavans may very well succeed in becoming the Octavio Paz of our age." —The San Francisco Chronicle "A virtuoso critic with an exuberant, encyclopedic, restless mind." —The Forward "Ilan Stavans has the sharp eye of the internal exile. Writing about the sometimes reluctant reconquista of North America by Spanish-speaking cultures or the development of his own identity, he deals with both the life of the mind and the life of the streets." —John Sayles "Lively and intelligent, eclectic, sharp-tongued." —Peter Matthiessen "I think Stavans has one of the best grips around on what makes Spanish America tick." —Gregory Rabassa "Ilan Stavans is a disciple of Kafka and Borges. He accepts social identity broadly, in the most cosmopolitan terms... His impulse is to broaden, not to narrow; he finds understanding through complication of identity, not through the easy gestures of ethnic politics." —The New York Times "Ilan Stavans has established himself as an invaluable commentator of literature." —Phillip Lopate

Award-winning journalist Gerard Colby takes readers behind the scenes of one of America's most powerful and enduring corporations; now with a new introduction by the author Their name is everywhere. America's wealthiest industrial family by far and a vast financial power, the Du Ponts, from their mansions in northern Delaware's "Chateau Country," have long been leaders in the relentless drive to turn the United States into a plutocracy. The Du Pont story in this country began in 1800. Éleuthère Irénée du Pont, official keeper of the gunpowder of corrupt King Louis XVI, fled from revolutionary France to America. Two years later he founded the gunpowder company that called itself "America's armorer"—and that President Wilson's secretary of war called a "species of outlaws" for war profiteering. Du Pont Dynasty introduces many colorful characters, including "General" Henry du Pont, who profited from the Civil War to build the Gunpowder Trust, one of the first corporate monopolies; Alfred I. du Pont, betrayed by his cousins and pushed out of the organization, landing in social exile as the powerful "Count of Florida"; the three brothers who expanded Du Pont's control to General Motors, fought autoworkers' right to unionize, and then launched a family tradition of waging campaigns to destroy FDR's New Deal regulatory reforms; Governor Pete du Pont, who ran for president and backed Newt Gingrich's 1994 Republican Revolution; and Irving S. Shapiro, the architect of Du Pont's ongoing campaign to undermine effective environmental regulation. From plans to force President Roosevelt from office, to munitions sales to warlords and the rising Nazis, to Freon's damage to the planet's life-protecting ozone layer, to the manufacture of deadly gases and the covered-up poisoning of Du Pont workers, to the reputation the company earned for being the worst polluter of America's air and water, the Du Pont reign has been dappled with scandal for centuries. Culled from years of painstaking research and interviews, this fully documented book unfolds like a novel. Laying bare the bitter feuds, power plays, smokescreens, and careless unaccountability that erupted in murder, Colby pulls back the curtain on a dynasty whose formidable influence continues to this day. Suppressed in myriad ways and the subject of the author's landmark federal lawsuit, Du Pont Dynasty is an essential history of the United States.

Presents a history of the epic battles, the indomitable ships, and the men--from extraordinary leaders to seductive rogues--who established Athens' supremacy, taking readers on a tour of the far-flung expeditions and detailing the legacy of a forgotten maritime empire.

"In this highly controversial book, Margaret Cook undertakes a fascinating study of the patterns of behaviour of men in power throughout history. The results are alarming: the demeanour of elected rulers, tyrants and military leaders bears astonishing similarities and converges on a dangerous path towards egocentrism and iron control, spreading mayhem along the way. Lord Acton stated that power tends to corrupt, but Margaret Cook concludes that it actually causes men to revert to primitive patterns of conduct." - dustjacket.

To become a king of the underworld at long last, William must resist an irresistible

beauty—or a curse will ensure his end... A merciless prince feared by all... Cursed by a vengeful witch, William of the Dark will die if he ever falls in love—murdered by the woman who steals his heart. His lone shot at redemption is a book filled with indecipherable code. Break the code, break the curse. Now, centuries later, he's condemned to a string of one-night stands...until he finds the only woman in the worlds able to set him free. A rare creature of myth and power... One of the last living unicorn shifters, Sunday "Sunny" Lane works from the shadows as a cryptanalyst, on the run from assassins and poachers. Then the darkly seductive William abducts her, holding her captive in Hell. The closer they get, the more she hungers for his touch...and the stronger a mystical desire to kill him becomes... But which desire will prove stronger—lust or death? And who will give in first?

The Lords of CreationThe History of America's 1 PercentOpen Road Media

Once again the incomparable Gore Vidal interprets and animates history -- this time in a panoramic tour of the 5th century B.C. -- and embellishes it with his own ironic humor, brilliant insights, and piercing observations. We meet a vast array of historical figures in a staggering novel of love, war, philosophy, and adventure . . . "There isn't a page of CREATION that doesn't inform and very few pages that do not delight." -- John Leonard, The New York Times

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