

The Lords Of Creation Forbidden Bookshelf

A “smoldering indictment” of the corrupt influences that rescued Ronald Reagan's career, made him millions, and shaped his presidency (Library Journal). Founded in 1924, the Music Corporation of America got its start booking acts into speakeasies run by such notorious Chicago mobsters as Al Capone. How then, in only a few decades, did MCA become the driving force behind music publishing, radio, recording artists, Hollywood, and the burgeoning television industry? Enter Ronald Reagan. By the late 1950s, Reagan was a passé movie actor. As president of the Screen Actors Guild, he was also MCA's key client. With Reagan's help, MCA would become the most powerful entertainment conglomerate in the world. And with MCA's help, Reagan would secure a fortune (resulting in a federal grand jury hearing), be marketed to the public as a viable politician, and ascend to the presidency of the United States. But according to reporter Dan E. Moldea, there had always been another catalyst behind MCA: Ties to organized crime that reached back to the company's inception—and through Reagan's Teamster-backed candidacy—had never been severed. From the author of *The Hoffa Wars*, this is an epic and serpentine investigation into the insidious links among Hollywood, the Mob, and politics. Based on research of six thousand pages of previously classified documents, including the entirety of Reagan's grand jury testimony, Moldea “has, through sheer tenacity, amassed an avalanche of ominous and unnerving facts. [Dark Victory is] a book about power, ego and the American way. Moldea has shown us what we don't want to see” (Los Angeles Times).

A veteran of the Central Intelligence Agency unmaskes its culture of lethal lies in this devastating exposé, now with a new foreword by David MacMichael. Ralph W. McGehee was a patriot, dedicated to the American way of life and the international fight against Communism. Following his graduation with honors from Notre Dame, McGehee was recruited by the Central Intelligence Agency in 1952 and quickly became an able and enthusiastic cold warrior. Stationed in Southeast Asia in the mid-1960s, he worked to stem the Communist tide that was sweeping through the region, first in Thailand and later in Vietnam. But despite his notable successes in reversing enemy influence among the local peasants and villagers, McGehee found himself increasingly alienated from a company culture built on deceit and wholesale manipulation of the truth. While his country was being pulled deeper and deeper into the Vietnam quagmire, McGehee awoke to a chilling reality: The CIA was not a gatherer of actual intelligence to be employed in a legitimate war against dangerous enemies, but a tool of the president's foreign-policy staff designed solely to stifle the truth and fabricate “facts” that supported the agency's often immoral agenda. With courage and candor, Ralph McGehee illuminates the CIA's dark catalog of misdeeds in his stunning, no-holds-barred memoir of a life in the service of deception. Startling, eye-opening, and infuriating, *Deadly Deceits* is an honest and unflinching insider's look at a toxic government agency that the author cogently argues has no useful purpose and no moral right to exist.

A cadet encounters hazing and racism at an elite military academy in this novel from the #1 New York Times–bestselling author of *The Prince of Tides*. As Will McLean begins his studies at the Carolina Military Institute, the American South is in turmoil over desegregation. An outsider to the harsh authoritarianism of the military, Will

survives the school's notorious freshman hazing, and avoids attention from its fabled and menacing secret society, the Ten. But when he is asked to mentor the school's first black student, Will is drawn into the intense racial politics—and the threat of violence—simmering beneath the surface. Based on Conroy's own military school experience and featuring his lush prose and richly drawn characters, *The Lords of Discipline* is a powerful story of a young man's stand for justice and the friendship, love, and courage he finds along the way.

"This shocking expose of the CIA operation aimed at destroying the Vietcong infrastructure thoroughly conveys the hideousness of the Vietnam War" (Publishers Weekly). In the darkest days of the Vietnam War, America's Central Intelligence Agency secretly initiated a sweeping program of kidnap, torture, and assassination devised to destabilize the infrastructure of the National Liberation Front (NLF) of South Vietnam, commonly known as the "Viet Cong." The victims of the Phoenix Program were Vietnamese civilians, male and female, suspected of harboring information about the enemy—though many on the blacklist were targeted by corrupt South Vietnamese security personnel looking to extort money or remove a rival. Between 1965 and 1972, more than eighty thousand noncombatants were "neutralized," as men and women alike were subjected to extended imprisonment without trial, horrific torture, brutal rape, and in many cases execution, all under the watchful eyes of US government agencies. Based on extensive research and in-depth interviews with former participants and observers, Douglas Valentine's startling exposé blows the lid off of what was possibly the bloodiest and most inhumane covert operation in the CIA's history. The ebook edition includes "The Phoenix Has Landed," a new introduction that addresses the "Phoenix-style network" that constitutes America's internal security apparatus today. Residents on American soil are routinely targeted under the guise of protecting us from terrorism—which is why, more than ever, people need to understand what Phoenix is all about.

The story of the immense financial and corporate expansion which took place in the United States between the depression of the eighteen-nineties and the crisis of the nineteen-thirties.

A "stimulating" account of the capitalists who changed America in the late 19th and early 20th centuries, setting the stage for the 1929 crash and Great Depression (Kirkus Reviews). In the decades following the Civil War, America entered an era of unprecedented corporate expansion, with ultimate financial power in the hands of a few wealthy industrialists who exploited the system for everything it was worth. The Rockefellers, Fords, Morgans, and Vanderbilts were the "lords of creation" who, along with like-minded magnates, controlled the economic destiny of the country, unrestrained by regulations or moral imperatives. Through a combination of foresight, ingenuity, ruthlessness, and greed, America's giants of industry remolded the US economy in their own image. They established their power and authority, ensuring that they—and they alone—would control the means of production, transportation, energy, and commerce—creating the conditions for the stock market collapse of 1929 and the Great Depression that followed. As modern society continues to be affected by wealth inequality and cycles of boom and bust, it's as important as ever to understand the origins of financial disaster, and the policies, practices, and people who bring them on. *The Lords of Creation*, first published when the catastrophe of the 1930s was still

painfully fresh, is a fascinating story of bankers, railroad tycoons, steel magnates, speculators, scoundrels, and robber barons. It is a tale of innovation and shocking exploitation—and a sobering reminder that history can indeed repeat itself.

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Faith-Based Solutions to Caring for the Earth Climate change is a confusing and polarizing issue. It may also prove to be the most daunting challenge of this century because children, the elderly, and the poor will be the first to feel its effects. The issue is all over the news, but what is seldom heard is a conservative, evangelical perspective. Connecting the dots between science and faith, this book explores the climate debate and how Christians can take the lead in caring for God's creation. The authors answer top questions such as "What's really happening?" and "Who can we trust?" and discuss stewarding the earth in light of evangelical values. "Acting on climate change is not about political agendas," they say. "It's about our kids. It's about being a disciple of Jesus Christ." Capping off this empowering book are practical, simple ideas for improving our environment and helping our families and those around us.

A disturbing chronicle of the US government's mistreatment of American soldiers and veterans throughout history, with a new introduction by Charles Sheehan-Miles Time and time again, the sacrifices made by veterans and their families have been repaid with scorn, discrimination, lack of health services, scant financial compensation, and other indignities. This injustice dates back as far as the American Revolution, when troops came home penniless and without prospects for work, yet had to wait decades before the government paid them the wages they were owed. When soldiers returned from the Cuban campaign after the Spanish-American War, they were riddled with malaria, typhoid, yellow fever, and dysentery—but the government refused to acknowledge their illnesses, and finally dumped them in a makeshift tent city on Long Island, where they were left to starve and die. Perhaps the most infamous case of disgraceful behavior toward veterans happened after the Vietnam War, when soldiers were forced to battle bureaucrats and lawyers, and suffer media slander, because they asked the government and chemical industry to help them cope with the toxic aftereffects of Agent Orange. In *The Wages of War*, authors Richard Severo and Lewis Milford not only uncover new information about the controversial use of this defoliant in Vietnam and the subsequent class action suit brought against its manufacturers, but also present fresh information on every war in US history. The result is exhaustive proof that—save for the treatment of soldiers in the aftermath of World War II—the government's behavior towards American servicemen has been more like that of "a slippery insurance company than a policy rooted in the idea of justice and fair reward." A "blistering exposé" of the USA's secret history of financial, political, and cultural exploitation of Latin America in the 20th century, with a new introduction (Publishers Weekly). What happened when a wealthy industrialist and a visionary evangelist unleashed forces that joined to subjugate an entire continent? Historians Gerard Colby and Charlotte Dennett tell the story of the forty-year campaign led by Standard Oil scion Nelson Rockefeller and Wycliffe Bible Translators founder William Cameron Townsend

to establish a US imperial beachhead in Central and South America. Beginning in the 1940s, future Vice President Rockefeller worked with the CIA and allies in the banking industry to prop up repressive governments, devastate the Amazon rain forest, and destabilize local economies—all in the name of anti-Communism. Meanwhile, Townsend and his army of missionaries sought to undermine the belief systems of the region's indigenous peoples and convert them to Christianity. Their combined efforts would have tragic and long-lasting repercussions, argue the authors of this "well-documented" (Los Angeles Times) book—the product of eighteen years of research—which legendary progressive historian Howard Zinn called "an extraordinary piece of investigative history. Its message is powerful, its data overwhelming and impressive."

Edgar Award Finalist: The gripping account of an assassination on US soil and the violent foreign conspiracy that stretched from Pinochet's Chile to the streets of Washington, DC, with a new introduction by Ariel Dorfman. On September 10, 1976, exiled Chilean leader Orlando Letelier delivered a blistering rebuke of Augusto Pinochet's brutal right-wing regime in a speech at Madison Square Garden. Eleven days later, while Letelier was on Embassy Row in Washington, DC, a bomb affixed to the bottom of his car exploded, killing him and his coworker Ronni Moffitt. The slaying, staggering in its own right, exposed an international conspiracy that reached well into US territory. Pinochet had targeted Letelier, a former Chilean foreign minister and ambassador to the United States, and carried out the attack with the help of Operation Condor, the secret alliance of South America's military dictatorships dedicated to wiping out their most influential opponents. This gripping account tells the story not only of a political plot that ended in murder, but also of the FBI's inquiry into the affair. Definitive in its examination both of Letelier's murder and of the subsequent investigations carried out by American intelligence, *Assassination on Embassy Row* is equal parts keen analysis and true-life spy thriller.

A "devastating" exposé of the United States' Latin American policy and the infamous career and assassination of agent Dan Mitrione (Kirkus Reviews). In 1960, former Richmond, Indiana, police chief Dan Mitrione moved to Brazil to begin a new career with the United States Agency for International Development. During his ten years with the USAID, Mitrione trained and oversaw foreign police forces in extreme counterinsurgency tactics—including torture—aimed at stomping out communism across South America. Though he was only a foot soldier in a larger secret campaign, he became a symbol of America's brutal interventionism when he was kidnapped and executed by Tupamaro rebels in Montevideo, Uruguay. In *Hidden Terrors*, former New York Times Saigon bureau chief A. J. Langguth chronicles with chilling detail Mitrione's work for the USAID on the ground in South America and Washington, DC, where he shared his expertise. Along the way, Langguth provides an authoritative overview of America's efforts to destabilize communist movements and prop up military dictators in South America, presenting a "powerful indictment of what the United States helped to bring about in this hemisphere" (The New York Times). Even today, the tactics Mitrione helped develop continue to influence operations in Guantanamo Bay, Cuba, and black sites around the globe.

New York Times Bestseller: A history of the S&L scandal that caused a financial disaster for American taxpayers: "Hard to put down" (Library Journal). For most of the 20th century, savings and loans were an invaluable thread of the American economy.

But in the 1970s, Congress passed sweeping financial deregulation at the insistence of industry insiders that allowed these once quaint and useful institutions to spread their taxpayer-insured assets into new and risky investments. The looser regulations and reduced federal oversight also opened the industry to an army of shady characters, white-collar criminals, and organized crime groups. Less than 10 years later, half the nation's savings and loans were insolvent, leaving the American taxpayer on the hook for a large hunk of the nearly half a trillion dollars that had gone missing. The authors of *Inside Job* saw signs of danger long before the scandal hit nationwide. Decades after the savings and loan collapse, *Inside Job* remains a thrilling read and a sobering reminder that our financial institutions are more fragile than they appear.

I become pregnant with a hole. Scoop it out and the void comes down on its head. Then I give it thanks and sing into the pit. For he is mindful of me. For he is manful on me. I make a beast of him like I make a beast of the bird, like I make a beast of fish, like I make a beast of the sea scrolling under my feet.

Challenges the scientific theories on the establishment of civilization and technology • Contains 42 essays by 17 key thinkers in the fields of alternative science and history, including Christopher Dunn, Frank Joseph, Will Hart, Rand Flem-Ath, and Moira Timmes • Edited by Atlantis Rising publisher, J. Douglas Kenyon In *Forbidden History* writer and editor J. Douglas Kenyon has chosen 42 essays that have appeared in the bimonthly journal *Atlantis Rising* to provide readers with an overview of the core positions of key thinkers in the field of ancient mysteries and alternative history. The 17 contributors include among others, Rand Flem-Ath, Frank Joseph, Christopher Dunn, and Will Hart, all of whom challenge the scientific establishment to reexamine its underlying premises in understanding ancient civilizations and open up to the possibility of meaningful debate around alternative theories of humanity's true past. Each of the essays builds upon the work of the other contributors. Kenyon has carefully crafted his vision and selected writings in six areas: Darwinism Under Fire, Earth Changes--Sudden or Gradual, Civilization's Greater Antiquity, Ancestors from Space, Ancient High Tech, and The Search for Lost Origins. He explores the most current ideas in the *Atlantis* debate, the origins of the Pyramids, and many other controversial themes. The book serves as an excellent introduction to hitherto suppressed and alternative accounts of history as contributors raise questions about the origins of civilization and humanity, catastrophism, and ancient technology. The collection also includes several articles that introduce, compare, contrast, and complement the theories of other notable authors in these fields, such as Zecharia Sitchin, Paul LaViolette, John Michell, and John Anthony West.

A shocking exposé of widespread corruption and mob influence throughout the National Football League—on the field, in the owners' boxes, and in the corporate suites According to investigative journalist Dan E. Moldea, for decades the National Football League has had a strong and unspoken understanding with a dangerous institution: organized crime. In his classic exposé, *Interference*, Moldea bares the dark, sordid underbelly of America's favorite professional team sport, revealing a nest of corruption that the league has largely ignored since its inception. Based on intensive research and in-depth interviews with coaches, players, mobsters, bookies, gamblers, referees, and league officials—including some of the sport's all-time greats—the author's shocking allegations suggest that the betting line is firmly in the hands of the mob, who occasionally manipulate the on-field action for maximum profit. *Interference* chronicles a long-standing history of gambling, drugs, and extortion, of point-shaving and game-fixing, and reveals the eye-opening truth about numerous gridiron contests where the final results were determined even before the kickoff. Moldea exposes the mob connections of many of the team owners and their startling complicity in illegal gambling operations, while showing how NFL internal security has managed to quash nearly every

investigation into illegality and corruption within the professional football world before it could get off the ground. Provocative, disturbing, and controversial, *Interference* is a must-read for football fans and detractors alike, offering indisputable proof that what's really happening on the field, in the locker room, and behind the scenes is a whole different ball game.

In this award-winning novel, Tharoor has masterfully recast the two-thousand-year-old epic, *The Mahabharata*, with fictional but highly recognizable events and characters from twentieth-century Indian politics. Nothing is sacred in this deliciously irreverent, witty, and deeply intelligent retelling of modern Indian history and the ancient Indian epic *The Mahabharata*. Alternately outrageous and instructive, hilarious and moving, it is a dazzling tapestry of prose and verse that satirically, but also poignantly, chronicles the struggle for Indian freedom and independence.

A provocative and eye-opening study of the essential role the US military and the Central Intelligence Agency played in the advancement of communication studies during the Cold War era, now with a new introduction by Robert W. McChesney and a new preface by the author. Since the mid-twentieth century, the great advances in our knowledge about the most effective methods of mass communication and persuasion have been visible in a wide range of professional fields, including journalism, marketing, public relations, interrogation, and public opinion studies. However, the birth of the modern science of mass communication had surprising and somewhat troubling midwives: the military and covert intelligence arms of the US government. In this fascinating study, author Christopher Simpson uses long-classified documents from the Pentagon, the CIA, and other national security agencies to demonstrate how this seemingly benign social science grew directly out of secret government-funded research into psychological warfare. It reveals that many of the most respected pioneers in the field of communication science were knowingly complicit in America's Cold War efforts, regardless of their personal politics or individual moralities, and that their findings on mass communication were eventually employed for the purposes of propaganda, subversion, intimidation, and counterinsurgency. An important, thought-provoking work, *Science of Coercion* shines a blazing light into a hitherto remote and shadowy corner of Cold War history. "The story of the immense financial and corporate expansion which took place in the United States between the depression of the eighteen-nineties and the crisis of the nineteen-thirties."--Preface.

"Our most provocative scholar of American power" reveals the forces behind the assassination of JFK—and their continuing influence over our world (David Talbot, Salon). On November 22, 1963, President John F. Kennedy was gunned down in Dallas by Lee Harvey Oswald. Shortly after, Oswald himself was killed. These events led many to believe there was a far greater plan at work, with a secret cabal of powerful men manipulating the public and shaping US policies both at home and abroad for their own interests. But no one could imagine how right they were. Beneath the orderly façade of the American government, there lies a complex network, only partly structural, linking Wall Street influence, corrupt bureaucracy, and the military-industrial complex. Here lies the true power of the American empire. This behind-the-scenes web is unelected, unaccountable, and immune to popular resistance. Peter Dale Scott calls this entity the deep state, and he has made it his life's work to write the history of those who manipulate our government from the shadows. Since the aftermath of World War II, the deep state's power has grown unchecked, and nowhere has it been more apparent than that day at Dealey Plaza. In this landmark volume, Scott traces how culpable elements in the CIA and FBI helped prepare for the assassination, and how the deep state continues to influence our politics today. As timely and important as ever in the current chaotic political climate, *Dallas '63* is a reality-shattering, frightening exposé not of those who govern us—but of those who govern those who govern us.

The Lords of CreationThe History of America's 1 PercentOpen Road Media

The Instant New York Times Bestseller! A speculative thriller in the vein of *The Handmaid's Tale* and *The Power*. Optioned by Universal and Elizabeth Banks to be a major motion picture! "A visceral, darkly haunting fever dream of a novel and an absolute page-turner. Liggett's deeply suspenseful book brilliantly explores the high cost of a misogynistic world that denies women power and does it with a heart-in-your-throat, action-driven story that's equal parts horror-laden fairy tale, survival story, romance, and resistance manifesto. I couldn't stop reading." – Libba Bray, New York Times bestselling author *Survive the Year*. No one speaks of the grace year. It's forbidden. In Garner County, girls are told they have the power to lure grown men from their beds, to drive women mad with jealousy. They believe their very skin emits a powerful aphrodisiac, the potent essence of youth, of a girl on the edge of womanhood. That's why they're banished for their sixteenth year, to release their magic into the wild so they can return purified and ready for marriage. But not all of them will make it home alive. Sixteen-year-old Tierney James dreams of a better life—a society that doesn't pit friend against friend or woman against woman, but as her own grace year draws near, she quickly realizes that it's not just the brutal elements they must fear. It's not even the poachers in the woods, men who are waiting for a chance to grab one of the girls in order to make a fortune on the black market. Their greatest threat may very well be each other. With sharp prose and gritty realism, *The Grace Year* examines the complex and sometimes twisted relationships between girls, the women they eventually become, and the difficult decisions they make in-between.

A searing account of a dark "chapter in U.S. Cold War history . . . to help the anti-Soviet aims of American intelligence and national security agencies" (*Library Journal*). Even before the final shots of World War II were fired, another war began—a cold war that pitted the United States against its former ally, the Soviet Union. As the Soviets consolidated power in Eastern Europe, the CIA scrambled to gain the upper hand against new enemies worldwide. To this end, senior officials at the CIA, National Security Council, and other elements of the emerging US national security state turned to thousands of former Nazis, Waffen Secret Service, and Nazi collaborators for propaganda, psychological warfare, and military operations. Many new recruits were clearly responsible for the deaths of countless innocents as part of Adolph Hitler's "Final Solution," yet were whitewashed and claimed to be valuable intelligence assets. Unrepentant mass murderers were secretly accepted into the American fold, their crimes forgotten and forgiven with the willing complicity of the US government. *Blowback* is the first thorough, scholarly study of the US government's extensive recruitment of Nazis and fascist collaborators right after the war. Although others have approached the topic since, Simpson's book remains the essential starting point. The author demonstrates how this secret policy of collaboration only served to intensify the Cold War and has had lasting detrimental effects on the American government and society that endure to this day.

Introduces young readers to Catholic beliefs as expressed in the Catechism of the Catholic Church.

The 8th November 2016 marked a startling new era in American political life. After the creeping ascent of Right wing authoritarian parties in the UK and Europe Donald Trump's victory in the presidential election brought an alarming form of "e;alt-right"e; neo-conservatism into the American political mainstream. Many aspects of this descent into the darkness of fascism was predicted by Bertram Gross in *Friendly Fascism*, a provocative and original critique of a subtle yet growing fascism in American political life. Gross shows that the chronic problems faced by the U.S. in the late twentieth century required increasing collusion between big business and big government to manage society in the interests of the privileged and powerful. The resulting "e;friendly fascism"e;,, Gross suggests, lacks the dictatorships, public spectacles and overt brutality of 20th century fascism, but has at its root the same denial of individual freedoms and democratic rights. No one who cares about the future of democracy can afford to ignore the frightening realities of *Friendly Fascism*.

Golding's iconic 1954 novel, now with a new foreword by Lois Lowry, remains one of the greatest books ever written for young adults and an unforgettable classic for readers of any age. This edition includes a new *Suggestions for Further Reading* by Jennifer Buehler. At the dawn of the next world war, a plane crashes on an uncharted island, stranding a group of schoolboys. At first, with no adult supervision, their freedom is something to celebrate. This far from civilization they can do anything they want. Anything. But as order collapses, as strange howls echo in the night, as terror begins its reign, the hope of adventure seems as far removed from reality as the hope of being rescued.

A scathing attack on Wall Street's illegal ties to Nazi Germany before WWII—and the postwar whitewashing of Nazi business leaders by the US government Prior to World War II, German industry was controlled by an elite group who had used their money and influence to help bring the Nazi Party to power. After the Allies had successfully occupied Germany and removed the Third Reich, the process of reconstructing the devastated nation's economy began under supervision of the US government. James Stewart Martin, who had assisted the Allied forces in targeting key areas of German industry for aerial bombardment, returned to Germany as the director of the Division for Investigation of Cartels and External Assets in American Military Government, a position he held until 1947. Martin was to break up the industrial machine these cartels controlled and investigate their ties to Wall Street. What he discovered was shocking. Many American corporations had done business with German corporations who helped fund the Nazi Party, despite knowing what their money was supporting. Effectively, Wall Street's greed had led them to aid Hitler and hinder the Allied effort. Martin's efforts at decartelization were unsuccessful though, largely due to hindrance from his superior officer, an investment banker in peacetime. In conclusion, he said, "We had not been stopped in Germany by German business. We had been

stopped in Germany by American business.” This exposé on economic warfare, Wall Street, and America’s military industrial complex includes a new introduction by Christopher Simpson, author of *Blowback: America’s Recruitment of Nazis and Its Destructive Impact on Our Domestic and Foreign Policy*, and a new foreword from investigative journalist Hank Albarelli.

This book is the culmination of a twenty five year investigation into computer vote fraud in America. Journalists James and Kenneth Collier answer the question, “Why can't we vote the bastards out?” The answer is, “Because we didn't even vote the bastards in.” “Votescam” will fill in the blanks for anyone who senses their vote is worthless, but doesn't know why. It tracks down, confronts, and calls the names of Establishment thieves who elegantly steal the American vote for their own profit. It comes face to face with the Supreme Court Justice who buried the key vote fraud evidence; the most powerful female publisher in America who won't permit her newspapers and television stations to expose vote rigging; the Attorney General who jailed Jim Collier to avoid ordering an investigation into vote fraud; and a cast of weakkneed and corruptible politicians, lawyers, and newspeople who are entangled in a massive crime and are yet to be held accountable. The Collier's wish was that this book be used as evidence in a Congressional hearing. It's not too late to make that happen. This 20th anniversary edition includes a 2012 update by Victoria Collier.

A revealing biography of J. P. Morgan, one of the most powerful and enigmatic financiers in history, from bestselling author Frederick Lewis Allen. Celebrated as a titan of industry by some and decried as a monopolizing robber baron by others, John Pierpont Morgan was without a doubt a dominant player in American finance at the turn of the twentieth century. He founded U.S. Steel, a conglomeration of leading steel and iron producers, which was the nation’s largest coast-to-coast railroad system, and the first company to be worth more than \$1 billion. Morgan was also instrumental in developing the Federal Reserve after working with political leaders to prevent a potentially devastating fiscal crisis in 1907. Indeed, he was a driving force in the modernization of American business, and the effects of his acumen and foresight continue to resonate today—on Wall Street and beyond. Additionally, known for his displays of wealth and power, Morgan was a prominent figure of the New York society scene—a member of the original one percent—as well as a notable art connoisseur with a sizable collection now housed in Manhattan’s lavish Morgan Library & Museum, once his own private library. In this meticulously researched and comprehensive biography, Frederick Lewis Allen, former editor of Harper’s magazine and author of *Only Yesterday*, delves into the life and character of a fascinating, multidimensional man. Allen also probes the evolution of the business landscape during Morgan’s lifetime, when giant corporations with unparalleled economies of scale began to absorb and replace smaller competitors. This richly detailed portrait of a man whose name is inseparable from American finance is essential reading for anyone seeking a deeper understanding of banking and business history.

Why does Islamophobia dominate public debate in France? Islamophobia in France is rising, with Muslims subjected to unprecedented scrutiny of what they wear, eat and say.

Championed by Marine Le Pen and drawing on the French colonial legacy, France's 'new secularism' gives racism a respectable veneer. Jim Wolfreys exposes the dynamic driving this intolerance: a society polarized by inequality, and the authoritarian neoliberalism of the French political mainstream. This officially sanctioned Islamophobia risks going unchallenged. It has divided the traditional anti-racist movement and undermined the left's opposition to bigotry.

Wolfreys deftly unravels the problems facing those trying to confront today's rise in racism. Republic of Islamophobia illuminates both the uniqueness of France's anti-Muslim backlash and its broader implications for the West.

In the time of the beginning, when the First Gods created all things, they brought forth two children, Tharn and Balatur, lesser gods, to walk upon the new world. But Balatur was arrogant. Tharn was consumed with madness, and the First Gods were forced to condemn them to an eternal, deathlike sleep, lest they destroy creation. Now a mysterious wizard seeks to awaken the mad Tharn and unleash his terrifying power into the world. If he succeeds, the god's insane fury could rip apart the fabric of existence and give the diabolical magician what he seeks most of all: the scepter of domination over the forces of chaos. Only the young scholar Calandryll has the knowledge and skill to stop the evil wizard's plan. Accompanied by a cynical mercenary, protected by an enigmatic magic, he must journey across a war-torn countryside, facing terror and treachery both real and magical, to find the ancient book whose incantations can bring the evil god back to life — and destroy it forever. Forbidden Magic is the thrilling beginning of The Godwars, an epic adventure of heroism and sorcery by one of the most exciting new writers of fantasy today.

Secret societies, famous scientists, ancient Egyptian mysticism, and a fascinating addition to the god-versus-science debate: the Catholic Church. By the bestselling authors of The Templar Revelation and Mary Magdalene, The Forbidden Universe reveals how the foundations of modern science were based around a desire to destroy the church. The great pioneering scientists of the Renaissance and the early Enlightenment (including Copernicus, Galileo, and Sir Isaac Newton) were fervent devotees of the philosophical/mystical system of Hermeticism. Many of the most important scientists of this age, including Galileo, belonged to a secret society called the Giordanisti, which had the agenda to overthrow the Church and establish a new age of Hermetic supremacy.

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