

## The Livery Collar In Late Medieval England And Wales Politics Identity And Affinity

"Paul's Case" by Willa Cather. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten?or yet undiscovered gems?of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

Counsel was a fundamental element of the theoretical framework and practical workings of medieval and early modern government. Good rule was to be ensured by governors hearing wise advisers. This process of counsel assumed particular importance in England and Scotland between the 14th and 17th centuries because of the close adherence to ideas of the common good, commonweal, and community in this period. Yet, major changes in who gave counsel and how it operated were emerging. This volume identifies both the patterns and the moments of change while also recognizing continuities. It examines counsel set in the context of Anglo-Scottish warfare, unions of the two nations, the Reformations, and early colonizing ventures, as well as in the contingent circumstances of individual reigns and long-term evolutions in the nature of government. Examining counsel as ubiquitous yet archivally elusive, this volume uses government records, pamphlets, plays, poetry, histories, and oaths to establish a new framework for understanding advice. As it shows, a widespread belief in good counsel masked fundamental tensions between accountability and secrecy, inclusive representation and political cohesiveness, and between upholding and restraining sovereign authority.

In what varieties of ways is late medieval literature inflected by spiritual insight and desires? What weaves of literary cloth especially suit religious insight? In this collection dedicated to Elizabeth D. Kirk, Emeritus Professor of English at Brown University, several renowned scholars assess those related issues in a range of Medieval texts. A study of Matilda of Scotland (wife to Henry I) and the political acumen and personal skills she brought to the role of queen.

5 Livery Collars in Wales and the Edgecote Connection

This series (pushes) the boundaries of knowledge and (develops) new trends in approach and understanding. ENGLISH HISTORICAL REVIEW

This book provides a comprehensive revision and analysis of Normandy, its rulers, and governance between the traditional date for the foundation of the duchy, 911, and the completion of the conquest led by Count Geoffrey V of the Angevins, 1144. It examines how the Norman dukes were able to establish and then to maintain themselves in their duchy, providing a new historical narrative in the process. It also explores the various tools that they used to promote and enforce their authority, from the recruitment of armies to the use of symbolism and emotions at court. In particular, it also seeks to come to terms with the practicalities of ducal power, and reveals that it was framed and promoted from the bottom up as much as from the top down.

An instant #1 New York Times bestseller. The definitive behind-the-scenes story of

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Trump's final year in office, by Phil Rucker and Carol Leonnig, the Pulitzer-Prize winning reporters and authors of *A Very Stable Genius*. “Chilling.” – Anderson Cooper “Jaw-dropping.” – John Berman “Shocking.” – John Heilemann “Explosive.” – Hallie Jackson “Blockbuster new reporting.” – Nicolle Wallace “Bracing new revelations.” – Brian Williams “Bombshell reporting.” – David Muir The true story of what took place in Donald Trump’s White House during a disastrous 2020 has never before been told in full. What was really going on around the president, as the government failed to contain the coronavirus and over half a million Americans perished? Who was influencing Trump after he refused to concede an election he had clearly lost and spread lies about election fraud? To answer these questions, Phil Rucker and Carol Leonnig reveal a dysfunctional and bumbling presidency’s inner workings in unprecedented, stunning detail. Focused on Trump and the key players around him—the doctors, generals, senior advisers, and Trump family members— Rucker and Leonnig provide a forensic account of the most devastating year in a presidency like no other. Their sources were in the room as time and time again Trump put his personal gain ahead of the good of the country. These witnesses to history tell the story of him longing to deploy the military to the streets of American cities to crush the protest movement in the wake of the killing of George Floyd, all to bolster his image of strength ahead of the election. These sources saw firsthand his refusal to take the threat of the coronavirus seriously—even to the point of allowing himself and those around him to be infected. This is a story of a nation sabotaged—economically, medically, and politically—by its own leader, culminating with a groundbreaking, minute-by-minute account of exactly what went on in the Capitol building on January 6, as Trump’s supporters so easily breached the most sacred halls of American democracy, and how the president reacted. With unparalleled access, Rucker and Leonnig explain and expose exactly who enabled—and who foiled—Trump as he sought desperately to cling to power. A classic and heart-racing work of investigative reporting, this book is destined to be read and studied by citizens and historians alike for decades to come.

Discussion of display through a range of artefacts and in a variety of contexts: family and lineage, social distinction and aspiration, ceremony and social bonding, and the expression of power and authority.

"For fans of Hilary Mantel and *The Tudors*, this is the dramatic story of the concluding episode in England's War of the Roses, featuring three brothers, two of whom became kings, Edward IV and Richard III, famous from Shakespeare's great history play *Richard III*"--

One ranch. Three sons. Only one will inherit, and on one condition. In the second novel in the New York Times bestselling *McKetterick Cowboys* trilogy, Kade McKetterick is determined not to lose to his brother in the marriage race—but he hadn’t counted on falling in love. Kade McKetterick’s got five mail order brides-to-be at the local hotel, and they’re all more than eager to brave the frontier and provide the heir that will win Kade the Triple M ranch. The newly appointed marshal already has his hands full with a troublesome outlaw gang, yet he can’t seem to think of much else besides “Sister Mandy” who is obviously not the nun she claims to be. On the run from her outlaw stepfather, Mandy Sperrin is hiding a wild, passionate nature beneath her solemn disguise, and when Kade makes it clear he wants her, she finds she cannot resist her own heated desires. But are her ties to a shadowed past more threatening—and

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closer—than Kade realizes?

First extended survey of the subject, looking at the knights' activities, roles, background and service.

Recounts the history of heraldry and provides explanations of the symbolism and terminology involved in describing and using coats-of-arms

In June 1405, King Henry IV stopped at a small Yorkshire manor house to shelter from a storm. That night he awoke screaming that traitors were burning his skin. His instinctive belief that he was being poisoned was understandable: he had already survived at least eight plots to dethrone or kill him in the first six years of his reign. Henry IV had not always been so unpopular. In his youth he had been a great chivalric champion and crusader. The son of John of Gaunt, he was courteous, confident, well-educated, generous, devoted to his family, musical and spiritually fervent. In 1399, at the age of thirty-two, he was enthusiastically greeted as the saviour of the realm when he ousted from power the insecure and tyrannical King Richard II. But therein lay Henry's weakness. He had to contend with men who supported him only as long as they could control him; when they failed, they plotted to kill him. Welsh, French and Scottish adversaries also tried to take advantage of his questionable right to the crown. Such overwhelming threats transformed him from a hero into a duplicitous murderer: a king prepared to go to any lengths to save his family and his throne. That legacy of unrest has defined Henry's subsequent reputation. Henry's notoriety in the sixteenth century was such that merely to write about him was to risk imprisonment in the Tower. Shakespeare was forced to downplay his achievements, and instead to present his adversary Richard II as the wronged man. But what Henry actually provoked was a social revolution as much as a political one. Against all the odds, he took a poorly ruled nation, established a new Lancastrian dynasty, and introduced the principle that a king must act in accordance with parliament. He might not have been the most glorious king England ever had, but he was one of the bravest, and certainly the greatest survivor of them all.

This festschrift in Richard Kaeuper's honor brings together scholars from across disciplines to engage with three salient concerns of medieval society - knightly prowess and violence, lay and religious piety, and public order and government - from a variety of perspectives.

This book investigates the agency and influence of medieval queens in late fourteenth-century England, focusing on the patronage and intercessory activities of the queens Philippa of Hainault and Anne of Bohemia, as well as the princess Joan of Kent. It examines the ways in which royal women were able to participate in traditional queenly customs such as intercession, and whether it was motherhood that gave power to a queen. This study focuses particularly on types of patronage, and also considers the importance of coronation, especially for Joan of Kent, who was neither a queen consort nor a dowager, yet still fulfilled some queenly duties. Crucially, the author highlights the transactional nature of the queen's role at court, as she accumulated wealth from land, rights and traditions, which in turn funded patronage activities.

Essays on crucial aspects of late medieval history.

First full-length assessment of the role of the herald in medieval Europe.

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This is the first book covering those who abused and misused the legal system in medieval England and the initial attempts of the Anglo-American legal system to deal with these forms of legal corruption. Maintenance, in the sense of intermeddling in another person's litigation, was a source of repeated complaint in medieval England. This book reveals for the first time what actually transpired in the resultant litigation. Extensive study of the primary sources shows that the statutes prohibiting maintenance did not achieve their objectives because legal proceedings were rarely brought against those targeted by the statutes: the great and the powerful. Illegal maintenance was less extensive than frequently asserted because medieval judges recognized a number of valid justifications for intermeddling in litigation. Further, the book casts doubt on the effectiveness of the statutory regulation of livery. This is a treasure trove for legal historians, literature scholars, lawyers, and academic libraries.

*Alice in Wonderland* (also known as *Alice's Adventures in Wonderland*), from 1865, is the peculiar and imaginative tale of a girl who falls down a rabbit-hole into a bizarre world of eccentric and unusual creatures. Lewis Carroll's prominent example of the genre of "literary nonsense" has endured in popularity with its clever way of playing with logic and a narrative structure that has influenced generations of fiction writing.

*The Livre Charny* (*Charny's Book*), by the 14th century French knight Geoffroi de Charny, translated here by Nigel Bryant with an introduction by Ian Wilson.

This book explores the place of loyalty in the relationship between the monarchy and their subjects in late medieval and early modern Britain. It focuses on a period in which political and religious upheaval tested the bonds of loyalty between ruler and ruled. The era also witnessed changes in how loyalty was developed and expressed. The first section focuses on royal propaganda and expressions of loyalty from the gentry and nobility under the Yorkist and early Tudor monarchs, as well as the fifteenth-century Scottish monarchy. The chapters illustrate late-medieval conceptions of loyalty, exploring how they manifested themselves and how they persisted and developed into early modernity. Loyalty to the later Tudors and early Stuarts is scrutinised in the second section, gauging the growing level of dissent in the build-up to the British Civil Wars of the seventeenth century. The final section dissects the role that the concept of loyalty played during and after the Civil Wars, looking at how divergent groups navigated this turbulent period and examining the ways in which loyalty could be used as a means of surviving the upheaval.

John Derricke's *Image of Irelande, with a Discoverie of Woodkarne* is a key work of English print-making, Irish and English history and cultural misunderstanding. The work attests to the complexity of English and Irish relations, colonisation, military history, imperial propaganda, poetry, art, printing and the forging of identity in the early modern British Isles. The original work comprises of a lengthy poetic narrative and twelve famous woodcuts of the highest quality produced in sixteenth-century England. They also represent some of the only contemporary views of early modern Ireland on record. The sixteen interdisciplinary essays in this collection focus on the text's political and historical meaning, print history, iconographic elements, paratexts, literary and artistic

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influences, and cultural archaeology. The collection will appeal to scholars of many disciplines.

A fresh look at the idea of bastard feudalism, deploying little-used records to provide new insights.

The deeply personal story of a friendship between two teammates, and of a human bond which ultimately transcends the game itself. As back-to-back No. 1 draft picks for the New York Yankees, Ron Blomberg and Thurman Munson made for an odd couple. One was a good-looking, gregarious kid from Atlanta who cheerfully talked anyone's ear off at the slightest provocation; the other was a dumpy, grumpy dude from the Midwest rust belt who was about as fond of making idle chit-chat as he was of shaving. Despite the surface differences, the two men would form a close attachment as they ignited a youth movement with the 1970s Yankees. Now, over 40 years after Munson's shocking death in a plane crash at age 32, Blomberg opens up to author Dan Epstein about the beloved Yankees captain in an extraordinary memoir that reaches far beyond baseball. By turns hilarious and heartbreaking, *The Captain & Me* shares tales of clubhouse hijinks during the infamous Bronx Zoo era, adventures on the road, and even rubbing shoulders with mobsters. Blomberg also offers a fascinating glimpse into baseball history, including the first-ever strike and lockout, the escalation of the Yankees–Red Sox rivalry, and the start of full-scale free agency. This illuminating remembrance of Munson is filled with untold stories about his analytical-yet-hard-nosed approach to baseball, as well as his kindness and generosity off the field.

The "Gentleman's magazine" section is a digest of selections from the weekly press; the "(Trader's) monthly intelligencer" section consists of news (foreign and domestic), vital statistics, a register of the month's new publications, and a calendar of forthcoming trade fairs.

A collection of the most significant articles in castle studies, with contributions from scholars in history, archaeology, historic buildings and landscape archaeology.

The remarkable treasure of gold and silver from England and France which Richard II had amassed by the end of his reign is for the first time fully revealed in this richly illustrated volume. It explores the nature of the objects themselves, and their provenance, as well as analysing the implications of the treasure at home and abroad. Supporting the main text is a new and very important discovery, a long treasure roll in French, compiled around the time of the king's deposition. In contrast to the inventories of the Valois kings and princes, a detailed record of this kind is exceptional for later medieval England, and the publication in full of the roll itself (1,206 entries), together with other selected source materials, and a commentary, aims to correct the long-standing historiographical bias which underestimates the magnificence of the English court during the period. Dr Jenny Stratford is Senior Research Fellow at the Institute of Historical Research, London.

Examination of the role played by key figures around the monarchy in the Wars of the Roses.

The Livery Collar in Late Medieval England and Wales Politics, Identity and Affinity Boydell & Brewer

The notion of service was ingrained in medieval culture, prominent throughout the language and life of the time.

Pioneering investigation of the popular "double tomb" effigies in the Middle Ages.

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Survey of the growth and development of the magnificent shrines which reached their apogee during the middle ages.

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