

The Lion And Mouse Jerry Pinkney

"In this reinvention of Hans Christian Andersen's classic tale, a little mermaid trades her voice for legs and makes a new friend on land, but must return to the sea to save her family"--

A contemporary adaptation of a classic Aesop tale combines artwork with die-cuts that allow readers to release the mouse by lifting the lion's paw and set the lion free from the hunter's net.

Presents an adaptation of Aesop's classic tale about an unlikely friendship between a mouse and a lion in which an act of mercy proves to be a lifesaving gesture.

The Beloved Children's Lullaby Twinkle, Twinkle, Little Star comes to life in this cute children's book illustrated by Katherine White. Additional verses will have you reading and singing along to this children's classic.

Jerry Pinkney's graceful take on the classic lullaby is now available as a board book--a perfect baby gift. As a curious little chipmunk leaves his nest to greet the twilight, he gazes at the glittering sky above him. He can't help but also notice the sparkling dewdrops on a spider's web, the lights of the fireflies, and the shimmers of moonlight on the water.

"How I wonder what you are!" marvels the tiny creature, launching a dreamlike quest to reach for the stars. Inspired by one of our most popular children's lullabies, this board book edition of Jerry Pinkney's gentle world--where the loving arms of nature embrace us despite darkness or uncertainty--serenely lulls little ones to sleep.

The Lion and the MouseThe Rosen Publishing Group, Inc

A Caldecott Honor and Coretta Scott King Award-winner retells the biblical story of the great flood and how Noah and his family faithfully responded to God's call to save life on Earth.

Carlos goes into the cloud forest to look for animals, but he manages to miss seeing them even though they have an adventure with his umbrella. On board pages.

Spider is a clever little trickster. No matter where he is, he seems to get into trouble! But he always learns a good lesson in the end. Spider stars in three short tales called "How the World Got Wisdom", "Why Spiders Live in Dark Corners", and "How Spider Helped a Fisherman" in this collaboration between Joyce Cooper Arkhurst and Caldecott-winning artist Jerry Pinkney, now abridged and redesigned for early readers (Passport to Reading, Level 4). Look for three more tales in The First Adventures of Spider.

In this stunning companion to the Caldecott Medal-winning The Lion & the Mouse and the highly acclaimed The Tortoise & the Hare, a playful grasshopper wonders why the busy ants around him won't join in his merrymaking as the seasons pass by. But when winter arrives, he soon sees the value of his friends' hard work--just as the ants learn the value of sharing what they've worked for. Featuring a striking, surprise gatefold page, this third book in Jerry Pinkney's gorgeous trilogy of picture book fables subtly suggests a resonant moral: Don't put off for tomorrow what you can do today.

Four children have been chosen to compete in a national competition to find the tastiest confection in the country. Who will invent a candy more delicious than the Oozing Crunchorama or the Neon Lightning Chew? Logan, the Candymaker's son, who can detect the color of chocolate by touch alone? Miles, the boy who is allergic to merry-go-rounds and the color pink? Daisy, the cheerful girl who can lift a fifty-pound lump of taffy like it's a feather? Or Philip, the suit-and-tie wearing boy who's always scribbling in a secret notebook? This sweet, charming, and cleverly crafted story, told from each contestant's perspective, is filled with mystery, friendship, and juicy revelations.

A retelling of the La Fontaine fable in which a small rat is the only animal capable of saving the life of the King of the Beasts.

The 2011 Caldecott Medal winner is now available as a board book, perfect for the youngest of readers. Full color.

Jerry the mouse is hiding in this book--follow Tom the cat as he hunts through the pages for his foe.

Two retellings (one modern, one traditional) of the classic fable in which a tiny mouse helps a mighty lion, who once showed her mercy, escape from a trap. Includes discussion questions and examines the moral of the fable.

In this color-drenched interpretation of Aesop's fable, a mouse, in colorful attire suitable for a night on the town, finds herself trapped by a caged lion in the city zoo. The mouse begs to be released and promises to help the lion one day. The lion is skeptical but releases her nonetheless. Later that night, the mouse returns with mouse friends—as spiffily attired as she herself—and together they unlock the lion's cage and prove that "little mice can be big friends." An I Like to Read® book. Guided Reading Level E.

Miles teams up with three other musicians to form the Swamp Band, in a tale inspired by an American folksong.

Three white mice discover jars of red, blue, and yellow paint and explore the world of color.

In this wordless retelling of an Aesop fable set in the African Serengeti, an adventuresome mouse proves that even small creatures are capable of great deeds when she rescues the King of the Jungle.

Funny, fresh and very modern, this update on the fable of the lion and the mouse is a marvelous tale of a relationship between two unlikely friends. One day, the mouse marches into the lion's den without an invitation. Before the lion can eat him for breakfast, the mouse begs for mercy. "If you let me go, I might be able to return the favor." The lion laughs at the idea of such a small, insignificant creature helping him out ... until the next day when the mouse frees the lion from a hunter's trap. Jairo Buitrago and Rafael

Yockteng, one of the great creative teams in picture books, have fun in this simple and never-didactic story about how it's possible to get along through negotiation, acceptance and learning to put up with a friend's eccentricities. You can be good to one another not because you expect anything in return but just because you are friends. Correlates to the Common Core State Standards in English Language Arts: CCSS.ELA-LITERACY.RL.K.2 CCSS.ELA-LITERACY.RL.1.2 Retell stories, including key details, and demonstrate understanding of their central message or lesson. CCSS.ELA-LITERACY.RL.2.2 Recount stories, including fables and folktales from diverse cultures, and determine their central message, lesson, or moral. CCSS.ELA-LITERACY.RL.2.6 Acknowledge differences in the points of view of characters, including by speaking in a different voice for each character when reading dialogue aloud. CCSS.ELA-LITERACY.RL.3.2 Recount stories, including fables, folktales, and myths from diverse cultures; determine the central message, lesson, or moral and explain how it is conveyed through key details in the text. CCSS.ELA-LITERACY.RL.4.6 Compare and contrast the point of view from which different stories are narrated, including the difference between first- and third-person narrations. CCSS.ELA-LITERACY.RL.4.9 Compare and contrast the treatment of similar themes and topics (e.g., opposition of good and evil) and patterns of events (e.g., the quest) in stories, myths, and traditional literature from different cultures.

A modern song retells the events of the famous race between the boastful hare and the persevering tortoise. Includes a brief introduction to Aesop, sheet music, glossary, discussion questions, and further reading.

As a new generation of activists demands an end to racism, A Place to Land reflects on Martin Luther King, Jr.'s "I Have a Dream" speech and the movement that it galvanized. Winner of the Orbis Pictus Award for Outstanding Nonfiction for Children Selected for the Texas Bluebonnet Master List Much has been written about Martin Luther King, Jr. and the 1963 March on Washington. But there's little on his legendary speech and how he came to write it. Martin Luther King, Jr. was once asked if the hardest part of preaching was knowing where to begin. No, he said. The hardest part is knowing where to end. "It's terrible to be circling up there without a place to land." Finding this place to land was what Martin Luther King, Jr. struggled with, alongside advisors and fellow speech writers, in the Willard Hotel the night before the March on Washington, where he gave his historic "I Have a Dream" speech. But those famous words were never intended to be heard on that day, not even written down for that day, not even once. Barry Wittenstein teams up with legendary illustrator Jerry Pinkney to tell the story of how, against all odds, Martin found his place to land. An ALA Notable Children's Book A Capitol Choices Noteworthy Title Nominated for an NAACP Image Award A Bank Street Best Book of the Year A Notable Social Studies Trade Book for Young People A Booklist Editors' Choice Named a Best Book of the Year by Publishers Weekly, Kirkus Reviews, and School Library Journal Selected for the CBC Champions of Change Showcase

A lion has caught a mouse and decided to let it go because he might help him in the future.

When the tiny mouse is caught by the huge lion, he begs to be freed. The lion laughs and lets him go, not knowing that his tiny captive will later save him! Find the moral to Aesop's fable in the easy-to-read, brilliantly illustrated Short Tales Fable The Lion and the Mouse. Short Tales is an imprint of Magic Wagon, a division of ABDO Publishing Group. Grades 1-4.

A simple retelling of the classic Aesop fable about a little mouse and a big lion follows an adventurous mouse that proves that even small creatures are capable of great deeds--including rescuing the King of the Jungle. Simultaneous.

An inspiring collection that details the achievements of fifteen people with learning differences who faced the challenges of school while pursuing amazing personal goals.

Retells the fable of a frustrated fox that, after many tries to reach a high bunch of grapes, decides they must be sour anyway.

A sumptuous rendering of the classic fairy tale adds whimsical and magical elements to lush Renaissance-inspired spreads featuring a clever feline who tricks a king and sorcerer to secure a princess's hand for his penniless master. By the Caldecott Medal-winning author of Three Little Kittens.

This Caldecott Honor-winning book about a book is a delightful, wordless tale about the power of stories, perfect for fans of Brendan Wenzel and David Weisner. A red book is lying in the snow in the city. When you open it, you find a new kind of adventure. You will be taken across oceans and continents when you just flip the page. But this book-in-a-book holds even more secrets to discover. Lehman's simple story line and surprising illustrations create an unexpectedly enchanting story about friendship, connectedness, and how stories can bring us together . . . and even bring us inside their pages.

Surveying fresh illustration work from across the globe, this book presents a spectrum of styles, techniques and subject matter representative of trends and innovations. Each artist's work is accompanied by a self-portrait and a profile exploring their inspirations and their approach both to illustration and to their career.

Traditional fables, designed especially for early childhood and the emergent reader

A mouse inadvertently disturbs a lion, who lets the mouse go - but later the lion himself is freed by the mouse from a poacher's trap! 'The Lion and the Mouse' is Jerry Pinkney's wordless treatment of Aesop's fable.

Even the King of the Jungle needs help sometimes, but who is brave enough to help such a powerful beast? Courage comes in all sizes in Aesop's classic fable, The Lion and the Mouse. Readers who are familiar with this timeless tale and those who are new to the story will love the simple, beautiful language of this retelling. Endearing illustrations enrich the narrative and draw in even reluctant readers. The unlikely friendship between a grouchy lion and a fearless mouse introduces readers to important concepts such as respecting differences and using ones weaknesses as strengths. With relatable characters and a poignant moral, this book is sure to become a favorite in any library.

A look at a 1940's all-female jazz band, that originated from a boarding school in Mississippi and found its way to the most famous ballrooms in the country, offering solace during the hard years of the war.

An illustrated adaptation of nine fables first told by the Greek slave Aesop.

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