

The Lighthouse Adam Dalgliesh 13 Pd James

The third installment in the classic Adam Dalgliesh mystery series, *Unnatural Causes* is another must-read page-turner from bestselling author P.D. James, "the reigning mistress of murder" (Time). Maurice Seton was a famous mystery writer—but no murder he ever invented was more grisly than his own death. When his corpse is found in a drifting dinghy with both hands chopped off at the wrists, ripples of horror spread among his bizarre circle of friends. Now it's up to brilliant Scotland Yard inspector, Adam Dalgliesh, and his extraordinary aunt to uncover the shocking truth behind the writer's death sentence, before the plot takes another murderous turn. *Unnatural Causes* inspired *Cosmopolitan* to fervently hope, "if we're lucky, there will always be an England and there will always be a P.D. James."

While Inspector Wexford tries to convince Mike Burden that a man Wexford has long known, Eric Targo, is the killer behind a series of apparently motiveless murders, the Rahmans, a respectable Pakistani immigrant family, not only must contend with their daughter's controversial marriage, but also with their being linked to something far more disturbing. By an Edgar-winning author National Bestseller. Featuring the famous Commander Adam Dalgliesh, *Devices and Desires* is a thrilling and insightfully crafted novel of fallible people caught in a net of secrets, ambitions, and schemes on a lonely stretch of Norfolk coastline. Commander Dalgliesh of Scotland Yard has just published a new book of poems and has taken a brief respite from publicity on the remote Larksoken headland on the Norfolk coast in a converted windmill left to him by his aunt. But he cannot so easily escape murder. A psychotic strangler of young women is at large in Norfolk, and getting nearer to Larksoken with every killing. And when Dalgliesh discovers the murdered body of the Acting Administrative Officer on the beach, he finds himself caught up in the passions and dangerous secrets of the headland community and in one of the most baffling murder cases of his career.

Four previously uncollected stories from one of the great mystery writers of our time--swift, cunning murder mysteries (two of which feature the young Adam Dalgliesh) that together, to borrow the author's own word, add up to a delightful "entertainment." The newly appointed Sgt. Dalgliesh is drawn into a case that is "pure Agatha Christie." . . . A "pedantic, respectable, censorious" clerk's secret taste for pornography is only the first reason he finds for not coming forward as a witness to a murder . . . A best-selling crime novelist describes the crime she herself was involved in fifty years earlier . . . Dalgliesh's godfather implores him to reinvestigate a notorious murder that might ease the godfather's mind about an inheritance, but which will reveal a truth that even the supremely upstanding Adam Dalgliesh will keep to himself. Each of these stories is as playful as it is ingeniously plotted, the author's sly humor as evident as her hallmark narrative elegance and shrewd understanding of some of the most complex--not to say the most damning--aspects of human nature. A treat for P. D. James's legions of fans and anyone who enjoys the pleasures of a masterfully wrought whodunit.

Adopted as a child into a privileged family, Philippa Palfrey fantasizes that she is the daughter of an aristocrat and a parlor maid. The terrifying truth about her parents and a long-ago murder is only the first in a series of shocking betrayals. Philippa quickly

learns that those who delve into the secrets of the past must be on guard when long-buried horrors begin to stir. "As a crime novel," wrote the London Times, *Innocent Blood* is "the peak of the art." "Flawlessly crafted...profoundly, masterfully moving," *Cosmopolitan* concurred.

The Dupayne, a small private museum in London devoted to the interwar years 1919 - 1939, is in turmoil. As its trustees argue over whether it should be closed, one of them is brutally and mysteriously murdered. Yet even as Commander Dalgliesh and his team proceed with their investigation, a second corpse is discovered. Someone in the Dupayne is prepared to kill and kill again. Still more sinister, the murders appear to echo the notorious crimes of the past featured in one of the museum's galleries: the Murder Room. The case is fraught with danger and complications from the outset, but for Dalgliesh the complications are unexpectedly profound. His new relationship with Emma Lavenham -- introduced in the last Dalgliesh novel, *Death in Holy Orders* -- is at a critical stage. Now, as he moves closer and closer to a solution to the puzzle, he finds himself driven further and further from commitment to the woman he loves.

Traditional Chinese edition of *The Lighthouse* (Adam Dalgliesh Mystery Series #13). P D James is the queen of crime. Other P D James's Adam Dalgliesh novels are also available in traditional Chinese. In Chinese. Distributed by Tsai Fong Books, Inc. Rose is adopted and doesn't know it. 'Ignoring Gravity' connects two pairs of sisters separated by a generation of secrets. Finding her mother's lost diaries, Rose begins to understand why she has always seemed the outsider in her family, why she feels so different from her sister Lily. Then just when she thinks there can't be any more secrets... This is the first in a series of novels about Rose Haldane, identity detective. This is what some of the early reviewers said: "Drama? Check. Suspense? Check. Romance? Check. Will-they-won't-they? Check. Great twists? Check, check, check! I am pleased to say this story has them all and then some." "'Ignoring Gravity' is just the book to take with you to the beach this summer. It has everything you need: romance, family drama, humour - and some moments guaranteed to make you tearful." "There is a twist at the end which unexpectedly gave me the shivers as I contemplated history repeating itself. A well written book with a story which will keep you turning the pages. Thoroughly recommended." "This is the perfect summer read; I read this sprawled in the garden, under the sun. It really is the perfect mix of drama, family, love, discovery and friendship."

Adam Dalgliesh takes on a baffling murder in the rarefied world of London book publishing in this masterful mystery from one of our finest novelists. Commander Adam Dalgliesh and his team are confronted with a puzzle of impenetrable complexity. A murder has taken place in the offices of the Peverell Press, a venerable London publishing house located in a dramatic mock-Venetian palace on the Thames. The victim is Gerard Etienne, the brilliant but ruthless new managing director, who had vowed to restore the firm's fortunes. Etienne was clearly a man with enemies—a discarded mistress, a rejected and humiliated author, and rebellious colleagues, one of who apparently killed herself a short time earlier. Yet Etienne's death, which occurred under bizarre circumstances, is for Dalgliesh only the beginning of the mystery, as he

desperately pursues the search for a killer prepared to strike and strike again.

In 1968, with the Vietnam War raging, thirteen-year-old Lyza inherits a project from her deceased grandfather, who had been using his knowledge of maps and the geography of Lyza's New Jersey hometown to locate the lost treasure of Captain Kidd.

With all the qualities that P. D. James's readers have come to expect: a masterly psychological and emotional richness of characterization, a vivid evocation of place and a credible and exciting mystery. When the notorious investigative journalist, Rhoda Gradwyn, books into Mr. Chandler-Powell's private clinic in Dorset for the removal of a disfiguring, long-standing facial scar, she has every prospect of a successful operation by a distinguished surgeon, a week's peaceful convalescence in one of Dorset's most beautiful manor houses and the beginning of a new life. She will never leave Cheverell Manor alive. When Adam Dalgliesh and his team are called in to investigate the murder – and a second death occurs – even more complicated problems than the question of innocence or guilt arise.

Told with P. D. James's trademark suspense, insightful characterization, and riveting storytelling, *The Children of Men* is a story of a world with no children and no future. The human race has become infertile, and the last generation to be born is now adult. Civilization itself is crumbling as suicide and despair become commonplace. Oxford historian Theodore Faron, apathetic toward a future without a future, spends most of his time reminiscing. Then he is approached by Julian, a bright, attractive woman who wants him to help get her an audience with his cousin, the powerful Warden of England. She and her band of unlikely revolutionaries may just awaken his desire to live . . . and they may also hold the key to survival for the human race.

When the naked, mutilated body of a man is found in a Notting Hill graveyard and the police investigation led by Detective Chief Inspector Grant Foster and his colleague Detective Superintendent Heather Jenkins yields few results, a closer look at the corpse reveals that what looked at first glance like superficial knife wounds on the victim's chest is actually a string of carved letters and numbers, an index number referring to a file in city archives containing birth and death certificates and marriage licenses. Family historian Nigel Barnes is put on the case. As one after another victim is found in various locations all over London, each with a different mutilation but the same index number carved into their skin, Barnes and the police work frantically to figure out how the corresponding files are connected. With no clues to be found in the present, Barnes must now search the archives of the past to solve the mystery behind a string of 100-year-old murders. Only then will it be possible to stop the present series of gruesome killings, but will they be able to do so before the killer ensnares his next victim? Barnes, Foster, and Jenkins enter a race against time – and before the end of the investigation, one of them will get much too close for comfort.

Hailed as “mystery at its best” by The New York Times, *Shroud for a Nightingale* is the fourth book in bestselling author P.D. James’s Adam Dalgliesh mystery series. The young women of Nightingale House are there to learn to nurse and comfort the suffering. But when one of the students plays patient in a demonstration of nursing skills, she is horribly, brutally killed. Another student dies equally mysteriously, and it is up to Adam Dalgliesh of Scotland Yard to unmask a killer who has decided to prescribe murder as the cure for all ills.

An Unsuitable Job for a Woman introduces bestselling mystery author P.D. James’s courageous but vulnerable young detective, Cordelia Gray, in a “top-rated puzzle of peril that holds you all the way” (The New York Times). Handsome Cambridge dropout Mark Callender died hanging by the neck with a faint trace of lipstick on his mouth. When the official verdict is suicide, his wealthy father hires fledgling private investigator Cordelia Gray to find out what led him to self-destruction. What she discovers instead is a twisting trail of secrets and sins, and the strong scent of murder.

Una novela negra escrita por la gran dama del crimen y protagonizado por el detective emblemático Adam Dalgliesh. Combe Island, en la costa de Cornualles, antiguo marco de piraterías y comercio de esclavos, propiedad de familia Holcombe desde el siglo XVI, se ha convertido en lugar de reposo para personajes de élite. Un paraje idílico al que Adam Dalgliesh, detective-poeta, es reclamado para esclarecer el caso de la muerte de Nathan Oliver. El cadáver del escritor de fama internacional odiado por sus vecinos, aparece colgado del faro de Combe Island. El peligro de más asesinatos se cierne a la amenaza de un virus mortífero que somete a cuarentena a la isla. Como en anteriores novelas de la autora, una de las grandes damas del crimen, ambientación y personajes, creados con extrema sensibilidad y viveza, se insertan con sabia verosimilitud en una trama magníficamente estructurada que arrastra al lector -tanto del género negro como del novelístico en general- desde la primera hasta la última página.

Every book tells a story And the 70 titles in the Pocket Penguins series are emblematic of the renowned breadth of quality that formed part of the original Penguin vision in 1935, and that continues to define our publishing today. Together, they tell one version of the unique story of Penguin. highly praised crime novels for more than forty years, and Penguin is proud to publish them in paperback. Her most famous and enduring creation is the poet-detective Adam Dalgliesh, and in *Innocent House* taken from *Original Sin* he is confronted with a suspicious death and a puzzle at a respected publishing house.

In 1811 John Williams was buried with a stake in his heart. Was he the notorious East End killer or his eighth victim in the bizarre and shocking Ratcliffe Highway Murders? In this vivid and gripping reconstruction P. D. James and police historian T. A. Critchley draw on forensics, public records, newspaper clippings and hitherto unpublished sources, expertly sifting the evidence to shed new light on this infamous Wapping mystery. This true crime novel begins amid the

horror of a dark, wintry London in the year 1811. Using elegant historical detection P.D. James and police historian T.A. Critchley piece together new and unpublished sources in an original portrayal of the Ratcliffe Highway Murders. P.D. James, the bestselling author of *Death Comes to Pemberley* and *Children of Men*, here explores the mysterious and intense emotions responsible for the unique crime of murder, with authority and sensitivity. Her only work of true crime, this novel uses forensics, unpublished sources and forgotten documents to create a vivid image of early-nineteenth century London and a gripping reconstruction of the Ratcliffe Highway Murders.

I'm alone in the dark, please can you find me ... Nine-year-old twins Abigail and Olivia vow never to be parted. But when Abigail goes missing from Blackwater Farm, DC Jennifer Knight must find her before it's too late. Twin sister Olivia has been mute since Abigail's disappearance. But when she whispers in Jennifer's ear, Jennifer realises it is Abigail's voice pleading to be found. A damp and decaying house set in acres of desolate scrubland, the farm is a place of secrets, old and new – and Jennifer must unravel them all in order to find the lost girl. But could Olivia's bond with her twin hold the key to finding Abigail? And can Jennifer break through her silence in time to save her sister's life? A darkly gripping, page-turning thriller that will enthrall fans of Rachel Abbott, Alex Marwood's *The Wicked Girls* and Mark Edwards. What people are saying about *The Silent Twin*: 'This was everything I hoped it would be and then some. Dark, dangerous, intense, and with a killer plot that held me completely captive, it is my favourite yet from Mitchell.' Becca's Books Caroline Mitchell is one hell of an author! With every book in this fantastic series her writing just goes from strength to strength.' Booklover Catlady 'It'll take you on a heart-thumping, breath-taking rollercoaster of a ride and make the hairs on the back of your neck stand on end. I highly recommend this book, I loved it.' Deecees's Books 'A real page turner that makes the hair on your arms stand up.' Sean's Book Reviews 'Extremely well written, the suspense is palpable, and the last 20 pages or so are breathtaking...A really good whodunit with several suspects to keep the reader guessing.' Strong Book Reviews 'I actually read this in a morning and was completely glued. She has developed a style that just immerses the reader, totally absorbing and completely engaging. 5*/5' Postcard Reviews 'This book is FANTASTIC and I thoroughly enjoyed reading every single word of it. I was absolutely hooked from the word go...left my heart pounding and my brain whirring. Caroline's writing style is quick paced, descriptive and is one that definitely keeps a reader's interest...Definitely an author to get excited about. 5/5.' Hollie in Wanderlust '5 Stars ...This book was amazing, I was instantly hooked...My jaw dropped so many times while reading.' Steph and Chris's Book Review 'By heck I was NOT disappointed...I read this book twice...totally wowed away all my expectations...bold, gripping and really confident ...my number 1 book of the year...an awesome read...I could not put it down.' Laura Prime Blog

No one gets inside the head of the murderer—or makes it a more thrilling read—than the late, great P. D. James. Fast on

the heels of her latest best seller: a new, fiendishly entertaining gathering of previously uncollected stories, from the author of *Death Comes to Pemberley* and *The Private Patient*. It's not always a question of "whodunit?" Sometimes there's more mystery in the why or how. And although we usually know the unhealthy fates of both victim and perpetrator, what of those clever few who plan and carry out the perfect crime? The ones who aren't brought down even though they're found out? And what about those who do the finding out who witness a murder or who identify the murderer but keep the information to themselves? These are some of the mysteries that we follow through those six stories as we are drawn into the thinking, the memories, the emotional machinations, the rationalizations, the dreams and desires behind murderous cause and effect.

On the day she turned seventy-seven, internationally acclaimed mystery writer P. D. James embarked on an endeavor unlike any other in her distinguished career: she decided to write a personal memoir in the form of a diary. Over the course of a year she set down not only the events and impressions of her extraordinarily active life, but also the memories, joys, discoveries, and crises of a lifetime. This enchantingly original volume is the result. *Time to Be in Earnest* offers an intimate portrait of one of most accomplished women of our time. Here are vivid, revealing accounts of her school days in Cambridge in the 1920s and '30s, her happy marriage and the tragedy of her husband's mental illness, and the thrill of publishing her first novel, *Cover Her Face*, in 1962. As she recounts the decades of her exceptional life, James holds forth with wit and candor on such diverse subjects as the evolution of the detective novel, her deep love of the English countryside, her views of author tours and television adaptations, and her life-long obsession with Jane Austen. Wise and frank, engaging and graceful, this "fragment of autobiography" will delight and surprise P. D. James's admirers the world over.

The untimely death of a young priest in training draws Commander Adam Dalgliesh back to East Anglia to investigate at the request of the young man's father, as Dalgliesh finds himself drawn into a complex and violent mystery. Reissue. 15,000 first printing.

Describes James Meredith's efforts to become the first African-American student at the University of Mississippi, the battle of segregationist Governor Ross Barnett to block it, and the armed rebellion that resulted.

Commander Dalgliesh is recuperating from a life-threatening illness when he receives a call for advice from an elderly friend who works as a chaplain in a home for the disabled on the Dorset coast. Dalgliesh arrives to discover that Father Baddeley has recently and mysteriously died, as has one of the patients at Toynton Grange. Evidently the home is not quite the caring community it purports to be. Dalgliesh is determined to discover the truth of his friend's death, but further fatalities follow and his own life is in danger as he unmask the evil at the heart of Toynton Grange.

The central volume in Ivan Doig's acclaimed Montana trilogy, *Dancing at the Rascal Fair* is an authentic saga of the American experience at the turn of this century and a passionate, portrayal of the immigrants who dared to try new lives in the imposing Rocky Mountains. Ivan Doig's supple tale of landseekers unfolds into a fateful contest of the heart between Anna Ramsay and Angus McCaskill, walled apart by their obligations as they and their stormy kith and kin vie to tame the brutal, beautiful Two Medicine country.

Why We Read Fiction offers a lucid overview of the most exciting area of research in contemporary cognitive psychology known as "Theory of Mind" and discusses its implications for literary studies. It covers a broad range of fictional narratives, from Richardson's *Clarissa*, Dostoyevski's *Crime and Punishment*, and Austen's *Pride and Prejudice* to Woolf's *Mrs. Dalloway*, Nabokov's *Lolita*, and Hammett's *The Maltese Falcon*. Zunshine's surprising new interpretations of well-known literary texts and popular cultural representations constantly prod her readers to rethink their own interest in fictional narrative. Written for a general audience, this study provides a jargon-free introduction to the rapidly growing interdisciplinary field known as cognitive approaches to literature and culture.

Commander Adam Dalgliesh and his team are called in to solve a sensitive high profile case on Combe island off the Cornish coast of England at a time when Dalgliesh is dealing with his uncertain future with Emma Lavenham, Kate Miskin struggles with her own personal turmoil, and Sergeant Francis Benton-Smith must cope with resentment over a female superior. 300,000 first printing.

From P.D. James, one of the masters of British crime fiction comes the tenth novel to feature commander Adam Dalgliesh. *A Certain Justice* is a chilling murder mystery packed with forensic detail, set in the treacherous legal world of London. Venetia Aldridge QC is a distinguished barrister. When she agrees to defend Garry Ashe, accused of the brutal murder of his aunt, it is one more opportunity to triumph in her distinguished career as a criminal lawyer. But just four weeks later, Miss Aldridge is found dead at her desk. Commander Adam Dalgliesh, called in to investigate, finds motives for murder among the clients Venetia has defended, her professional colleagues, her family - even her lover. As Dalgliesh narrows the field of suspects, a second brutal murder draws them into greater complexities of intrigue and evil. P.D. James, the bestselling author of *Death Comes to Pemberley*, *Children of Men* and *Death In Holy Orders*, once again explores the mysterious and intense emotions responsible for the unique crime of murder, with authority and sensitivity. *A Certain Justice* is set in the legal world of London and possesses all of the qualities which distinguish P.D. James as a novelist.

To save his wizard mentor, a spellsinger—and his otter sidekick—must cross time and space, in this novel by the #1 New York Times—bestselling author. Jon-Tom and his friends have seen better days. After his motley crew moved heaven and Earth to save civilization at the battle of Jo-Troom Gate, his merry band went its separate ways. Mudge, the foul-mouthed otter, eagerly returned to thieving, drinking, and whoring, while Talea, the girl of Jon-Tom's dreams, embarked on her own adventures, leaving him to study magic with Clothahump, the irascible wizard whose inept spell trapped him in this weird otherworld in the first place. But now

Clothahump is dying, and not even Jon-Tom's spellsinging can make him well. In search of medicine for the centuries-old turtle, he and Mudge venture across the seas on a dubious quest that will require the assistance of an Amazonian white tiger, a ferret, and a gender-challenged unicorn. They're going to need all the help they can get.

When the quiet Little Vestry of St. Matthew's Church becomes the blood-soaked scene of a double murder, Scotland Yard Commander Adam Dalgliesh faces an intriguing conundrum: How did an upper-crust Minister come to lie, slit throat to slit throat, next to a neighborhood derelict of the lowest order? Challenged with the investigation of a crime that appears to have endless motives, Dalgliesh explores the sinister web spun around a half-burnt diary and a violet-eyed widow who is pregnant and full of malice--all the while hoping to fill the gap of logic that joined these two disparate men in bright red death. . . .

Two great literary minds-master of suspense P.D. James and literary icon Jane Austen-come together in *Death Comes to Pemberley*, a bestselling historical crime fiction tribute to *Pride and Prejudice*. Conjuring the world of Elizabeth Bennett and Mr. Fitzwilliam Darcy and combining the trappings of Regency British society with a classic murder mystery, James creates a delightful mash-up that will intrigue any Janeite. The year is 1803, and Darcy and Elizabeth have been married for six years. There are now two handsome and healthy sons in the nursery, Elizabeth's beloved sister Jane and her husband Bingley live nearby and the orderly world of Pemberley seems unassailable. But all this is threatened when, on the eve of the annual autumn ball, the guests are preparing to retire for the night when a chaise appears, rocking down the path from Pemberley's wild woodland. As it pulls up, Lydia Wickham - Elizabeth's younger, unreliable sister - stumbles out screaming that her husband, George Wickham, has been murdered. Inspired by a lifelong passion for the work of Jane Austen, P.D. James masterfully recreates the world of *Pride and Prejudice*. Combining Austen's wit and the social commentary of *Downton Abbey* with her own signature excitement and suspense, James has crafted a brilliant crime story. *Death Comes to Pemberley* is a distinguished work of fiction, from one of the best-loved, most-read writers of our time, and was adapted as a miniseries by the BBC in 2013, starring Matthew Rhys, Anna Maxwell Martin, and Matthew Goode.

The first in the series of scintillating mysteries to feature cunning Scotland Yard detective, Adam Dalgliesh from P.D. James, the bestselling author hailed by *People* magazine as "the greatest living mystery writer." Sally Jupp was a sly and sensuous young woman who used her body and her brains to make her way up the social ladder. Now she lies across her bed with dark bruises from a strangler's fingers forever marring her lily-white throat. Someone has decided that the wages of sin should be death...and it is up to Chief Inspector Adam Dalgliesh to find who that someone is. *Cover Her Face* is P.D. James' delightful debut novel, an ingeniously plotted mystery that immediately placed her among the masters of suspense.

Invited to protect an actress within the rose red walls of a fairy-tale castle, Detective Cordelia Gray finds the stage is set for death. Actress Clarissa Lisle has always been famous for her ravishing beauty—and her unscrupulous manipulations. Now on the death-shrouded island of Courcy, her schemes win her a starring role in a nightmare in which she can trust no one—not her deceived husband; her dangerously insecure stepson; her ominously genial host; her dependent, desperate cousin; or her cruelly amusing

ex-lover. Soon Detective Cordelia Gray finds that nothing is as it seems on Courcy—especially after the curtain goes down. Here she must delve into ancient secrets and guilt-stained pasts—and risk her life to stop a brilliantly cunning murderer who has set the stage for her death.

The second book to feature Scotland Yard investigator Adam Dalgliesh, *A Mind To Murder* is a “superbly satisfying mystery” (Chicago Daily News) from bestselling author P.D. James. On the surface, the Steen Psychiatric Clinic is one of the most reputable institutions in London. But when the administrative head is found dead with a chisel in her heart, that distinguished facade begins to crumble as the truth emerges. Superintendent Adam Dalgliesh of Scotland Yard is called in to investigate and quickly finds himself caught in a whirlwind of psychiatry, drugs, and deceit. Now he must analyze the deep-seated anxieties and thwarted desires of patients and staff alike to determine which of their unresolved conflicts has resulted in murder and stop a cunning killer before the next blow.

Come celebrate the 100th anniversary of the birth of P.D. James, the undisputed “Queen of Crime,” with a dark, twisted take on how the best revenge is served ice cold. Willing to wait decades to dispatch the bully who tormented his youth, our narrator has a plan—and the unwavering patience and brutal fortitude to enact its every chilling step. With merciless, meticulous efficiency, James takes us into the mind of a seemingly ordinary man, beneath whose unassuming guise lurks a true Machiavellian genius—for murder.

Combe Island off the Cornish coast has a bloodstained history of piracy and cruelty but now, privately owned, it offers respite to over-stressed men and women in positions of high authority who require privacy and guaranteed security. But the peace of Combe is violated when one of the distinguished visitors is bizarrely murdered. Commander Adam Dalgliesh is called in to solve the mystery quickly and discreetly, but at a difficult time for him and his depleted team. Dalgliesh is uncertain about his future with Emma Lavenham, the woman he loves; Detective Inspector Kate Miskin has her own emotional problems; and the ambitious Sergeant Francis Benton-Smith is worried about working under Kate. Hardly has the team begun to unravel the complicated motives of the suspects than there is a second brutal killing, and the whole investigation is jeopardized when Dalgliesh is faced with a danger more insidious and as potentially fatal as murder.

The Lighthouse Alfred A Knopf Incorporated

Adam Dalgliesh finds himself in great danger while investigating two brutal murders with his struggling team on an island off the Cornish coast known for its privacy and guaranteed security.

The award-winning author of *Babes in the Woods* and *The Rottweiler* brings us another gripping Inspector Wexford novel. A lump of concrete dropped deliberately from a little stone bridge over a relatively unfrequented road kills the wrong person. The driver behind is spared. But only for a while... One particular member of the local press is gunning for the Chief Inspector, distinctly unimpressed with what he regards as old-fashioned police methods. But Wexford, with his old friend and partner, Mike Burden, along with two new recruits to the Kingsmarkham team, pursue their inquiries with a diligence and humanity that make Ruth

Rendell's detective stories enthralling, exciting and very touching.

Detective Jack Caffery hunts a twisted carjacker in this Edgar Award–winning thriller from the “maestro of the sinister” and author of *Birdman* (New York Daily News). Jack Caffery's new case seems like a routine carjacking until he realizes the sickening truth: The thief wasn't after the car, but the eleven-year-old girl in the back seat. And she's not the only young girl who's been taken. Meanwhile, police diver Sgt. Flea Marley is pursuing her own theory of the case, and what she finds in an abandoned, half-submerged tunnel could put her in grave danger. The carjacker is always one step ahead of the Major Crime Investigation Unit, and as the chances for the victims' survival grow slimmer, Caffery and Marley race to fit the pieces together. With this award-winning entry in her acclaimed series set first in London, and now in Bristol, England, “Hayder, again, proves expert at ratcheting up the tension” (The Independent). “It's a tribute to Hayder's powers as a suspense writer that she completely turns the over-familiar premise of this novel inside out and upside down.” —The Washington Post “Compelling . . . First-rate mystery that takes full advantage of the wintry, moonlit West Country and the unusual skills of its lady diver.” —Kirkus Reviews

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