

The Life And Times Of The Ant

Eddie Haskell was the bad kid who never went away. When child actor Ken Osmond stepped onto the set of Leave it to Beaver in 1957, he not only entered our living rooms, he homesteaded a permanent place in American pop culture. The poster child for sneaky, rotten kids everywhere, he was the reference point for cautious mothers to warn their children about. And every one in America knew an Eddie Haskell at some point in his or her life. The amazing phenomenon of Ken Osmond's character is still going strong, over half a century after the show's cancellation. Even today, the name Eddie Haskell remains firmly entrenched in the American lexicon. Political foes from both sides of the ideological spectrum love to accuse their opponents of 'acting like Eddie Haskell,' and when Kobe Bryant argues a referee's call, tweets go out labeling him and 'Eddie Haskell'. Psychology Today Magazine has published articles about recognizing and treating the 'Eddie Haskell Syndrome' and Matt Groening created Bart Simpson as his own version of the 'son of Eddie Haskell.' Now it's time to meet Ken Osmond, the man behind America's preeminent bad boy. A man who, as co-star Jerry Mathers said, 'Was the best actor on the program, because he was so diametrically opposed to the character he played.' A devoted husband, father, and patriot, he's a man who's been forever shadowed by Eddie Haskell, but whose own life, was even more amazing than the character he portrayed (from Amazon website)

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From author of *Waiting for the Barbarians* and Nobel Prize winner J.M. Coetzee. J.M. Coetzee's latest novel, *The Schooldays of Jesus*, is now available from Viking. *Late Essays: 2006-2016* will be available January 2018. In a South Africa turned by war, Michael K. sets out to take his ailing mother back to her rural home. On the way there she dies, leaving him alone in an anarchic world of brutal roving armies. Imprisoned, Michael is unable to bear confinement and escapes, determined to live with dignity. This life affirming novel goes to the center of human experience—the need for an interior, spiritual life; for some connections to the world in which we live; and for purity of vision.

Traces the life and career of the enigmatic former CEO of Intel, drawing on private papers and interviews with his closest friends and associates to discuss such topics as the persecution he survived as a Hungarian Jew in the 1930s, his relationships with such figures as Gordon Moore and Robert Noyce, and his management talents. Reprint. 50,000 first printing.

New York Times • Times Critics Top Books of 2019 This long-overdue biography reestablishes William Monroe Trotter's essential place next to Douglass, Du Bois, and King in the pantheon of American civil rights heroes. William Monroe Trotter (1872–1934), though still virtually unknown to the wider public, was an unlikely American hero. With the stylistic verve of a newspaperman and the unwavering fearlessness of an emancipator, he galvanized black working-class citizens to wield their political power

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despite the violent racism of post- Reconstruction America. For more than thirty years, the Harvard-educated Trotter edited and published the Guardian, a weekly Boston newspaper that was read across the nation. Defining himself against the gradualist politics of Booker T. Washington and the elitism of W. E. B. Du Bois, Trotter advocated for a radical vision of black liberation that prefigured leaders such as Marcus Garvey, Malcolm X, and Martin Luther King Jr. Synthesizing years of archival research, historian Kerri Greenidge renders the drama of turn- of- the- century America and reclaims Trotter as a seminal figure, whose prophetic, yet ultimately tragic, life offers a link between the vision of Frederick Douglass and black radicalism in the modern era.

Howlin' Wolf was a musical giant in every way. He stood six foot three, weighed almost three hundred pounds, wore size sixteen shoes, and poured out his darkest sorrows onstage in a voice like a raging chainsaw. Half a century after his first hits, his sound still terrifies and inspires. Born Chester Burnett in 1910, the Wolf survived a grim childhood and hardscrabble youth as a sharecropper in Mississippi. He began his career playing and singing with the first Delta blues stars for two decades in perilous juke joints. He was present at the birth of rock 'n' roll in Memphis, where Sam Phillips—who also discovered Elvis Presley, Johnny Cash, and Jerry Lee Lewis—called Wolf his “greatest discovery.” He helped develop the sound of electric blues and vied with rival Muddy Waters for the title of king of Chicago blues. He ended his career performing and recording with the world's most famous rock stars. His passion for

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music kept him performing—despite devastating physical problems—right up to his death in 1976. There's never been a comprehensive biography of the Wolf until now.

Moanin' at Midnight is full of startling information about his mysterious early years, surprising and entertaining stories about his decades at the top, and never-before-seen photographs. It strips away all the myths to reveal—at long last—the real-life triumphs and tragedies of this blues titan.

For almost three thousand years, The Iliad and The Odyssey have thrilled people with tales of adventure in ancient Greece. The stories of Helen and Paris, the Greek gods, the Trojan War, Achilles, and of Odysseus's ten year quest to return home after the war are known all over the world among all cultures. But so much about the life of the man responsible for those epic poems remains a mystery that for a while some scholars doubted he even really existed. Despite the controversies surrounding him, Homer is still honored as one of civilization's greatest poets. He overcame childhood poverty and adult blindness to achieve fame as a legendary storyteller whose epics kept his audiences spellbound. His poems were so vivid that 19th century archeologists used descriptions in The Iliad to locate the city of Troy. Though many facts about his life remain unknown, his genius as a storyteller remains undisputed.

National Bestseller In this, the first major single-volume biography of Andrew Jackson in decades, H.W. Brands reshapes our understanding of this fascinating man, and of the Age of Democracy that he ushered in. An orphan at a young age and without formal

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education or the family lineage of the Founding Fathers, Jackson showed that the presidency was not the exclusive province of the wealthy and the well-born but could truly be held by a man of the people. On a majestic, sweeping scale Brands re-creates Jackson's rise from his hardscrabble roots to his days as frontier lawyer, then on to his heroic victory in the Battle of New Orleans, and finally to the White House. Capturing Jackson's outsized life and deep impact on American history, Brands also explores his controversial actions, from his unapologetic expansionism to the disgraceful Trail of Tears. This is a thrilling portrait, in full, of the president who defined American democracy.

A definitive, full-scale biography of the legendary performer traces Gene Autry's journey from small-town farm boy to multimillionaire pop culture icon, offering colorful details about his youth, sometimes turbulent personal life, and distinguished career in music, radio, film, and television.

A San Francisco Chronicle Best Book of the Year. "A work of scope and profound insight into the divided soul of Mexico." —History Today The Life and Times of Mexico is a grand narrative driven by 3,000 years of history: the Indian world, the Spanish invasion, Independence, the 1910 Revolution, the tragic lives of workers in assembly plants along the border, and the experiences of millions of Mexicans who live in the United States. Mexico is seen here as if it were a person, but in the Aztec way; the mind, the heart, the winds of life; and on every page there are portraits and stories: artists, shamans, teachers, a young Maya political leader; the rich few and the many poor. Earl Shorris is ingenious at finding ways to tell this story:

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prostitutes in the Plaza Loreto launch the discussion of economics; we are taken inside two crucial elections as Mexico struggles toward democracy; we watch the creation of a popular "telenovela" and meet the country's greatest living intellectual. The result is a work of magnificent scope and profound insight into the divided soul of Mexico.

Strait-laced, pre-civil rights America wasn't ready for Eartha Kitt. Waiting for others to be ready was never her style. in America's Mistress John L. Williams captures the person behind the myth in this engaging biography but also race relations in Twentieth-century America. From humble roots on a South Carolina cotton plantation, the multilingual, possibly multi-racial chanteuse emerged seemingly from nowhere to seduce the nation and redefine cosmopolitan glamour. Blending intellect, self-awareness and unprecedented sex appeal, she was a Technicolor presence in a black-and-white world. But the key to her allure was always her mystery, and her three not-entirely-consistent autobiographies raise more questions than they answer about who she really was--whether singing, dancing, acting or drawing headlines for her romantic dalliances and political activism. Drawing on extensive original research and interviews with the people who knew her best, Williams delivers a comprehensive, compassionate and thought-provoking record of a life that defied stereotypes, shattered boundaries, yet seemed to fall short of its potential in the end. America's Mistress is ultimately a celebration of a remarkable American life that paved the way for black entertainers from Belafonte to Beyoncé. With objectivity and thoroughness, John L. Williams provides sought-after answers to tantalizing and elusive questions.

A fascinating look at the life of the author who created such modern classics as Carrie, IT, and The Shining. One of the most prolific and popular authors in the world today, Stephen King has

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become part of pop culture history. But who is the man behind those tales of horror, grief, and the supernatural? Where do these ideas come from? And what drives him to keep writing at a breakneck pace after a thirty year career? In this unauthorized biography, Lisa Rogak reveals the troubled background and lifelong fears that inspire one of the twentieth century's most influential authors. King's origins were inauspicious at best. His impoverished childhood in rural Maine and early marriage hardly spelled out the likelihood of a blossoming literary career. But his unflinching work ethic and a ceaseless flow of ideas put him on the path to success. It came in a flash, and the side effects of sudden stardom and seemingly unlimited wealth soon threatened to destroy his work and, worse, his life. But he survived and has since continued to write at a level of originality few authors could ever hope to match. Despite his dark and disturbing work, Stephen King has become revered by critics and his countless fans as an all-American voice more akin to Mark Twain than H. P. Lovecraft. *Haunted Heart* chronicles his story, revealing the character of a man who has created some of the most memorable---and frightening---stories found in literature today. Stephen King on Stephen King: "I'm afraid of everything." "As a kid, I worried about my sanity a lot." "I am always interested in this idea that a lot of fiction writers write for their fathers because their fathers are gone." "Writing is an addiction for me." "I married her for her body, though she said I married her for her typewriter." "When you get into this business, they don't tell you you'll get cat bones in the mail." "You have to be a little nuts to be a writer." "There's always the urge to see somebody dead that isn't you."

An essential addition to any collection of Western art and Americana, *The Life and Times of Jo Mora* provides an in-depth biography of this gifted illustrator, painter, writer, cartographer, and

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sculptor. Jo Mora (1876–1947) lived the Western life he depicted in his prolific body of visual art, comprising sculpture, paintings, architectural adornments, dioramas, and maps. He explored California Missions, the natural glories of Yosemite, California's ranch life, and eventually the culture of the Hopi and Navajo in Arizona. During his travels, Mora documented observations that became the source material and inspiration for much of his later artwork. The magnitude of Mora's insights into his life and work, as described in his own words—many presented here in this book—cannot be underestimated. Jo Mora's many diaries, journals, and literary efforts reveal an intellectual discernment, originality, and humor that enhance our appreciation of his work. Remarkably, throughout his life Mora supported his family solely through a series of art commissions that ranged from restaurant murals to heroic-scale sculpture. He welcomed risks and challenges, was unafraid of hard work, and did nearly everything well, from writing children's stories to commanding an army battalion-in-training to shooting mountain lions. Ever modest, he seemed to think that this versatility was nothing extraordinary. Peter Hiller's thoughtful presentation of Jo Mora's life is seen here in all of its creative glory.

Born Heinrich Hilgard in Bavaria, Henry Villard (1835-1900) emigrated to the United States at age 18 after a disagreement with his father, penniless, not speaking a word of English and without his parents' knowledge. Within five years, he had mastered the English language and was covering the events of the day for the nation's top newspapers. Villard reported firsthand on the Lincoln-Douglas debates and from the front lines of the Civil War, filed graphic, hard-hitting reports that earned him the admiration of the newspaper community. His circle of acquaintances included President Lincoln, General Grant, and the famed abolitionist William

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Lloyd Garrison, whose daughter Villard married. When the Civil War ended, Villard's penchant for risk-taking and adventure and his uncanny business acumen led him to become a restless innovator, breaking new ground in many areas. In journalism, he launched the first news syndicate in the United States; in the world of finance, he was a pioneer of venture capitalism and one of the first to employ the leveraged buyout. He catapulted himself into the presidency of the Northern Pacific Railroad and shared with Thomas Edison the vision of an electrified nation. His investment in Edison's electrical enterprises paved the way for Villard to mastermind the consolidation of what is now known as the General Electric Company. In 1883, triumphantly driving the last spike himself, he completed the nation's second transcontinental railroad. Later that year a financial panic nearly ruined him, but within a few years he made a phenomenal comeback based on his faith in Edison and the future of electricity. Drawing on unpublished letters, Henry Villard's German and English memoirs, and other sources, this biography vividly recreates Villard's times and tells the rags-to-riches story of a German immigrant who made major contributions to his adopted homeland. "[Villard's] story is worth telling and in this biography it is told well." — The Economist "The account here of young Henry's ghastly first year as an immigrant is terrific, as good a piece of American biography as I've read. In general, you come away from the book with a much clearer idea of the Civil War as opportunity, not merely disaster, and as the watershed in U.S. history... Villard was an attractive character: optimistic, generous, affectionate. His attitudes toward slavery and female emancipation need cause his great-granddaughter no blush... [B]ecause we have so much information about Henry Villard [...] he comes alive for us as no other businessman of his age." — James Buchan, The Observer "In their well-crafted biography, Alexandra Villard de

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Borchgrave and John Cullen lovingly recount the meteoritic rise of one of the nineteenth century's most unsung business 'titans,' Henry Villard." — Ryan J. Carey, Harvard Business School's Business History Review "An insightful, lively and much-needed biography..." — John M. Lindley, Ramsey County History "Henry Villard is a name not widely known today, but a century ago this would not have been the case. Alexandra de Borchgrave's and John Cullen's biography of her greatgrandfather's rise from penniless and prospectless young German immigrant to prominence and wealth has the fast pace and rich detail of a good novel and the meticulous research of a good history." — Dr. Henry A. Kissinger "Henry Villard's great-granddaughter Alexandra de Borchgrave and John Cullen have brought us a fascinating, brisk, and judicious life of one of the most intriguing figures in American history. Villard is the story not only of one man's heroic enterprise, but also of Abraham Lincoln, William Lloyd Garrison, and the Civil War, the rise of railroads, the contradictions of the Gilded Age, and New York's arrival as a world-class city." — Michael Beschloss, historian "A spruce, engaging account of the life and services of one of the great public and private figures of our time. Anyone engaged with New York and American values in the past century should certainly read it. It will be time admirably spent." — John Kenneth Galbraith, professor of economics, Harvard University "A remarkable, illuminating portrait of one of the great figures of New York history. Superbly told. An important adjunct to the library of anyone who is interested in the history of New York City." — George Plimpton, author; editor of The Paris Review "The stirring saga of a truly remarkable man who enthusiastically embraced the challenges of his turbulent century. Immigrant, journalist, explorer, war correspondent, entrepreneur, tycoon, and visionary — Villard's boundless energy, adventurous spirit, and courage in the face of adversity are an inspiration."

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— Brian C. Pohanka, Civil War author and consultant to Time-Life Books' *The Civil War*
“Alexandra de Borchgrave and John Cullen at last do justice to a forgotten giant of American journalism and finance. A Civil War correspondent who invented the news syndicate and knew and was admired by President Lincoln, he then entered the world of finance to tussle with the likes of J. P. Morgan in the building of American railroads, and the founding of what became General Electric. Almost ruined in the panic of 1883, he returned to rebuild his empire and regain his place both in business and society. It's a great addition to the story of America.” — Walter B. Wriston, former chairman, Citicorp

He was born in a middle-class family in small-town India of the late fifties. His parents chose for him the direction that his life should take. Yet, something was lacking. Was this the path that he was meant to walk? Did he want this? He fought his chosen destiny at every stage of his life. Would he be able to realise his true destiny?

Examines the history and statistics of peanuts, their agriculture and influence.

Presents a variety of facts about apples, including how they grow, crossbreeding and grafting techniques, harvesting practices, and the uses, varieties, and history of this popular fruit.

Facts and illustrations tell the story of corn, the giant of grains.

On Sunset Boulevard, originally published in 1998, describes the life of acclaimed filmmaker Billy Wilder (1906-2002), director of such classics as *Sunset Boulevard*, *The Lost Weekend*, *The Seven Year Itch*, and *Sabrina*. This definitive biography takes the reader on a fast-paced journey from Billy Wilder's birth outside of Krakow in 1906 to Vienna, where he grew up, to Berlin, where he

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moved as a young man while establishing himself as a journalist and screenwriter, and triumphantly to Hollywood, where he became as successful a director as there ever was. Double Indemnity, Sunset Boulevard, Some Like It Hot, and The Apartment"Wilders cinematic legacy is unparalleled. Not only did he direct these classics and twenty-one other films, he co-wrote all of his own screenplays. Volatile, cynical, hilarious, and driven, Wilder arrived in Hollywood an all-but-penniless refugee who spoke no English. Ten years later he was calling his own shots, and he stayed on top of the game for the next three decades. Wilder battled with Humphrey Bogart, Marilyn Monroe, Bing Crosby, and Peter Sellers; kept close friendships with William Holden, Audrey Hepburn, Jack Lemmon, and Walter Matthau; amassed a personal fortune by way of blockbuster films and shrewd investments in art (including Picassos, Klees, and Mir's); and won Oscars--yet Wilder, ever conscious of his thick accent, always felt the sting of being an outsider. On Sunset Boulevard traces the course of a turbulent but fabulous life, both behind the scenes and on the scene, from Viennese cafes and Berlin dance halls in the twenties to the Hollywood soundstages of the forties and the on-location shoots of the fifties and sixties. Crammed with Wilder's own caustic wit, On Sunset Boulevard reels out the story of one of cinema's most brilliant and prolific talents.

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Pulitzer Prize Finalist Benjamin Franklin, perhaps the pivotal figure in colonial and revolutionary America, comes vividly to life in this masterly biography. Wit, diplomat, scientist, philosopher, businessman, inventor, and bon vivant, Benjamin Franklin was in every respect America's first Renaissance man. From penniless runaway to highly successful printer, from ardently loyal subject of Britain to architect of an alliance with France that ensured America's independence, Franklin went from obscurity to become one of the world's most admired figures, whose circle included the likes of Voltaire, Hume, Burke, and Kant. Drawing on previously unpublished letters and a host of other sources, acclaimed historian H. W. Brands has written a thoroughly engaging biography of the eighteenth-century genius. A much needed reminder of Franklin's greatness and humanity, *The First American* is a work of meticulous scholarship that provides a magnificent tour of a legendary historical figure, a vital era in American life, and the countless arenas in which the protean Franklin left his legacy.

'I couldn't put this book down. Malcolm inspired us to make art out of our boredom and anger. He set us free' Bobby Gillespie, *Primal Scream* Included in the *Guardian* 10 best music biographies 'Excellent . . . With this book, Gorman convincingly moves away from the ossified image of McLaren as a great rock'n'roll swindler, a morally bankrupt punk Mephistopheles, and closer towards

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his art-school roots, his love of ideas. Tiresome, unpleasant, even cruel - he was, this book underlines, never boring' Sunday Times 'Exhaustive . . . compelling' Observer 'Definitive . . . epic' The Times 'Gobsmacker of a biography' Telegraph 'This masterful and painstaking biography opens its doorway to an era of fluorescent disenchantment and outlandish possibility' Alan Moore Malcolm McLaren was one of the most culturally significant but misunderstood figures of the modern era. Ten years after his life was cruelly cut short by cancer, The Life & Times of Malcolm McLaren sheds fascinating new light on the public achievements and private life of this cultural iconoclast and architect of punk, whose championing of street culture movements including hip-hop and Voguing reverberates to this day. With exclusive contributions from friends and intimates and access to private papers and family documents, this biography uncovers the true story behind this complicated figure. McLaren first achieved public prominence as a rebellious art student by making the news in 1966 after being arrested for burning the US flag in front of the American Embassy in London. He maintained this incendiary reputation by fast-tracking vanguard and left-field ideas to the centre of the media glare, via his creation and stewardship of the Sex Pistols and work with Adam Ant, Boy George and Bow Wow Wow. Meanwhile McLaren's ground-breaking design partnership with Vivienne

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Westwood and his creation of their visionary series of boutiques in the 1970s and early '80s sent shockwaves through the fashion industry. The Life & Times of Malcolm McLaren also essays McLaren's exasperating Hollywood years when he broke bread with the likes of Steven Spielberg though his slate of projects, which included the controversial Heavy Metal Surf Nazis and Wilde West, in which Oscar Wilde introduced rock'n'roll to the American mid-west in the 1880s, proved too rich for the play-it-safe film business. With a preface by Alan Moore, who collaborated with McLaren on the unrealised film project Fashion Beast, and an essay by Lou Stoppard casting a twenty-first-century perspective over his achievements, The Life & Times Of Malcolm McLaren is the explosive and definitive account of the man dubbed by Melvyn Bragg 'the Diaghilev of punk'.
My Life and TimesRead Books Ltd

A definitive biography of the iconic actor and Hollywood legend Mickey Rooney (1920-2014) and his extravagant, sometimes tawdry life, drawing on exclusive interviews, and with those who knew him best, including his heretofore unknown mistress of sixty years. "I lived like a rock star," said Mickey Rooney. "I had all I ever wanted, from Lana Turner and Joan Crawford to every starlet in Hollywood, and then some. They were mine to have. Ava [Gardner] was the best. I screwed up my life. I pissed away millions. I was #1, the biggest star in the world." Mickey

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Rooney began his career almost a century ago as a one-year-old performer in burlesque and stamped his mark in vaudeville, silent films, talking films, Broadway, and television. He acted in his final motion picture just weeks before he died at age ninety-three. He was an iconic presence in movies, the poster boy for American youth in the idyllic small-town 1930s. Yet, by World War II, Mickey Rooney had become frozen in time. A perpetual teenager in an aging body, he was an anachronism by the time he hit his forties. His child-star status haunted him as the gilded safety net of Hollywood fell away, and he was forced to find support anywhere he could, including affairs with beautiful women, multiple marriages, alcohol, and drugs. In *The Life and Times of Mickey Rooney*, authors Richard A. Lertzman and William J. Birnes present Mickey's nearly century-long career within the context of America's changing entertainment and social landscape. They chronicle his life story using little-known interviews with the star himself, his children, his former coauthor Roger Kahn, collaborator Arthur Marx, and costar Margaret O'Brien. This Old Hollywood biography presents Mickey Rooney from every angle, revealing the man Laurence Olivier once dubbed "the best there has ever been."

From one of the most beloved and bestselling authors in the English language, a vivid, nostalgic and utterly hilarious memoir of growing up in the middle of the

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United States in the middle of the last century. A book that delivers on the promise that it is “laugh-out-loud funny.” Some say that the first hints that Bill Bryson was not of Planet Earth came from his discovery, at the age of six, of a woollen jersey of rare fineness. Across the moth-holed chest was a golden thunderbolt. It may have looked like an old college football sweater, but young Bryson knew better. It was obviously the Sacred Jersey of Zap, and proved that he had been placed with this innocuous family in the middle of America to fly, become invisible, shoot guns out of people’s hands from a distance, and wear his underpants over his jeans in the manner of Superman. Bill Bryson’s first travel book opened with the immortal line, “I come from Des Moines. Somebody had to.” In this hilarious new memoir, he travels back to explore the kid he once was and the weird and wonderful world of 1950s America. He modestly claims that this is a book about not very much: about being small and getting much larger slowly. But for the rest of us, it is a laugh-out-loud book that will speak volumes – especially to anyone who has ever been young.

A biography of the brilliant, ambitious Forrestal whose career took him from the Wall Street to Washington.

A New York Times Book Review Editors' Choice. The Sunday Times (U.K.) Classical Music Book of 2018 and one of The Economist's Best Books of 2018.

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"A magisterial portrait." --Corinna da Fonseca-Wollheim, The New York Times Book Review A landmark biography of the Polish composer by a leading authority on Chopin and his time Based on ten years of research and a vast cache of primary sources located in archives in Warsaw, Paris, London, New York, and Washington, D.C., Alan Walker's monumental Fryderyk Chopin: A Life and Times is the most comprehensive biography of the great Polish composer to appear in English in more than a century. Walker's work is a corrective biography, intended to dispel the many myths and legends that continue to surround Chopin. Fryderyk Chopin is an intimate look into a dramatic life; of particular focus are Chopin's childhood and youth in Poland, which are brought into line with the latest scholarly findings, and Chopin's romantic life with George Sand, with whom he lived for nine years. Comprehensive and engaging, and written in highly readable prose, the biography wears its scholarship lightly: this is a book suited as much for the professional pianist as it is for the casual music lover. Just as he did in his definitive biography of Liszt, Walker illuminates Chopin and his music with unprecedented clarity in this magisterial biography, bringing to life one of the nineteenth century's most confounding, beloved, and legendary artists.

An account of one of the most notorious criminals in American history puts

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Manson in the context of his times, the turbulent end of the 1960s, revealing a rock star wannabe whose killings were directly related to his musical ambitions. "Prince was a gift and a genius. He showed us that we have no limits." Alicia Keys "He was the most incredibly talented artist. A man in complete control of his work from writer and musician to producer and director." Kate Bush "The most amazing performer I have ever witnessed." Joni Mitchell "He Changed The World!!" Madonna In a career that spanned five decades, Prince really did change the world. After making some of most inventive albums of the 80s - including 1999, Purple Rain, and Sign "O" The Times - he turned his attention to redefining his role in the music industry, changing his name to an unpronounceable symbol, declaring war on Warner Bros, and leading the internet revolution. When he died, on April 21 2016, the world lost one of the few artists who could truly claim to be called a genius. His legacy lives on, and will remain an inspiration for all time. Prince: Life & Times is a large format, lavishly illustrated, authoritative chronicle of his career, covering every album, every movie, and every tour. It includes profiles of key collaborators, assesses his various business dealings, and details his many side-projects - on stage, on record, on screen, and beyond. This updated second edition includes detailed information on Prince's activity from 2008 to 2016.

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The Grateful Dead's long, strange trip has been the subject of countless books—but none like *So Many Roads*. Drawing on new interviews with surviving members and people in their inner circle along with previously unknown details gleaned from the group's extensive archives, David Browne, acclaimed music journalist and contributing editor at *Rolling Stone*, lends the Dead's epic story the vivid feel of a novel. He sheds new light on the band's beginnings, music, dynamics, and struggles since Jerry Garcia's death in 1995. No longer dismissed as relics of the hippie era, a new generation has lionized the Dead for creating a culture that paved the way for social networking, free music swapping, and the uncompromising anti-corporate attitude of indie rock. Now, fifty years after the band first began changing rock 'n' roll—both sonically and psychically—*So Many Roads* paints the most vivid portrait yet of the Grateful Dead, one of the most enduring institutions in American music and culture. Collection of essays covering the various stages of the actor's life; includes a chronological list of his films.

The Life and Times of Fuzzy Wuzzy is the timeless story of a beloved bear born without any hair. Join Fuzzy Wuzzy as he lives life to the fullest. This book teaches children the importance of being kind and loving and that it's not what you look like that is important. A great life begins with love for everyone and

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everything around you. The perfect book for reading aloud and sharing. The simple rhymes and beautiful illustrations are sure to engage your children for years to come. Fuzzy Wuzzy is not just a bear - he is a role model for all and an inspiration to live your life to the fullest. Fuzzy Wuzzy had no hair but it just didn't matter! The author, Craig Sidell, is a father of five wonderful children, living in the fuzziest city in the world, New York City. There with his amazing wife, his family explores the vibrant city around them and feasts on the best vegan food in the world. The illustrator, Evgeniya Kozhevnikova, is a talented young Russian artist from Tomsk in Siberia. Evgeniya has illustrated many children's books and painted numerous watercolors, among other things. In the fall of 2017, the Museum of Art in Tomsk organized a solo exhibition of Evgeniya's watercolor paintings.

When Sam Cooke was shot dead in a cheap motel in Hollywood, he was one of America's most successful pop stars. This is the frank & sometimes shocking story of an American musical legend, & the changing times in which he lived & tragically died.

Skillfully interweaving quotations from Wright's writings, Rowley portrays a man who transcended the times in which he lived and sought to reconcile opposing cultures in his work. In this lively, finely crafted narrative, Wright--passionate,

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complex, courageous, and flawed--comes vibrantly to life. Two 8-page photo inserts.

This early work by Jerome K. Jerome was originally published in 1926 and we are now republishing it with a brand new introductory biography. 'My Life and Times' is the autobiography of this humorous author of fiction and essays. Jerome Klapka Jerome was born in Walsall, England in 1859. Both his parents died while he was in his early teens, and he was forced to quit school to support himself. In 1889, Jerome published his most successful and best-remembered work, 'Three Men in a Boat'. Featuring himself and two of his friends encountering humorous situations while floating down the Thames in a small boat, the book was an instant success, and has never been out of print. In fact, its popularity was such that the number of registered Thames boats went up fifty percent in the year following its publication.

Not mighty in size, but mighty in resourcefulness and industry, the ant has crawled the earth since prehistoric times. It has dwelt in rainforest tree trunks and acorns of oak trees, beneath logs, and under sidewalks. It has protected forests by capturing insects, cleared weeds away from acacia trees, and by growing gardens has released important nutrients into the soil. Seed lifters, dirt diggers, social beings, ants have the most advanced brain of all insects! So watch where you step, especially on a warm day: a small but mighty ant may be underfoot.

Little Boys have secrets, Most secrets don't hurt, Men in high places want this secret -

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They will Kill for it - The First Book of the Jeremy Ruhl saga! The son of the English explorer Lord Baron Ruhl, Jeremy Ruhl, is lost in America. In the late 1800's The civil war is over, balloons dot the skies of Europe, and a boy begins an adventure! The original masterpiece of Action and adventure as Jeremy Ruhl, raised as a prince, and his friends want to find adventure, their adventure turns into a nightmare because of a secret Jeremy does not even know about, and people will kill for for that secret. 412 Pages of pure action and adventure. Rated YA 10 and up, some mild violence. NEW YORK TIMES BESTSELLER Featured in the forthcoming documentary, RBG “The authors make this unassuming, most studious woman come pulsing to life. . . . Notorious RBG may be a playful project, but it asks to be read seriously. . . . That I responded so personally to it is a testimony to [its] storytelling and panache.”— Jennifer Senior, New York Times Supreme Court Justice Ruth Bader Ginsburg never asked for fame—she has only tried to make the world a little better and a little freer. But nearly a half-century into her career, something funny happened to the octogenarian: she won the internet. Across America, people who weren’t even born when Ginsburg first made her name as a feminist pioneer are tattooing themselves with her face, setting her famously searing dissents to music, and making viral videos in tribute. Notorious RBG, inspired by the Tumblr that amused the Justice herself and brought to you by its founder and an award-winning feminist journalist, is more than just a love letter. It draws on intimate access to Ginsburg's family members, close friends, colleagues, and

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clerks, as well an interview with the Justice herself. An original hybrid of reported narrative, annotated dissents, rare archival photos and documents, and illustrations, the book tells a never-before-told story of an unusual and transformative woman who transcends generational divides. As the country struggles with the unfinished business of gender equality and civil rights, Ginsburg stands as a testament to how far we can come with a little chutzpah.

An unexpurgated biography of an American legend draws on the words of more than two hundred of the great boxer's associates, opponents, friends, enemies, and Ali himself

'Postmodernity' is often claimed as a great transformation in society and culture. But is it? In this book Keith Tester casts a cautious eye on such grandiose claims. Tester draws on a series of themes and stories from European sociology and literature to show that many of the great statements from 'postmodernity' are misplaced.

'Postmodernity' is not the harbinger or expression of a new world. It is a reflection of the unresolved paradoxes and possibilities of modernity. The author establishes a clearly expressed and stimulating model of modernity to demonstrate the stakes and consequences of 'postmodernity'. This book uses a wealth of sources which are usually denigrated or ignored in the debates on 'postmodernity'. As such it sheds new light on old claims. But it never fails to acknowledge the profound insights of sociologists and other authors. The Life and Times of Post-Modernity is a continuation of the themes

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which Tester raised in his earlier books with Routledge, The Two Sovereigns and Civil Society .

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