

The Legends Of Tono By Kunio Yanagita

In the wake of its defeat in World War II, as Japan was forced to remake itself from “empire” to “nation” in the face of an uncertain global situation, literature and literary criticism emerged as highly contested sites. Today, this remarkable period holds rich potential for opening new dialogue between scholars in Japan and North America as we rethink the historical and contemporary significance of a number of important issues, including the meaning of the American occupation both inside and outside of Japan, the shifting semiotics of “literature” and “politics,” and the origins of crucial ideological weapons of the cultural Cold War. This collection features works by Japanese intellectuals written in the immediate postwar period. These writings—many appearing in English for the first time—offer explorations into the social, political, and philosophical debates among Japanese literary elites that shaped the country’s literary culture in the aftermath of defeat. Monsters known as *y?kai* have long haunted the Japanese cultural landscape. This history of the strange and mysterious in Japan seeks out these creatures in folklore, encyclopedias, literature, art, science, games, manga, magazines and movies, exploring their meanings in the Japanese imagination over three centuries.

Dwelling in the highland areas of Northeast India, Bangladesh, Southwest China, Taiwan, Burma (Myanmar), Thailand, Cambodia, Vietnam, Laos, and Peninsular Malaysia are hundreds of “peoples”. Together their population adds up to 100 million, more than most of the countries they live in. Yet in each of these countries, they are regarded as minorities. This second edition of Historical Dictionary of the Peoples of the Southeast Asian Massif contains a chronology, an introduction, and an extensive bibliography. The dictionary section has over 700 cross-referenced entries on about 300 groups, the ten countries they live in, their historical figures, and their salient political, economic, social, cultural and religious aspects. This book is an excellent access point for students, researchers, and anyone wanting to know more.

Hirata Atsutane (1776-1843) has been the subject of numerous studies that focus on his importance to nationalist politics and Japanese intellectual and social history. His prolific writings on supernatural subjects have never been thoroughly analysed in English until now. This edited collection examines the effects of the Great War and the signing of the Treaty of Versailles in East Asia. Contributors to this collection highlight how Japanese, Chinese, Korean, and Mongolian groups and individuals actively sought to envision a global order in which the center of gravity lay in the Western Pacific, not the Northern Atlantic.

The A to Z of Malaysia encapsulates the development of Malaysia from prehistory to the early years of the 21st century. It covers not only Malaysia's history but also its politics, economy, multiethnic society, multiculturalism, scientific and technological developments, and the state of its environment. A host of contemporary issues and challenges are featured, including ethnic polarization, economic equity, and polygamy; concepts like *Ketuanan Melayu* (Malay Dominance), "Malaysian Malaysia," "Malay," and Islam Hadhari (Civilizational Islam); and terms like "Ali Baba" business, *kiasi*, *bejalai*, and "Twenty Points."

"This edited collection examines historical changes in the borderlands of East Asia through the lens of contact zones"--

Two hundred and twenty tales from medieval Japan—tales that welcome us into a fabulous faraway world populated by saints, scoundrels, ghosts, magical healers, and a vast assortment of deities and demons. Stories of miracles, visions of hell, jokes, fables, and legends, these tales reflect the Japanese civilization. They ably balance the lyrical and the dramatic, the ribald and the profound, offering a window into a long-vanished culture. With black-and-white illustrations

throughout Part of the Pantheon Fairy Tale and Folklore Library

The Historical Dictionary of the Philippines, Third Edition contains a chronology, an introductory essay, an extensive bibliography, and several hundred cross-referenced dictionary entries.

This book deepens our understanding of the dynamics between nature and culture in Japanese thought and feeling. The author provides a detailed study of Shiga Naoya's nature-inspired literature as an example of Japanese people's engagement with nature.

In the twenty-first century, China has emerged as the leading challenger to U.S. global dominance. China is often seen as a sleeping giant, emerging out of poverty, backwardness, and totalitarianism and moving toward modernization. However, history shows that this vast country is not newly awakening, but rather returning to its previous state of world eminence. With this compelling perspective in mind, D. E. Mungello convincingly shows that contemporary relations between China and the West are far more like the 1500-1800 period than the more recent past. This fully revised second edition retains the clear and concise qualities of its predecessor, while developing important new social and cultural themes such as gender, sexuality, music, and technology. Drawing from the author's thirty years of experience teaching world history, this book illustrates the importance of history to students and general readers trying to understand today's world.

Finalist for the Pulitzer Prize and the National Book Critics Circle Award in Biography • "One of the most beautiful biographies I've ever read." —Glennon Doyle, author of #1 New York Times Bestseller, *Untamed* The highly anticipated biography of Sylvia Plath that focuses on her remarkable literary and intellectual achievements, while restoring the woman behind the long-held myths about her life and art. With a wealth of never-before-accessed materials—including unpublished letters and manuscripts; court, police, and psychiatric records; and new interviews—Heather Clark brings to life the brilliant daughter of Wellesley, Massachusetts who had poetic ambition from a very young age and was an accomplished, published writer of poems and stories even before she became a star English student at Smith College in the early 1950s. Determined not to read Plath's work as if her every act, from childhood on, was a harbinger of her tragic fate, Clark evokes a culture in transition, in the shadow of the atom bomb and the Holocaust, as she explores Plath's world: her early relationships and determination not to become a conventional woman and wife; her conflicted ties to her well-meaning, widowed mother; her troubles at the hands of an unenlightened mental-health industry; her Cambridge years and thunderclap meeting with Ted Hughes, a marriage of true minds that would change the course of poetry in English; and much more. Clark's clear-eyed portraits of Hughes, his lover Assia Wevill, and other demonized players in the arena of Plath's suicide promotes a deeper understanding of her final days, with their outpouring of first-rate poems.

Along with illuminating readings of the poems themselves, Clark's meticulous, compassionate research brings us closer than ever to the spirited woman and visionary artist who blazed a trail that still lights the way for women poets the world over

Outstanding Academic Title for 2007, Choice Magazine In this engaging and reflective essay, Jerry Griswold examines the unique qualities of childhood experience and their reappearance as frequent themes in children's literature.

Surveying dozens of classic and popular works for the young—from Heidi and The Wizard of Oz to Beatrix Potter and Harry Potter—Griswold demonstrates how great children's writers succeed because of their uncanny ability to remember what it feels like to be a kid: playing under tables, shivering in bed on a scary night, arranging miniature worlds with toys, zooming around as caped superheroes, listening to dolls talk. No softheaded discussion of kids' "cute" convictions nor a developmentally-focused critique of their "immature" beliefs, *Feeling Like a Kid* boldly and honestly identifies the ways in which the young think and see the world in a manner different from that of adults. Written by a leading scholar, prize-winning author, and frequent contributor to the Los Angeles Times, this extensively illustrated book will fascinate general readers as well as all those who study childhood and children's literature.

"This book traces the genesis and development of haiku in Japan and its history as one of the most popular East-West artistic, cultural, and literary exchanges in modern and postmodern times"--

Bartolomé de Las Casas was the first and fiercest critic of Spanish colonialism in the New World. An early traveller to the Americas who sailed on one of Columbus's voyages, Las Casas was so horrified by the wholesale massacre he witnessed that he dedicated his life to protecting the Indian community. He wrote *A Short Account of the Destruction of the Indies* in 1542, a shocking catalogue of mass slaughter, torture and slavery, which showed that the evangelizing vision of Columbus had descended under later conquistadors into genocide. Dedicated to Philip II to alert the Castilian Crown to these atrocities and demand that the Indians be entitled to the basic rights of humankind, this passionate work of documentary vividness outraged Europe and contributed to the idea of the Spanish 'Black Legend' that would last for centuries.

When the British occupied the tiny island of Hong Kong during the First Opium War, the Chinese empire was well into its decline, while Great Britain was already in the second decade of its legendary "Imperial Century." From this collision of empires arose a city that continues to intrigue observers. Melding Chinese and Western influences, Hong Kong has long defied easy categorization. John M. Carroll's engrossing and accessible narrative explores the remarkable history of Hong Kong from the early 1800s through the post-1997 handover, when this former colony became a Special Administrative Region of the People's Republic of China. The book explores Hong Kong as a place with a unique identity,

yet also a crossroads where Chinese history, British colonial history, and world history intersect. Carroll concludes by exploring the legacies of colonial rule, the consequences of Hong Kong's reintegration with China, and significant developments and challenges since 1997.

"This book argues that transpacific history cannot be comprehended without including "vertical" connections; namely, those between the southern hemisphere and the northern hemisphere. It explores such connections by uncovering small histories of ordinary people's attempts at événements which they undertake by means of uneven, unlevel, and multidirectional mobilities. In this way, this book goes beyond the usual notion of transpacific history as a matter of Northern Hemisphere-centric connections between the United States and Asian countries, and enables us to imagine a transpacific space as a more dynamic and multi-faceted world of human mobilities and connections. In this book, both eminent and burgeoning historians uncover the stories of little-known, myriad encounters in various parts of the Asia-Pacific region. By exploring cases whose actors include soldiers, missionaries, colonial administrators, journalists, essayists, and artists, the book highlights the significance of "vertical" perspectives in understanding complex histories of the region"--

THE FIRST ENGLISH TRANSLATION OF MIZUKI'S BEST-LOVED WORK *NonNonBa* is the definitive work by acclaimed gekiga-ka Shigeru Mizuki, a poetic memoir detailing his interest in yokai (spirit monsters). Mizuki's childhood experiences with yokai influenced the course of his life and oeuvre; he is now known as the forefather of yokai manga. His spring 2011 book, *Onward Towards Our Noble Deaths*, was featured on PRI's *The World*, where Marco Werman scored a coveted interview with one of the most famous visual artists working in Japan today. Within the pages of *NonNonBa*, Mizuki explores the legacy left him by his childhood explorations of the spirit world, explorations encouraged by his grandmother, a grumpy old woman named *NonNonBa*. *NonNonBa* is a touching work about childhood and growing up, as well as a fascinating portrayal of Japan in a moment of transition. *NonNonBa* was the first manga to win the Angouleme Prize for Best Album. Much like its namesake, *NonNonBa* is at once funny and nostalgic, firmly grounded in a sociohistorical context and floating in the world of the supernatural. Translated from the Japanese by Jocelyne Allen.

Javanese Culture and the Meanings of Locality: Studies on the Arts, Urbanism, Polity, and Society is an examination of the social and cultural geography of Java. This book penetrates and surveys the Javanese world, and examines the traditions, customs, arts, urban habitation, polity, history, and belief systems of people who speak the Javanese language and live on Java Island in the Indonesian archipelago. A primary focus in these essays is to analyze the meanings of locality in the context of arts, architecture, polity, and society, with the hope of unveiling the potential of local culture in enriching and strengthening the diversity of the global world.

Looks at the ways that the sun affects conditions on the earth, including the way that it causes day and night, causes the seasons, produces light, and serves as the ultimate source of energy for all life.

The Legends of Tono 100th Anniversary Edition Lexington Books

Learn how to cultivate and hone that winning edge. Have you ever dreamed of taking your horsemanship to the next level; have you ever left the arena thinking you could have done better - or wondering why you didn't? International author, horse riding champion and judge Joanne Verikios shares her years of expertise and experience in this insightful book. *Winning Horsemanship* will show you how to achieve the success you desire and deserve. Learn how to master yourself, your horse and the secrets of winning! You will discover:- How to double your enjoyment of your horse... in and out of the arena- Tips and secrets of successful ring craft used by top trainers and riders- How to avoid painful, costly mistakes that can hold you back - or get you hurt- The psychology of confidence (and how to share it with your horse)- How simple changes in what you think can change the way your horse behaves- 7 proven steps to prepare your horse for any competition- Subtle ways to take control and say goodbye to poor performance forever Have more fun with your horse.

Boldly illustrated and superbly translated, *Folk Legends from Tono* captures the spirit of Japanese peasant culture undergoing rapid transformation into the modern era. This is the first time these 299 tales have been published in English. Morse's insightful interpretation of the tales, his rich cultural annotations, and the evocative original illustrations make this book unforgettable.

An eerie yet insightful exploration into the phenomenon of yurei, or Japanese ghosts, both past and present.

"First published 2012 by order of the Tate Trustees by Tate Publishing, a division of Tate Enterprises Ltd, Millbank, London SW1P 4RG"--Title page verso.

This work chronicles the writings of Hino Ashihei, who rose to celebrity status during the Pacific War for his accounts of campaigns in China and Southeast Asia. The study shows how writing about the war was read during and after the conflict.

Historical Dictionary of Tibet, Second Edition is a comprehensive resource for Tibetan history, politics, religion, major figures, prehistory and paleontology, with a primary emphasis on the modern period. It also covers the surrounding areas influenced by Tibetan religion and culture, including India, China, Nepal, Bhutan, Central Asia, and Russia. It contains a chronology, a glossary, an introduction, and an extensive bibliography. The dictionary section has over 500 cross-referenced entries on important personalities as well as aspects of the country's politics, economy, foreign relations, religion, and culture. This book is an excellent resource for students, researchers, and anyone wanting to know more

about Tibet.

Delightfully illustrated, this collection of Japanese myths and fairy tales presents readers with a rich folk tradition. Folk Legends of Japan contains of over one hundred Japanese folk legends. These have been selected by a distinguished American folklorist, drawn from expert Japanese transcriptions of oral legends, and carefully translated in such a way as to bring out the charming, unadorned, and sometimes disarmingly frank folk quality of the originals. Each legend is carefully annotated for the student, scholar, and a full bibliography is provided. Fortunately, the scholarly attributes of the book are now allowed to intrude between the general reader and his enjoyment of the legends themselves. Anyone who loves a genuine old wives' tales, who savors firelit evenings of listening to the folk stories will find much pleasure in these Japanese stories. At the same time the folklorist will find a mine of information, and the Japanophile will discover the folk basis for many of the beliefs and customs that may have puzzled him in the past.

The beloved mangaka adapts one of his country—and the world's—great works of supernatural literature Shigeru Mizuki—Japan's grand master of yokai comics—adapts one of the most important works of supernatural literature into comic book form. The cultural equivalent of Brothers Grimm's fairy tales, Tono Monogatari is a defining text of Japanese folklore and one of the country's most important works of literature. This graphic novel was created during the later stage of Mizuki's career, after he had retired from the daily grind of commercial comics to create personal, lasting works of art. Originally written in 1910 by folklorists and field researchers Kunio Yanagita and Kizen Sasaki, Tono Monogatari celebrates and archives legends from the Tono region. These stories were recorded as Japan's rapid modernization led to the disappearance of traditional culture. This adaptation mingles the original text with autobiography: Mizuki attempts to retrace Yanagita and Sasaki's path, but finds his old body is not quite up to the challenge of following in their footsteps. As Mizuki wanders through Tono he retells some of the most famous legends, manifesting a host of monsters, dragons, and foxes. In the finale, Mizuki meets Yanagita himself and the two sit down to discuss their works. Translated with additional essays by Mizuki scholar and English-language translator Zack Davisson, Tono Monogatari displays Mizuki at his finest, exploring the world he most cherished. Tono Monogatari was translated by Zack Davisson, an award-winning translator, writer, and folklorist. He is the author of Yurei: the Japanese Ghost, Yokai Stories, Narrow Road, and Kaibyō: The Supernatural Cats of Japan and translator of Shigeru Mizuki's multiple Eisner Award-winning Showa: a History of Japan and famous folklore comic Kitarō. He also translated globally renowned entertainment properties such as Go Nagai's Devilman and Cutie Honey, Leiji Matsumoto's Space Battleship Yamato and Captain Harlock, and Satoshi Kon's Opus. In addition, he lectured on manga, folklore, and translation at colleges such as Duke University, UCLA, and the University of Washington and contributed to exhibitions at the Henry Art Gallery, The Museum of International Folkart, Wereldmuseum Rotterdam, and the Art Gallery of New South Wales.

With the Meiji Restoration in 1868, Japan opened its doors to the West and underwent remarkable changes as it sought to

become a modern nation. Accompanying the political changes that Western trade ushered in were widespread social and cultural changes. Newspapers, novels, poems, and plays from the Western world were soon adapted and translated into Japanese. The combination of the rich storytelling tradition of Japan with the realism and modernism of the West produced some of the greatest literature of the modern age. Historical Dictionary of Modern Japanese Literature and Theater presents a broad perspective on the development and history of literature_narrative, poetry, and drama_in modern Japan. This book offers a chronology, introduction, bibliography, and over 400 cross-referenced dictionary entries on authors, literary and historical developments, trends, genres, and concepts that played a central role in the evolution of modern Japanese literature.

Bookworm Akira has read about the conniving ways of Yokai, but when he trips over one along a forest path, he decides to help the creature back to its murky water home. A challenge ensues involving Akira's beloved grandmother, a pizza-producing hammer, and a crunchy cucumber. Haunting illustrations of the Yokai accompany 17 original stories.

This book explores how the tremendous earthquake on March 11, 2011 impacted literary authors in Japan and generated issues and perspectives previously unrecognized in Japanese literary and social culture. The disaster itself caused an earthquake, tsunami, and an nuclear accident, and provided the grounds for "post 3/11" literature in Japan.

In the context of Haruki Murakami's real-life activities that are conducive to his writing, this book sheds light on three of his early short stories. Comparable to his acclaimed novels in complexity and covert meaning, they reveal upon close analysis his distinctive literary creativity and enduring concerns with society.

In 1910, when Kunio Yanagita (1875-1962) wrote and published *The Legends of Tono* in Japanese, he had no idea that 100 years later, his book would become a Japanese literary and folklore classic. Yanagita is best remembered as the founder of Japanese folklore studies, and Ronald Morse transcends time to bring the reader a marvelous guide to Tono, Yanagita, and his enthralling tales. In this 100th Anniversary edition, Morse has completely revised his original translation, now out of print for over three decades. Retaining the original's great understanding of Japanese language, history, and lore, this new edition will make the classic collection available to new generations of readers.

This volume brings together an international group of scholars, artists, and translators to analyze Suga Keijiro's multifaceted work.

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